Ann Arbor Observer

NOVEMBER 1991

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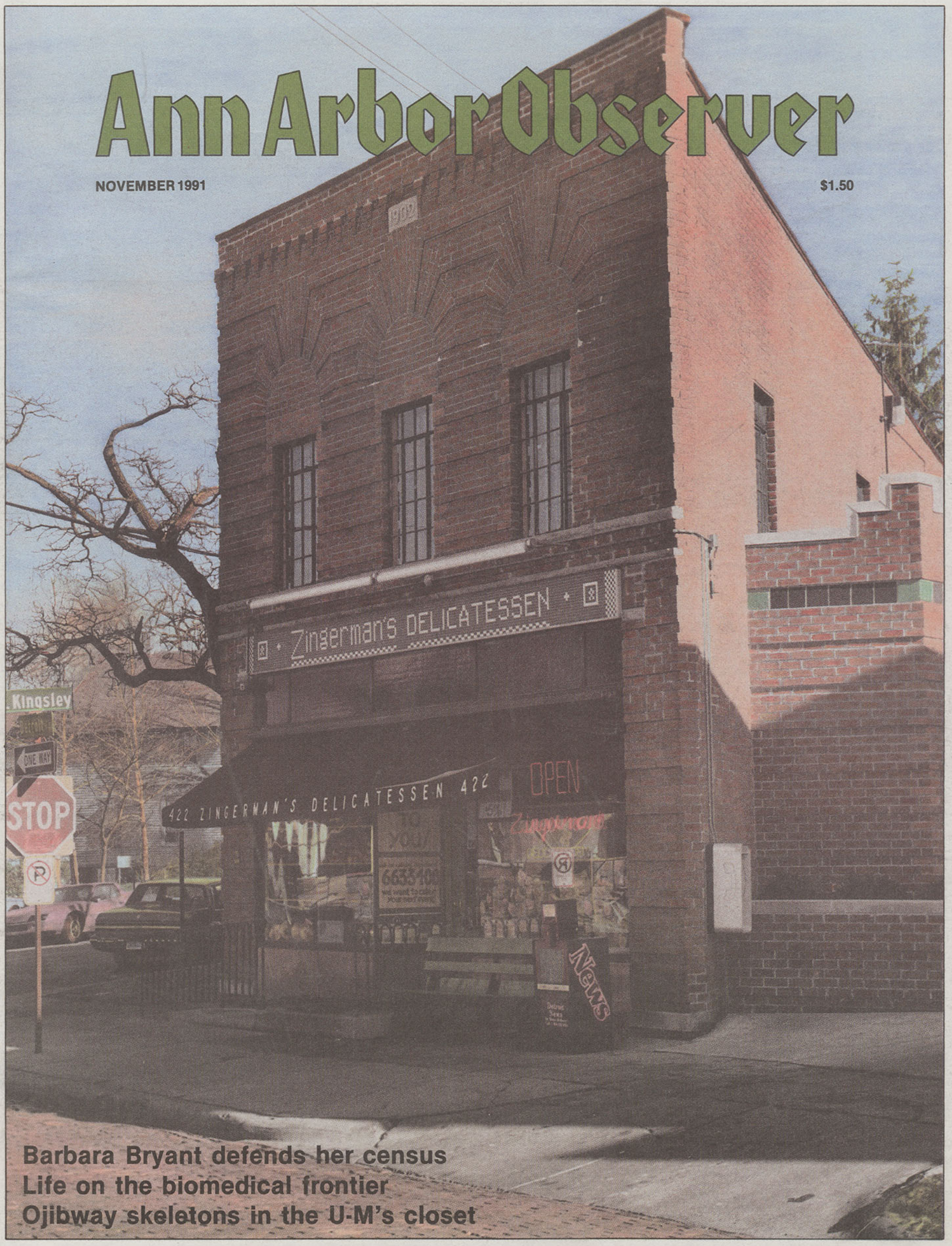

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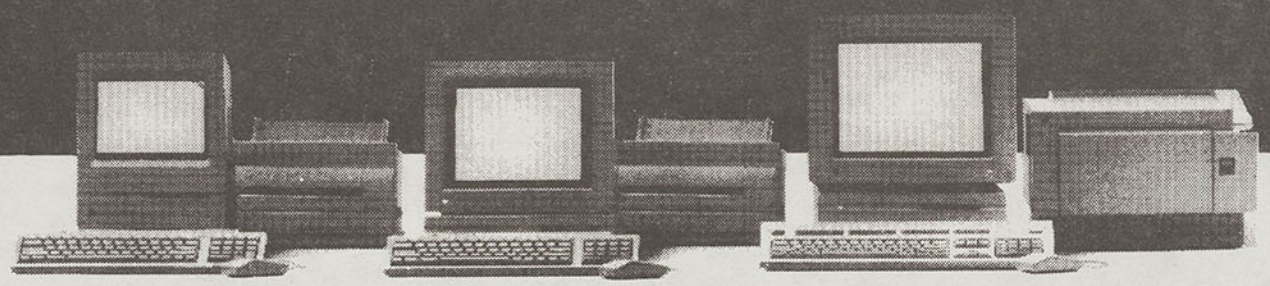

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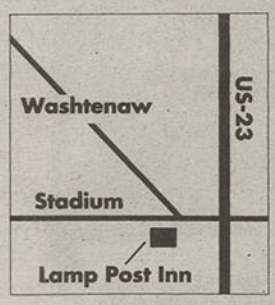

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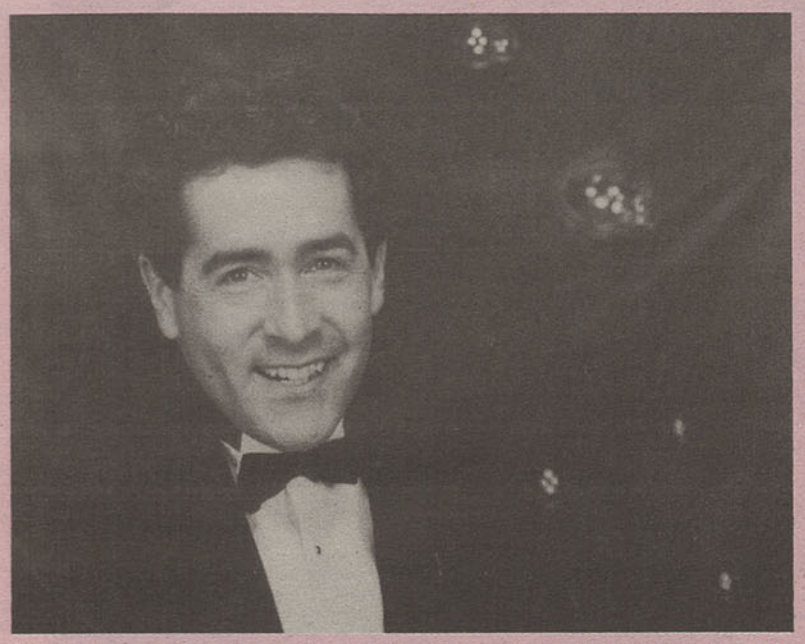

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Mr. Powers

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Michelle
Dept. of the Army

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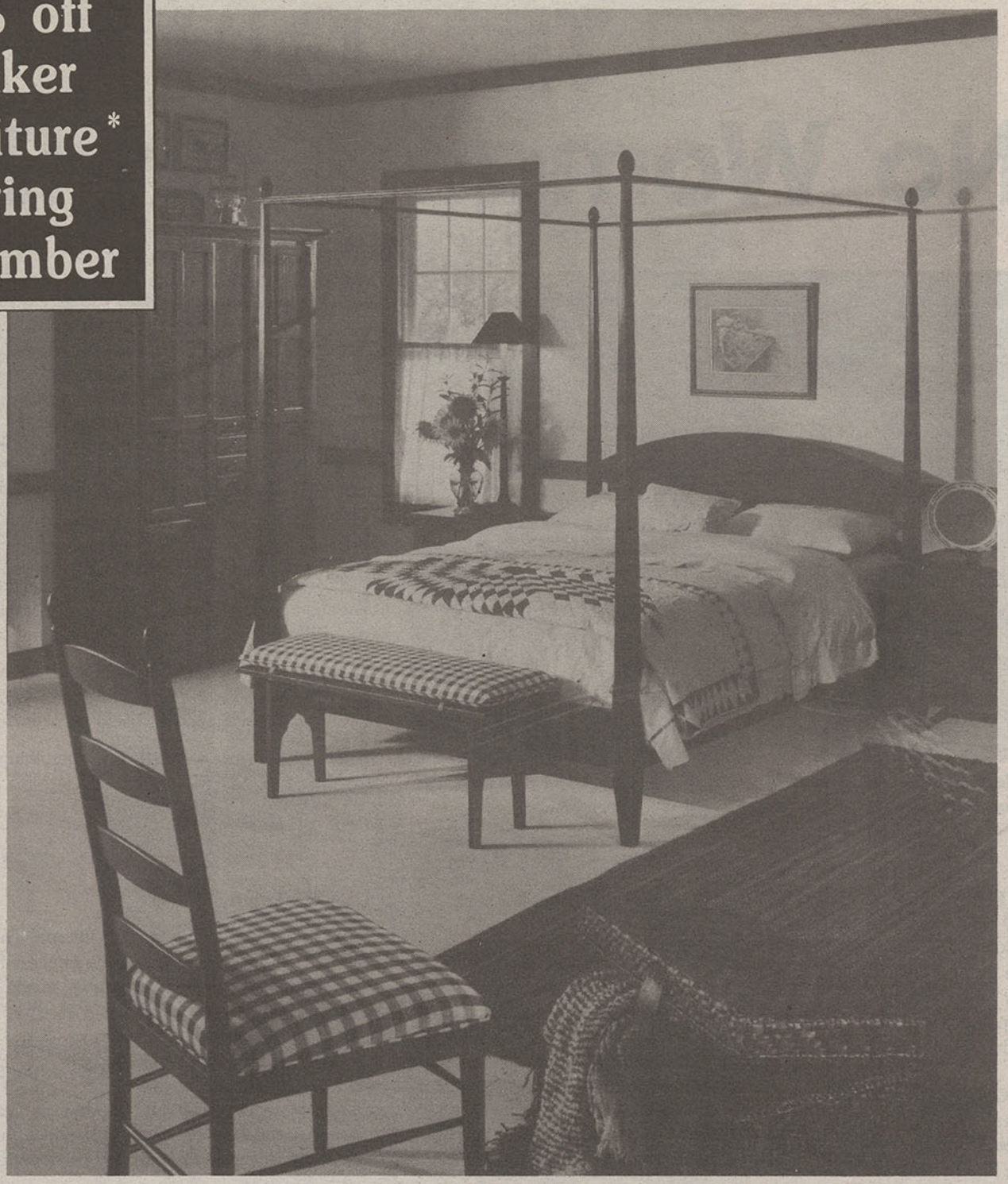

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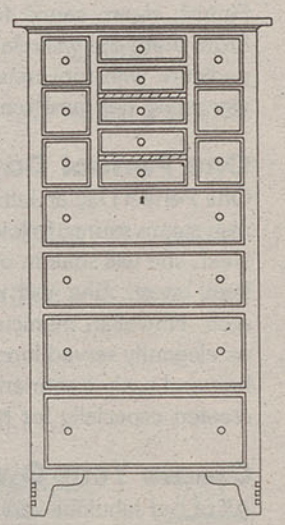

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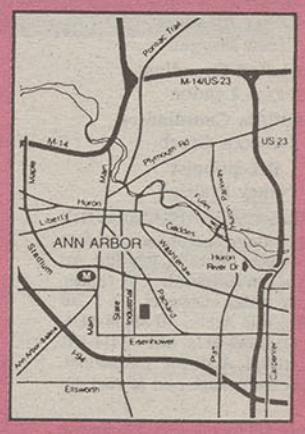


Ann Arbor Observer

NOVEMBER 1991 Vol. 16, No. 3

Cover: *Hand-tinted photograph of Zingerman's Deli by Glenn Bering.*

15th 1976 · ANNIVERSARY · 1991

p. 53

p. 63

p. 35

p. 145

FEATURES

41 **Gary and Betsy Nabel: Life on the Biomedical Frontier** *Tom Rieke*
She's a top cardiologist, he's a world-class geneticist. Together, they've found a way to place new genes in blood vessels. Their goal: to prevent heart attacks.

53 **The Skeletons in the U-M's Closet** *Madeline Strong Diehl*
To scholars, they're irreplaceable source material for understanding human history. To the Ojibway of Canada's Birch Island Reserve, they're the bones of their ancestors—and they want them back.

63 **The Wunderkind at 35** *Eve Silberman*
High-flying jewelry designer Matthew C. Hoffmann made a crash landing when his New York shop flopped. But the former Jehovah's Witnesses proselytizer and supersalesman is back on his feet. (Try a pair of $4,000 Amazon bug earrings.)

DEPARTMENTS

9 **Around Town**
Ami Walsh, Al Slote, Al Slote

17 **Updates**
Ann Arbor Business *Ami Walsh*
Schools Spotlight *John U. Bacon*
Community Update *Eve Silberman & Jennifer Dix*
U-M Review *Ken Garber*
Ann Arbor Crime *Jay Forstner*
Crime Map

35 **Ann Arborites**
Comic opera impresario Tom Petiet *Karen Thomas*
U.S. Census director Barbara Bryant *Eleanor L. Mayfield*

84 **Classifieds**

145 **Changes** *Lois Kane*
The Art Association goes to Briarwood . . . The last-minute sale of the Kerrytown Bistro . . . and more.

157 **Visiting Michigan** *Mary Hunt*
I-94 road food

161 **Restaurants** *Sonia Kovacs*
The Earle

164 **Then & Now** *Susan Wineberg*
Treasure Mart

EVENTS

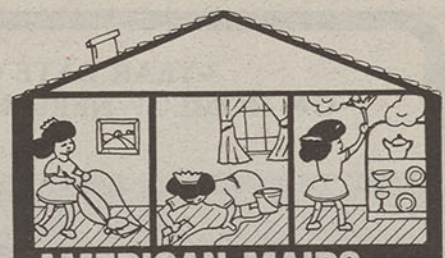
71 **Flicks** *Patrick Murphy*

75 **Galleries & Museums** *Jennifer Dix & Lauren Ray Pollard*

79 **Music at Nightspots** *John Hinchey*

93 **Events at a Glance** *John Hinchey*

95 **November Events** *John Hinchey & Jennifer Dix*



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The death of Liberty Square

A final auction closes the book on "Tally Hall"

AMI WALSH

Liberty Square, the defunct downtown mall originally known as Tally Hall, was dismembered in late September. The event was a public auction, a sort of large-scale rummage sale of used commercial kitchen and office equipment—the last salvageable remnants of the businesses that struggled and died in the forlorn mall. The building's managers—suburban Detroit father-son developers Joe and Ron Slavik—paid Mount Clemens auctioneer Orval Beaver a couple of thousand dollars to sell virtually everything inside the mall.

When we arrived around ten-thirty, the cavernous basement food court was dimly lit and the air was stale and smoky. The glowering, bespectacled security guard we remembered from the mall's last days was gone, and the escalator stood idle, its steel steps frozen stiff. That hadn't stopped 150 bidders from crowding into the food court—more people than we'd ever seen there back when fast food stands like California Smoothie and Ronaldo's Gourmet Pasta & Chicken Emporium were open for business. The crowd browsed around small tables piled with items and wandered along the side and back walls, where sizable pieces of equipment—including ovens, cabinets, and soft-serve ice cream machines—stood for inspection.

We found Ann Arbor resident Richard Chellevold perusing cardboard boxes filled with fuschia-feathered party hats and paper streamers. He explained he was looking for small items to resell at his biannual garage sale and for a coffee maker for his stamp collecting club. He wasn't impressed with the equipment.

"Take a look at that fryer over there," he said, peering from behind brown-tinted glasses and pointing across the room. "That thing is filled with grease. This stuff is pretty much junk."

Terrance Franco, a bearded, slightly stooped man in a blue baseball cap, disagreed. He runs a wholesale food equipment company in Detroit and attends nearly a dozen auctions a year. His seasoned judgement was that the quality of the equipment at the Liberty Square auction was "average or better than most."

But Chellevold was right about the fryer. Grease, brown as burnt toast, lined its stainless steel walls, as if it had been abandoned so hastily no one had bothered to clean up.

Appearance was the least of the buyers' concerns. Since the electrical outlets were dead, equipment could not be plugged in. And the terms of sale, outlined in a one-page typed memo handed to every buyer, explicitly stated: "All goods are exposed for public inspection and sold 'AS IS' and without recourse."

At ten-thirty, Orval Beaver, the gray-haired, chain-smoking auctioneer, climbed aboard his portable podium. Mounted on wheels, it came complete with a perch to lean against and a PA system powered by a car battery.

"All right," Beaver announced. "This sale should be over, depending on how fast the bids are, by four or five o'clock today. We'll start with lot number one, and I believe there are four hundred and fifty lots. Some of these are pretty big lots, so do a little digging in there because we've got some sleepers.

"Okay, lot number one: the assorted contents on the top of this table—the tables aren't going, yet—include glass bottle, one Sharp calculator, stainless steel lids, and a grill [cleaning] brick. One money takes it all—how much?"

As if on cue, his sentences gave way to the ticker-tape procession of an auctioneer's chant: "And give me a bid and give me *ten dollars ten dollars ten dollars* five? I got two now *three three* dollars for it now *four and four* got three somebody give me *four four four . . .*"

The bidding went to $11. After a brief pause, Beaver declared, "It's gone," and called off the buyer's identifying number.

And so it went, for hour after hour. Beaver never paused. As soon as he auctioned off the lots in one area, his wife, Rae, their middle-aged daughter, Jane, or one of two beefy male assistants would wheel the podium—with the auctioneer aboard—to the next spot in the cavernous basement.

As the auction plodded on, bidders continued to look at lots that hadn't yet come up for bids, or simply waited. Paul Cousins of Cousins Heritage Inn was looking to pick up a soft-serve ice cream machine to use for sorbets. Dennis Gala of Gala Produce was looking at coolers. And Tio's owner Tim Seaver hoped to buy a steam table if the price was right.

At noon, we found Seaver seated on the steps of the main staircase. "A lot of dreams are disappearing here," he said, watching Beaver auction off a three-seat customized shoe shine stand and its accompanying neon sign. "I knew several people who had businesses here and they lost their homes. Everything."

The stand and sign went to Terrance Franco; along with his food equipment business, he explained, he owns a sports bar in Inkster; both items would find a home there. Franco was also the winning bidder for seventeen tulip-shaped brass lamps from the street-level space—remnants of the doomed attempt to salvage the mall when "Tally Hall" was remodeled and renamed "Liberty Square."

Orval Beaver auctioned continuously for ten hours, not even pausing to eat or visit the bathroom. ("I don't drink water the night before," he said later, by way of explanation.) The only relief he permitted himself was an occasional swig from a bottle of cough medicine, which he stored in the breast pocket of his shirt. But he did once leave the podium briefly. At about twelve-thirty, he dismounted to walk upstairs to sell a few items left in the abandoned retail spaces. While he was there, he also auctioned off the pink neon sign facing Liberty Street—the one that had announced, "Mall Open."

Tim Seaver had passed on the steam table—too expensive—and Paul Cousins didn't get his sorbet maker. But Cousins did pick up some light fixtures and bread pans, and the next morning when we stopped by the mall, Dennis Gala was busy disassembling a walk-in freezer and moving it piecemeal into a truck parked outside. He'd paid $1,250 for it, and couldn't be certain it worked. But like most of the buyers, he accepted undetected defects as one of the hazards of auctions.

On the other side of the room, Rae Beaver tended the cash box. (Terms were 25 percent at the time of bidding and the balance in forty-eight hours—all in cash.) Nearby, Orval Beaver, wearing a silver-colored jacket and smoking a cigarette, was monitoring the removal of equipment. He looked tired. The auction had ended at eight-thirty but, tending to details, he had not left the mall until half-past midnight.

"This sale was a grinder," he said. "I was pretty well shot last night."

We mentioned that some buyers had complained that Beaver took too long to sell each lot. "Well, it works in our favor," he explained. "We try to suck the dollars right out of them."

Beaver would not say how much money the auction pulled in. Suffice it to say, he said, that "it was a decent sale. It was beyond my expectations." ►

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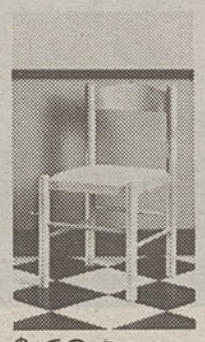
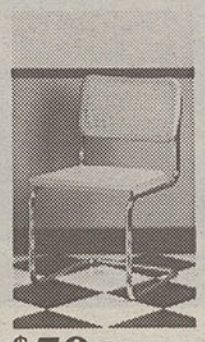


$69 Reg. $80
Beech/twill seat
Upholstered seat $79
Reg. $90



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OPEN SUNDAYS

Misery on Kilimanjaro

When he learned that Michael Crichton hated the climb, Vic Bernard knew he had to try it

Kilimanjaro is a snow covered mountain 19,710 feet high, and it is said to be the highest mountain in Africa. Its western summit is called the Masai "Ngaje Ngai," the House of God. Close to the western summit there is the dried and frozen carcass of a leopard. No one has explained what the leopard was seeking at that altitude.

—Ernest Hemingway, "The Snows of Kilimanjaro"

Nor is it easy to explain what three academic types from Ann Arbor were seeking at that altitude. Sitting in the living room of Norm Tyler's house on Eberwhite Boulevard, Tyler, Vic Bernard, and Gene Kraus are trying to reconstruct what led them to the summit of Kilimanjaro this past August.

Vic Bernard, thirty-eight, thin, balding, a professor of accounting at the U-M, was the one who had the idea. "In 1989 I read a magazine article by Michael Crichton in which he said that Kilimanjaro was the tallest mountain in the world that you could climb without having technical skills. What also made it appealing to me was that Crichton had a miserable time climbing it. He hated it.

"I had to try it."

Norm Tyler, forty-seven, tall, tense, a professor of planning at EMU, got involved because he's Bernard's friend and neighbor. For Tyler, the appeal was not a shot at hardship but a chance to go back in time. "Twenty-five years ago, I was in the Peace Corps in Sierra Leone. I'd always had a desire to go back to Africa. Not to climb a mountain, though. I'd never climbed anything in my life." He laughs. "In fact, I'm afraid of heights."

For Gene Kraus, thirty-five, a medical researcher at the U-M, it was a chance for an adventure. "I'd never been out of the country. I've never traveled or climbed anything," he says with a gentle smile. "My wife's brother-in-law in Indiana, who was going, called it a 'great adventure' and said there was room for one more. I knew right away I wanted be the one more."

Kraus signed up in June of 1991, the fifth in a five-man party: the three Ann Arborites plus the Indiana relative and a friend of Bernard's from Boston.

"Everyone else had been getting ready for the trip for a year," says Kraus. "I had just two and a half months. I was very overweight. I dieted, ran in Leslie Park, and bought books at Borders on Kenya, Tanzania, and mountain climb-

COURTESY NORM TYLER

ing. In two and a half months I lost forty pounds. When we left, I brought a lot of pills with me. Anti-diarrhea pills, sleeping pills, pain-killer pills, altitude pills. I was a walking pharmacy."

They left for Africa on August 14, and as it turned out, Gene Kraus had less need for his pills than did Vic Bernard and Norm Tyler.

Vic Bernard, who'd been intrigued by Michael Crichton's misery, ended up sharing it. From the time he arrived in Africa, he admits, he was in a state of culture shock. "The people, the poverty, the huts of cow manure, Masai women screaming incomprehensible things at me because I had taken their picture. And the food! I was sick almost the whole time."

For Gene Kraus, who had never been anywhere, it was an unbelievable thrill. "I was sucking it all in," he says, his eyes gleaming at the memory. But the week-long climb up the mountain was another story. "We simply had no idea how hard it would be," he says.

"Seventy-five percent of the people who start to climb Mount Kilimanjaro don't make it to the crater rim seven hundred feet below the summit," Norm Tyler explains. (Kilimanjaro is a dormant volcano.) "And ninety-five percent don't reach the summit. I can understand why. When we got to the crater rim after five days of climbing, I was totally exhausted and felt we'd done enough. I wanted to go home. I wanted to see my family again. I literally wept."

"We weren't prepared for what it meant to climb in thin air," recalls Kraus. "And those last seven hundred feet were the worst."

"The air was so thin," says Tyler, "that every step was a major effort. It was take a step and breathe. Over and over."

Tyler says it was Vic Bernard who kept him going. Despite the fact that he was sick with intestinal disorders almost every day he was in Africa, there was no doubt in Bernard's mind that they were going on to the summit.

The night before the final dash to the summit, no one slept well. They were cold and tired. Nor was it any comfort that their two guides, eleven porters, and one cook—carrying food for six days, tents, stoves, and other gear—had climbed as easily as walking to the local store.

The climbers left their tents at 6 a.m. and got to the summit at 9 a.m. It was cold and windy at the top. They stayed about ten minutes, long enough for each to sign a book, take each other's picture, and start down.

The two-day trip down the mountain, all agree, was hell—harder than the five days going up. They walked sideways most of the time. Their feet took a pounding. Six weeks later, two of them are getting the feeling back in their toes.

Would they do it again?

"No way," Norm Tyler says quietly but firmly.

"I don't think so," Gene Kraus says cheerfully.

Vic Bernard, the instigator, he who had been tempted by Crichton's suffering and had himself suffered the most physically, says, "Sure, I would. Maybe not to Africa again, but I just read about a mountain in Argentina. It's called Aconcagua. And you don't need technical climbing skills to go up it . . ."

The others let him talk. ►

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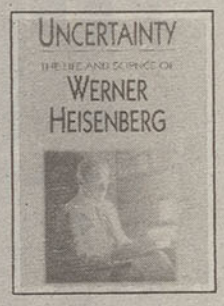

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We hope you'll join us on **Saturday, November 23, at 8pm** at the **Espresso Royale on Main Street** for a very special evening.

The occasion is the publication by Vintage Books of *Louder Than Words: A Second Collection*—new work donated by twenty-two writers to benefit the fight against homelessness. Around the country bookstores will sponsor literary events during the week before Thanksgiving.

We invite you, Dear Reader, to join with authors, publisher, and bookseller in a benefit for the Shelter Association of Ann Arbor and the Ann Arbor Tenants' Union.

❧ ❧ ❧

Borders is a collection site for new children's books for Season's Readings (Washtenaw County) and Gift of Reading (books go to Wayne County youngsters). We give a 20% discount on books purchased for donation to these programs.

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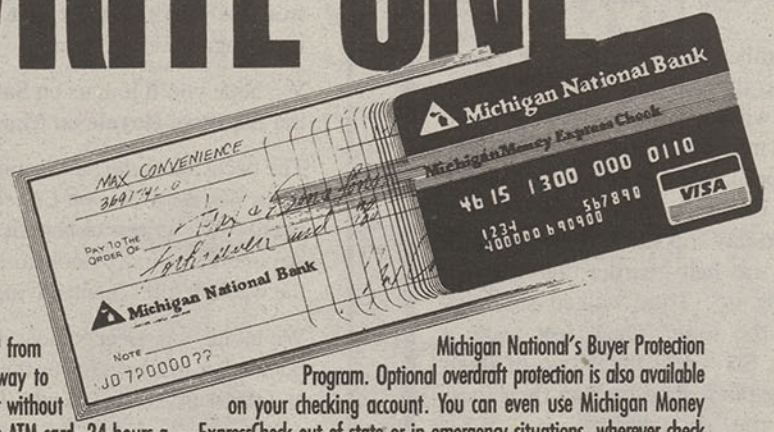

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They shall not pass

Guarding the band seats at Michigan Stadium

It was Kevin Murphy who created the occupation of guarding band seats. Back in the 1970's, Murphy, a nuclear engineer who lives in Milan, volunteered as an usher at U-M football games. He was assigned to Section 31—the student section. "It was a terrible job," he says. "The students back then would get drunk, drugged, pass bodies up, pass bottles around.

"After a few years of ushering there, I found myself gravitating toward the band section. I sniff music. I'm not a musician but I love band music. I went to Catholic schools in the east and we didn't have musical instruments. This was as close as I'd ever got. Then came the breakthrough. In the 1979 or 1980 MSU game, some uglified fans marauded through the band section grabbing sheet music and hat ornaments left behind while the band was on the field. After the game, I went to Sam Schlecht, the supervisor of ushers—a great man—and told him I thought someone ought to guard the band section and that someone could be me."

> *"Reporters and photographers aren't as fast as students. For one thing, most of them usually have cameras around their necks and we can catch up with them."*

Schlecht agreed. He hired Murphy for the job (free admission but no seats, $4 per game, since raised to $6) and hired Murphy's son, Hugh, to help. "When my son went off to the military," Murphy continues, "I suggested hiring my friend Mike Mehringer," an architect who is currently O'Neal Construction's project manager for Tom Monaghan's new house. "Two years later, as the stadium got more packed and the band got bigger, there was a need for a husky third person, and that's how Steve Piccolo got the job."

Piccolo is Murphy's boss; at thirty-seven, he's also the youngest of the bunch and weighs in at a solid 205 pounds—useful attributes for someone trying to protect empty seats in an otherwise jam-packed stadium. "When the band is on the field," Mehringer explains, "people sitting in a packed stadium look down and see two hundred and fifty empty seats. It looks to the press and assistant coaches like a good shortcut to the field. To students, it

looks like a good shortcut to another section. The fact is, that space belongs to the marching band and it is inviolate. No one goes through."

"Let one person cut through," says Piccolo, "and you could have thousands cutting through. No one wants to walk way up and around to get where they're going."

After years of working together, the three guards have developed a strategy of defense in depth. "About forty band members don't march," Piccolo explains. "They may be good musicians but for one reason or another they don't march well. We seat them around the perimeter as a sort of first line of defense.

"If anyone gets by them, they have to face the three of us." Besides the solid Piccolo himself, "Mike is six-two and weighs about one-eighty-five, and Kevin's good sized, too. There we are belly to belly in our bright yellow Michigan Athletic Department jackets. We try to reason with people. Most will turn back. Some won't. We have to chase them down and turn them back. We keep a score, too. And I'd say no more than one or two get through per game."

Murphy says that life has become easier now that liquor has been banned from the stadium. "We still chase students and catch them. And we have confrontations with coaches and reporters that can be complicated. In the Notre Dame game, just before half time, a Michigan assistant coach came down from the press box and tried to cut through the band section to get onto the field. He could have taken the other aisle, which leads to a portal onto the field. I stopped him and tried to reason with him. We had an animated discussion. Suddenly he pushed his finger in my chest and darted around me. He got away. Two weeks later, at half time of the Florida State game, the same coach came down again, cutting through the band section. Again, I stopped him. 'Look,' he said, 'I cut through here last time and we won. So how about it?' I let him go through. Now I wonder what he's going to say next time."

Mehringer had a confrontation with the press during half time of the Florida State game. "Reporters and photographers," he says, "aren't as fast as students. For one thing, most of them usually have cameras around their necks and we can catch up with them. This was a woman reporter with a camera and a field pass. She told me she was looking for a twelve-year-old child who also had a field pass. I said, 'I'm sorry, ma'am, but you'll just have to go around. You can't cut through the band section.'

"Going around means climbing up to the top and starting down another aisle. It's a long trek. She said why couldn't she cut through the band section? And I told her it was a rule that no one cuts through the Michigan marching band or the space that belongs to them. She said that was the stupidest effing rule she'd ever heard. But she went back up and around, and a little while later I saw her down on the field. Just about then, I spotted a twelve-year-old child with a field pass and steered him up and around. Steve Piccolo, on the other side of the seats, guided him down to her."

Mehringer grins. "We reunited a family without either of them cutting through the band seats!"

Tidbits

The Lionel bridge

It seemed like a nasty crack. Just when things were looking up for the Ann Arbor Railroad, someone came along and repainted its viaduct over West Washington Street to read "Lionel."

GREGORY FOX

Company president Mike Barron is philosophical about having his greatest achievement called a toy train. (He and two partners bought the bankrupt line in 1988 and nursed it back to health.) For one thing, Baron says, quotes on repainting the Ann Arbor's bridges have run as high as $50,000 apiece—too much money for a fifty-mile railroad where function matters more than looks. For another, he adds, it's not really a personal insult—he's seen another trestle in Detroit that also got the "Lionel" treatment. That one belongs to the Grand Trunk.

Ardis seeks a place in the sun

Contrary to rumors spreading as far away as Moscow, *glasnost* has not killed off Ardis Publishers, the Ann Arbor company that has served for decades as the quasi-official press for dissident Soviet writers. Nor has owner Elendea Proffer taken her coveted MacArthur award and retired. But Proffer *has* put her large Heatherway house (which doubles as Ardis headquarters) on the market. She plans to leave for Laguna Beach, California, as soon as it sells.

"Glasnost didn't come close to putting us out of business," explains Proffer. "Our main market was and is translations." As for the MacArthur grant, it all went into the company. But at this point, Proffer says, she would rather

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Connecting State Street and Maynard, Between Liberty and William

carry on the press (which she started in 1971 with her late husband, Carl) in a sunnier clime. "I want to look at the ocean," she says.

While *glasnost* means that Ardis's authors can finally be published at home, it hasn't turned them into best-sellers. Instead of formerly banned books, the average Russian is "buying pornography," Proffer reports regretfully. "They're waiting for the sequel to *Gone with the Wind.*"

Censored workouts

Don't try requesting Madonna's music to dance to during the Ann Arbor Public Schools' adult education aerobics classes.

The Material Girl's high energy tunes are perfect for aerobics. But it seems that her self-proclaimed Boy Toy image and her often sexually suggestive lyrics offend Ann Arbor's fitness-minded masses. According to an adult ed supervisor, most of their instructors won't play the controversial singer.

"We'd love to use her music—it's a great workout," one aerobics teacher explains. "But she inspires real violent reactions. We just can't use her music. People would walk out."

What price preservation?

Zingerman's spent almost half a million dollars this summer renovating the Victorian house at 418 Detroit Street, next door to the deli. They built a big addition and replaced everything inside the house, from the foundation to the roof stanchions. Even the 2 × 4's in the walls were all reinforced with new, stronger 2 × 8's.

So what's left of the historic house? "Basically some paint that's cracked and chipped, and some siding," says co-owner Paul Saginaw. "It would have cost us $150,000 to $160,000 *less* if they would have let us plow the house in and put up exactly what was there."

It was the Ann Arbor Historic District Commission that required Zingerman's to preserve the high-priced shell. So Saginaw invited commission members to tour the house while it was gutted, to see for themselves how little survived.

He thinks they got the point. "I went to a session afterwards, and they were asking, 'What did we save here?' " he reports. "So maybe the next guy [reusing an old building] will have an easier time."

Actually, Saginaw hopes Zingerman's may get a break next time, too. He's approached the HDC informally to discuss the fate of the ramshackle orange cottage in the deli's courtyard. "We're trying to reach a compromise on the orange house," Saginaw reports. "We think they'll let us demolish it—*if* we do it by hand and photograph every step." ■

Calls & letters

Misplaced assaults

Our monthly crime map misplaced two August sexual assaults. They were shown as occurring on Thomas Court on the northwest side; in fact, both took place in the 300 block of Thompson Street.

Counsel for indigents

District Court Judge S. J. "Sandy" Elden called to point out an error in our story on new city administrator Al Gatta (Inside City Hall, October). Despite Gatta's promise to implement council-mandated budget cuts without eliminating direct services, Elden reported, the District Court was forced to balance its budget by eliminating the practice of appointing attorneys to defend indigent people charged with misdemeanors. Though exceptions are made for defendants who face possible jail terms if convicted, Elden estimates that since the new fiscal year began in July, an average of two indigent defendants per day have been denied free legal help.

Administrator Gatta says Elden is correct. As a quasi-independent branch of government, he explains, the court has the right to determine for itself how to spend the money allocated to it in the city budget. Gatta says he recommended other ways to absorb the court's 5.9 percent budget cut that would have left enough money to pay indigent legal fees, but they were rejected. Elden says the alternate cuts Gatta recommended weren't enough to fund the indigent legal fees, which cost around $50,000 annually.

Find an ad, win a prize

Many of our readers say they pay as much attention to our ads as they do to some of our articles. Beginning this month, that practice will be rewarded. One of the advertisements in this issue is a fake—a fictional ad for a business that doesn't exist. All you have to do is spot the fake ad and drop us a note to say which one it is. One winner, drawn from all correct entries received by November 10, will win a $25 gift certificate to any business advertising in this month's Observer.

Hint: the fake ad lists the telephone number for the TelEvent Hotline, the Observer's calendar information line.

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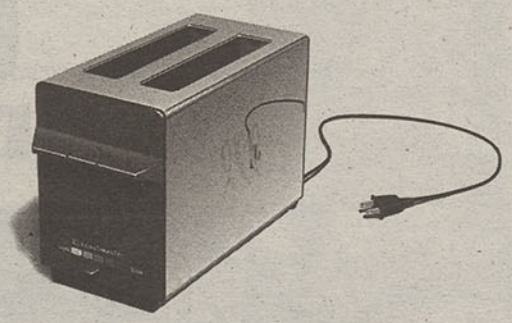

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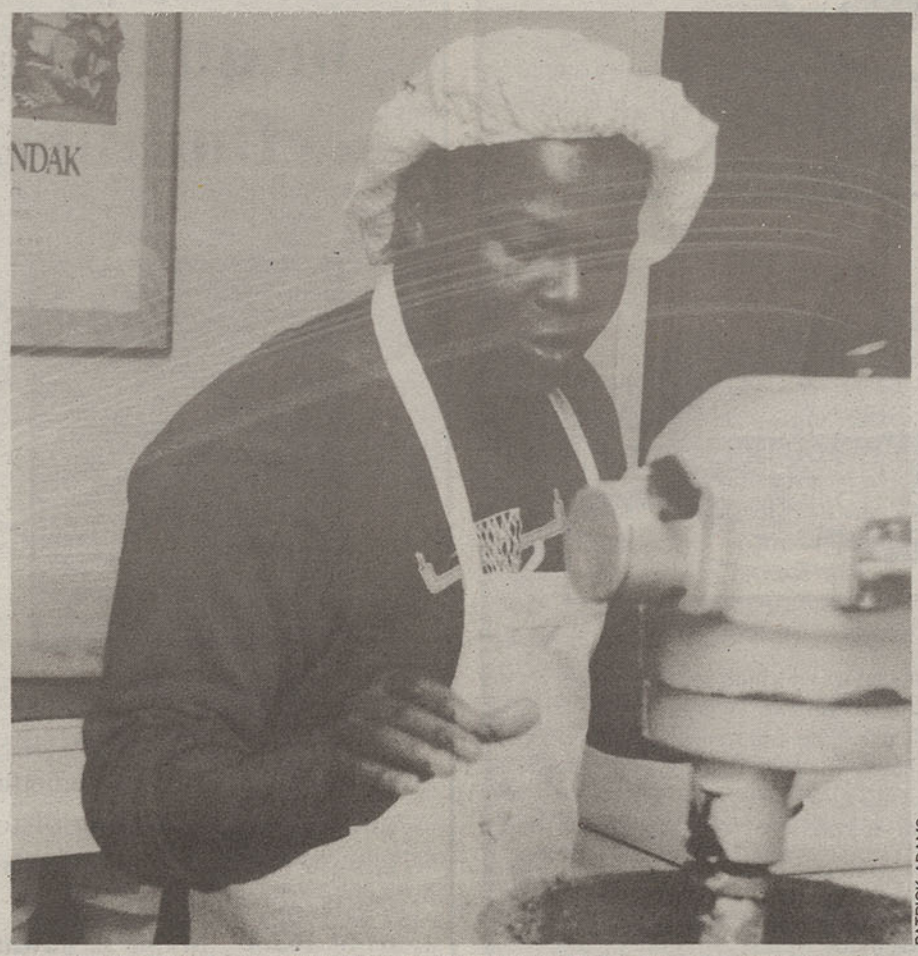
The musical business of Whole Noats

How a Swedish sweet became a music student's personal work-study program



PATRICK ADAMS

Lee Melvin and a crew of four make 2,000 chocolate-and-oat candies a week. Founder Michael Hoffman tapped Melvin—an aspiring opera singer—to take over when he left town to study conducting in Arizona.

Lately, patrons at more than a dozen Ann Arbor cafes and specialty stores have discovered a new sweet tucked among the oversized cookies and poppyseed muffins. No bigger than a Ping-Pong ball, they taste like a cross between a chocolate truffle and a very soft oatmeal cookie. Called "Whole Noats," they represent a do-it-yourself work-study program for Michael Hoffman, an aspiring symphony conductor, and opera singer Lee Melvin.

Hoffman, a tall, blond-haired, twenty-nine-year-old from Westchester County in New York, created the Whole Noat two years ago, shortly after he came to Ann Arbor to study trumpet under U-M professor Armando Ghitalla. Today, 2,000 Whole Noats a week are sold to a small but uncommonly loyal following. It's a budding business, but founder Hoffman is no longer in town to watch it grow.

Last spring, Hoffman stopped his trumpet studies to pursue a master's in conducting at Arizona State University. Now living with his wife in Tempe, he continues to manage his Ann Arbor business via long-distance telephone calls to Lee Melvin. A dark-skinned twenty-seven-year-old with a round, friendly face and a jovial manner, Melvin combines his Whole Noat duties with his job as a part-time manager at Seva Restaurant and Market. Both jobs, however, are secondary to his search for a position singing tenor with a professional opera company.

The whole improbable musical-business venture started in response to some bad-tasting cookies and brownies sold at the music school on North Campus. "They were terrible," Hoffman explained in a July interview. "I hated them."

So Hoffman, who had worked briefly as a cook at Seva and occasionally prepared gourmet meals for private parties in Ann Arbor through his catering service, "Chef Chez Vous," started a sweet stand inside the School of Music's student lounge. He sold homemade cookies and brownies.

Soon after that, Hoffman's wife, Elinor Schad, a native of Sweden, introduced him to *choklad bullar*, an old Swedish snack made from sugar, oats, cocoa, and margarine. It's a simple recipe. No baking. No hot ovens. No rising electric bills.

Hoffman introduced *choklad bullar* to the School of Music as the Wholenoat, a catchy—and to him perfectly sensible—new American name. "Being a musician," he explains, "they're round and look like a whole note, from a two-dimensional view. And then it's kind of wholesome, and I spell note *n-o-a-t* because of the oats in them." (Hoffman decided his concept needed some clarification and eventually divided it into the present two-word version, Whole Noats.)

Whether in delight or by default, the students at the School of Music gobbled up Hoffman's sweets. He sold seventy-five his first week in business; during the third week, he sold 150. Six months after he started, Hoffman took Whole Noats—which cost about $.75—to a second site, the lounge at the U-M School of Art. Sales grew. A year later, he took Whole Noats campuswide.

"It didn't start out as a big money-making venture," says Hoffman. "But so many people were telling me that I should go into town and start selling them."

To stimulate business on the central campus, Hoffman stood at the busy corner of South U and East U and handed out free samples. Unbeknownst to Hoffman, his promotional campaign fell on the eve of Ann Arbor's annual Hash Bash.

"Some people wouldn't take them because they were afraid I was putting marijuana in them," he says, sounding amused. "But then other people took them hoping for marijuana. So it helped me and it hurt me."

Hoffman's sales jumped after the free sampling. Meanwhile, as more orders came in, he scrambled to find the equipment to keep up with demand. For a few months, he mixed batches of Whole Noats in a plastic baby's bathtub. (It had never been used for an infant—Hoffman and his wife have no children.)

Caffe Fino and Strickland's Market were among the first to carry Whole Noats last winter. Caffe Fino manager Mark McGovern believes the product has attracted its own set of "groupies." "We couldn't get them for a week and people were irate," says McGovern. "They were moaning and groaning like they were going through withdrawal. I don't know what it is, but once people have them they want more."

About the time Hoffman landed commercial clients, he began renting kitchen space from Sandy Ryder inside Say Cheese Cheesecakes on West Huron. Ryder doesn't usually rent out her kitchen space, but she made an exception for Hoffman. They had met months earlier when he conducted a small orchestra for a play performed by Wild Swan Theater, the acting company that Ryder co-founded.

By last April, several months after he secured space inside Say Cheese, Hoffman decided to pursue a conducting degree at Arizona State University. "Conducting is something I've wanted to do all my life." He had applied to U-M but wasn't accepted. ("I was second on the wait list," he says.)

While debating whether he should close down his business or find a partner to carry it on, Hoffman bumped into Melvin. They knew each other from the music school and had worked together at Seva, when Melvin managed the restaurant and Hoffman cooked. On the musical front, they had also once joined forces to put on a show performed by the Tecumseh Pops. Melvin agreed to help Hoffman run the Whole Noat business for at least a year.

Melvin is juggling the business with his search for a job with a professional opera company. Last August, he narrowly missed landing a spot with the Chicago Lyric Opera, and he turned down a position with the Michigan Opera Theater because the starting salary didn't cover his rent. Until he lands a singing job that does, he'll continue making Whole Noats with a crew of four several times a month, calling on clients, fetching supplies from the refrigerators at Say Cheese, and talking with Hoffman almost daily about business.

But Hoffman is eager to sell out. "You can't let a business dangle in the way I'm doing," he says. "I'm not supervising it and it's very difficult to run. I'm looking for someone to make and package them—major or not so major." He hopes to arrange a deal within two years, one that would leave him with some kind of royalty on sales, but free him from operating responsibility.

Asked if he's been tempted to postpone his music career, Hoffman answers: "Not now. But there was a time when I wasn't sure, because it's difficult to survive as a musician. At the same time, I've realized how important music is to me."

Ironically, Hoffman says, his business success initially hurt his reputation as a credible musician, at least in the eyes of some of his colleagues. "For a while I was pretty heavily mocked for what I was doing," he says. "They felt I was less of a musician for doing this."

But Hoffman believes it's perfectly compatible with his long-term goal. A conductor, he says, is very much a businessperson. "Yes, you have the artistic side, but if the conductor doesn't have the psychology of a businessperson, he's not going to work too much.

"If you get up in front of an orchestra and you're a tyrant, you lose them. And you can lose them in the first thirty seconds of your first rehearsal and never get them back. It's kind of that way when you have people working for you, with your clientele and your accounts. You have to treat them with respect."

—Ami Walsh

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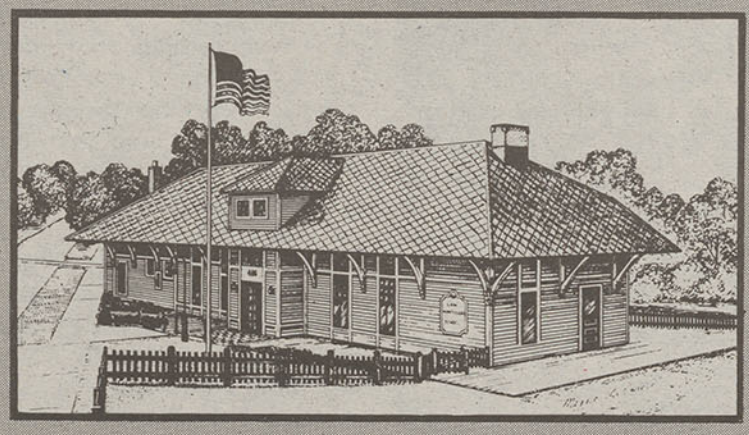

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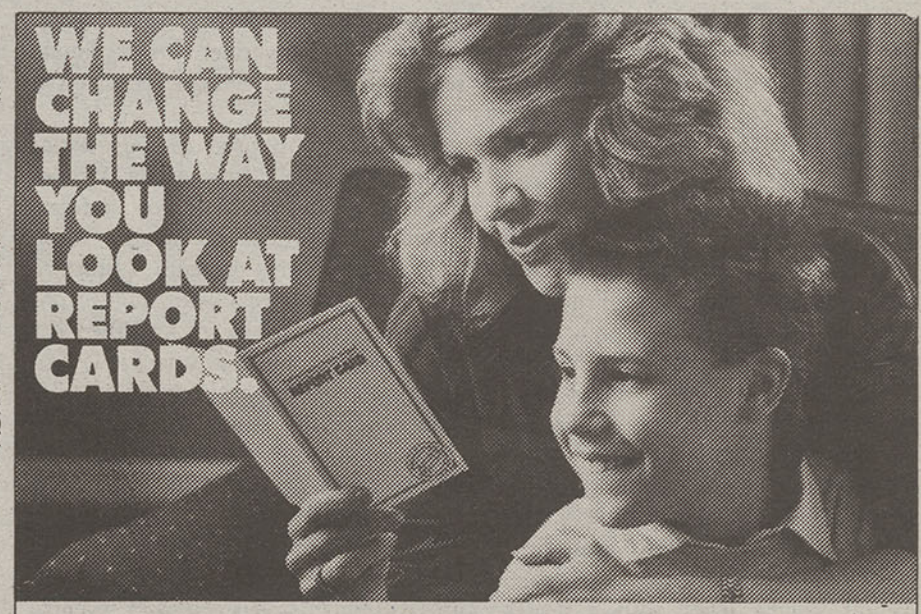

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The four CBE newcomers have regularly clashed with the veterans already on the board. CBE: Mei Mei Uy, Willie Campbell (standing, left), Duane Renken, and Marcia Westfall (seated, left and right). Veterans: Lynn Rivers, Tony Barker, Tanya Israel (standing, from center) and Stephen Hartwell (seated, center).

Simmering politics on the school board

Tough budget votes will test the fragile truce between the old and new guards

When voters swept four candidates backed by the Citizens for Better Education (CBE) onto the school board this past June, it was a recipe for conflict. The four CBE candidates—Mei Mei Uy, Marcia Westfall, Willie Campbell, and Duane Renken—had campaigned on a conservative platform tha emphasized cutting spending and a back-to-basics educational philosophy. The five incumbents—Tanya Israel, Tony Barker, Lynn Rivers, Mary Jane Tramontin, and Stephen Hartwell—generally share a liberal commitment to sometimes costly educational innovations.

During the election campaign, CBE candidates accused board incumbents of promoting a "feel-good" curriculum; of not doing their homework on the budget; and of interfering with teachers' and administrators' performance by "micromanaging" decisions. "I've never seen people talk so long about so little," said CBE candidate Duane Renken. Judging from the CBE sweep, those themes struck a responsive chord with voters. Not surprisingly, they also offended the five incumbents. "You don't cut down a group of people you're going to be working with," complains one veteran. "Right off, you don't have great feeling for them."

The board meetings in June and July were tinderboxes. Trustees erupted at each other on several occasions. In one memorable exchange, newcomer Willie Campbell asked incumbent Tony Barker how he was going to vote on a particular proposal. Told that Barker favored it, Campbell announced, "In that case, I'll vote against it."

The incumbents also were irked by the newcomers' conviction that their election represented a turning point on the board—that, in Campbell's words, the CBE trustees have "changed the attitude of business as usual." One incumbent bristles recalling a new trustee's assertion that the school system "never had an attendance policy—and CBE took out a half-page ad trumpeting theirs. Well, we've had one since 1979! [Another CBE trustee] said we ought to have a time line for the budget. As long as I've been involved with the schools, we've always had one.

"Claiming things are innovations when they aren't comes across as a criticism of past actions."

The CBE members, for their part, believe they are indeed revolutionizing both board policy and policy making. "Our presence is known," says CBE's Duane Renken, now board president, citing the new members' efforts to cut costs and emphasize the three R's. "I think the character has definitely changed. The goal [now] is managing, not micromanaging."

Past president Lynn Rivers contests that last point. "I have not seen the tremendous changes one might expect, given the rhetoric of the campaigning," she says. Another veteran concurs. "The whole thrust of the [CBE] campaign was to end micro-managing, but that's just what happened this summer. Take the budget scrutinizing, which they picked apart layer after layer, including how many pencils the schools are buying, and do they really need that many. The board has never, ever, looked at those expenditures to that degree."

No one is in a better position to judge the current board than Superintendent Dick Benjamin. He says he gives the board high marks in "some important areas," including more school visits, more recognition of student and staff achievement, and a stronger commitment to tightening the budget. He also credits them with good intentions. in helping all students learn, and in their desire for clear district direction and for greater teamwork on the board and in the district—though he acknowledges it's too early to tell if they can achieve those ends. Finally, he adds that he sees in the current board two weaknesses common to all school boards: "a need to stick more strictly to just making policy, and more acceptance that any solution is going to have a downside."

Despite profound differences in ideology and style, it appeared for a time that the two wings of the board would be able to put the election behind them and work together amicably. In interviews in September, all members described relations as improving. "Both sides now realize they have to work together," said Stephen Hartwell, a second-year veteran who often votes with the four newcomers.

But such optimism may prove short-lived. In October, CBE announced that it would hold its own public question-and-answer session on school issues—a session to which the veteran board members were conspicuously not invited.

The veterans privately resented the meeting. At the very least, they considered it a breach of board protocol, in which political slates are supposed to be set aside between elections. But from the outset, CBE made no secret that it was established for the long term, not just one election. The terms of Barker, Tramontin, and Renken all expire next June. CBE announced months ago that it would field candidates for all three seats.

CBE has high-powered backers, including presidential pollster Bob Teeter, developer Bill Martin, banker Doug Freeth, and Pioneer teacher Robin Wax. It also has proven voter appeal and, at this point, no organized opposition. Chances appear good that CBE will secure a board majority by next summer. But in the meantime, the personal and philosophical differences between the board's old and new guards will make this year's policy battles even tougher.

The obvious flash point is the budget. The district had to absorb $4 million in state funding cuts last fall. While the specifics won't be known until November at the earliest, Bill Wade, the district's budget expert, predicts that the state may cut another $6 million next year. If that happens, the district will have lost more than 10 percent of its total revenue within three budget years.

Rather than absorb next year's anticipated cut all at once, the district plans to cut its expenditures $3 million this year and another $3 million next year. Not surprisingly, every trustee considers the budget the district's top priority this year.

All board members seem determined to keep the cuts as far from the classroom as possible—which, Renken notes, leaves administration as "a very big target."

It is undoubtedly the trustees' favorite. Whether they will get enough cuts to satisfy them is another question. "We're telling the administration we want administrative cuts," notes Marcia Westfall, "but when the proposed budget comes back [from superintendent Benjamin], I don't think we're going to see them."

Incumbent Tony Barker warns that "the budget battle could easily become a free-for-all." The CBE trustees have generally proposed the more aggressive budget cuts, particularly of nontraditional programs.

For example, the CBE trustees have their eye on the city's five middle schools, which cost considerably more per pupil to operate than do elementary or high schools. "It's glaringly apparent that a lot of money is being wasted" in the middle schools, Westfall says.

The incumbents—who as members of the previous board committed a lot of effort and money to the middle schools—generally disagree. "The new [trustees] are very concerned about what our middle schools are costing us," says Tanya Israel. "They may not realize that there are a heck of a lot of good things there. It looks like an easier target than it really is."

At the center of the middle school debate is the advisory system, which assigns each student a faculty mentor to assist informally with educational or social problems. "It's one of the cornerstones of the middle schools that make them so tremendously successful—which I think they are," Israel says.

Most of the CBE members show little interest in the thought behind such "touchy-feely" programs. "We've got to get back to the basics of educating kids," Willie Campbell says. "The problem is that they're not learning. We must remember that we're not social workers, we're educators."

Other possible candidates for cuts include transportation, special education, and athletics. Initially thought to be easy marks, "they've turned out not to be so easy once we look at them closely," Rivers says. "For example, we hoped to cut a lot from transportation, but it turns out the kids who would be hit the hardest are the least able to pay for bus

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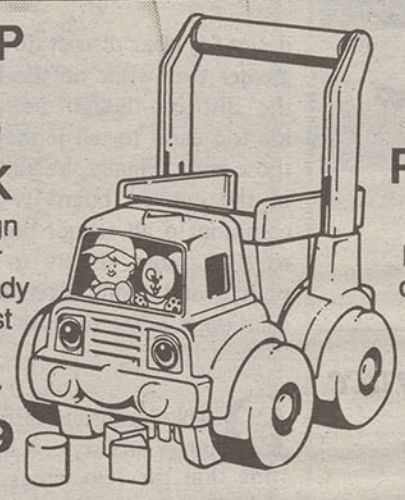

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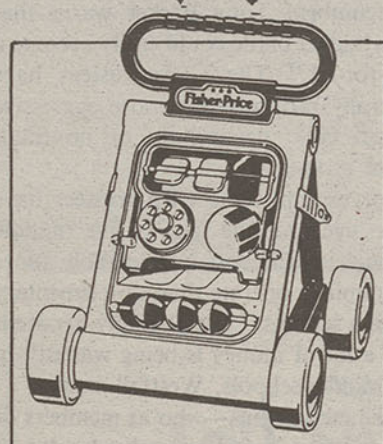

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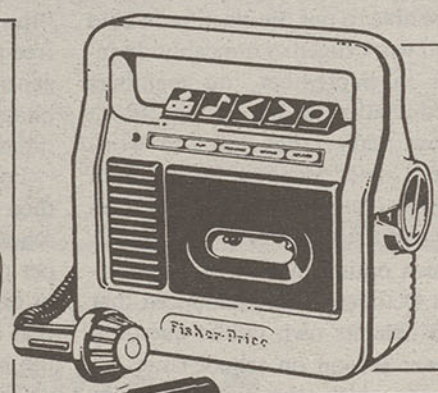

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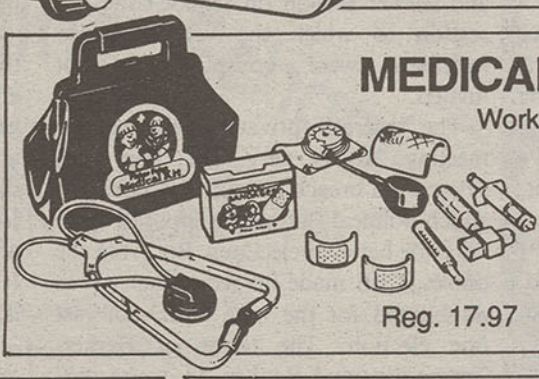

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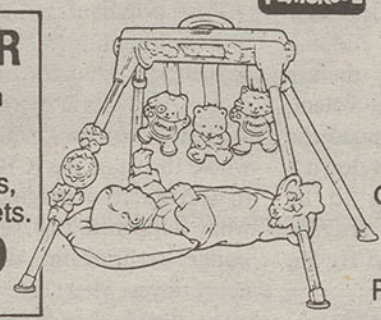

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fare. Some feel we are simply spending too much money on [special education] kids. Athletics always remains a sacred cow—any attempt to cut there always receives a strong reaction from the community."

"Whether an issue is key or not depends on whose issue it is," comments Tony Barker. "Most of our proposed cuts ultimately involve people. So we're really talking about downsizing the staff of our district—that's what makes it so difficult."

It is particularly problematic this year. Five of the district's eight union contracts are up for negotiation this year, including that of the teachers. Teachers "are not a lot better off now than we were in 1971, and that is troublesome," says Dean Bodley, president of the Ann Arbor Education Association. "We plead with the community and the board to find a more equitable solution than we have had in the past."

Bodley seems to have a sympathetic ear in Renken; who has been the most active trustee on the budget. "If you don't have money in the budget to settle union contracts, you have a big problem," the board president says. "We can't just tell [the teachers] there will be no raises. That would meet a lot of resistance and unrest among a group where we can't afford to have that." But there's only one way to grant pay raises at a time when total funding is declining—and that's by cutting other areas more severely.

Superintendent Benjamin himself may prove to be another divisive issue. He comes up for his annual evaluation next June. Though board members avoided the issue in this year's campaign, there was reason to suspect that the CBE slate was less enthusiastic about Benjamin than the incumbents were. Just last year, CBE's Marcia Westfall worked hard on a petition calling for his resignation. So far, however, almost all trustees are at least leaving the door open for a pro-Benjamin vote.

Benjamin passed last year's review by a margin of five to three, with one abstention. Two of those who voted against the superintendent, Lynn Rivers and Steven Hartwell, are still on the board, as are three who voted for him. CBE's four trustees are therefore enough to swing the balance in either direction, assuming they vote together.

The criteria for Benjamin's 1992 evaluation will be established by a board committee consisting of Rivers, Campbell, and Renken. "We will consider both the long and short term," Renken says. The criteria "will be highly objective, with much of it based on numbers.

"I can't really tell how he will come out, but I'm sure how he comes back with the budget on November 1, the perception of the public, the middle school situation, and his relations with the teaching staff will bear directly on the outcome." —*John U. Bacon*

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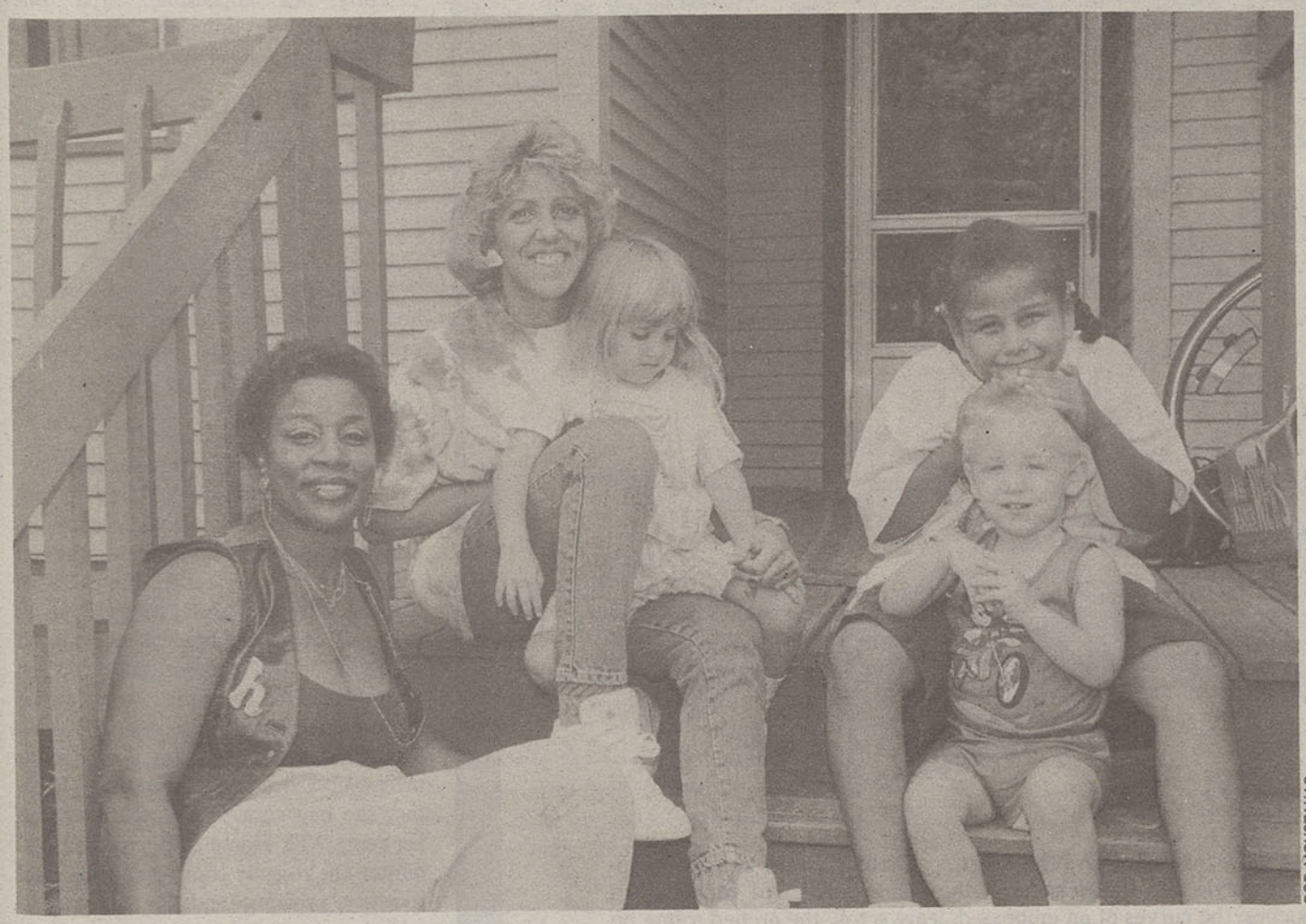

BOB MOUSTAKAS

Anne Holloway, Glynis Fairbanks, and their children at WIT House on North Ashley.

Life at WIT House

For a fortunate few homeless women, it offers a chance to regroup

When classmates at Washtenaw Community College ask Susan, aged twenty-two, where she lives, she tells them that it's in a house with several other people. She's self-conscious, she says, about explaining that she lives at WIT House. WIT House (the acronym stands for Women in Transition) is a long-term residence at 411 North Ashley for homeless women and their children.

The intertwined dynamics of domineering parents, an unplanned pregnancy, and an abusive boyfriend led Susan and her baby son to seek admission to WIT House. Before coming here, she alternated between spending time at the overnight shelter on Huron Street and staying in the basement of a friend's house, subsisting on candy bars her boyfriend stole.

WIT House opened in June 1989. Its initial charter was simply to find a way to help homeless women, especially those with children. By trial and error, it has developed a specialty: aiding the adjustment of homeless women who are caught in abusive relationships, or who themselves abuse alcohol or drugs. Six women currently live at WIT House, along with five children. Most, like Susan, have fled an abusive male. Susan is one of the few who is not also a recovering addict.

"WIT House provides a supportive atmosphere with which women can regain control of their lives," says director Carole McCabe, a long-haired, Birkenstock-sandaled social worker. While women can stay at WIT House for as long as a year and a half, the average stay is between six months and a year. Residents must have some sort of income, from either welfare or a job. The amount they pay to WIT House is based on HUD (Department of Housing and Urban Development) guidelines. They must also sign a contract agreeing to abstain from drugs and alcohol; not to have overnight visitors; to take turns cooking and housekeeping; and to attend two house meetings weekly. Violators may be expelled; at least one has been.

In part, the rules are intended to help women learn to structure their lives, says house manager Vernita Floyd. "The ones who succeed here," she says, "are those who know how to discipline themselves."

Though Floyd, McCabe, and one other staff member supervise, none live in. McCabe stresses the residents' involvement in running the house. Recently, the women themselves voted to give a second chance to one WIT House member who was violating rules.

Still, Susan chafes at rules that dictate, for example, that she must ask permission to go away during the week.

"To be honest, I'm not really happy about being here," she says, explaining that she's on a waiting list for HUD-funded Section 8 housing, which would subsidize much of her monthly rent and allow her to live on her own. But in the same breath, she acknowledges that WIT House beats the streets.

"You walk in and you feel you are home."

WIT House was born through a combination of private and governmental gifts. Great Lakes Bancorp donated the house itself, which originally stood on Division Street next to the Firestone store. The city donated the North Ashley site and covered most of the cost of the move and subsequent rehabilitation. HUD funded a five-year operating grant of $16,000 a year. WIT House also receives funding from various other public and private sources. The entire project was orchestrated by the Shelter Association, which also manages the house.

Glynis Fairbanks, who's been at WIT House for a year, is currently the senior resident. Sitting on the spacious front porch watching her two toddlers play, she talks with an openness practiced in an alcohol rehab clinic, Alcoholics Anonymous, and numerous therapy sessions.

"I'm a recovered addict," she says. "I will be in recovery for a year. Alcohol is my drug of choice. But I've done everything across the board."

A single mother, Fairbanks has a personal history that includes time spent in a Florida jail for drunk driving. She arrived at WIT House after a month in an area alcohol rehabilitation program; her counselor urged her to give WIT House a try rather than move in with parents or siblings. "I have a family chock-full of addicts," she explains. "I would have killed myself if I went back."

Apprehensive about being the only white woman when she arrived, Fairbanks subsequently became good friends with a black resident. She's enrolled at Washtenaw Community College, her tuition paid by a Pell Grant designed to help low-income students. She's working on an associate's degree in criminal justice and simultaneously completing certification in substance-abuse counseling. "I could have gotten a job for seven dollars an hour," she says. "I decided to go to school."

She's impatient to move out on her own. "The hardest thing is raising kids with all these rules," she says, mentioning a no-spanking rule and a 9 p.m. bedtime for the children. Her toddlers also find the turnover disorienting; when a woman she liked moved out, her three-year-old daughter asked in bewilderment, "What's happened to Mary's room?"

Fairbanks, like most of the other house members, survives on government aid, which includes food stamps. Most of their income goes to the house.

"I get $340 from ADC, and my entire rental allowance is $249," says another resident. She does housekeeping jobs for some under-the-counter money. "If I played by the rules, I wouldn't live," this resident says. "I'm not talking about going to the movies. I'm talking about diapers for my baby."

But living in WIT House does provide some cushioning, the women acknowledge. Says Fairbanks, "Christmas in this house is fantastic—there are so many donations it's unbelievable." Other WIT House residents say the staff helps cut red tape, making calls to the myriad bureaucracies they deal with as they try to work their way out.

Peer support is an integral part of WIT House philosophy, says director McCabe. "We talk about loneliness a lot," she says. And because most women are recovering addicts, she adds, they reinforce each other's efforts to stay dry.

"It would be real hard to use here and keep it hidden," agrees resident Anne

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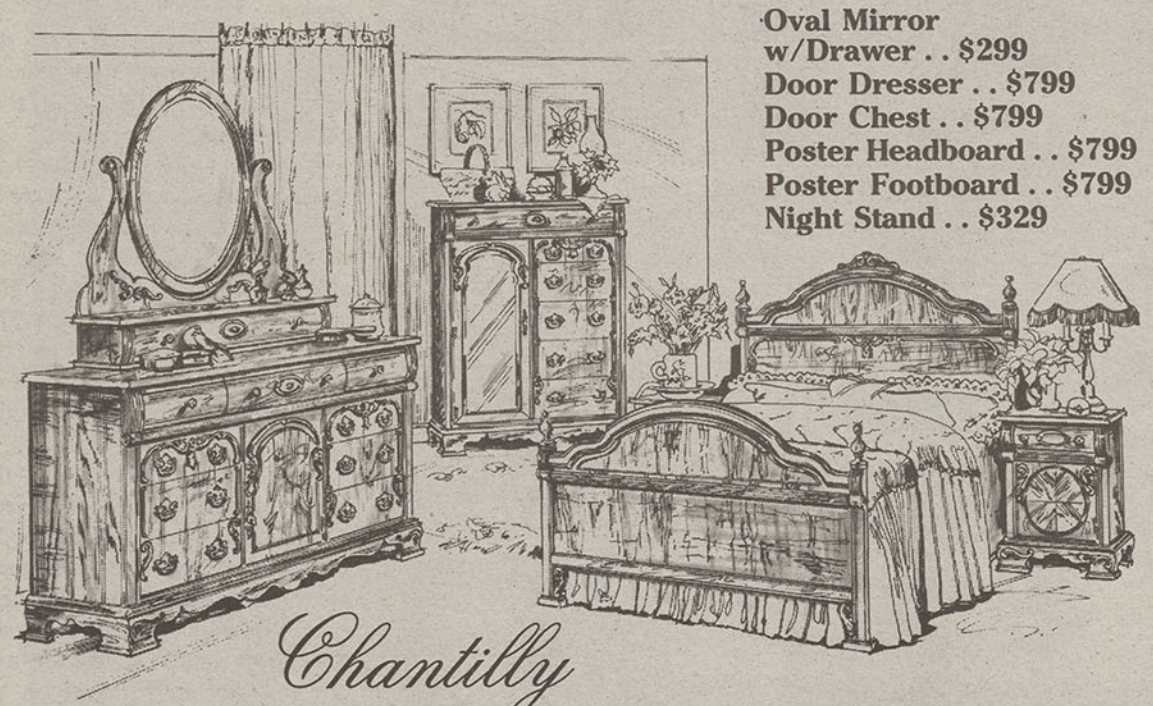

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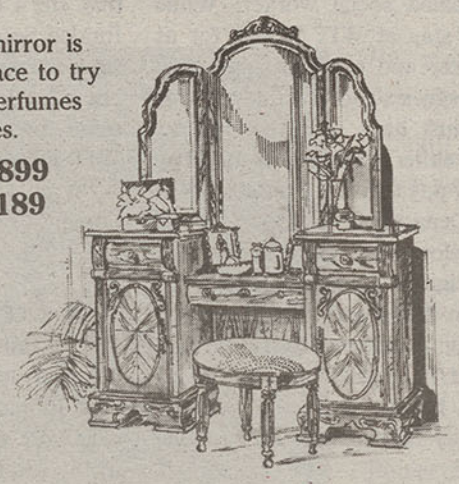

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Holloway, a veteran of an inpatient alcohol treatment center. Hard, but apparently not impossible: after one woman left on unhappy terms, drug paraphernalia was found in her room.

What happens to women when they leave WIT House? Although follow-up data is limited, McCabe reports that nine out of twenty-five former residents are currently living independently, while five are known to have relapsed into substance-abuse problems or suffered mental illness. "They're either staying at the shelter, on the streets, or bouncing around from home to home," says McCabe. She has no information about the other eleven. The staff is currently working to improve its follow-up and has recently organized a support group for ex-residents.

One WIT House grad, Mary, credits her time there with giving her the strength to break off an abusive relationship. It also built up her self-confidence. "When I got there, I felt I was the lowest form of life on this planet," she says. She now lives with her son in a campus-area apartment. Subsidized by HUD Section 8 funding, she pays just $70 a month toward her rent; WIT House staff provided furniture. She recently completed an alcohol recovery program and is returning to school, after twenty years, to study nursing.

Another WIT House grad, Bobbie, is working as a secretary; she rents an apartment, where she lives with her daughter. It's the first time she's lived on her own, and she says that making the adjustment has been rough. "I was so used to that protected environment," she says of WIT House. "The ladies not drinking, and donations coming in."

Although she's proud that she hasn't touched a drink for more than a year, Bobbie admits to worrying about a relapse every time she visits her relatives, who drink. "I still got my scary issues to work on," she says tensely.

WIT House is one of several Shelter Association attempts to offer options beyond the association's thirty-people-to-a-room overnight crash pad on Huron Street. Women with children, emphasizes Shelter director Jean Summerfield, comprise the fastest-growing segment of the homeless population.

"The people at WIT House know there's going to be food on the table every night," says Barbara Wybrecht, a coordinator of the parent aide program at Catholic Social Services. "In some ways, they're taken care of."

There's currently a waiting list (it averages about fifteen names) for spaces in WIT House. State welfare cuts have added to the number and urgency of the calls to the house on North Ashley. Despite her frustration with life in a holding station, WIT House resident Anne Holloway acknowledges she is among the fortunate. "This is," she says, "nine steps up from the night shelter."

—Eve Silberman

PETER YATES

A new board at HSHV

An end to the infighting may be in sight

On September 30, the Humane Society of Huron Valley (HSHV) held its first open board election since 1988. When it was over, the entire standing board had been swept from office.

The climate that led to the upset had been developing for a long time. In June, the Observer reported that HSHV was suffering various woes, from a costly lawsuit contesting its seizure of some 200 ailing cats, to a burgeoning budget deficit, to conflict over the leadership of executive director Carole Huston.

We heard afterwards from a number of people who felt the article missed an important point: that it was the board of directors which bore the ultimate responsibility for HSHV's management. As one volunteer put it, "In fairness to Carole—they hired her. You have to admit your mistakes."

Huston's resignation in July to become director of women's athletics at EMU didn't end the conflict. Local businessman Peter Heydon, a longtime HSHV member, threatened to sue to overturn the directors' 1988 decision to become a self-perpetuating body. The board agreed to restore the prior membership election process, and then, under further prodding, to schedule a special election immediately.

A few days before the September vote, Heydon and his associates sent out a mass mailing to the HSHV membership and placed an ad in the *Ann Arbor News*. They called on members to vote the old board out of office, charging that the directors had mismanaged finances and created overly stringent rules for animal adoptions. HSHV's board and staff responded with their own ad and press conference accusing the dissenters of undermining the organization with inaccurate claims and false allegations.

An unprecedented crowd of about 100 turned out to vote as a result of the controversy, but it was the more than 250 proxy votes that Heydon held that determined the outcome. In the initial voting, every sitting board member was replaced. Later, one recently appointed board member, longtime HSHV volunteer Bette Kennedy, was retained to replace a disqualified member of the new board.

Some HSHV staff expressed sadness and resentment over the "takeover." As votes were being tallied, one staff member sat outside with tears in her eyes. "I may be out of a job," she said. "There are some people I can't work with."

But the new board members say they want to allay any such fears. Indeed, the mood of the election was if anything conciliatory, with most candidates making statements assuring the electorate of their good will. The new board is made up of people who came together for a wide variety of reasons. HSHV wildlife rehabilitator Carol Akerlof says she got involved when bills for her volunteer program went unpaid for several months and she learned about the Humane Society's deficit. Neighborhood Senior Services director Molly Resnik and local attorney Joe Burke were friends of Dee Strom, a longtime HSHV employee who was fired last March.

Among the other members of the new board are U-M psychology professor John Hagen, former Ann Arbor school board president Peter Wright, Dawn Farm director Jim Balmer, and former HSHV executive director Sue Schurman.

"This board is made up of a very diverse group of people," says Balmer. "I think some people think we have a personal agenda, and that's not the case. We just want to get the place running smoothly again as soon as possible." The board's first formal meeting, which is open to the public, is scheduled for November 4 at the HSHV offices.

—Jennifer Dix

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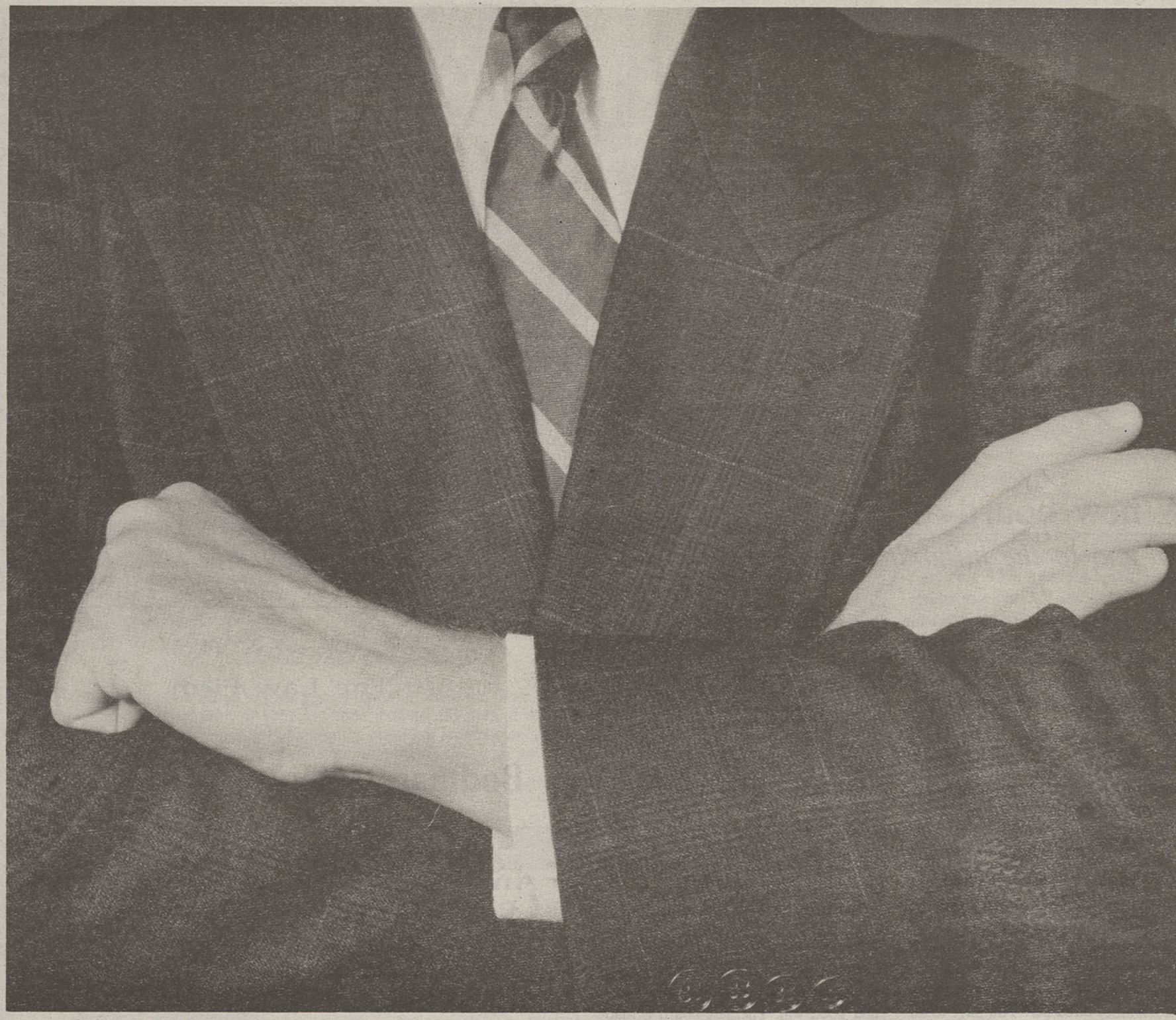

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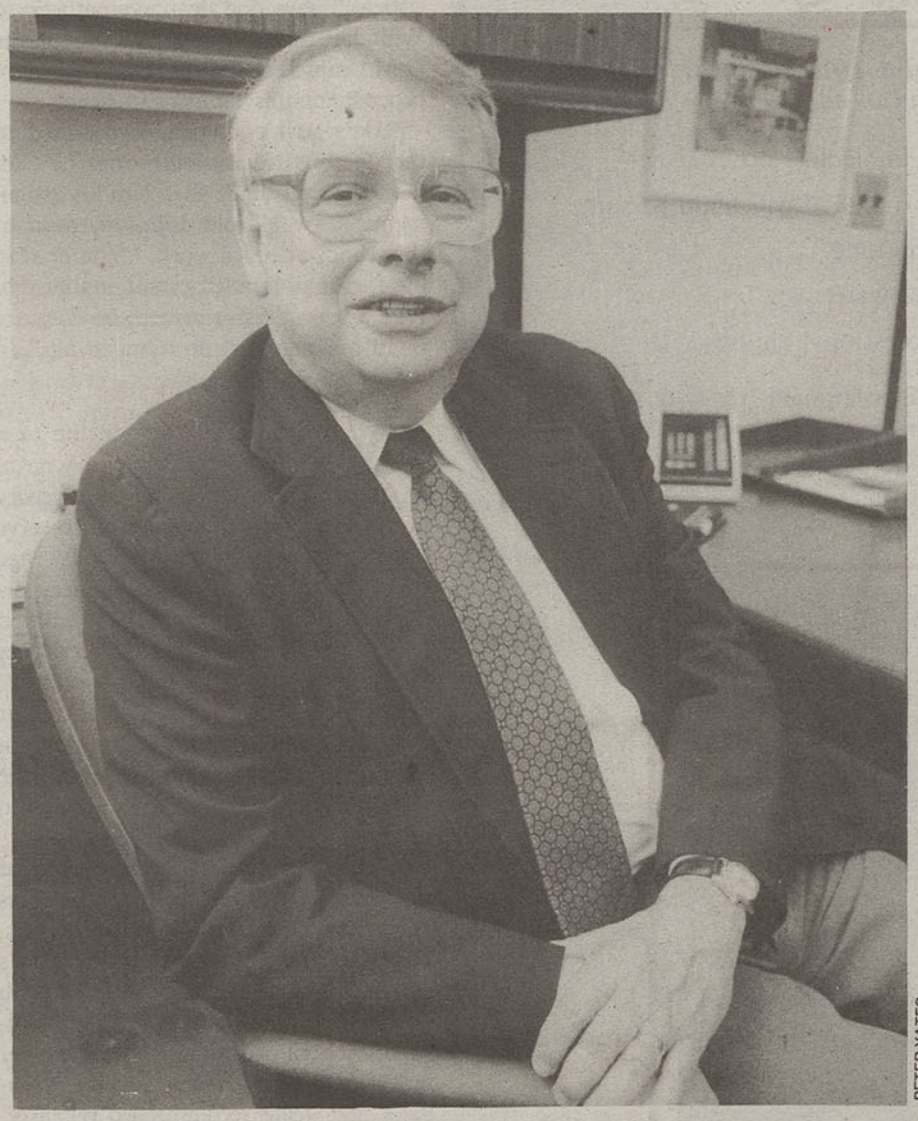
Gil Whitaker's challenge

Humanities faculty don't trust the entrepreneurial former business professor. But the deans say he's the right provost for tough times.



PETER YATES

Behind his soft-spoken manner, Whitaker "is a very decisive person," says social work dean Harold Johnson. To weather a worsening budget climate, Whitaker says the U-M needs to find new money-making programs, cut red tape, and eliminate existing programs whenever new ones are started.

By the time Gil Whitaker sits down for an early afternoon interview, his voice is cracked and weary. The U-M provost has been up since five-fifteen. His workday began at seven o'clock, followed by the weekly meeting of the university's executive officers at seven-thirty ("Jim [Duderstadt] likes to get up early," Whitaker notes), and it won't end until after tonight's black-tie dinner in Detroit honoring major donors to the U-M. ("It's at the Renaissance Club or one of those things," he says unenthusiastically.) When he finally gets home, Whitaker will find between seventy-five and 100 messages in his computer's electronic mail—from Duderstadt, other officers, deans, faculty, and, occasionally, students. "I try to answer all of them," he says.

Today's packed schedule is typical for Whitaker, provost since Chuck Vest left to become MIT's president last year. "It's the most overburdened job at the university," says one sympathetic dean. Whitaker's job is less visible than Duderstadt's but arguably more important. While the president spends much of his time raising money from outside constituencies—state legislators, federal agency officials, corporate and private donors—Whitaker, as chief academic officer and chief budget officer of the U-M, decides how to spend it. He's the point man for all budgets, programs, and tenure decisions in the university's seventeen schools and colleges and various academic units—everything from the library system to the medical school to LS&A. The vast responsibility makes his "the most interesting job" at the U-M, says Whitaker, "but it's also the hardest job because of that."

It's particularly hard right now. For the past two decades, state aid has failed to keep up with the U-M's rising budget. The university's response has included steep hikes in student tuition and aggressive pursuit of private and federal research funds. But high tuition rates have hurt students and provoked hostility in the state legislature. At the same time, Congressman John Dingell is investigating the U-M and other large research schools, probing aggressively for instances of misuse of federal research money.

As the state and federal governments continue to ratchet down funding for higher education, Whitaker must be prepared to say No repeatedly to deans and others who come asking for money. And looking ahead to the 1990's, the provost will have to either locate new sources of funds, or watch the university he runs start to decline.

Whitaker, sixty, is a large, thickly built man with crinkles around his eyes, white hair, and a polite, unconvoluted way of speaking. Because of his soft-spoken southern manner (he was born and raised in Oklahoma), a conversation with the provost can feel like a chat with a small-town uncle. That impression is deceptive. "He's disarmingly quiet. That sometimes gives people the notion that he's not a strong person," says Don Jacobs, dean of the Kellogg School of Management at Northwestern University and an old friend of Whitaker's. "When he believes in something, he's very, very strong."

Even Whitaker's detractors admit he was an amazingly effective dean of the U-M business school. He took over from Floyd Bond in 1979 and immediately set out to transform the school's faculty and to increase its budget. Over the next ten years, the number of faculty almost doubled. Its quality rose, too; Whitaker successfully recruited some senior faculty stars, and his strict hiring and promotion standards brought up research performance. Between 1980 and 1984—recession years—he also raised $15 million to build a new executive education center, executive residence, and library.

Whitaker's spectacular fund-raising took many by surprise. "Amazing. Just absolutely amazing," says business law professor George Cameron. "First impression, he's very low-key, laid-back, and you would not have perceived him as a fund-raiser type." Says business economics professor Al Edwards, "It's a mystery to me and to everybody else. But I think he has a sincerity that other people appreciate." Others credit Whitaker's dogged pursuit of potential donors and a certain "pent-up supply" left by Floyd Bond, an indifferent fund-raiser during his nineteen years as dean.

Whitaker also did a remarkable job recruiting minority students. By the time he left, over a quarter of the business school's enrollment consisted of minorities. "One of the first things he did was hire a minority woman [Judy Goodman, now assistant dean] as assistant admissions director, and it's been ongoing ever since," says Edwards. A big boost came in 1983, when Whitaker got the U-M into the Consortium for Graduate Management Education, a nine-school association that grants minority MBA fellowships. (He had been a director of the consortium in the 1970's while at Washington University.)

In the process of shaking up the business school, Whitaker made some enemies. "He's a light switch; you either like him or you don't. He's certainly not a middle-of-the-road namby-pamby," says one faculty member. This professor grudgingly gives Whitaker "pluses" for building the school's financial base and prestige. "But in terms of spirit and feeling for the place, I give him minuses. When I came here, it was a family operation of sixty-plus faculty, and everyone knew everyone. Now it's a business; the entire feeling is different."

There was also some grumbling over the heavy emphasis on executive education—short, nondegree courses for working businesspeople. The U-M's is now the largest such program in the country in terms of attendance: 5,529 executives enrolled last year, bringing the school $14.5 million in revenue. The program's detractors say it diverted faculty time from full-time business students. Its backers point out that the program's annual surplus—more than $3 million in fiscal 1990—supports new faculty and reduces individual teaching loads.

There were other complaints. Many professors resented the demands placed on their time by constant faculty recruitment. And a few just didn't like Whitaker's tough style. "Gil has a calculating way of approaching opportunities," says one. "When he sees it's appropriate to get rid of people, he does it." Says another, "He dumps people with impunity or forces his own people into slots." But the same professor says, "Credit Gil with truly cleaning some places that needed it."

Whitaker's appointment as provost alarmed some humanities faculty. (Earlier appointments of engineers Vest and Duderstadt provoked similar reactions.) They didn't trust a former business dean to share their values, and they sneered at his lack of literary refinement. Business language used in this year's report of the U-M's Task Force on Costs—chaired by Whitaker—fanned the paranoia on both fronts. For example: "Activities which do not meet real customer needs are candidates for probable elimination."

Rhetorical missteps aside, Whitaker will probably continue to be viewed by many humanities faculty as an adver-

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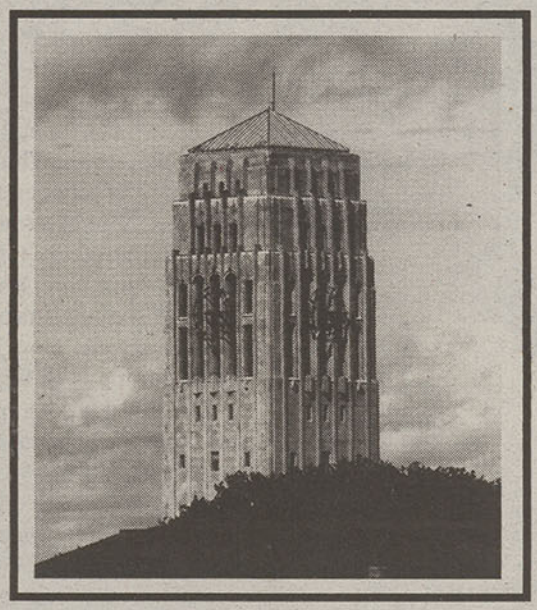

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sary. "I think no matter what he says, they are going to find reasons to be critical," says one dean sympathetic to Whitaker. But the consensus among the U-M deans is that Whitaker is the right provost for this moment in history.

"He's well equipped, well suited to the onerous responsibility that he's inherited. But I don't envy him his assignment," says Harold Johnson, dean of the school of social work. "You need to have a tough-minded person in that job. He's a very decisive person; he does not mind making hard decisions at all."

Whitaker came early in life to a position of leadership. A naval ROTC undergraduate at Rice University in the early 1950's, he went on to serve three years on a destroyer. By age twenty-three, he was chief gunnery officer, with three officers and 120 enlisted men under his command. "Experiences like that are hard to get in other places," he says of his navy years. Whitaker later went to graduate school at Southern Methodist and Wisconsin, where he earned master's and Ph.D. degrees in economics.

A chance event led Whitaker out of theoretical economics and into business education. One of his teachers at Wisconsin was Peter Steiner (later the U-M's combative dean of LS&A). Dascomb Forbush, dean of the Northwestern University school of business, called Steiner in 1959 looking for new faculty candidates, and Steiner recommended Whitaker.

Whitaker earned tenure at Northwestern but left in 1966 to teach at Washington University in St. Louis. "It was partly a raise, partly a different environment, and some friends [in St. Louis] put the pressure on," he explains. In his third year at Washington University, he was asked to be associate dean of the business school. He made a one-year commitment, but when his boss, Carl Hill, became ill, he remained associate dean for seven years and "ended up doing both jobs," recalls Whitaker. Then, in 1976, he became dean of the business school at Texas Christian University, and two years later was selected for the Michigan job.

Although Whitaker, like all U-M deans, had to deal with the severe state budget cuts of the early 1980's, his ability to find new sources of income meant that the business school was affected less than most units. New money from executive education, increased enrollment, and revitalized fund-raising made his tenure a period of relative abundance.

That's not the case in his present job. With state aid, tuition, and research funding all under pressure, the outlook is grim. "We're kind of in a rough period around here right now," says Whitaker straightforwardly. "I hope we get through it in a reasonable period of time. And then we'll have it again next year. But right now it's very, I think, tense for people around here, wondering what's going to happen."

Whitaker thinks that this year's state appropriation for the U-M will increase about 3 percent—less than half of what the school asked for last October, but generous compared to the drastic cutbacks expected for Medicaid, social services, and other state programs. Whitaker also believes, though, that the state will end up cutting higher education later on this year by executive order (a "negative supplemental," in the state's budget jargon) and that next year the U-M could even end up with an absolute cut in funding. "I hope I'm wrong. But we have to prepare ourselves for the possibility of cutbacks."

> *Whitaker believes that the legislature will raise the U-M's appropriation this year, but that higher education will be cut later by executive order—what state budget jargon calls a "negative supplemental."*

There is more bad news. A highly publicized dispute between Stanford and the federal government over improper use of federal research dollars (among other things, Stanford is accused of using research money for athletic equipment, a shopping center, and a yacht) has reverberated across the country. For the U-M, the recent highly publicized audit of its indirect-cost recovery caused more PR damage than fiscal pain. The few disputed costs turned up by the auditors will probably have minimal impact on the university's overall reimbursement rate, and then not until 1993, when the current agreement with the feds expires.

Pending changes in the way research "overhead" is funded threaten to be far more expensive. In particular, a proposed cap on the "administrative overhead" allocated to research would hurt the U-M very badly. Because the U-M categorizes an above-average share of its overhead costs as "administrative," the cap could result in a yearly loss of $8.5 million or more.

Besides costing money, the flap over indirect-cost recovery, public resentment of tuition hikes, and recent bad publicity over scientific fraud at MIT, together have eroded public confidence in universities. "You have all these issues all pointing arrows in the same direction, at higher education, simultaneously, so you feel you're under siege," says Whitaker. To repair the U-M's image, he adds, "we need to have the public understand us better, and us be more willing to explain."

Asked about current academic issues, Whitaker is forthcoming but carefully diplomatic. Here are some of his responses.

• **On a core curriculum** vs. a "cafeteria" approach to learning: "The arguments I read are put in much more polar terms than the reality. And the reality is that knowledge—in particular things like history, literature—changes as people learn more. And you need to reflect

those changes in teaching. . . . The essence of what knowledge and education is about is the willingness to grow and learn as new knowledge develops, so it's inevitable there's conflict about these things."

• **On PC ("politically correct")** ideas, the notion that universities are becoming left-wing hotbeds where dissenting opinions are squelched; is political intolerance a problem at the U-M? "It may be, but if it is, it's minor. Because this is such a large, pluralistic place, we have a lot of viewpoints. . . . I haven't seen anybody hesitate to express strong views around here. I hope it doesn't happen."

• **On the widespread practice of raiding other universities** for minority faculty: "We raid for all kinds of reasons, and this is as good as any of 'em. We raid to get the best physicists we can get, the best English professors. . . . We're not paying unreasonable salaries or anything like that. We're trying to find somebody whose life work, and our atmosphere, fit together."

• **On dealing with another major fiscal crisis** like that of the early 1980's; could entire units again be drastically cut? "At that time, you had some units whose size relative to enrollment was out of whack, and therefore you had a chance to make some major adjustments. I think that's much less true in the system right now, and so that particular method isn't available to us."

Whitaker's immediate predecessors as provost lasted less than two years before stepping up to a presidency. Whitaker admits the headhunters have been calling him, but says, "I'm not looking for a job."

Whitaker says the U-M needs to find new money-making programs, critically examine administrative work methods to cut red tape, and eliminate existing programs whenever new ones are started. "It's got to be a combination of new revenue sources, cost containment, and reallocation. After that, you sort of run out of tools," he says. "I'm hopeful that we can avoid any kind of massive layoff. That would be really counterproductive right now."

As provost, Whitaker has continued to scrutinize senior faculty appointments and promotions and is aggressively promoting reallocation within academic units. He has also pressed schools and colleges to find their own new revenue sources. Says one dean, "The message that gets across to the deans is that they are expected to help themselves before they go to the provost for financial help."

In essence, Whitaker is pushing the rest of the university to duplicate his own money-making wizardry at the business school. "I'd like to see more entrepreneurial activities, provided they don't distract a unit from its fundamental mission," he says. "They have to make sense; the academic units can't be opening shoe stores." Possibilities he mentions include special summer programs in language and culture (now under consideration by LS&A) and other nondegree programs that might draw outside students. Whitaker has also brought in consultants to help individual deans hone their fund-raising skills.

It's already clear that Whitaker will manage his far-reaching domain very differently from his personally well-liked but irresolute predecessor, Chuck Vest. Like the energetic Duderstadt, Whitaker works at a brisk pace. "Duderstadt [as provost] was very responsive and moved quickly on matters," says one dean. "Vest was, to be candid, very indecisive. Whitaker is a very decisive individual." In contrast to the often abrasive Duderstadt, Whitaker may stand a better chance of smoothing ruffled feathers among his many conflicting constituencies. "I think his manner makes some of those decisions more palatable for people," says one dean.

That will be particularly important, since Whitaker is watching the performance of deans more closely than his predecessors did. In addition to the annual winter budget conferences, he met with each dean over the summer to review progress—something previous provosts didn't do. "The thing that will distinguish Gil's administration," predicts one dean, "is a higher level of accountability than was previously the case at the university." Although U-M deans can expect Whitaker's support in disputes with faculty (he thoroughly scolded art school professors who led a revolt last fall against Dean Marge Levy), he makes it clear that each unit will be expected to keep its fiscal house in order. The deans, he says tersely, "are responsible for managing the bottom line."

Turnover in the provost's job is high: Whitaker is the U-M's fourth since the position was created in 1983. That's because the provost position is a high-profile stepping-stone to a university presidency. Whitaker's immediate predecessors, Duderstadt and Vest, each lasted less than two years before advancing. Whitaker admits the headhunters have been calling him, but he insists, "I'm not looking for a job."

That could change, of course—especially since the provost will inevitably come under fire as money tightens and programs get the ax. Whitaker's not immune to criticism, but a bigger personal regret at the moment is the constant pressure on his time.

"The thing that's missing in this job is time to reflect, to think about things," he says wistfully. His only time alone is usually a half-hour walk in the early morning. And his leisure reading has suffered. "I was halfway through a biography of Franklin D. Roosevelt when I started this job, and I'm sixty percent through it now," he says. "So I'm not making much headway."—*Ken Garber*

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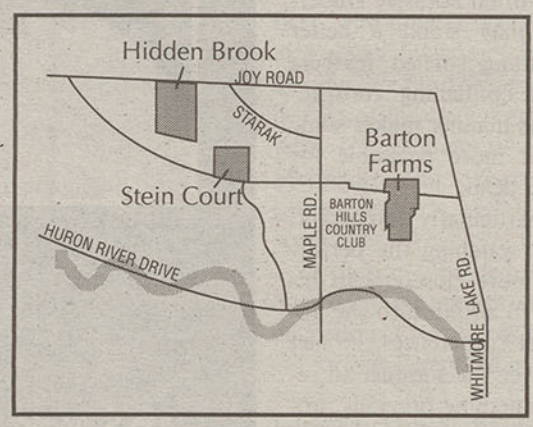

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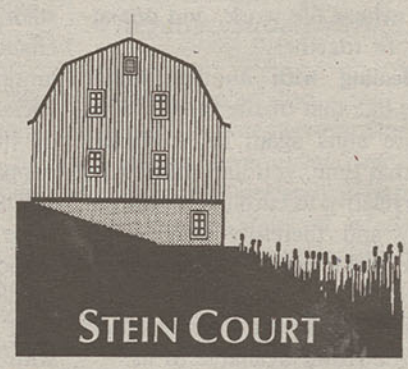

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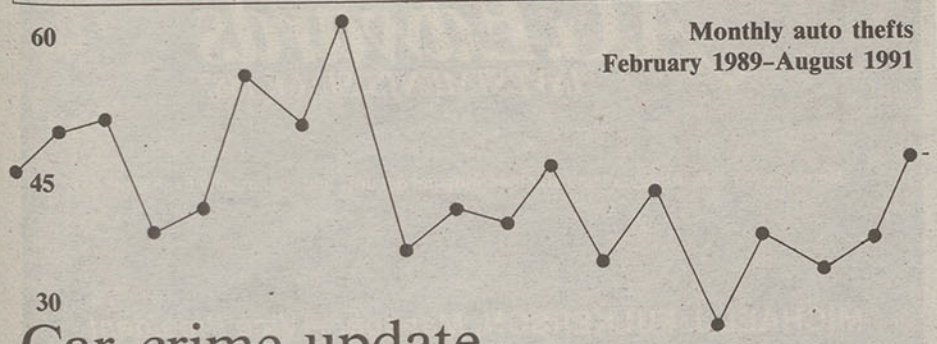
ANN ARBOR CRIME



Car crime update

Thefts are up, but the city's only carjacking turned out to be bogus

Because much of Ann Arbor's information comes from Detroit-based mass media—the *Detroit News* and *Free Press*, WJR radio, the big three TV network affiliates—trends and problems that occur in the big city affect the way we feel about our town. Even crises that are minor or nonexistent here, like Devil's Night arson and street gangs, influence the local sense of security as we read about them in the morning paper or watch them played out in our living rooms at night. So this fall, with Detroit plagued by a rash of carjackings—the media term for stealing cars from their owners at gunpoint—some Ann Arborites worried about the danger here at home. Jerry Wright, who heads up the Ann Arbor Police Department's crime prevention office, says he's received several calls from citizens asking whether carjacking had surfaced here.

To each of those concerned parties, Wright has been able to give the same piece of good news: Ann Arbor has not experienced a single incident of carjacking during Detroit's crisis. But he seized the opportunity to issue a bulletin to the public that contains a series of tips on both how to avoid carjacking and what to do if it should happen to you.

The tips, like most crime prevention advice, are almost all based on common sense: park in well-lighted areas, for example, and try to have someone walk with you to your car at night. But a few are a little less obvious: if you're involved in a minor traffic accident and don't think it's safe to stop, motion to the other driver to follow you to the nearest police or fire station; once there, honk your horn or flash your lights to get attention. If you're pulled over by an unmarked police car, ask the officer for identification and exercise your right to have a marked police car come to the scene for verification. The advice for what to do if you *do* fall victim to a carjacker is the simplest of all: give up your car.

Wright's tips, he acknowledges, will probably prove most useful to people who commute into the city and so face a greater risk of armed robbery. The biggest local car crimes remain larceny from parked vehicles (Ann Arbor Crime, June 1989) and vehicle theft. The latter, Wright notes, has recently been on the upswing, reversing an earlier downward trend.

In December 1987, the Observer reported a breakthrough that promised to reduce the incidence of auto theft. Insurance companies and automakers were getting together to make stealing cars less profitable. Professional auto thieves were stealing cars and selling them to "chop shops," which dismantle vehicles and sell the parts for huge profit. (Sold piece-by-piece, a car's parts are worth two or three times the price of the whole car.) But insurance companies were beginning to prohibit the use of used parts in repairing cars, forcing many chop shops out of business.

The plan worked. Except for a few statistical blips, auto theft rates declined steadily. In twelve of the fourteen months from February 1990 through March 1991, there were fewer cars stolen than in the same month of the previous year. But since March, that trend has been reversed. In the five months for which statistics are available (April through August), there have been more auto thefts and attempts than during the same period a year ago. On average, the increase in each of those five months over the same month last year is more than 30 percent.

Asked for an explanation of that troubling shift, Wright says, "You want my nonprofessional opinion? I'd say that it has something to do with the economy. Most of these cars are being recovered, so I think they're just being used to get around or for joyriding. Times have been pretty tight for a while, and when things get tight with the economy, we tend to see more property crimes around here."

In fact, property crime turned out to be the motive behind the city's one reported incident of carjacking. The AAPD received a call from an Ann Arbor motorist this fall reporting a car stolen at gunpoint. But an investigation by the department's Major Crimes Unit exposed the report as a fraud. The "victim" was actually the perpetrator. Taking advantage of the public concern about carjacking, the motorist hoped to get some money from his insurance company.

—Jay Forstner

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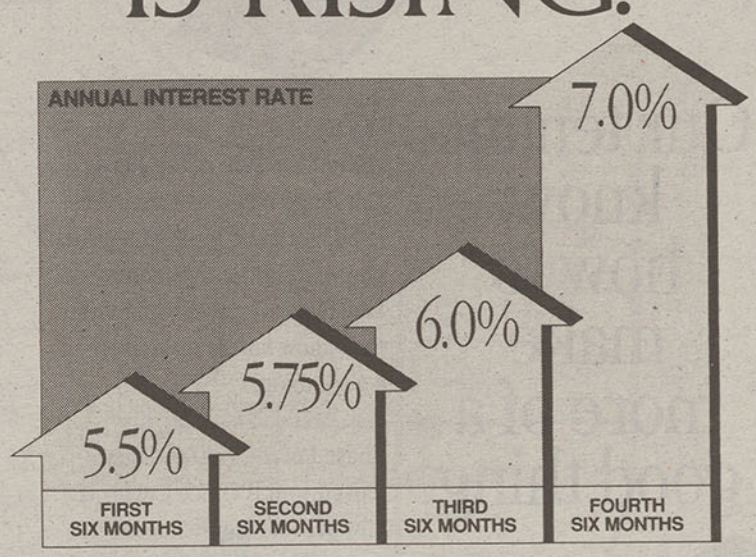

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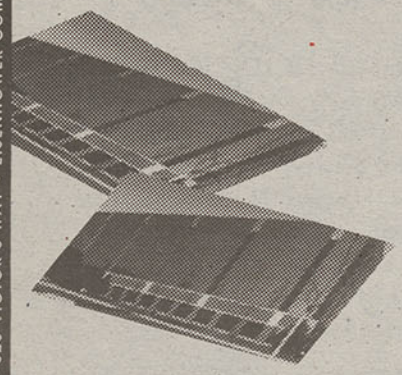

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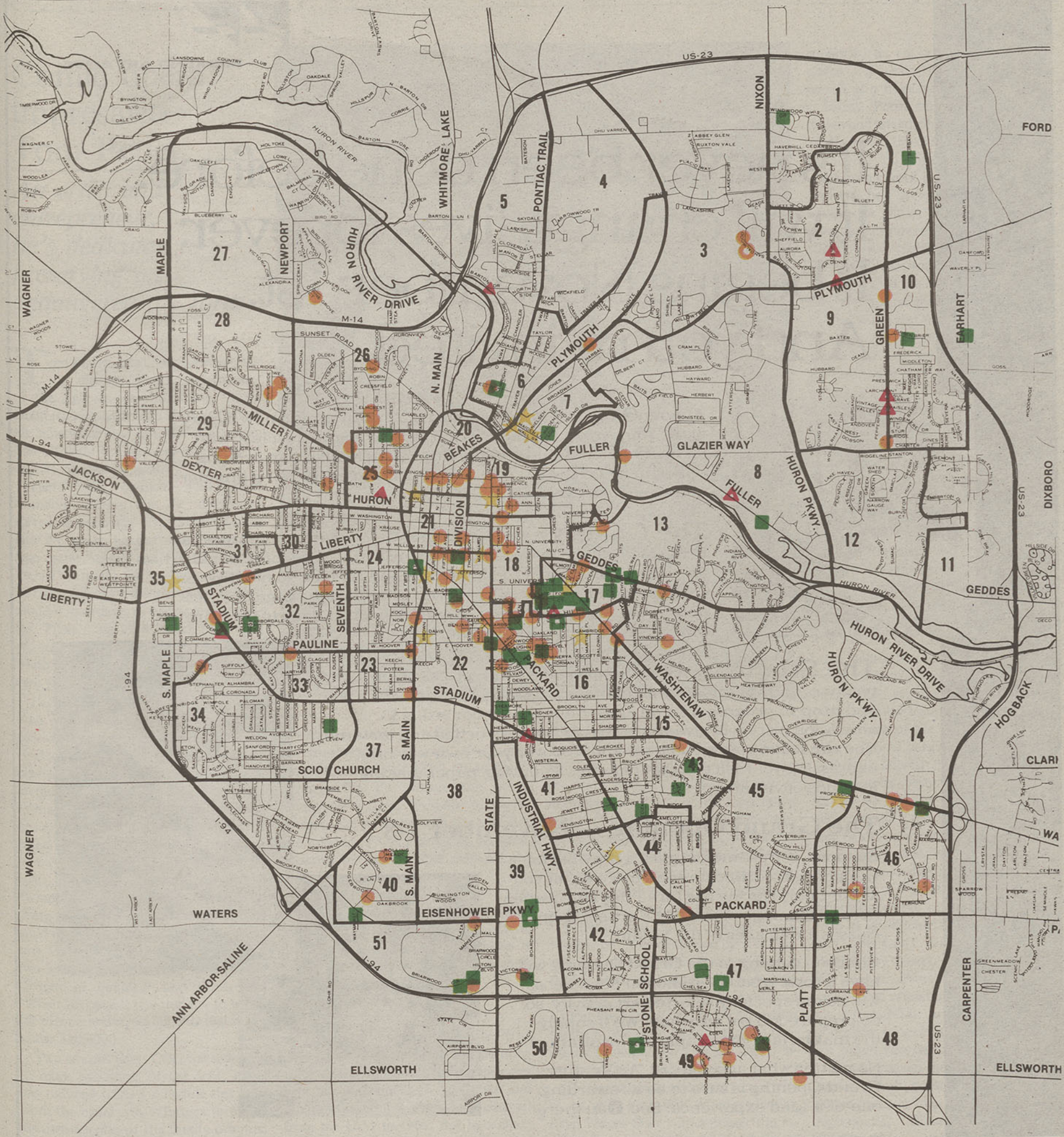
CRIME MAP: SEPTEMBER 1991



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during September. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

SEPTEMBER CRIME TOTALS *(includes attempts)*

	1991	1990
Burglaries	126	117
Sexual Assaults	12	9
Vehicle Thefts	55	44
Robberies	17	12

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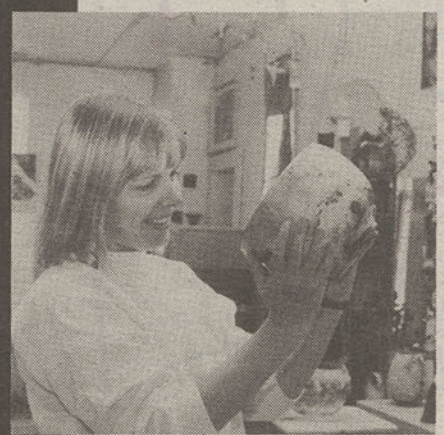

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The Gallery As in our downtown location, ArtVentures at Briarwood will house a Gallery featuring the work of regional artists for sale to the public. From paintings and jewelry, to handwovens, ceramics and printed silks, there will be a wide range of styles and prices, and you'll have the satisfaction of knowing you are purchasing one-of-a-kind artwork.

The Studio A teaching Studio staffed with professional art teachers and volunteers will feature a variety of informal classes and drop-in programs for all ages. After November 3rd, a $3 admission price will give you access to free instruction and materials. You can learn new techniques and discover your own way of expressing yourself through painting, sculpting, paper making — all kinds of visual arts!

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Comic opera impresario Tom Petiet

An artist and entrepreneur, he's dedicated to preserving an endangered art form

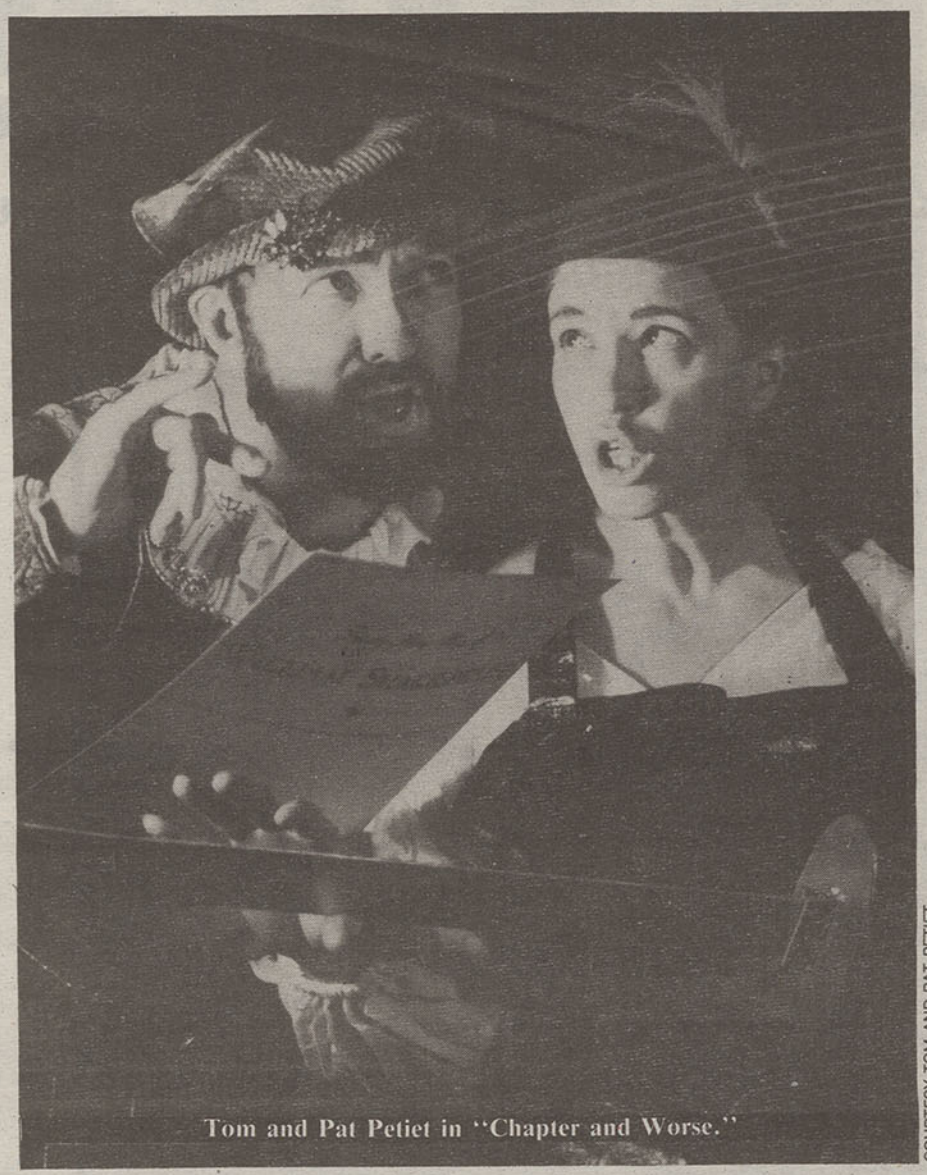
Tom Petiet, artist, entrepreneur, actor, director, singer, and founder of the eighteen-year-old Comic Opera Guild (COG), is giving a visitor a tour of his ninety-one-year-old east-side home. The highlight is a memory-lane array of objects, mostly musical.

There's the six-inch, gold-painted trombone kazoo that he discovered forty-one years ago at a Shrine Circus and on which he can still blat out a respectable version of "Teddy Bears' Picnic." There's the ten-foot stretch of 78 rpm records on a shelf, plus over 350 modern recordings of operas and operettas. There's the 1946 Zenith radio and record player and the 1952 black-and-white TV set that still works (his two sons play Nintendo on it).

Petiet, forty-eight, a rangy, balding man with a well-trimmed beard, has a passion for saving things. Right now, he is also struggling to keep the Comic Opera Guild itself from becoming a memory. Since the guild's inception eighteen years ago, a small, enthusiastic group of amateur and professional singers has presented dozens of light operas. But now, spiraling production costs, shrinking arts funding, and a dwindling, aging audience threaten to bring the curtain down for good. The guild lost "a fortune" in its 1989 season, says Petiet, when it took a gamble with two obscure European shows, Strauss's "Night in Venice," and Donizetti's "Elixir of Love." (He declines to reveal the exact amount, saying only that it was under $20,000.)

Two seasons later, COG has managed to retire two-thirds of the debt. Petiet has reduced COG's schedule this year from the usual two offerings to one—his own version of the family-oriented "Babes in Toyland"—that will run for seven performances this month. "It's a simple tale of good triumphing over evil," he says, "amidst Mother Goose characters, dolls, toy soldiers, magical forest creatures, and a villain who demands to be hissed."

Whether "Toyland" will be a comeback or a last hurrah remains to be seen. Like other local theater groups, COG suffers from the problem of an "aging audience," says WAAM radio host Ted Heusel, a longtime Civic Theater director-thespian. Heusel, who also directed a couple of COG productions, estimates that the average Ann Arbor theatergoer is sixty. The baby boomers, he says, are at home with their VCR's and cassettes. COG's problems are compounded by the fact that musicals are woefully expensive to stage.



Tom and Pat Petiet in "Chapter and Worse."

COURTESY TOM AND PAT PETIET

"It's tough unless you have an angel"—a financial backer—Heusel emphasizes. For the Civic Theater, which produces six to eight major shows a year, "the season ticket [buyer] is their angel."

If the COG has an angel, it is Petiet and his determination. His baritone voice and affinity for comic stage roles kept him active in the local Gilbert and Sullivan Society long after he graduated from the U-M in 1966. But he wanted more. With his wife, Pat, he founded the COG in 1973, with an initial investment of less than $1,000.

The group eventually created its own niche, somewhere between full-scale, mostly tragic operas like "La Traviata" and lightweight Broadway musicals like "The Pajama Game." It's an entire repertory of rarely performed European comic operas plus American operettas, like "The Desert Song" and "Showboat," that require expert singers, not simply singing actors.

"We're unique to Michigan and probably the Midwest," says Petiet, who produced most of the shows and starred in many. About 500 people have taken part in COG productions. To date, thirteen marriages have resulted, and twenty professional singing careers have been helped along. Several COG grads currently sing with professional companies in New York and California.

Petiet showed a streak of loony whimsy early on. It disconcerted his staid immigrant parents, who came to Grand Rapids from the Netherlands before he was born. In high school, he published a short-lived "satirical expose of various teachers. We were getting ready to take on the principal when we got called into his office," Petiet recalls.

The same streak of contrary creativity shows up in his career. After graduating from Wayne State with a master's in industrial design, Petiet briefly designed toys for a Detroit company. Later, he worked for Concept Development Corporation, which produced toys, games, and programmed learning materials. After only two years, he became president—mainly because his division, which had branched into commercial art and advertising, was the only one making any money, Petiet says.

Eventually, the company went bankrupt, and Petiet went solo. "Having supported an entire company," he explains, "I realized I could support myself as a free-lance artist."

Today, Petiet runs his own graphic design and advertising business, Concept Studio, from the cozy third floor of his farmhouse on Packard Road. While much of his work is routine commercial projects, he's done "all kinds of crazy things for little entrepreneurs," his favorite customers. One of his more controversial creations was Willie the Wolverine, the would-be mascot that a group of U-M students tried unsuccessfully to foist on the administration.

The Petiets and their two sons, Rylan, fourteen, and Sandor, ten, managed to stay afloat for years on a sometimes sporadic cash flow, until the business got established. "We've always bought used cars and used houses," he says, referring to the rental properties the couple purchased during the 1970's real estate boom. Their experience as landlords gave them the courage to make an offer on the Packard Road house because, Petiet explains, "it was a piece of Ann Arbor history."

The 3,400-square-foot house once was part of a farm owned by the Darling family. There were ten tenants in it (including one man who lived in a closet with his cat), the yard was littered with motorcycle parts, and a parachute was hung across the living room to catch pieces of falling ceiling. But the Petiets replastered, repainted, and refloored; outdoors, they unearthed a tennis court and an area of the yard that had once been a formal garden.

Petiet's interest in historic preservation extends beyond houses. He describes as one of COG's "proudest achievements" the translation of fourteen or so rarely performed operettas into English, including an entirely new performing version of Johann Strauss's "A Night in Venice," for which Petiet reconstructed the original music.

In its last-ditch effort to avoid extinction, the COG will go all out with "Babes in Toyland," its sole production this season. Petiet's marketing efforts range from attracting families by offering a free child's ticket with each adult admission to seeking corporate support for production costs.

Can he convert movie-lovers and well-rooted couch potatoes who think of comic opera as men in wigs yodeling in high voices? "Those are just the people I'd like to see come and watch these shows," he says. "These are comedies that have great entertainment value for today's audiences." He compares Offenbach's "Ba-Ta-Clan," for example, to "the best of Monty Python."

And he likes to tell about one COG performer who dragged her friends—die-hard rock fans—to "La Belle Helene." "They walked out of the theater whistling all the tunes," Petiet says triumphantly.

—Karen Thomas

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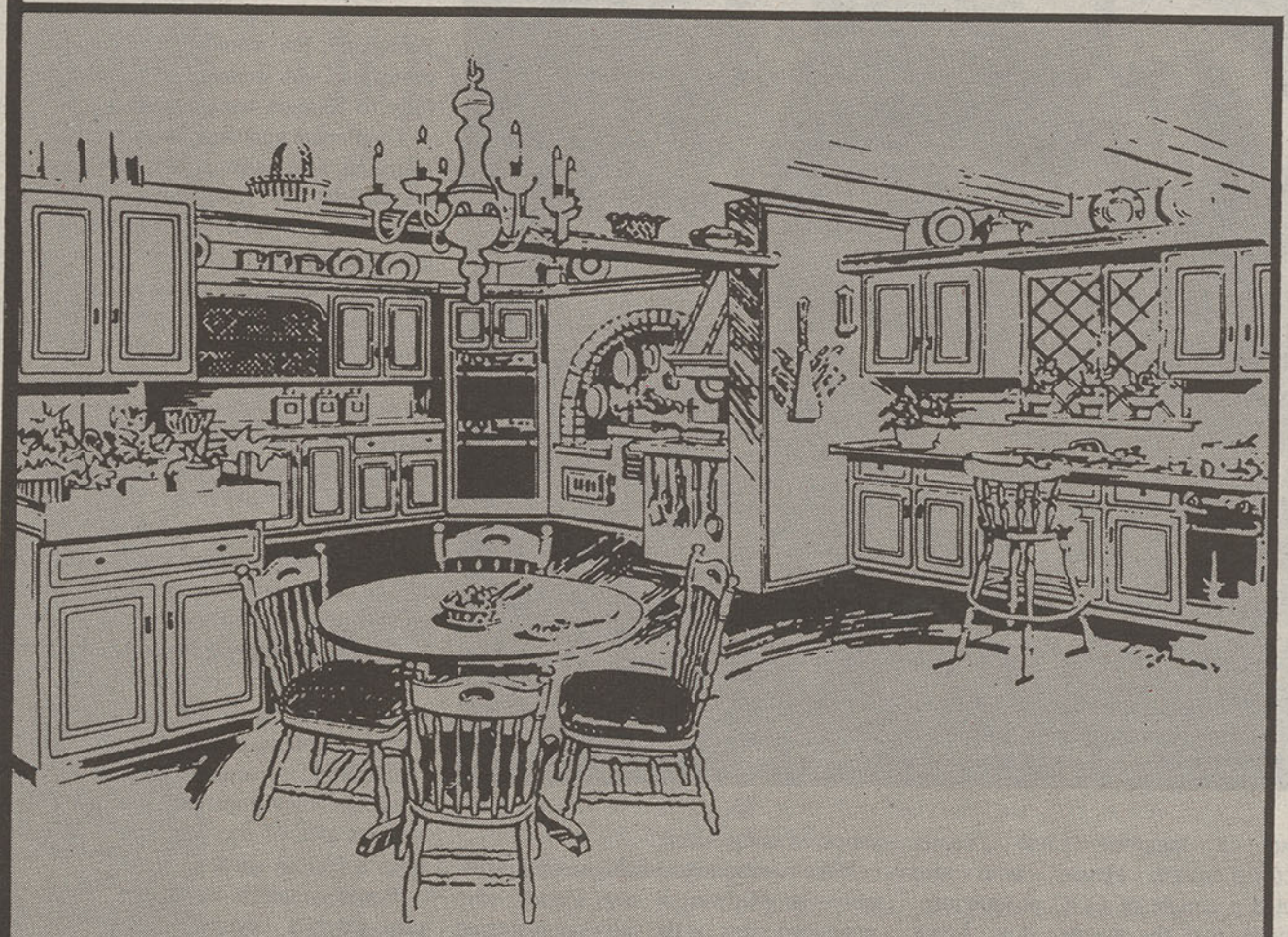

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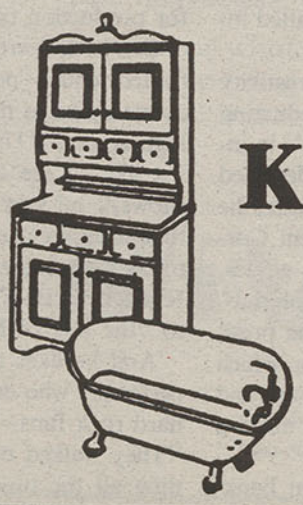

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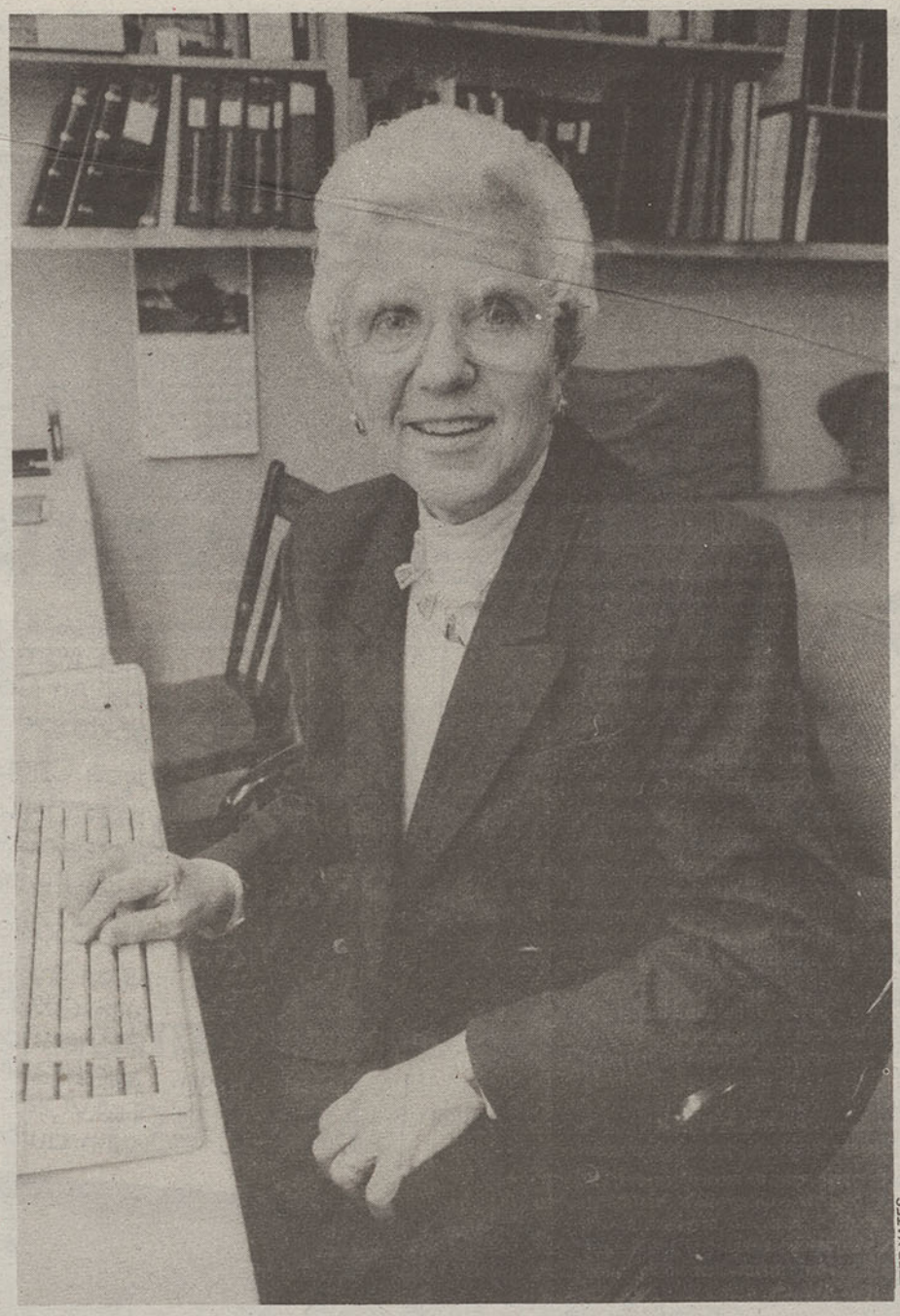
U.S Census director Barbara Bryant

Her Washington job has meant a commuter marriage and a lot of flak, but she's proud to stand behind "the best census that ever was"



PETER YATES

The U.S. Bureau of the Census is headquartered on the outskirts of Washington, D.C. In its vast, government-issue beige complex, Barbara Everitt Bryant's large, wood-paneled office feels like a warm living room.

Bryant, sixty-five, was appointed by President George Bush to head the Census Bureau in December 1989. With no previous experience in government and politics, the Ann Arbor resident was hardly an obvious choice for the job. She had worked for the preceding nineteen years as an analyst for Detroit-based Market Opinion Research, where she specialized in social and educational surveys.

For Bryant, the census job meant instant immersion in the perils of government service. For more than a year, she's been at the center of a national furor over the 1990 census.

As the vehicle that ultimately determines the reapportionment of Congress and the allocation of millions of dollars in federal appropriations, the census has never been a stranger to controversy. But no census has generated quite so much controversy as the 1990 one.

It started badly, with complaints that millions of people didn't receive their census forms in the mail. And it got worse from there, with allegations of massive undercounting that generated a rash of lawsuits from cities across the country—suits that are still grinding their way through the courts.

The average citizen, following the coverage of the 1990 census in the newspapers and on television, could be forgiven for concluding that the entire multibillion dollar enterprise was a disaster. Barbara Bryant, seated in her comfortable office in a rare interlude between meetings, begs to differ.

Bryant's brisk but pleasant voice still contains the merest hint of a childhood lisp; her only concession to having lived sixty-five years is a crown of beautifully coiffed white hair. She strongly defends her census. While it had its problems, she insists that overall it was "the best-done census that ever was."

Born in Ann Arbor in 1926, Barbara Everitt grew up in Columbus, Ohio. Her parents, William and Dorothy Everitt, were, according to their daughter, firm believers in the equal treatment of boys and girls. "They always treated me and my brother exactly alike—I could solder and saw and pound a nail, and so could my brother."

As a young woman, Barbara Everitt saw no reason why she couldn't have both a family and a career—a view that didn't change when she married John H. Bryant and had three children. But in the 1950's, it was very rare for a mother to work outside the home, and day care was nonexistent. So while her children were small, Bryant worked at home as a free-lance writer and editor. "But I went back to work the day my youngest child went off on the school bus to first grade."

In the mid-1960's, she enrolled as a graduate student at MSU, emerging in 1970 with a Ph.D. in communications. Market Opinion Research, then a small company interested in expanding its educational and social research work, offered her a job. At the time, the Bryant family was living in Bloomfield Hills. They moved to Ann Arbor in 1979.

Bryant's introduction to the Census Bureau came when she served as an American Marketing Association advisor to the agency from 1980 to 1986. That experience led her to express interest in the director's job when the previous director, John Keane, left office at the end of the Reagan administration. It couldn't have hurt her chances that a fellow Ann Arborite and former Market Opinion Research colleague, pollster Bob Teeter, is one of President Bush's closest advisors.

The 1990 census, Bryant says, was probably the most thorough in history. Extensive telephone follow-ups of unanswered questions on census forms resulted in very complete data. It was also the most computerized census ever—and the computers worked. The publication of census data, such as state-by-state population analyses, is running three months ahead of schedule compared with 1980. For the first time, census information is being published on CD ROM disks that can be used in local libraries and home computers.

But what about the quality of the data? What about the missed towns and the millions of individuals who didn't return their census forms?

All that was eventually sorted out, says Bryant. The "missed towns" turned out to be coding errors, which were corrected when the data were checked. The people who didn't mail back their forms were tracked down by enumerators who knocked on more than twelve million doors.

Yes, there was an undercount: the agency's own figures estimate that about five million people were missed by the enumerators. That's about 2 percent of the U.S. population. And the differential undercount of minorities compared with white Americans was worse than it was in 1980.

Still, asserts Bryant: "We got ninety-eight percent. In a democratic, mobile society—where we don't have mandatory personal registration, as many countries do—to count ninety-eight percent of the population is really pretty amazing."

The missing 2 percent is important, she acknowledges, because those individuals are disproportionately minorities and immigrants, many of whom live in large cities. Several large cities, including New York and Detroit, were so unhappy with the census numbers—which could cost them millions of dollars in federal appropriations—that they went to court. If the Census Bureau knew how many people had not been counted, they maintained, then it could adjust the total population count to include the people who had been missed.

A judge ordered the Secretary of Commerce, whose department includes the Census Bureau, to make a decision on adjustment by last July 15. Bryant, in her recommendation to Secretary Robert Mossbacher, came down strongly in favor of adjustment. But Mossbacher decided against adjusting the count.

Bryant says she harbors no hard feelings against her boss, even though he went against her advice. Adjustment, she says, "is an issue about which reasonable men and women, and the best statisticians and demographers, can disagree." It's simple enough to "ratchet up" the total population of the country by five million, she explains. The problems begin when you try to allocate those five million unknown people to census blocks and tracts, the local enumeration units. Do they live in rented apartments or single family homes? How many people to a household? How old are they? At this level, adjustment is little more than guesswork.

"I would have taken the risk of going with statistical adjustment now. But we were working right on the edge of research. If we keep on refining the research . . . adjustment is not precluded as a future option."

While Bryant defends the 1990 census, she adds that the 2000 census is likely to be conducted very differently. One of the lessons learned in 1990, she says, is that putting a form in the mailbox is no longer the most effective way to reach most Americans.

"It used to be that the census was the only time in a decade people filled out a questionnaire. But now more market research firms are asking questions—there's more political polling. I think the country has become more sensitive, in the sense of 'Why do you need to ask these questions of me?' " ►

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10 Sun.	1-4	*CRANBROOK REFLECTIONS* Tastes and talk - Cranbrook House & Garden Auxiliary
13 Wed.	12-1	OLIVE GARDEN restaurant recipes
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16 Sat.	1-3	*THYME AND MONET* Tastes from St. Joseph's Krasl Art Centers cookbook
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23 Sat.	11-2	VITANTONIO Pizzelle chef ISI cream whipper
24 Sun.	12-4	*Trident* knife demonstration
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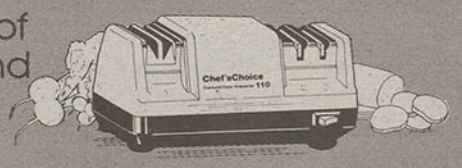

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Next time, the bureau will work harder to communicate the importance of the census. Instead of just relying on the mail, it is also considering making forms available at libraries, churches, schools, and community centers. And people with computers and modems may be able to transmit their forms electronically.

The form will probably look different, too, in 2000. Bryant says Census Bureau research has found people delayed filling out their 1990 forms because they looked daunting. "A lot of people said, 'It looked so complicated, I kept setting it aside, and then it only took me four minutes.' One of the first tests we're going to do next year is on some questionnaire designs that take four minutes—and *look* like they're going to take four minutes."

Bryant is also anxious for people to know that the decennial census is just one of the Census Bureau's responsibilities. "We take about two hundred surveys a month. We're the source of many of the economic indicators released by other government agencies. Every month, when you read the unemployment data, that was collected by the Census Bureau. More than two-thirds of what goes into calculating the Gross National Product is measured in economic surveys taken by the Census Bureau."

Since joining the Census Bureau, Bryant reckons she has spent two or three days every week on the road, promoting the census across the country from Alaska to Puerto Rico. She says she doesn't mind the flying, "but I get very tired of airline peanuts."

Her schedule is one that many people a lot younger than sixty-five would find punishing, but Bryant seems to thrive on it. Most days, she swims half a mile in the indoor pool of the waterfront townhouse complex where she lives when she's in Washington. Her house is a ten-minute drive from National Airport and a fifteen-minute drive from her office. "I'm commuting less than when I lived in Ann Arbor and worked in Detroit."

She and her husband, a research scientist in U-M's Department of Electrical Engineering and Computer Science, commute between the Washington townhouse and their home on Sheridan Drive in Ann Arbor. "We get together every weekend—sometimes in Ann Arbor, sometimes in Washington, sometimes at one of our children's houses, or wherever I was speaking on Friday afternoon."

Running two households is nothing new to the Bryants. They did it for five years in the 1970's, when John was working in Boston and Barbara in Detroit. "I have clothes in both Ann Arbor and Washington, so I go back and forth with a shoulder bag. My bicycle's in Washington, though, because I've found much better bicycle paths here than in Ann Arbor." —*Eleanor L. Mayfield*

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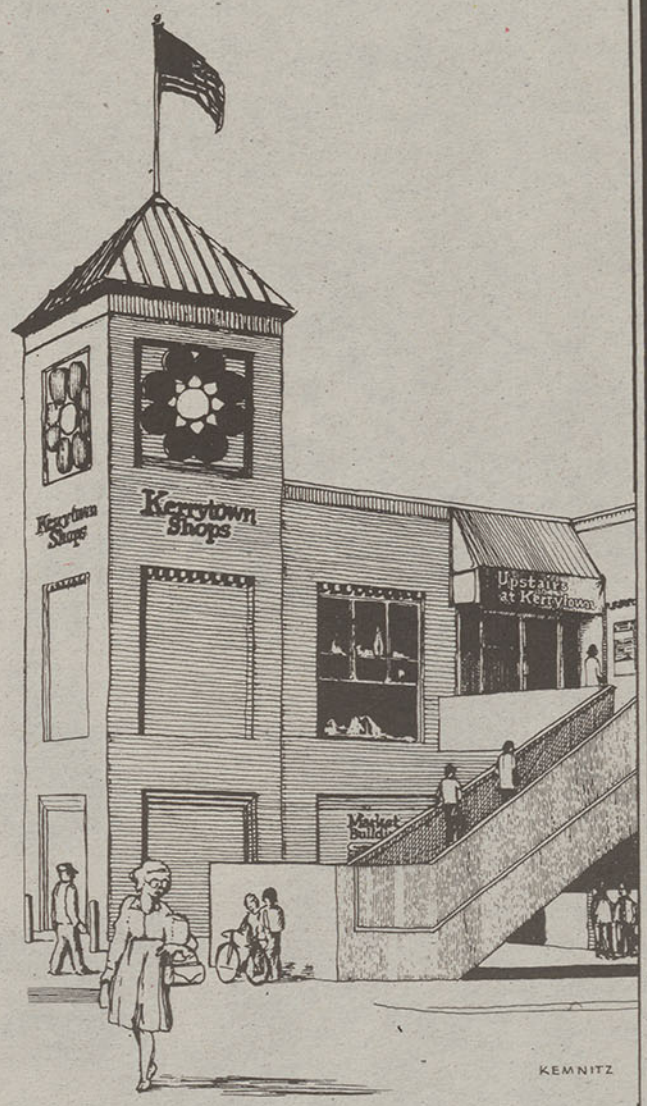

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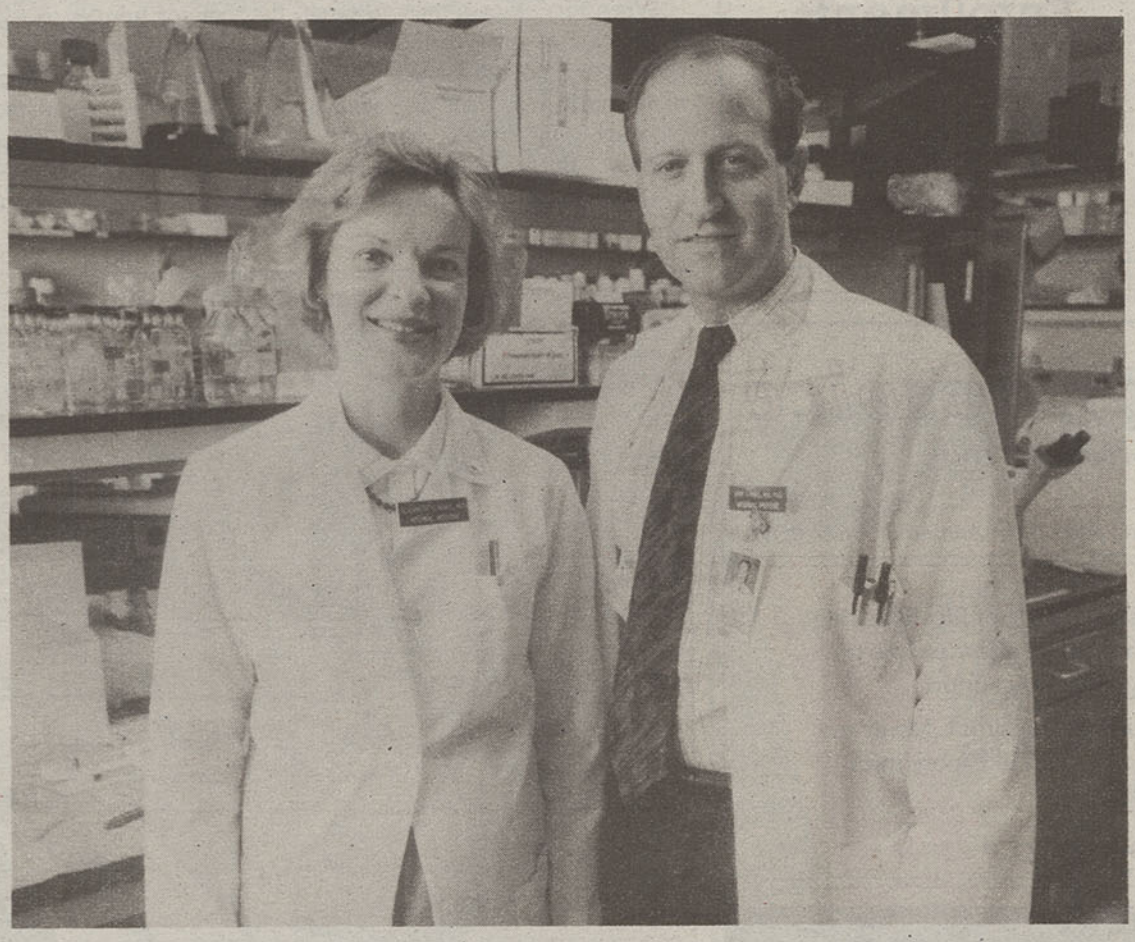
Gary and Betsy Nabel: Life on the Biomedical Frontier



She's a top cardiologist, he's a world-class geneticist. Together, they've found a way to place new genes in blood vessels. Their goal: to prevent heart attacks.

by Tom Rieke

"Your dad's in the hospital. He had a heart attack." Every year, millions of Americans receive that frightening phone call. When Betsy Nabel got hers two years ago, her first reaction was typical: "I burst into tears," she says. Then Nabel, a physician and researcher at the U-M Medical Center, rearranged her schedule and flew home to White Bear Lake, Minnesota.

She knew exactly what was happening. Her father, a retired 3M chemist, had atherosclerosis. A portion of the interior lining of his coronary artery was inflamed and swollen with a fatty substance called plaque. A clot had lodged in the plaque, obstructing blood flow to his heart muscle. Unless the problem was corrected, his heart would eventually stop beating.

Nabel, a cardiologist who studies and treats atherosclerosis, was glad to learn that her father's doctor was recommending angioplasty. For the time being, at least, her father could avoid the common but far more drastic treatment for blocked coronary arteries—heart bypass surgery. During the angioplasty, a very thin, balloon-tipped catheter would be threaded into his coronary artery. When the balloon reached the blockage, it would be inflated. The pressure of the balloon would push the swelling back against the artery wall, opening the artery.

The fact that Nabel herself has performed hundreds of angioplasties only made it harder just to sit on the sidelines and hope for the best. "I've taken care of patients with heart attacks since 1981," she says. "I always wondered what it would be like to be on the other side of the fence.

"It's much different, being a physician and a member of the family. But I knew I had to let the cardiologist just do the work, and do the right thing." The angioplasty was successful. With normal blood flow restored to his heart, Nabel's father has resumed an active life. But his family can never be more than cautiously optimistic that he won't have another attack. As Betsy Nabel knows from her own experience doing angioplasties, one patient in three isn't cured.

In some patients, within a few months or years, the artery narrows again in the same spot, and the angioplasty has to be repeated. The same thing often happens after heart bypass surgery. Renarrowing of opened arteries (cardiologists call it restenosis) is a serious health problem. It causes more than 10,000 fatal heart attacks a year.

The blockages that cause heart attacks take years to form. Why do they sometimes recur so quickly? According to a recent Stanford University study, some coronary arteries actually try to reestablish the restricted blood flow they were accustomed to before they were repaired or replaced.

Betsy Nabel and her microbiologist husband, Gary, have been trying to prevent this baffling phenomenon. The problem, Betsy Nabel says, lies in the genetic code. Arteries are lined with a single layer of cells called the endothelium. These endothelial cells and another layer just beneath them, smooth-muscle cells, "play a major role in the development of coronary artery disease," Nabel explains.

"Atherosclerosis begins with an injury to the endothelial cells. The injury can be caused by smoking, high cholesterol, diabetes, or a virus. The injury leads to inflammation, which leads to the formation of plaque. Plaque stimulates the growth of smooth-muscle cells, which adds to the problem." The result is a blocked artery.

Angioplasty can push aside the plaque deposit, but it can't reach a deeper problem. Like all cells, endothelial cells contain a code that governs their function: DNA (deoxyribonucleic acid). Each cell's long, intertwined strands of DNA contain genes, which govern the generation of proteins. The proteins, in turn, provide the basic material for the cell's activities.

In some cases, Nabel says, the injury that causes atherosclerosis also changes the genetic structure of the arterial cells. They are, in effect, reprogrammed to produce life-threatening clogged arteries.

So far, such damage is beyond the reach of medical treatment. But for the past four years, the Nabels have been collaborating on a technique to actually install new genes in endothelial and smooth-muscle cells in the arteries. Their goal, Betsy Nabel says, is to create human arterial cells that are "factories for artery repair"—genetically altered cells living inside the body that will produce substances that can reverse or prevent disease. If they succeed, their research could eventually find a way to greatly reduce the risk of heart attacks.

Could their work cure her father's heart condition? "Yes," Nabel says with a wide smile. "Eventually, he could benefit from gene therapy. His case has certainly given me an increased motivation to pursue this research. But I'm not going to promise that it will be available in the next few years."

Betsy Nabel, thirty-eight, is a slim, brown-haired woman with an air of determination and a ready smile. She is the practical, pragmatic half of the Nabels' scientific marriage. Gary, thirty-seven, a balding blond with a laid-

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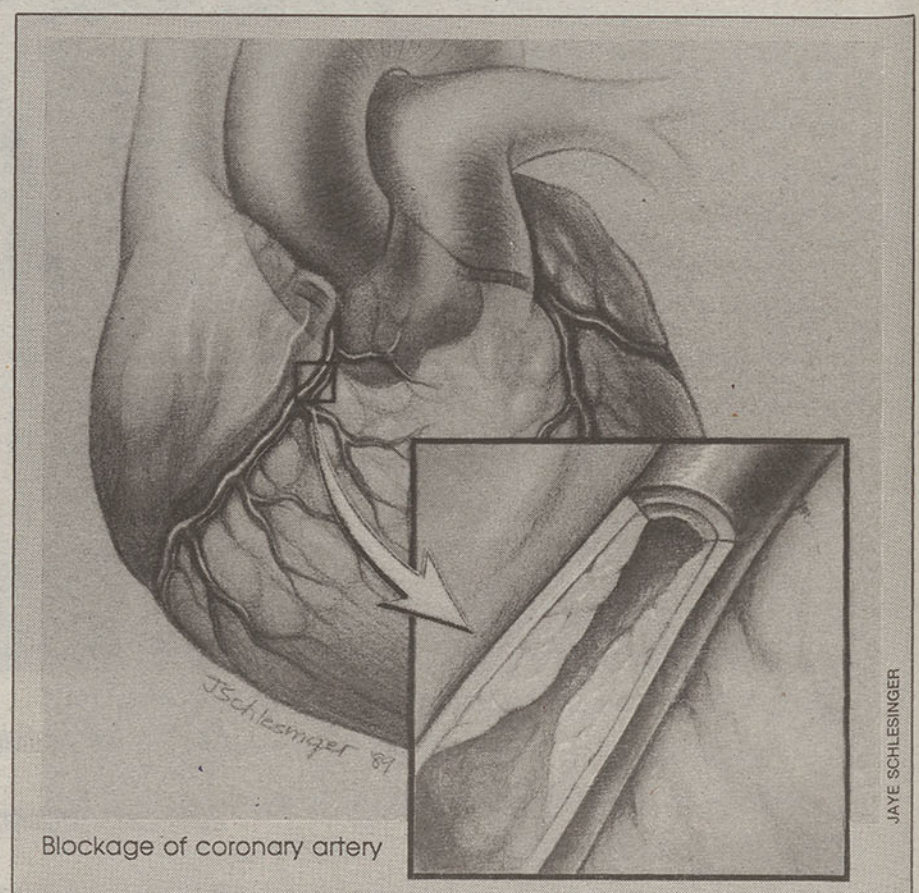
Gary and Betsy Nabel

back yet precise approach to his work and life, is the speculative imagineer of the pair. For the past four years, they've been collaborating on research that combines her cardiology skills with his expertise in cell genetics. They have already succeeded in placing new genes in research animals.

When they discuss their research, the Nabels are at once confident and cautious. "We do not have treatments in hand that will prevent the formation of blockages in blood vessels," Betsy stresses. "But we do have the techniques to design those therapies. On a scale of one to ten, where ten is a treatment for human blockages, we are at about three or four."

Others say that the Nabels' research could revolutionize cardiac medicine. "It's a very dramatic breakthrough," says Bert Pitt, former chief of cardiology at the U-M Medical Center. "It will take a long time before it's used in patients, but there don't seem to be any major hurdles to it. It *will* happen."

Fred Reinhart of the U-M's Intellectual Properties Office says several pharmaceutical companies have already expressed "very strong interest" in the Nabels' work. The degree of interest, he says, is highly unusual for research that



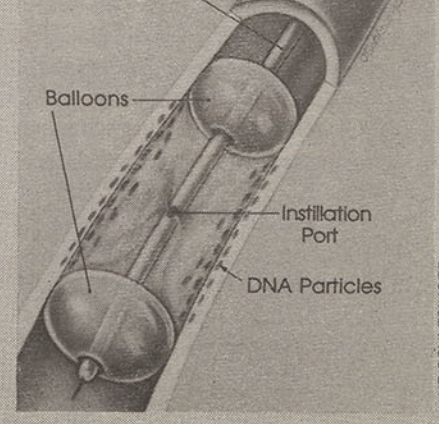
Blockage of coronary artery

JAYE SCHLESINGER

Gene Therapy for Atherosclerosis

Two layers of cells line the interior walls of blood vessels. When these endothelial and smooth-muscle cells are damaged by smoking, high cholesterol, diabetes, or a virus, they become inflamed. Smooth-muscle cells proliferate, causing plaque to build up in arteries. This swelling, which restricts normal blood flow through the artery, is called atherosclerosis. Betsy Nabel uses a double-balloon catheter to deliver new genes to the endothelial cells in laboratory animals. When the balloons are inflated, a fluid containing a modified virus or a modified liposome is released through a tiny port and pressed against the artery wall. The virus enters the endothelial cells, carrying a new gene along with it. The liposome fuses with the cell membrane to pass the new gene into the cell's interior.

Betsy Nabel and her husband, Gary, hope to use these techniques to develop a way to install new genes that can prevent or treat heart problems in humans. In one set of experiments, their goal is to install genes that reduce the production of a protein that promotes the growth of smooth-muscle cells. That would help prevent or reduce plaque formation, lowering the risk of heart attacks and the need for major heart surgery to repair or replace blocked arteries. In other experiments, they are installing a gene that increases endothelial production of tissue plasminogen activator (tPA), a natural body substance that dissolves blood clots. If that effort succeeds, it has the potential to greatly reduce the frequency of heart attacks. —*T.R.*



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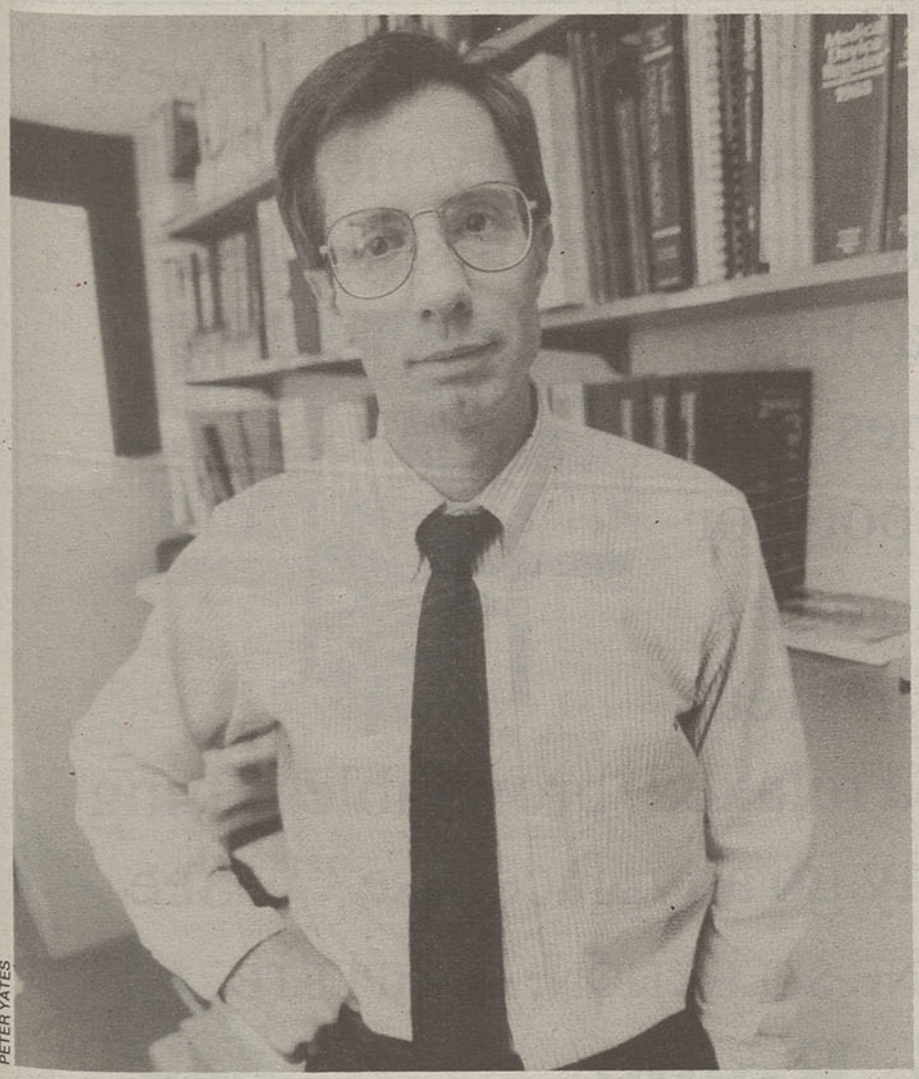

PETER YATES

Fred Reinhart of the U-M's Intellectual Properties Office. Pharmaceutical companies are so excited about the Nabels' work that they're already asking about commercial application. "If the Nabels were further along, or if there weren't FDA hurdles [for human use] to go through, the response would be overwhelming," Reinhart says.

is still at such an early stage. "We've never had to promote the Nabels' technology at all," Reinhart says. "The companies have come to us. If [the Nabels] were further along, or if there weren't FDA hurdles [to win approval for human use] to go through, the response would be overwhelming."

The Nabels' research is extraordinary, not only for its promise, but for the very fact that it exists. Jeff Leiden, a U-M cardiologist who has known both the Nabels since before they were married, calls their collaboration "quite unusual. Historically, it's been very difficult for a husband-wife team to work in science."

The main reason is that women are only now winning acceptance at the highest levels of medicine. While they now make up 37 percent of all medical students, fewer than 2 percent of America's medical school deans are women. Betsy Nabel is one of less than 1,000 female cardiologists in the nation (compared to 18,000 men) and is the first ever to serve full-time on the U-M's cardiology faculty.

This past May, sexism in academic medicine made national headlines. A Stanford neurosurgeon briefly resigned her full professorship there, citing years of subtle sexual harassment and discrimination. Betsy Nabel declines to discuss the Stanford case because, she says, she hasn't followed it closely. She says that she herself hasn't experienced any problems as a female cardiologist.

Some U-M cardiology nurses say that they've witnessed a few tense moments between Nabel and her male colleagues. Still, her politely noncommital approach has probably helped her win acceptance in what continues to be a male-dominated profession. "I think the odds are still stacked against women," says British scientist George Griffin, a close friend of the Nabels. "And I think Betsy realizes that and deals with it very well.

"It's not easy. But some people set out to succeed in that environment, and by personality and achievement, they do."

Betsy Guenthner grew up in Minnesota; she recognizes aspects of her own family in the decent, reticent Lutherans who people Garrison Keillor's fictional Lake Wobegon. "My parents had a very strong sense of duty," she says. "Their goal was to raise responsible, intelligent children who would make a contribution to society." After graduating from St. Olaf's College, she briefly studied at New York's Union Theological Seminary before entering Cornell's medical school (also in New York City). She received her M.D. degree in 1981 and moved to Boston for an internal medicine residency at Brigham and Women's Hospital.

A year later, Gary Nabel entered the same training program. His parents were Polish Jews who survived Nazi incarceration during World War II and settled in East Hartford, Connecticut.

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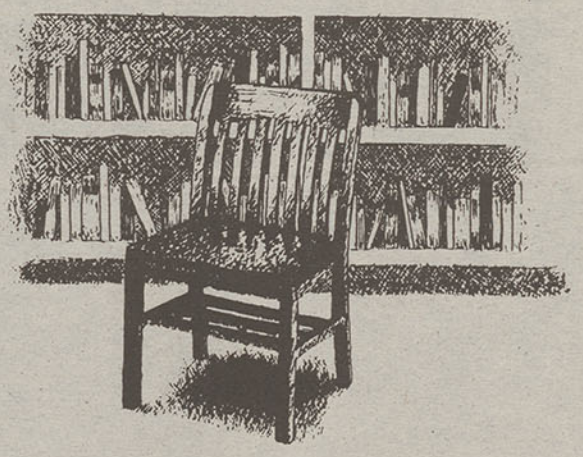

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PETER YATES

Gary and Betsy Nabel

Gary, whose undergrad, Ph.D., and M.D. degrees were all earned at Harvard, wound up in a group of interns working under Betsy's supervision.

"I liked her," Gary Nabel recalls, "but it was awkward, because you're doing what this person tells you to do. The idea of going out with a resident was a little daunting. At least it was for me."

As an intern under Betsy's supervision, Gary felt awkward asking for a date. Finally, "he made a bet with me on a particular patient's diagnosis," she recalls, laughing, "and he phrased the bet so no matter who won, we would end up going out."

Finally, he found a way to ask her out. "He made a bet with me on a particular patient's diagnosis," Betsy recalls, laughing, "and he phrased the bet so no matter who won, we would end up going out." Gary fills in the details: "The patient had a liver problem, probably just from drinking too much. I came up with a hotshot diagnosis which was pretty likely to be wrong, and Betsy just looked at me like I was crazy. I said, 'Well, I'll bet it is,' and she said, 'OK, I'll take the bet. What?' 'Dinner,' I said. If I won, we'd go out, and she'd pay. If I lost, I'd pay."

"I don't remember who won," Betsy says, "but we went to a restaurant in Boston." Soon afterward, Gary invited her to New York to see his brother, a Broadway actor and singer, perform in "42nd Street." After the show, she flew back to Boston. Gary stayed on to visit his brother. "Then he called Monday morning and said he couldn't get to the hospital on time," Betsy recalls. "I gave him a hard time about taking his resident out on a date, then calling in late for work Monday morning."

In 1984, after two years of complicated courtship, the Nabels were married. Neither family objected to the religiously mixed marriage, they say; the main problem was meshing their chaotic professional schedules. "It was a demanding life," Gary recalls. "We were both residents, and we were on call a lot. Every third night, one of us would be up working all night long. But it was a good time."

After completing their residencies, they stayed in Boston for more specialization. Betsy won a postdoctoral fellowship in cardiology at Brigham and Women's. Their son, Christopher, was born during her second year in the program. Gary's post-doc was at MIT. His research there continued work he'd begun at Harvard, where he studied T-cells, the body's front-line troops against viruses and other disease-causing invaders. He was one of the first researchers in the world to grow T-cells in the laboratory, and the first to realize that a specific type of T-cell, called CD4 positive, is the host cell for the human immunodeficiency virus (HIV)—the virus that causes AIDS.

By the time the Nabels finished training, every top medical center in the country was after them, including the U-M. "Gary was clearly one of the most outstanding young molecular biologists at Harvard," recalls Bill

PETER YATES

"I think the odds are still stacked against women" in medicine, says British scientist George Griffin. "And I think Betsy realizes that and deals with it very well." One of fewer than 1,000 female cardiologists in the country, she's the first woman ever to serve full-time on the U-M cardiology faculty.

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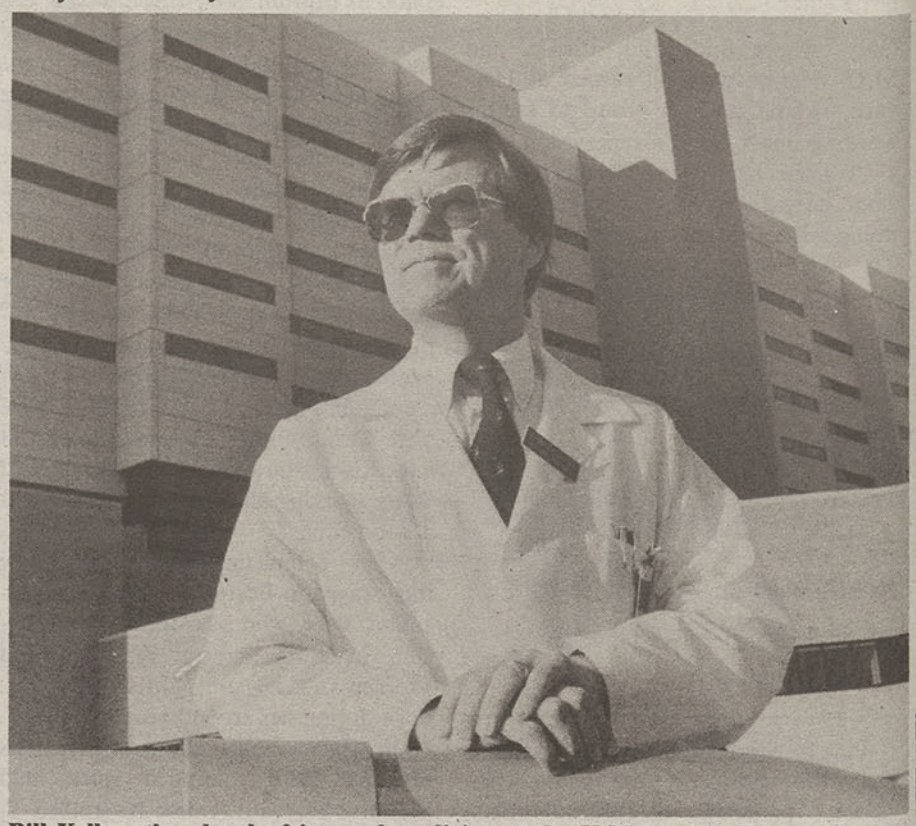
Gary and Betsy Nabel



PETER YATES

Bill Kelley, then head of internal medicine at the U-M, outbid Harvard to hire the Nabels in 1987. Gary Nabel "was one of the top four or five people coming out of training that year," recalls Kelley, now medical dean at the University of Pennsylvania. "Betsy was also extremely highly regarded. . . . As a husband-and-wife team, they were extremely attractive."

Kelley, who chaired the U-M's department of internal medicine at the time and is now dean of the medical school at the University of Pennsylvania. "He was one of the top four or five people coming out of training that year. Betsy was also extremely highly regarded, at New York Hospital and at Brigham and Women's. She was an extremely promising young woman. As a husband-wife team, they were extremely attractive."

Kelley says he "worked real hard to get the Nabels to come to Michigan. They both had very, very good offers at Harvard to stay there."

"It was a bittersweet decision," Betsy says. "We were close to our mentors and colleagues and friends in Boston. Harvard is a wonderful place. But it can't offer the same resources for younger people as here." A contributing factor was that Ann Arbor promised to be "an easy place to raise kids and work," she adds. Their second child, Elisa, was born in 1988, the year after they arrived.

In Ann Arbor, the Nabels joined a growing community of U-M scientists devoted to studying the genetic factors that cause or contribute to disease. Francis Collins, who had recently discovered the gene for cystic fibrosis, was looking for ways to correct the genetic defect that causes that degenerative childhood disease. Ko Kurachi was analyzing the genes that cause hemophilia, which interferes with the blood's normal clotting mechanism. Jim Wilson was studying ADA deficiency, a very rare genetic condition that destroys T-cells. And Bill Kelley, who recruited the Nabels and most of the others, was offering high-level encouragement and support for work on gene therapy techniques that could be used to treat specific diseases.

The Nabels initially expected to continue their independent research projects: Gary's work on T-cells and HIV, and Betsy's search for new treatments for atherosclerosis and restenosis. Then, Gary recalls, the cardiology division invited them to a welcoming cocktail party, where "somebody said, 'Have the two of you ever thought about collaborating?' "

Actually, the Nabels had often thought about working together on a research project, but they had never had the opportunity. A few days later, during a picnic lunch in the courtyard of the U-M Hospital, they sketched out a new approach to the genetics of cardiovascular disease: gene therapy for endothelial cells (see box, page 42).

"We were both incredibly excited and enthusiastic," Betsy says. "We recognized from the beginning that if the experiments were successful, they would be very important. We didn't know if it would work. But we thought, if we think about it long enough and work at it hard enough, it will be successful."

"It's so straightforward that it just seemed like it ought to work," recalls Gary, "but nobody had done it. It was exactly what I said I wanted to do when I applied to medical school: combine basic research with applied medicine."

At 7:40 a.m, Betsy Nabel stands before a large sink outside an operating room in the basement of Medical Science Research Building II. Except for her hands and arms,

which she's washing with foamy yellow disinfectant soap, she's completely covered, head to toe (hair, face, clothes, even shoes), by light blue sterile cloth. Dave Dichek, a senior fellow from the National Heart, Lung, and Blood Institute in Washington, scrubs next to her. Dichek is doing similar gene therapy experiments in Washington, and he's visiting today to discuss his latest results.

In the operating room, a thirty-pound, four-month-old pig lies under a sterile cover. It is stretched out on its back on a tilted table, completely anesthetized, a ventilator tube in its mouth. The pig breathes slowly, its exposed abdomen rising and falling in a regular rhythm.

Nabel and Dichek pull on surgical gloves and take positions on opposite sides of the table. There's a whiff of burned flesh as Nabel uses a cauterizing instrument to make an eight-inch opening in the pig's skin. Then she cuts through the underlying layers of fat and muscle. She takes a metal bracket from a tray of instruments and places it in the incision, spreading it open for easy access.

With a small pair of tweezers and thin black suture, Nabel ties off two branches of the pig's ilio-femoral artery, a small vessel that carries blood from the heart to the lower abdomen and legs. Then she prepares an angioplasty catheter. It's a thin plastic tube about three feet long. Inside the tube at one end are two white cylinders about an inch apart: the balloons. Between the balloons, there is a very small hole, a "port," through which fluid is delivered to the artery wall. At the other end, the catheter branches into four inlet tubes. Two of them are connected to small rubber bulbs. When the bulbs are squeezed, air inflates the balloons slightly. The other two inlet tubes are connected to syringes.

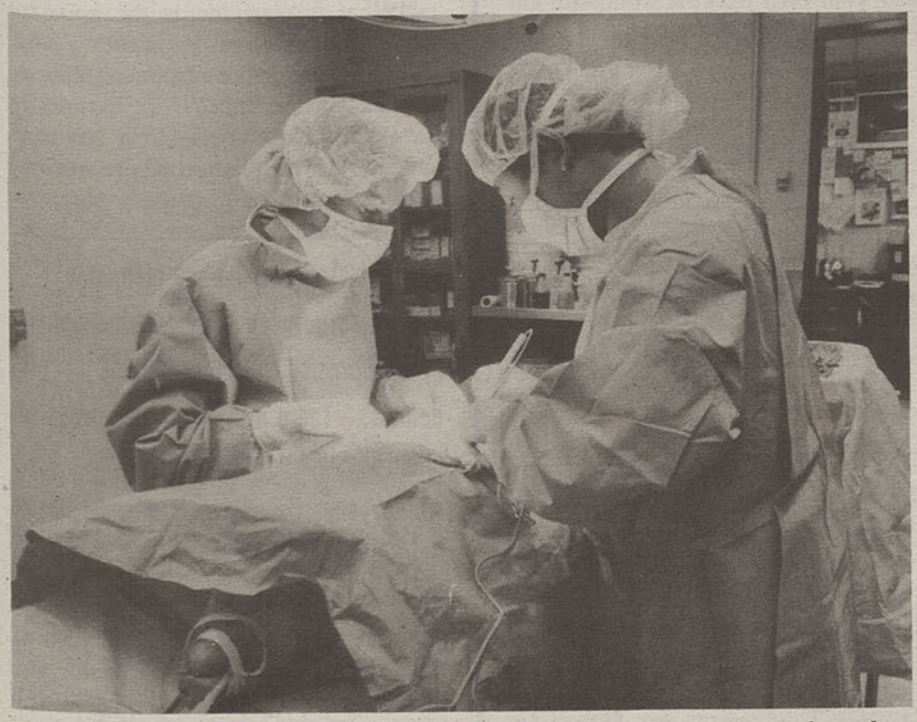
"We'll take a break now," Betsy says. As Dichek asks questions about catheterization in rabbits in a different set of experiments, a nurse picks up the phone, dials, and says, "We're ready."

In Nabel's laboratory one floor above the operating room, postdoctoral student Yang Zhi Yong puts some test tubes in a small tray and walks down the hall toward the elevator. The test tubes contain tissue culture medium (a chemical soup that includes all the nutrients needed by living cells) and the DNA that will be inserted into the endothelial cells inside the pig's artery.

DNA cannot enter a cell on its own, so it has to be attached to a "vector" (a delivery system) that can. The Nabels use two vectors: viruses and liposomes. The viruses are altered in the lab so that they contain the DNA that the Nabels want to place in artery cells. These modified viruses can quickly penetrate cell membranes and deliver new DNA, but they also carry a risk. They can mutate into different forms, which could cause cell malfunction and disease. For that reason, the Nabels modify the viruses a second time, to prevent them from reproducing.

During a picnic lunch in the courtyard of the U-M Hospital, the Nabels sketched out their collaboration. "We were both incredibly excited and enthusiastic," Betsy recalls.

Yang and the two other post-docs in Nabel's lab also modify liposomes (fat particles) to carry DNA. When the liposomes arrive at the artery wall, they fuse with the membranes of endothelial cells, and the DNA enters the cells. Because they can't reproduce, liposomes are safer than viruses, but they are less efficient at moving DNA through cell membranes. In this morning's proce-



PETER YATES

Betsy Nabel and post-doctoral student Hong San transfer new genes into the arteries of a pig. Genes she's placed in experimental animals have continued to function for several months.

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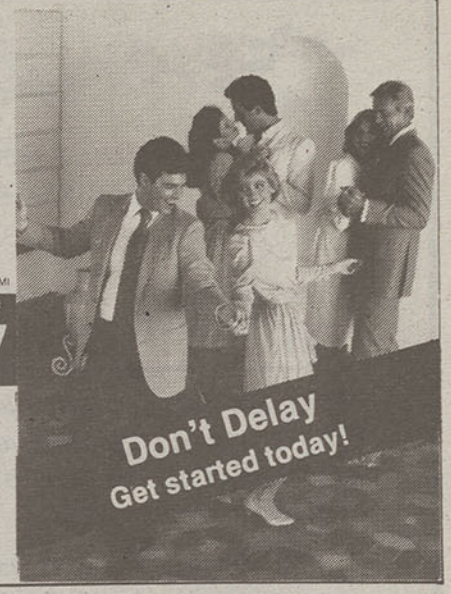

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Gary and Betsy Nabel

dure, a gene that promotes the production of a protein called "growth factor" will be delivered to the artery wall in a liposome vector.

Yang arrives, slips on a gown, mask, and head cover, and carries his tray of DNA to a small bench near the operating table. Using a glass pipette, he removes the fluid from one test tube and deposits it in another; he's mixing the DNA with the liposome vector.

Working quickly now, Nabel reaches into the pig's abdomen and ties off a second, shorter section of the artery. Then she makes a small slit in the artery wall and slides the balloon end of the catheter into it. The balloons and the small hole between them (the port) are clearly visible through the transparent artery wall. Nabel fills a syringe with saline solution, attaches it to the branched end of the catheter, inflates both balloons, and injects the solution. The solution flows through the port, flushing away traces of blood and other material from the target section of the artery.

"I don't like that little clot there," Nabel says. With tweezers, she removes a dark red spot near the catheter. Then she deflates the balloons, allowing the saline solution to drain away, and attaches a second syringe, filled with the DNA and the liposome vector, to the catheter's branched end. Slowly, she pushes the fluid through the catheter to the target section of artery, re-inflating the balloons at the same time. The fluid seeps through the port and fills the slim space between the catheter and the artery wall. Betsy looks up at the clock on the wall. It's 8:58 a.m. The liposomes are beginning to bind with the endothelial cells. Transfection—the process of transferring genetic material—is under way.

"I know from our studies that with this volume of DNA, at this pressure, it's going to be a very nice transfection," she tells Dichek.

"What amazes me is the apparent stable transfection," Dichek says. "That's completely unexpected. How do you account for that?"

"Well," Nabel replies, "it seems to depend on which tissues you're working with."

The Nables' gene therapy technique could also be used to correct hemophilia, cystic fibrosis, and other genetic defects. "There are literally hundreds of other possible applications for this work," says Pennsylvania medical dean Bill Kelley.

Stable transfection is a major goal of the Nabels' research. To be effective, the new genes must do more than enter the endothelial cells. They must actually function in the cells over a long period of time without causing side effects. The Nabels have achieved that in their

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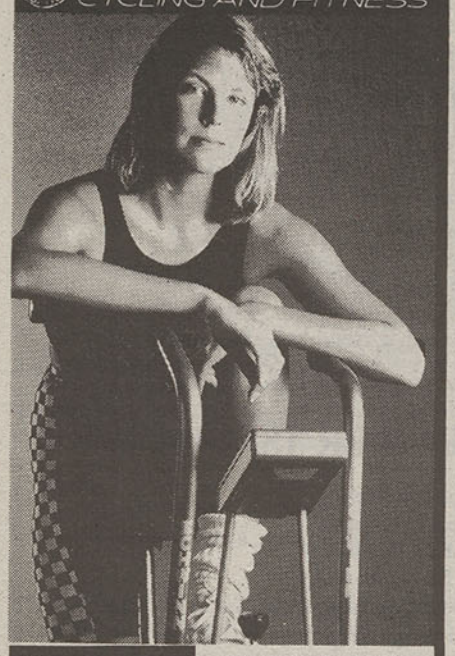

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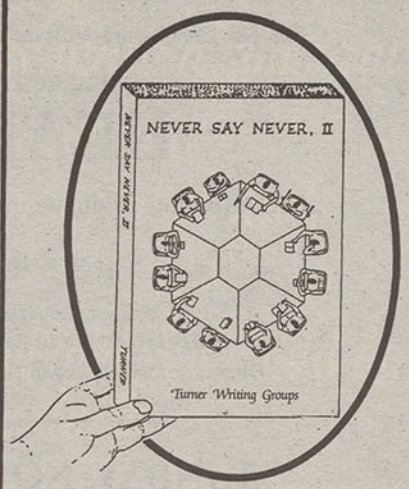

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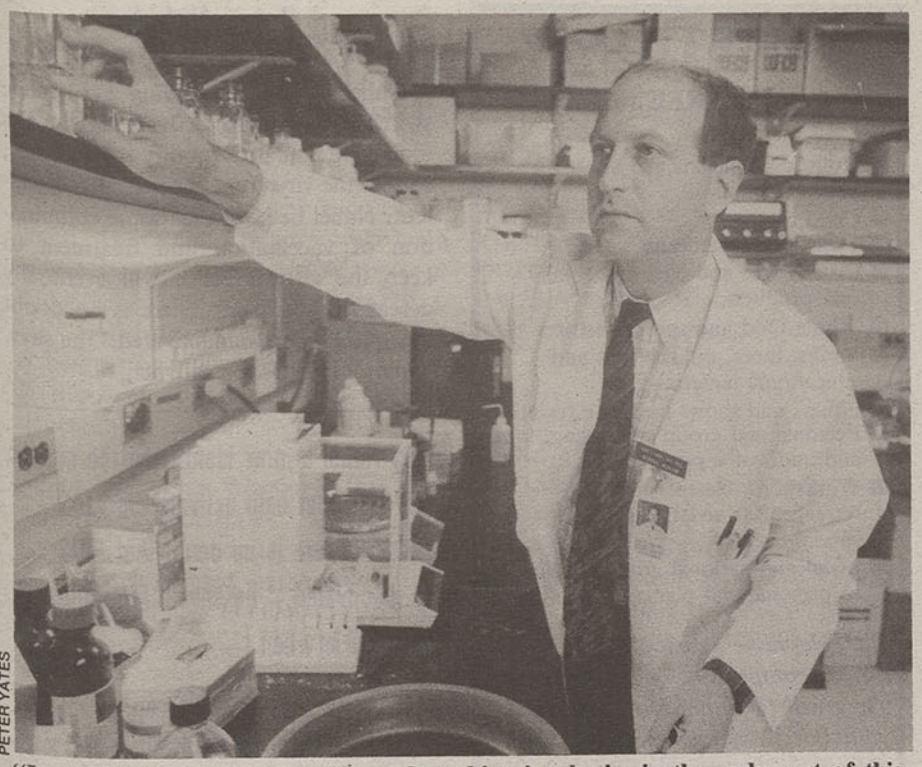

PETER YATES

"I would have loved to be alive and working in physics in the early part of this century, when Einstein and Heisenberg were doing their best work," says Gary Nabel. "It's a time like that now in biomedicine, a golden age. There is a coalescence of advances in basic science, advances in technology, and the fact that there is so much that is unknown."

animal experiments—the animals' genetically modified endothelial cells work as expected for several months. Apparently, the Nabels have found a way to permanently change the cells' genetic patterns.

Transfection continues for about ten minutes. When it's complete, Nabel removes the catheter, repairs the artery wall, and sews up the pig's abdomen. The pig is carried to a room full of animal pens next door, where it will recover and live for a while with other experimental pigs. Its blood will be tested regularly, to see whether the new gene is producing the growth factor protein. Eventually, it will be killed so Nabel can remove and study the target section of its ilio-femoral artery, looking for possible side effects and checking to confirm the successful gene transfer.

If these experiments succeed, human heart patients may someday have new genes installed in their endothelial cells to prevent or control atherosclerosis. And that could be only the first step. Endothelial cells are the "interface between the vessel and the blood," as Betsy Nabel points out in a recent research proposal, and they could be genetically modified in many useful ways. "If you can put a gene into an endothelial cell, its products can be released into the bloodstream and travel throughout the body."

She and Gary are now inserting the gene for tissue plasminogen activator (tPA), a natural body substance that dissolves blood clots, into endothelial cells. If that effort is successful, it could prevent the clots that cause many heart attacks and most strokes. The same gene therapy technique could be used to correct hemophilia, cystic fibrosis, and other genetic defects. "There are literally hundreds of other possible applications for this work," says Pennsylvania medical dean Bill Kelley.

"I would have loved to be alive and working in physics in the early part of this century," Gary Nabel says, "when Einstein and Heisenberg were doing their best work." Taking a break from the routine of his lab, he's relaxing in his small, quietly furnished office in the U-M's Howard Hughes Medical Institute, enthusing about genetic research.

If the Nabels' experiments succeed, human heart patients may someday have new genes placed in their endothelial cells to prevent or control atherosclerosis.

"It's a time like that now in biomedicine, a golden age. There is a coalescence of advances in basic science, advances in technology, and the fact that there is so much that is unknown.

"Our genes contain the information that allows us to function. We clearly have to understand how we work, why things go wrong, and how to fix them." But, Nabel emphasizes, "we know so little about the human genome. The information is all there, and we have the key to open the doors. There are a lot of doors, and we ought to start opening them. When you work on this, it's almost like going on a treasure hunt!"

The Nabels were the first scientists to apply gene therapy to heart problems. But that's only the beginning of the possibilities. In his experiments at MIT, Gary Nabel learned that HIV, the virus that causes AIDS, uses genetic switches in the body's own protective T-cells to activate itself. It then reproduces, invades more T-cells, and causes full-blown AIDS.

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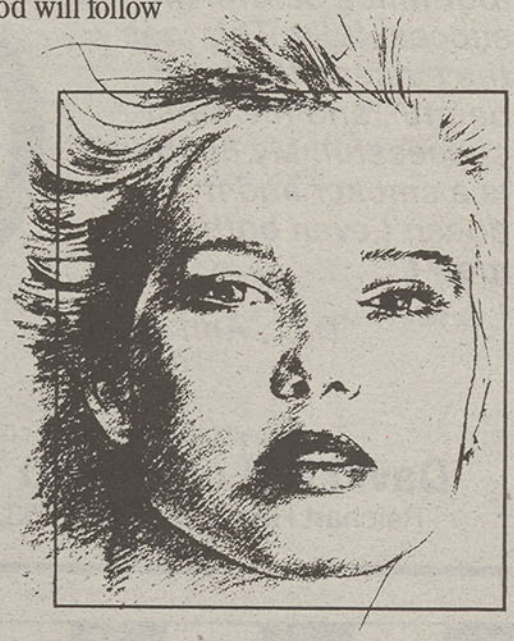

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Gary and Betsy Nabel

Nabel is now identifying the genetic switches that help activate HIV. His long-term goal is to modify the switches, so that the virus remains permanently latent. Nabel believes that some combination of vaccination and treatment to keep the virus inactive will eventually defeat the disease. "There is no doubt that AIDS can be inactivated," he says. "The only question is when."

Gary Nabel is now identifying the genetic switches that help activate the AIDS virus. "There is no doubt that AIDS can be inactivated," he says. "The only question is when."

As he leans back in his chair and gazes thoughtfully at the several stories of medical labs visible from his office window, their lights glowing at the end of another long day, Nabel reflects on his two main interests: basic science and medicine. His search for genetic treasure is not limited to anti-AIDS strategies.

"Fundamental cell differentiation," he says emphatically. "That's another aspect of this work. If you think about it, this is the greatest unresolved question in biology. How do cells differentiate? How do we get from one cell to these complicated systems that we are? The answer has to be coordinated gene

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Gene Therapy and Disease

Each human being is made up of about 100 trillion living cells. Each cell's function is directed by long twisted strands of DNA located in the cell nucleus. If a strand of DNA were removed from the nucleus and stretched out, it would be about six feet long.

Each strand of DNA contains about 100,000 genes, interacting chemical bases which serve as codes for production of proteins and ribonucleic acids (RNA). Proteins and RNA, the gene products, carry out the cell's essential functions.

The genetic codes must be activated in the proper sequence. If they are not, the result is usually disease. Inherited diseases are caused by gene defects that are passed along from generation to generation. Gene malfunction can also be acquired. For example, smoking, high cholesterol, diabetes (often an inherited condition), and viral infections can change the genetic pattern of the endothelial and smooth-muscle cells that line arteries, leading to plaque formation and blockages.

When a virus invades a cell, it uses some of the gene products for its own replication, distorting the cell's normal function. Betsy and Gary Nabel use modified viruses and liposomes to enter cells and install new genes that will correct the sequence of gene activation, generate useful gene products, and/or prevent the generation of harmful ones.

—*T.R.*

sets. What is the molecular basis for coordinated gene activation? In the T-cell, we have a model for this. When it activates, it activates a coordinated set of genes."

Uncoordinated gene activation causes illness. That's Gary Nabel's other main interest: the practical application of scientific research to medical problems. He's trying to understand why genes sometimes work in the wrong sequence. If that can be explained, it will undoubtedly reveal clues to a whole set of medical mysteries. "If we can understand [how genes function], they may help us understand auto-immune diseases such as arthritis, lupus [a degenerative disease that mainly affects women], and myasthenia gravis," a nervous disorder that causes muscle weakness.

In fact, genetic research is the key to understanding most diseases. One way or another, disease is almost always related to gene malfunction in the cells that make up our bodies. In cancer, for example, genetic patterns become so distorted that cells proliferate erratically, causing tumors to grow. Such tumors kill millions of people each year. Alzheimer's disease, the gradual loss of memory and reasoning that is now the fourth leading cause of death in the U.S., begins when a gene in brain cells starts producing too much amyloid protein.

Late last year, the U-M Medical Center received a federal grant of $1.5 million for a new Genomic Technology and Genetic Disease Center. Over the next four years, federal support for the center will total $8 million. The center works closely with the federally funded Human Genome Initiative, a fifteen-year, $3 billion effort to identify all 100,000 human genes.

Some researchers and politicians criticize the huge federal genome project. They say it's another example of "big science," a wasteful effort that will divert funding from smaller, more productive research. Nabel defends the program. "It could be seen as big science," he says, "but the problem needs to be attacked in a big program. The way it's run now, it seems productive. It's goal-oriented, very positive. We need to stay focused on the questions that will lead us to important gene products, in terms of medicine and biology, and take them to a level that we'll all benefit from."

It's been another busy day. Betsy Nabel has spent more than six hours in surgery, transferring genes into rabbits. Now, at 6 p.m., she finally gathers some scientific journals for late-night reading and heads for the day's last meeting, with her main collaborator. The route to Gary's office is down a long hall, up one flight of stairs, and along a twisting corridor past heavy metal doors posted with signs warning of biological hazards. High-energy rock 'n' roll blasts from Gary's main lab, where grad students are busy analyzing proteins. Gary is standing outside his office, conferring with a research fellow.

When that impromptu conference is over, he and Betsy greet each other with a smile and start another one. They discuss the day's rabbit surgery—which genes were implanted, the goal of the experiment, who should check on the rabbits later tonight. He volunteers to come back to the lab about ten o'clock, after his dinner with some visiting post-doctoral fellows. Betsy says goodbye and leaves for home, to spend some time with Christopher and Elisa.

The Nabels have settled into a demanding professional and personal routine. They spend about twelve hours a day on their joint and separate research projects and on treating patients, while raising their children with the help of an "invaluable" housekeeper-babysitter. They're private about their personal life, but friends and colleagues insist that they do an outstanding job with all their responsibilities. "They've managed to keep a real life together," says friend George Griffin. "Betsy is a quite amazing mom."

"When you have two kids running to see you, calling your name, you make that transition pretty fast," Betsy says. "We make sure that we devote dinnertime and evenings to family, and weekends. But that doesn't mean that we don't discuss work and do a few hours of reading after the kids are in bed."

How do they get everything done? Gary says they "probably don't. It's a constant juggling act. I think it's a matter of the people we have helping us, in the lab and at home. In the family, it's having kids who are very adaptable. It's a matter of give-and-take with each other. Some things we just can't do."

Friends and colleagues say the Nabels do an outstanding job juggling work and family responsibilities. "They've managed to keep a real life together," says friend George Griffin. "Betsy is a quite amazing mom."

Betsy agrees. "It's a matter of setting priorities, trying to be efficient. There is some stress. But to be quite honest, we've both always chosen very busy, active lives.

"You gotta keep a sense of humor," she adds. Then, flashing her biggest smile, she recounts a recent talk with five-year-old Christopher. In the midst of the conversation, Christopher announced, "Mommy, I know what I want to be when I grow up."

"What?" she asked.

"A doctor."

"What kind of doctor, Christopher?"

"A cell doctor," her son responded.

"You don't want to be a heart doctor, Christopher?" Betsy Nabel asked, curious to know how he distinguished his father's specialty from hers.

"No, Mommy," he responded. "Only girls are heart doctors!" ■

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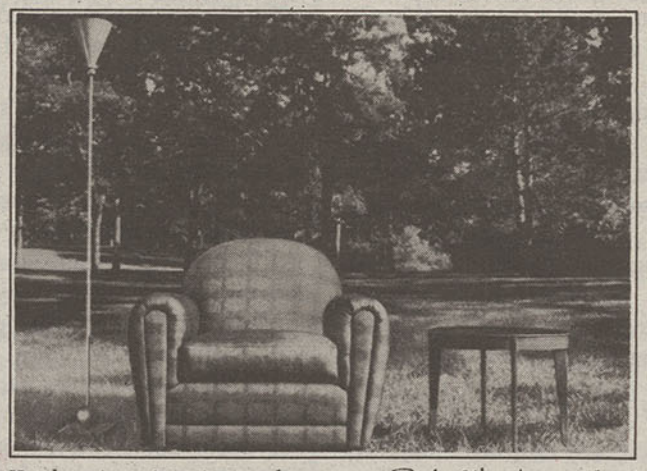

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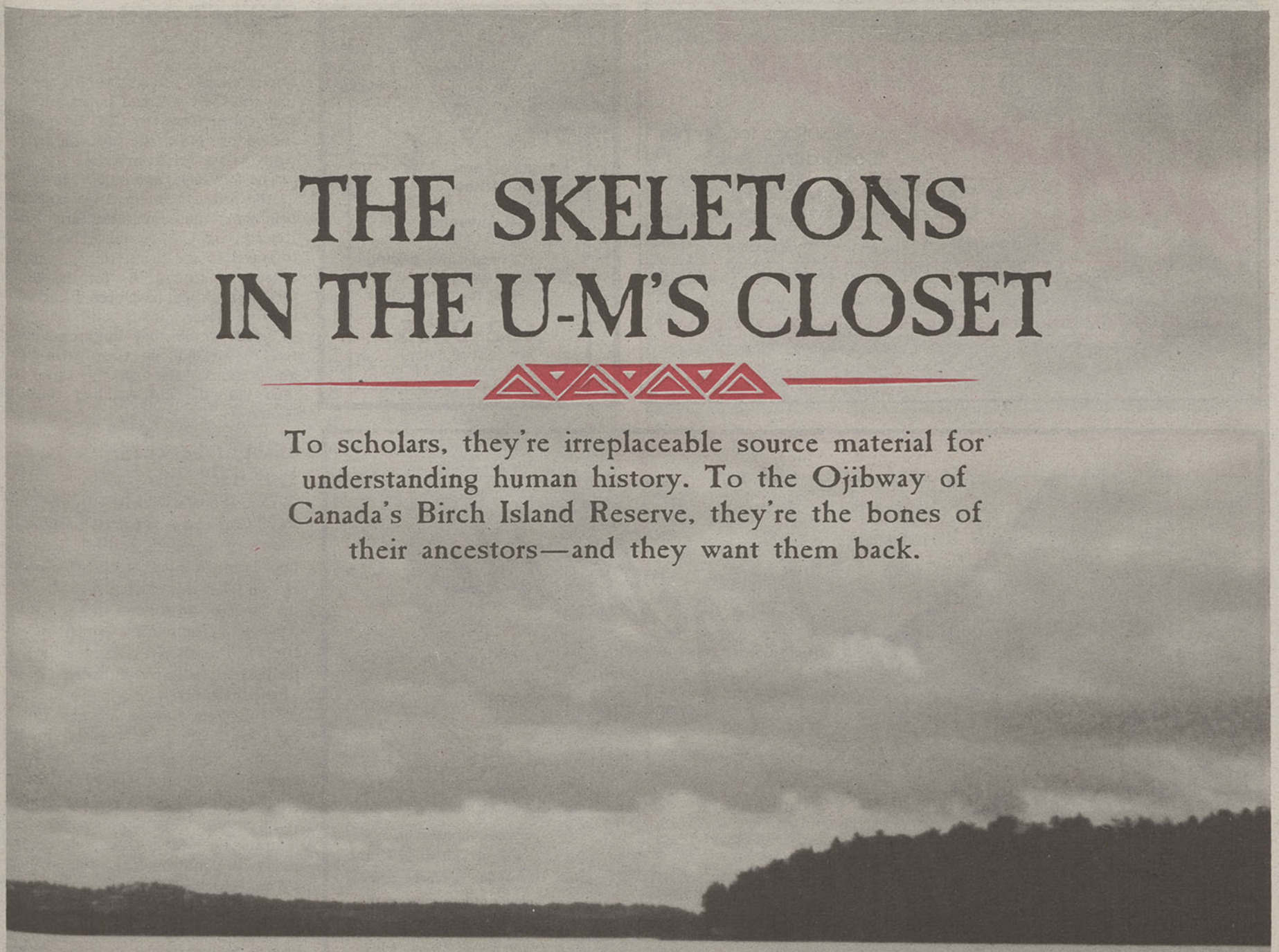
THE SKELETONS IN THE U-M'S CLOSET

To scholars, they're irreplaceable source material for understanding human history. To the Ojibway of Canada's Birch Island Reserve, they're the bones of their ancestors—and they want them back.



MADELINE STRONG DIEHL

BY MADELINE STRONG DIEHL

Professor C. Loring Brace of the U-M's Museum of Anthropology has traveled all over the world to measure human skulls and teeth, and now he has to hurry.

"At the Chicago Field Museum I was one step ahead of the Blackfeet," says Brace, a man of sixty years with white hair, beard, and ponytail, and a sense of humor as dry as his research specimens. Brace has entered the precise dimensions of millions of teeth and thousands of skulls into a huge data bank, which has enabled him to classify individuals according to distinct human evolutionary families. Because they are based on hard statistics, Brace's groupings provide nearly irrefutable evidence for theories about population migrations, diet, diseases and epidemics, and cultural changes that took place thousands of years ago.

Brace's techniques have made him world famous, but now he is watching his life's work unravel. Like other scientists at the Museum of Anthropology, Brace has collided with the growing Native American political movement to reclaim and rebury artifacts and bones taken from graves. "I've been trying to do all the other people in the world first," he says despondently. "I waited to put everything from the Western Hemisphere in the computer because I figured, since they were all here, it was something I could potter at in my old age. Now they're going back in the ground faster than they can be measured. Now we'll never figure out who they are, determine their kinship to other people."

A federal law signed earlier this year by President Bush requires all institutions that receive federal money to relinquish bones, and the artifacts that were buried with them, to any petitioning group that can show a cultural affiliation. Even before the new law took effect, many American universities and museums had already turned over their collections after pressure from native groups.

Almost all of the groups have chosen to rebury the artifacts and human remains they recover. No group has yet approached the U-M, but Brace estimates that the U-M could lose "hundreds" of its specimens if native people choose to make petitions. At least one group says it intends to do just that. The Ojibway of Birch Island, Ontario, say they have been watching for this opportunity for decades.

A representative from the Whitefish River First Nation of Ontario, Esther Jacko, visited Ann Arbor in 1982 to research her people's historical claim to Old Birch Island in Lake Huron. She examined archival documents at the Bentley Historical Library, and she discussed the findings of a 1938 U-M excavation on Old Birch Island with U-M anthropologist John O'Shea.

Jacko said she also had a "surrep-

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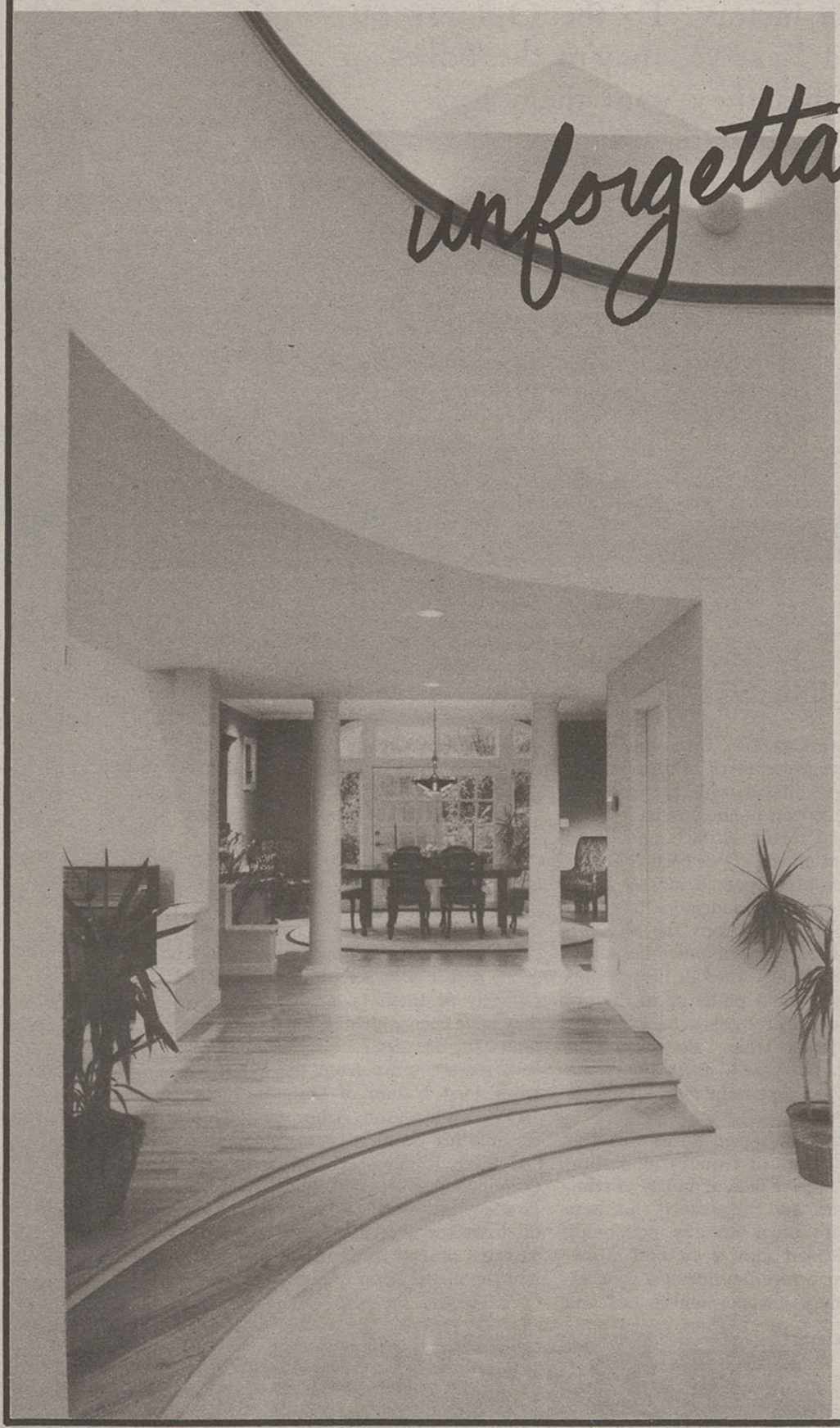

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SKELETONS

titious mission": to confirm for her tribe that the U-M still had bones and artifacts taken from the Old Birch Island excavation. Now, she says, the tribe is ready to ask for them back.

The way Jacko and other Ojibway see it, the artifacts in the U-M collection belong in a museum on the Birch Island Reserve, and U-M scientists should have to travel to see them, rather than the other way around. As for the bones, they never should have been disturbed in the first place.

"How would they [anthropologists] feel if we dug up their great-great-grandfathers," she asks, "and took out their clothing and wedding rings to 'study'?"

Caught between two heavens

The European traders called the Ojibway "Chippewa," a clumsy mispronunciation of the name, and Michigan was once home to numerous bands. A traveler on the highway from Ann Arbor to the Birch Island Reserve drives in company with their names, which stick to rivers and towns 150 years after the people themselves were resettled west of the Mississippi in the great native diaspora of 1840. Nearly every interstate exit in Michigan's Chippewa County, on the eastern border of the UP, boasts an Ojibway hotel or a Chippewa lounge, but the people—and the substance of the culture—were dispersed long ago.

In his 1983 book *Traditional Ojibwa Religions*, anthropologist Christopher Vecsey relates an Ojibway tale from the early 1800's. An Ojibway died, but the whites would not let him into their heaven because he was an Indian. When he went to the Indian heaven, he was refused because he had renounced Indian ways.

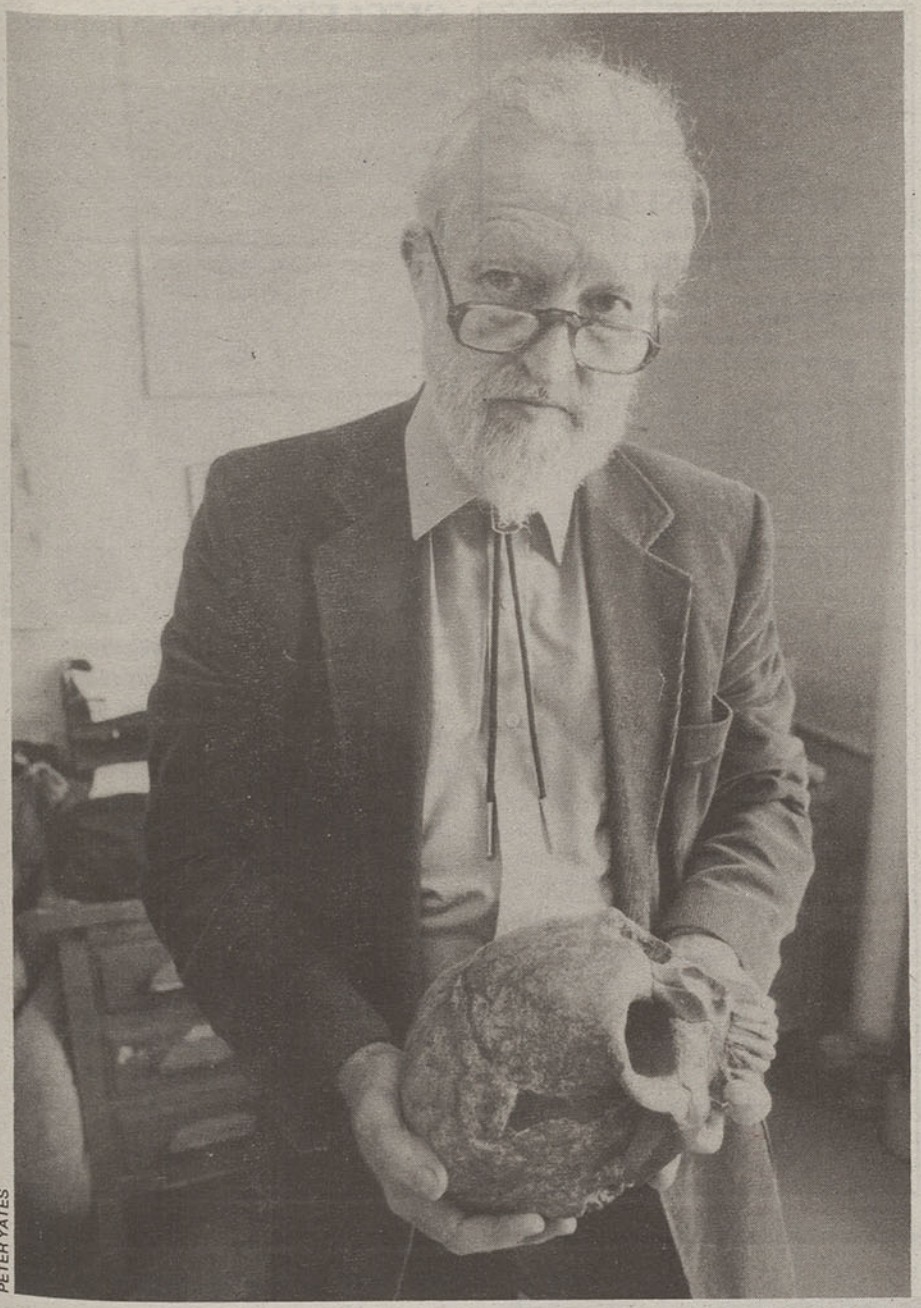
After generations of governmental pressure to "assimilate" into white society, the Ojibway still feel caught between two heavens. Many of their traditions were lost when their Copper Age society had to adjust to the Atomic Age in the space of a few hundred years. By the middle of this century, so much of the Ojibway culture had been destroyed that Vecsey called the literature of his profes-

In August 1938, U-M professor Emerson Greenman was just about to pack up and return to Ann Arbor when an elderly man showed him an ancient clay pipe from Old Birch Island. The next day the scientist started an excavation.

sion "coroner's reports." But now they are moving decisively to reclaim their past. Leaders of native groups say the medicine bundles, pipes, and other artifacts now held by museums and universities throughout the U.S. and Canada represent spiritual power—and they want them back.

The Birch Island Reserve sits on a

PETER YATES



PETER YATES

U-M anthropologist C. Loring Brace uses statistical data from teeth and skulls to classify humans into evolutionary families. But "they're going back into the ground faster than they can be measured," he laments, as Native American tribes reclaim them from museums around the country. "Now we'll never figure out who [these people] are, determine their kinship to other people."

narrow strip of land between the Bay of Islands and McGregor Bay, at the northern end of Georgian Bay. The landscape looks wild and ancient; it hasn't changed much since the early traders threaded their canoes between the rugged, bare rocks and numerous islands jutting up from the bay. Despite hundreds of years of contact with traders and an increasing number of tourists, the area remains largely unspoiled: the lake water is still clean enough to scoop up in your hands and drink.

The region has been a trading center since the seventeenth century. In the early nineteenth century, it was the site of brisk competition between traders representing the Hudson Bay and Northwest companies for beaver pelts sold by native and European trappers. A U-M archaeologist named Emerson F. Greenman went to Birch Island during the summers of 1937 and 1938 in search of clues about the early canoe routes through Georgian Bay used by these traders when they traveled between Sault Sainte Marie and Montreal.

Greenman spent the two summers interviewing Ojibway and recording their oral history, and he inspected several ancient sites, without doing a full-fledged excavation. He was just about to pack up and return to Ann Arbor in early August of 1938 when an elderly man showed him an ancient clay pipe from Old Birch Island. The pipe predated European contact, and Greenman recognized its archaeological value at once. The next day the scientist started an excavation on the island, which is about four miles by boat from the Birch Island Reserve.

It would have been something of an archaeological coup if Greenman had found such early gravesites, because so little is known about the Ojibway religion that was practiced before Christian missionaries began to influence it in the early seventeenth century. But when he excavated the graves of about fourteen Native Americans on Old Birch Island, Greenman was disappointed to unearth mostly artifacts produced in France and Britain—the brass pails, glass beads, and other trinkets used in trades with the Indians for beaver pelts. In his 1951 report, Greenman dated the graves between 1730 and

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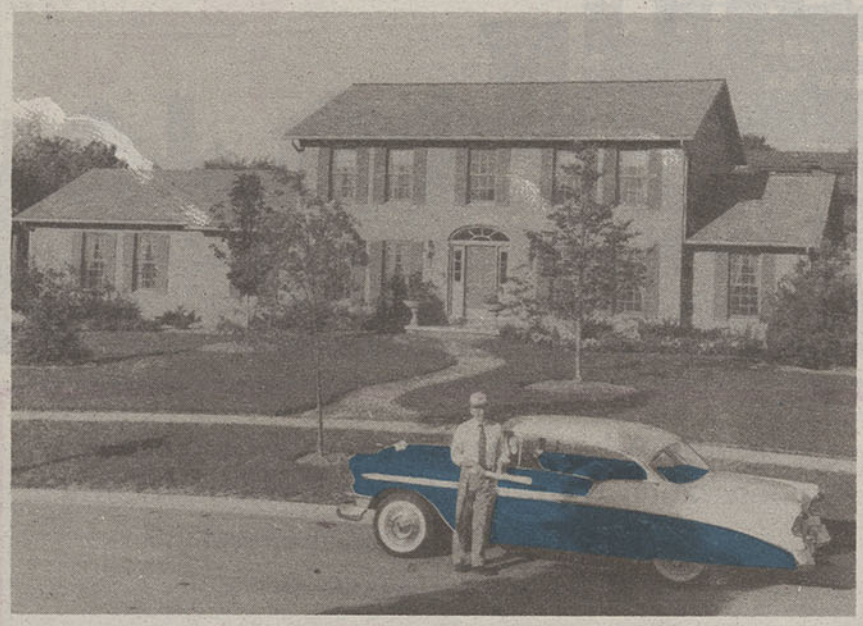

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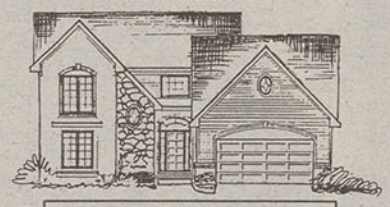

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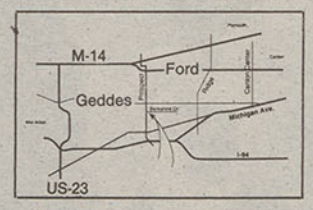

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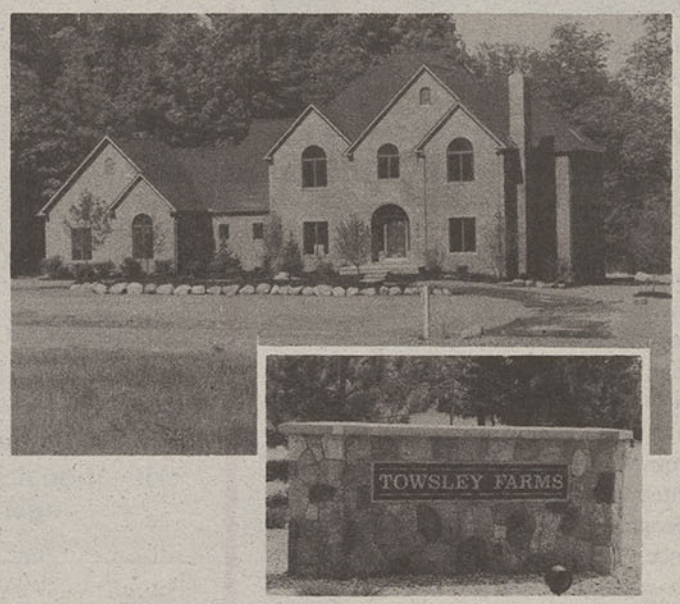

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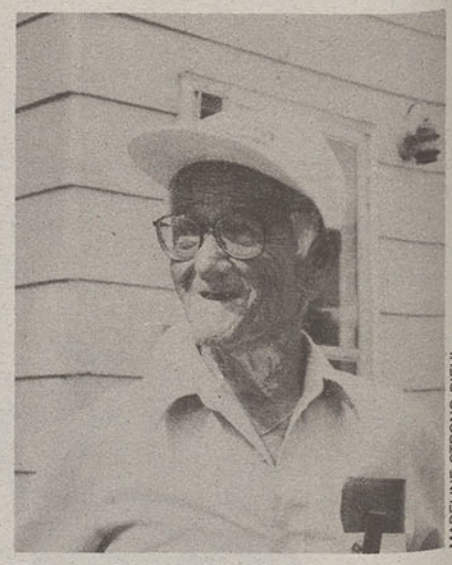

MADELINE STRONG DIEHL

Former chief Arthur Nahwegabow remembers Greenman's excavation bitterly. "He came up here, dug up those graves, and took things that didn't belong to him to another country. . . . You don't forget a thing like that too easy."

1780, or about ten generations removed from the Ojibway living on the reserve at the time of his excavation.

The Ojibway gave Greenman no indication that they were upset about his excavation—indeed, Greenman stayed in a cottage owned by the band's chief and hired several of the chief's relatives to help him find and dig up the graves. There is no evidence that anyone objected when Greenman shipped artifacts and bones back to Ann Arbor for further study.

Greenman returned to Georgian Bay in later years for research, but he never again visited Birch Island. He died in 1973, apparently unaware that by then the Ojibway had begun to revile him as little better than a common grave robber.

"The professor from Ann Arbor"

"He didn't show any respect for the graves," said Arthur Nahwegabow, the eighty-one-year-old patriarch of one of the most prolific families on the reserve. Nahwegabow stands no more than five feet tall, but his barrel chest still looks strong from his long career as a trapper.

In 1982, Ojibway researcher Esther Jacko visited Ann Arbor to research her tribe's claim to Old Birch Island. She also confirmed that the U-M still had the bones and artifacts taken from Greenman's excavation.

He is a gentle, friendly man, and though he's had ample time to store up animosity from things that have happened to him and his people over the years, he is not bitter. But discussing Emerson Greenman—whom he calls "the profes-

MADELINE STRONG DIEHL

sor from Ann Arbor"—is one of the few things that can get Nahwegabow really riled.

"He came up here, dug up those graves, and took things that didn't belong to him to another country," Nahwegabow says. "And then he left the graves open. You don't forget a thing like that too easy."

Nahwegabow says band members were never consulted about Greenman's excavation, and many were upset. Still, he does not remember anyone trying to stop the scientist.

Over the years, band members have discussed how to get the bones and artifacts back from the U-M. But they never really tried because they didn't believe they could succeed. It's a feeling that comes from too many lost battles, according to Esther Jacko, the woman in charge of historical research for her band's land claims—the job that brought her to Ann Arbor in 1982.

"Every time we tried to stop white people from doing something on our land, we got nowhere," says Jacko, a tall, slender, darkly beautiful woman with a long jet-black braid who wears silver and torquoise rings and bracelets of native design.

"Many times we cried for justice, to the government, to the priests, to the Indian agent and the superintendent for Indian Affairs, and no one would ever address our concerns," says Jacko. "They were always downplayed or dismissed."

But Native American political power has grown over the past thirty years. Most Canadian natives agree that the turning point for them came in the summer of 1990—which they like to call "Indian Summer." First, Mohawk Indians took up arms to successfully prevent the city of Oka, Quebec, from building a golf course on land the Indians considered sacred burial ground. A few months later, native resistance proved key to the ultimate defeat of the Meech Lake Accord. Native leaders insisted, among other things, that their languages, cultures, and political interests should be given as much consideration in a new constitution as those of French-speaking Canadians.

"Many times we cried for justice, to the government, to the priests, to the Indian agent and the superintendent of Indian affairs," says Jacko, "and no one would ever address our concerns."

Chief Leona Nahwegabow, Arthur Nahwegabow's daughter-in-law, is the elected representative of the 683-member Whitefish River First Nation. She is a pretty, moon-faced woman whose soft-

MADELINE STRONG DIEHL

Chief Leona Nahwegabow with sweetgrass used in a rite for the tribe's alcohol treatment program. She's tried to learn the ways of the white society while retaining her Ojibway identity. "You don't forget about your spirituality," she says, "just because you use a fax or a computer."

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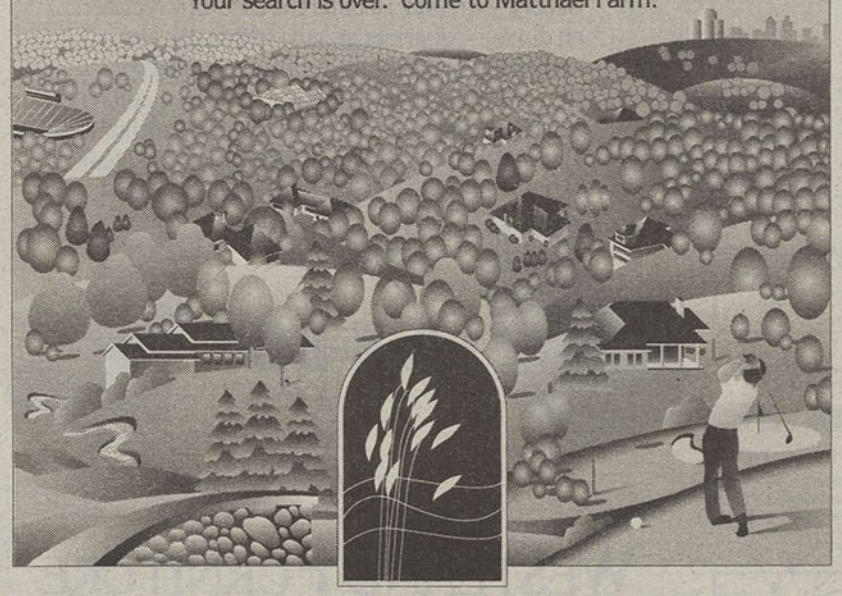

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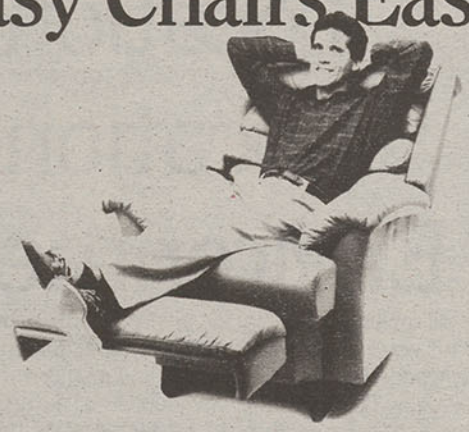

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MADELINE STRONG DIEHL

Esther Jacko at the grave site on Old Birch Island. Jacko says that when she dies, she wants to be cremated, as Ojibway were before the missionaries came. Still, she feels strongly that the bones Greenman took from these graves must be returned.

spokenness belies an inner toughness and resolve gained over decades of watching her people succumb to despair, suicide, drug abuse, and crime. Like many native leaders of her generation, she is university educated and has tried to arm herself with an understanding of the white society in order to better defend the rights of her people. Some on the reserve see this as a sellout, a turning to the white man's ways to fight the white man's ways. But Nahwegabow sees no contradiction. "You don't forget about your spirituality just because you use a fax or a computer," she says.

This new political sophistication has an ironic twist: at the same time that they are preparing to seek the return of the bones and artifacts that Greenman dug up, leaders of the Birch Island Reserve also plan to use Greenman's findings in their court fight for Old Birch Island. Greenman wrote in the conclusion of his report that the people whose graves he excavated on Birch Island were most likely the ancestors of the modern residents of the Birch Island Reserve. He probably could have learned that without going to all the trouble of an excavation, for his conclusion has always been a part of the oral history of the people of Birch Island. That's why they named their reserve Birch Island, even though it's not an island. But native oral history has never stood up very well in court, and that's when a "white scientist" like Greenman comes in handy.

"If anything, Mr. Greenman did us a favor," says Jacko with an edge in her voice. "If he hadn't come up here, all we'd have is our word, and our word doesn't hold a hell of a lot of water with our government."

Grave gifts

Dark clouds hung over McGregor Bay during a boat trip to Old Birch Island in early September. "Those are the thunder gods," says Esther Jacko, who was named after them in Ojibway by her grandfather. We dock the boat on the south side of the island and follow a trail marked with pink construction ribbons

and blazed trees. But the trail peters out somewhere near the north end of the 550-acre island. We retrace our steps back to the boat and consult Greenman's 1951 report, which informs us the graves are at the north end of the island, not the south as Jacko had thought. "Indians never get lost," jokes Oscar, a quiet, middle-aged Ojibway hired to pilot the boat.

We dock at the northernmost point, and using Greenman's maps, we find the graves almost immediately—several depressions on the highest point of the island, bordered with boulders in deliberate circles.

The mossy ground has settled where Greenman removed the contents of the graves, and it has become difficult to distinguish the unmarked graves from cavities caused by fallen and uprooted trees. After half a century, it has also become impossible to know whether or not Greenman covered all of the graves back up again before he left, though it appears that he at least returned the boulder markers to their places.

Jacko finds the obvious graves, which are encircled by rocks, and drops tobacco onto each one as an offering to her ancestors, just as her grandmother did when she took Jacko to visit the graves of her own family each spring. She rolls a cigarette and smokes it as she takes up a handful of rich earth and lets it fall through her fingers. "My grandmother believed if you smoke tobacco, any spirit lingering by will enjoy that smoke with you," she explains.

Tribal leaders hope to use Greenman's report to win ownership of Old Birch Island. Esther Jacko is aware of the irony. "If anything, Mr. Greenman did us a favor," she says, with an edge in her voice.

Jacko's grandmother waited many years before entrusting her with the knowledge of her ancestors' graves, and Jacko plans to keep them secret. But she has recorded the locations for her own children so they can visit the graves after she dies.

Jacko says that when she dies, she wants to be cremated, as Ojibway were before the missionaries came. Still, she feels strongly that the bones Greenman

MADELINE STRONG DIEHL

A sign commemorates Mohawk Indians' armed uprising last year in Oka, Quebec. The standoff halted plans to build a golf course on land the Mohawks considered sacred burial ground. The Oka protest and native resistance to the Meech Lake Accord spurred political awareness and activism in tribes all across Canada.

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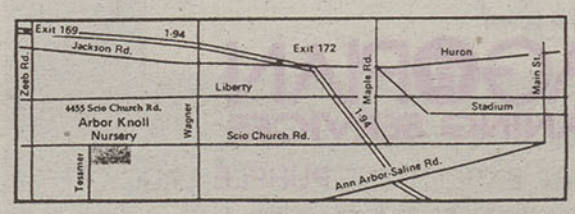

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took from these graves must be placed back in the ground. She thinks most people on the reserve agree. "We don't understand about life and death," she says. "How do we know what is going on in these burial spots? We shouldn't be tinkering with something we don't understand."

"Valued accession material"

Scientists may not understand about life and death either, but it's in their nature to try. The words cast in concrete above the public entrance to the U-M Museum of Anthropology quote Louis Agassiz, a U.S. zoologist and geologist who lived from 1807 to 1873: "Go to Nature * Take the Facts Into Your Own Hands * Look, and See for Yourself."

Professor John O'Shea, curator of the museum's Great Lakes collections, acknowledges that Native Americans might get short-term emotional satisfaction out of reburying these bones. But in the long run, he says, they are burying their only hope of knowing and understanding their culture. "They're making political hay out of it now, and that's their business," says O'Shea. "But the people who are most likely to be unhappy about it are the Indian historians twenty years from now, when they try to do a serious study of their people's past."

"They're making political hay out of it now, and that's their business," says the U-M's John O'Shea. "But the people who are most likely to be unhappy about it are the Indian historians . . . when they try to do a serious study of their people's past."

A tall, kindly man with an open, straightforward manner and a trim brown beard that is starting to gray along the outlines of his chin, O'Shea says anthropologists don't want to be insensitive to the feelings of native people. But he becomes impatient when they justify their feelings on the basis of their "traditional beliefs."

"You have to remember that, traditionally, native peoples didn't give any importance to the body," he explains, sitting in his office with a poster of Indiana Jones on the wall. "It was just a husk, a shell that was discarded. The important thing was the soul. It was only after Indians became exposed to Christian ideas, after contact, that they even buried their dead. The concern about bodies is very European, and you find it among many native groups which have been assimilated. It comes from Protestantism, the idea that, at the resurrection, people are literally rising from the dead."

O'Shea points out another irony: if the Ojibway do win these artifacts back, they'll be getting mostly trinkets made by Europeans. Greenman excavated primarily iron knives, axes, strike-a-lights, brass pails, and thousands of painted glass beads, as well as a silver crescent that might have belonged to a warrior the Ojibway believe was buried there. The crescent was made by a New England silversmith and is inscribed with the British crown.

Yet there were also a few bone awls and harpoons, a tortoiseshell ladle, and a native effigy pipe. During her 1982 visit, Esther Jacko filled the pipe with tobacco, as an offering to her ancestors. Not on public display, the artifacts are kept in the museum's research wing. When O'Shea showed them to a journalist in August, the tobacco was still in the pipe where Jacko left it nine years ago.

O'Shea has serious misgivings about the Ojibway's desire to move these artifacts to a museum on their reserve. Unfortunately, he says, he's seen too many small, local museums run out of money and too many valuable artifacts get moved into somebody's garage, where they're not taken care of properly. "That isn't to say people's beliefs aren't important," says O'Shea, "but the hard evidence of the past is irreplaceable."

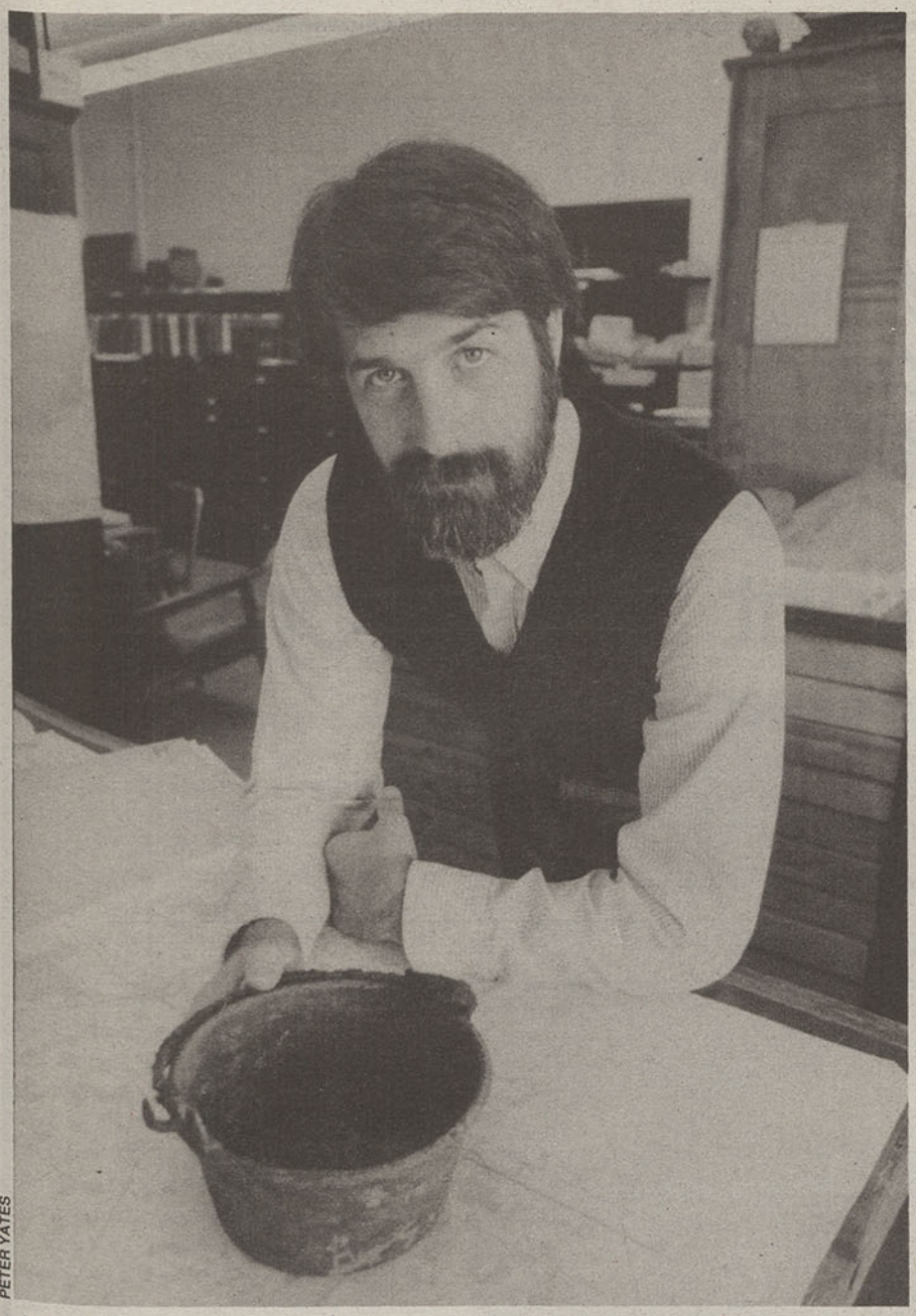
To C. Loring Brace, bones are the raw material for statistical studies spanning many thousands of years. His most striking conclusion from his life's work is that "race is an illusion"—that the real differences among human populations have nothing to do with skin color. He has ruffled feathers in Japan with a report arguing that the fabled samurai were actually genetic descendents of the Ainu, a disdained aboriginal people. Western Europeans were angered when Brace's data showed they were as much descendants of Neanderthal man as of the Cro-Magnon branch of the human family that has traditionally been considered racially superior.

As for the bones Greenman took from Old Birch Island, Brace used his data base to confirm that the U-M had one complete skull, two partially complete skulls, and cranial fragments from three other individuals. He says a journalist may not see the bones, because "I'm not even supposed to know where they are. I assure you they are curated like any other valued accession museum material, in standard museum cartons with appropriate packaging."

According to Brace, the university regents put this policy into effect after protests by Native Americans in the U-M museums in 1974. "There were squad cars shining searchlights on the museum entrances all night, officers in the research wing guarding locked doors, groups of Indians in the hall beating tom-toms and singing—it was quite exciting for a while."

Scientists are not able simply to "finish" with the bones and hand them over, Brace says, because there's no way to know how the information they contain might be used in the future. Developments over the past five years in computer technology, DNA research, and chemical analysis have made possi-

PETER YATES



PETER YATES

John O'Shea, curator of the Museum of Anthropology's Great Lakes collection, has serious misgivings about the Ojibway's desire to move the grave artifacts to a museum on their reserve. He's seen too many small, local museums run out of money, and too many valuable objects moved into somebody's garage. He also notes that most of the artifacts Greenman dug up—like this brass pail—were made by Europeans and acquired by the Indians in trade.

ble a host of new ways to collect and use data from bones. Understanding, for example, the ways diseases were transmitted thousands of years ago could very well lead to medical breakthroughs in the future.

"We're hardly at the end of our technical capacity to squeeze information out of the evidence of the past," says Brace. "That's why losing these bones now would be so sad."

Brace believes that native people would allow scientists to continue their analyses if they really cared about the scientific truth of who they are. "Ultimately, you see, what we can do is to everybody's benefit," he says. "Who was here? How long ago were they here? What kind of life did they live, what did they look like? We're only now able to start answering these questions. Do the Indians really care about who they are? Does it matter to them?"

The people of Birch Island say they understand the scientists' point of view, but they're tired of the scientists and the government telling them who they are. They want to make their own medicine once again, says Chief Leona Nahwegabow, and they believe that recovering the bones of their ancestors would work "a kind of healing."

"Our people feel a part of them left with those things," explains Nahwegabow. "When the bones are brought back, there will be a great celebration. We will put them back in their original place.

"There has been a lot of stress placed on the elders who were alive at that time, and before they die we want to rectify the injustice that was imposed on our community." ■

The people of Birch Island say they understand the scientists' point of view, but they're tired of the scientists and the government telling them who they are.

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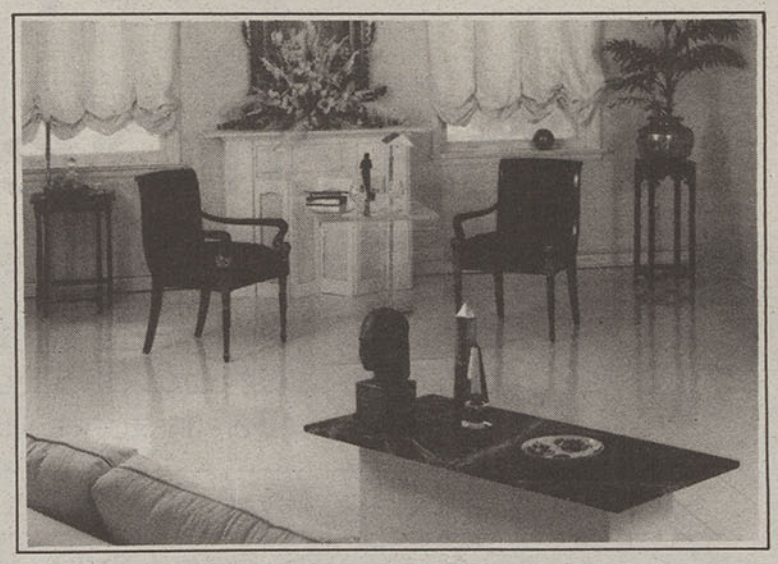

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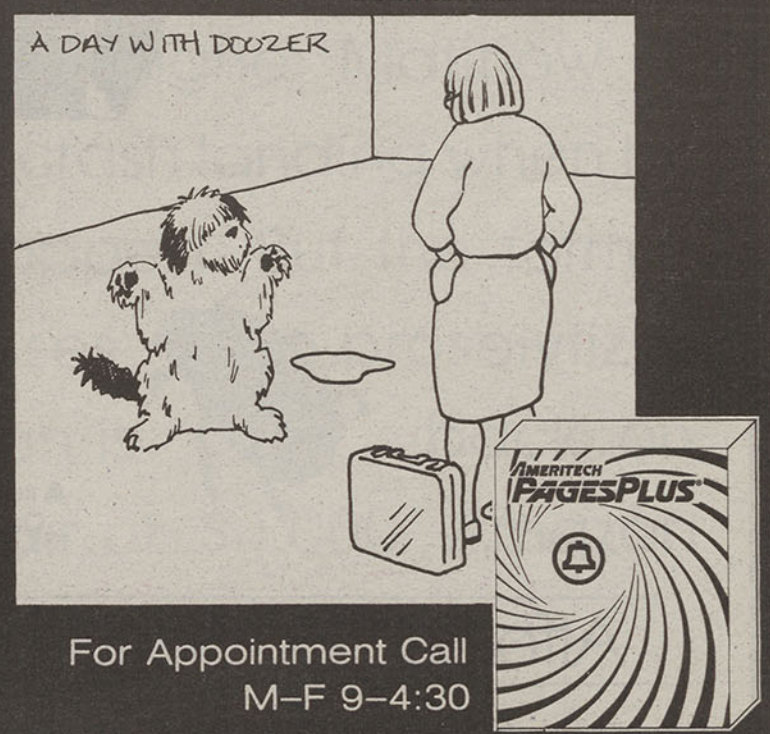

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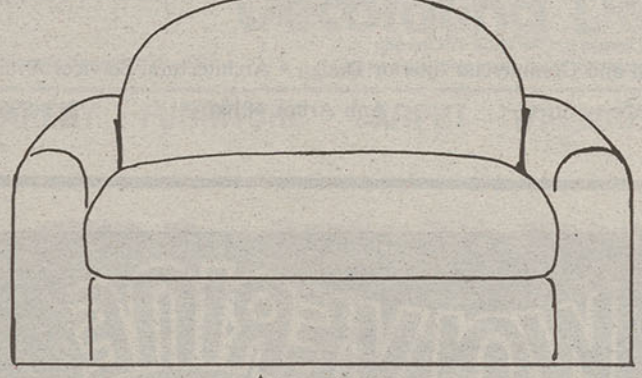

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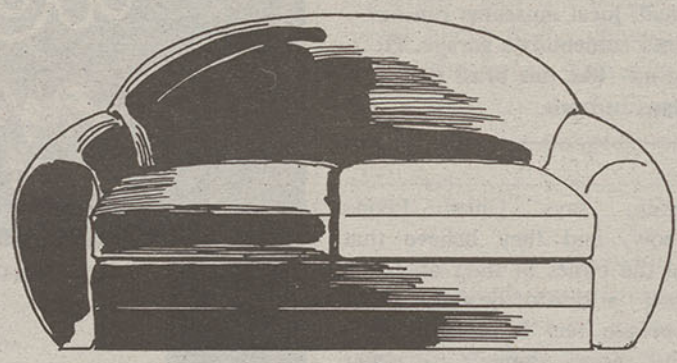

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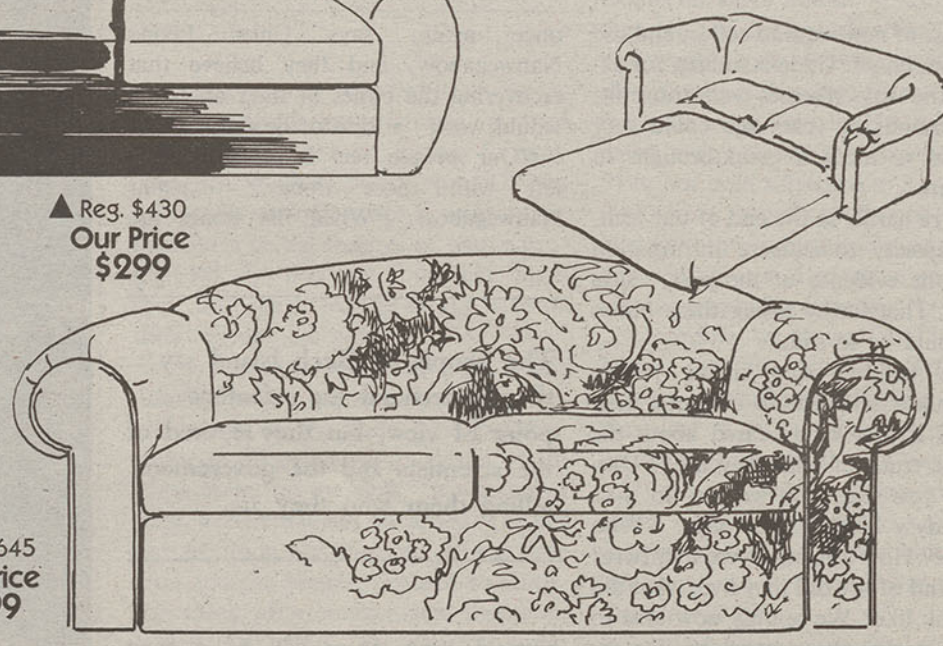

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The Wunderkind at thirty-five

High-flying jewelry designer Matthew C. Hoffmann made a crash landing when his New York shop flopped. But the former Jehovah's Witnesses proselytizer and supersalesman is back on his feet. (Try a pair of $4,000 Amazon bug earrings.)

by Eve Silberman

When Matthew Hoffmann was seven years old—a "shy, geeky kid," in his own words—his mother found him chipping away with a hammer at a quartz lamp base. He wanted, he explained to a mother more dumbfounded than angry, to make a beautiful ring.

Stones and gems have always sparkled with particular intensity for Hoffmann, a high-profile jewelry designer, who at thirty-five is rapidly outgrowing his wunderkind image. A onetime proselytizer for Jehovah's Witnesses, the eloquent and enthusiastic Hoffmann now preaches the gospel of his own contemporary jewelry to a steadily growing band of followers. In 1978, his first year in Ann Arbor, he sold $12,000 worth of jewelry from a room upstairs over a beauty parlor. This year, he expects sales at his grotto-like store on Maynard Street to total $2 million.

His ambitions have extended far beyond Maynard Street. At age twenty-eight, he opened a second store in Chicago. Two years later, in 1987, he told the *Ann Arbor News* that "one day, I want to be considered one of the best jewelers in the world." The success of his Chicago store fueled his dreams. That year, at thirty, he opened a third Matthew C. Hoffmann store, in Manhattan, and talked grandly of eventually having forty stores around the world.

The New York City store closed after two years—a sobering setback on what had seemed a charmed path upward. "New York was horrendous!" admits Hoffmann, a vivid conversationalist whose favorite punctuation mark is the exclamation point. "It was gut-wrenching!"

But he's bounced back with a coveted spot in New York's Bloomingdales. "In reality, you put all those experiences together and you say, 'This is part of the goal,' " says Hoffmann philosophically. "And even the failures are exciting!"

Fair-haired, usually dressed in an attention-getting baggy black Japanese suit, Hoffmann is well known, by sight and name, to a lot of people in town. That's partly genuine sociability and partly a conscious attempt to take some of the edge of uncertainty and intimidation off of jewelry buying.

Hoffmann faithfuls not only enjoy wearing their mostly custom-designed jewelry (although his most expensive piece, a sapphire ring, costs $75,000, a typical sale is between $800 and $1000, he says), but they also enjoy socializing with him. Hoffmann, a consummate party-giver and -goer, displays the same flair for the outrageous as a host that he does as a designer. Last month, he threw an elegant fete for a couple of local charities in an unlikely setting, Colonial Lanes—"the most elegant affair in the history of the bowling ball!" Lots of people remember a big, black-tie fund-raiser for Hoffmann's pet charity, Jazz

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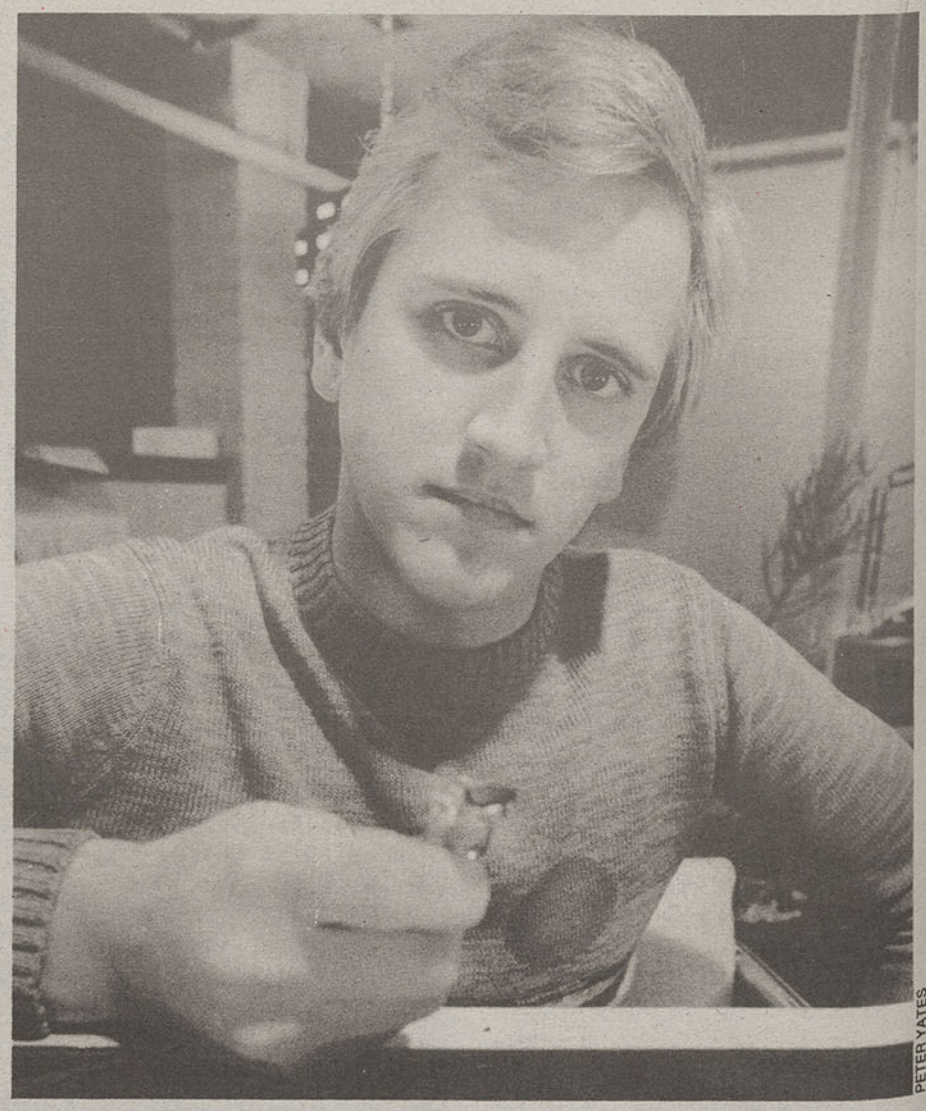

PETER YATES

When Hoffmann arrived in Ann Arbor in 1978, "He looked like a little boy," recalls a longtime customer. But Hoffmann, then in his early twenties, soon established a reputation as both an intense young avant-garde designer and a supersalesman.

for Life, a couple of years back in another implausible venue—Lansky's junkyard.

Characteristically, Hoffmann is table-hopping when an interviewer catches up with him at Gratzi. He bounds to the table, sits down, and immediately pulls a tiny leather bag from his pocket. He dumps half a dozen pins and rings, prices ranging from $750 to $2,000, on the table. "Aren't they beautiful?" he says proudly.

Instead of gems, the pieces are set with green beetles from India and the Amazon. Some guy, maybe a U-M student, wandered into his store last spring with a cache of exotic insects, Hoffmann explains. He looked at the bugs and something exploded in his mind. "I thought, 'They look just like incredible gems!' "

The bug jewelry has been an enormous success, says Hoffmann. In four months, he sold almost all of his seventy-piece collection. The most expensive pair of earrings, a $4,000 mix of beetles and diamonds, went to an eighty-five-year-old woman in Chicago. With obvious relish, Hoffmann explains that the dowager got out of her Rolls Royce, asked the price, and promptly said she'd take the earrings. "My manager said to her, 'Do you understand these are insects?' She said, 'Of course I do—why do you think I'm buying them?'

"This is an eighty-five-year-old woman with lots of chutzpah," says Hoffmann approvingly. "Great!"

One secret of Hoffmann's success is his ability to persuade some customers that he and they are embarking together on a great artistic adventure. "There are a lot of people who refer to us as a cult," admits Dick Shackson, an engineer at the Industrial Technology Institute. He and his wife, Susan, a Ford executive, have been patronizing Hoffmann's shop—and attending his parties—for years. Although Shackson is crazy about his black jade ring, he defines Hoffmania partly as a cult of personality. "It's Matthew as much as the jewelry, it really is," he says.

"I consider him a collectible artist," says another longtime customer, Linda Greene. But Greene also testifies to Hoffmann's charisma. "Matthew gets off on his own exciting energy," she says, recalling that he "read a biography of Picasso a few years ago, and he identified tremendously with it. Picasso consumed everything around him and turned it into art. Matthew consumes everything around him.

"A lot of people think he's pure hype. I think he's amazingly sincere."

COURTESY MATTHEW C. HOFFMANN

The second of four boys, Hoffmann grew up in Livonia. His father sold insurance and worked in the mail room of the *Detroit News*. His mother, who'd been a Jehovah's Witnesses missionary in Latin America before she married, was a full-time homemaker, although today, at age seventy-two, she sells real estate.

Jehovah's Witnesses believe that the world is in its last days and that only a handful of the faithful will escape God's wrath. That severe millenarianism set the family's tone. Hoffmann's father was an unpaid minister (Jehovah's Witnesses' congregations have no paid clergy), and most of their friends were Witnesses. In keeping with Witnesses' practices, the Hoffmanns didn't celebrate birthdays or Christmas.

Hoffmann describes himself as an introverted kid who struck out the two times he got up to bat in Little League. But very early he showed both a talent for drawing and a fascination with natural phenomena. He spent hours hanging out at the home of neighbors across the street; they were avid international rock collectors with a collection Hoffmann found "mesmerizing." When he was eleven, he borrowed $50 from his father to buy a lapidary machine and started polishing opals he bought at rock stores.

At twelve, he sold his first piece of jewelry, a ring that his eighth-grade math teacher bought for $10. He learned how to make it, he says, simply by going to the library "and pulling out all the books I could on making jewelry." At eighteen, fresh out of Bentley High School, Hoffmann decided to try selling his rings at a mall art fair. Since he was working days in a shoe store, his strong-minded mother, Anne Hoffmann, took the rings to the mall, where they were snapped up immediately for $25 each. Hoffmann added to an already busy schedule when he began proselytizing for Jehovah's Witnesses.

"I figure that between going door-to-door in the ministry and selling shoes, I basically got all my training in dealing with people," he says, "because I was dealing with them from the head down to the feet."

More seriously, he describes his efforts for the Witnesses as "great training in dealing with people. You're on somebody's doorstep in the most rejective position you could possibly be."

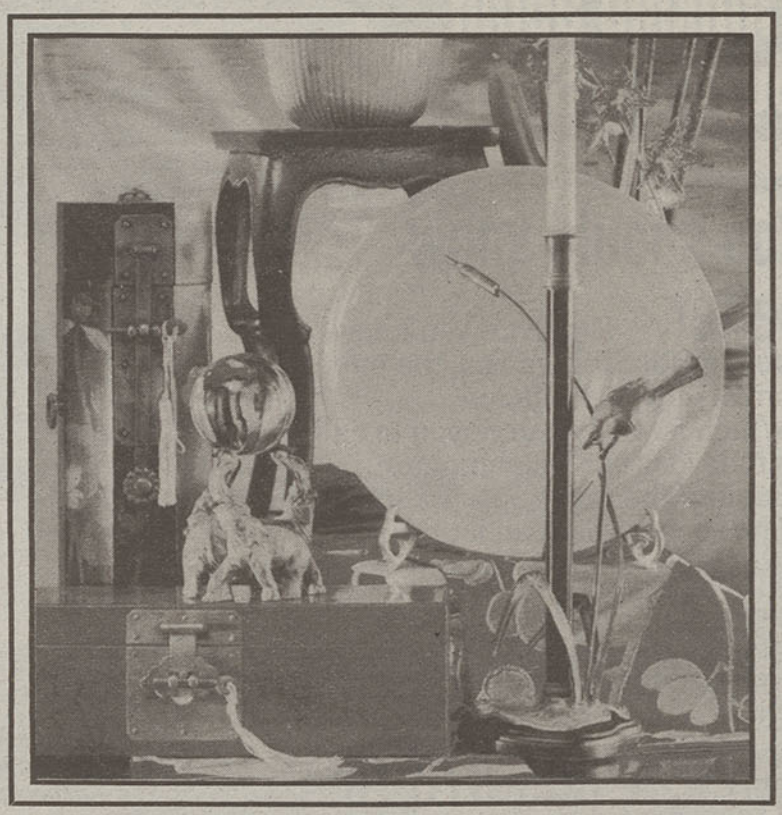
Hoffmann married Kathleen Trembal, a fellow Witness, at age twenty-one, and they moved into a mobile home in Canton. (Recently divorced, they are the parents of Jensen, eleven, who lives with his mother.) For several months, he worked at home. "Some of the pieces I was selling," he recalls, "were more expensive than the mobile home itself." As his prices and sales rose, established jewelers in the malls he sold at bristled at the competition and ultimately kicked him out. That led to the opening of his first Ann Arbor store—above a beauty parlor on Washtenaw—in 1978.

An Ann Arbor client helped steer Hoffmann to Ann Arbor, a city that attracted him anyway because "it's cosmopolitan, not suburban. Livonia was the land of bedrooms." In 1980, he finally settled into his carefully designed Maynard Street storefront, whose facade consists of a freestanding rusted steel and limestone sculpture.

Recalling her first meeting with Hoffmann, Linda Greene says, "He was so incredibly young! He looked like a wisp of his present self, like a little boy." She and her husband were bowled over by Hoffmann's knowledge of gems and his design sense. "He was dealing with stones you never heard of," she says, referring to such semiprecious stones as tourmaline and tanzanite, whose popu-

Amazon bug jewelry proved a hit with Hoffmann's loyal customers. Admirers call his sweeping, geometrical pieces "portable sculpture." One nonfan calls them "clunky."

COURTESY MATTHEW C. HOFFMANN



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HOFFMANN

larity—and value—have risen dramatically over the past decade. "Back in 1980, this was not traditional jewelry."

By 1985, the store grossed over $1 million. Hoffmann opened his Chicago store that year. Typically, he held out for a location on Chicago's prestigious Magnificent Mile, in proximity to such household names in jewelry as Tiffany and Cartier. He opened the store with a splashy party that attracted hundreds of Ann Arborites. Although sales were slow in Chicago for the first three years, the ensuing prestige and publicity caused a sales boom back home in Ann Arbor.

> Hoffmann held out for a prestigious Magnificent Mile location for his Chicago store. "I wanted to see what would happen if you put my work on the same street as Tiffany and Cartier," he says.

For his third store, on Madison Avenue on Manhattan's upper east side, in the fall of 1987, there was another show-stopping opening—including a Saturday night party at the Plaza Hotel—and another big city visit by several hundred of Hoffmann's Ann Arbor followers. Hoffmann's brother Paul became manager, and Hoffmann began spending two or three days a week in New York. And customers stayed away in droves.

Hoffmann describes his two years in New York as falling somewhere between black comedy and nightmare. His tiny shop (474 square feet, smaller than most efficiency apartments) rented for over $100,000 a year. It was in a historic building that was being renovated. The landlord had promised that the renovation would be done before Hoffmann moved in; instead, the building remained covered with scaffolding for months. "Nobody could find the store!" he says, noting that most of the other stores in the building also closed.

Hoffmann says ruefully, "You get into this environment where you feel so naive! I realized why there are so many lawyers in New York. Everybody's suing everybody!" A quick learner, Hoffmann subsequently sued both his landlord (a suit he dropped after he sold his lease) and the real estate company who rented him the space.

The usually candid designer declines to reveal how much he lost on the New York failure, though he stresses he recouped much of the investment when he sold his lease. And today, he has what he calls an "ideal arrangement" as one of only five independent designers in the fine jewelry department at Bloomingdales.

"Everyone who goes to New York goes to Bloomingdales," he says happily. "It's like going to the Empire State Building."

COURTESY MATTHEW C. HOFFMANN

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COURTESY MATTHEW C. HOFFMANN

Hoffmann is in his element at a Board of Realtors fashion show and fund-raiser at the Holiday Inn West on Jackson Road. He has donated a pair of earrings for a raffle. Although he's the only exhibitor in the bustling ballroom, he doesn't spend much time alone. Every few minutes, a gaggle of well-dressed women—a male occasionally in tow—pays Hoffmann and his display case a visit. Several greet him with the affection bred by long acquaintance; a couple of them give him smoochy hugs.

"Matt! We love your bugs!" exclaims one suited and bejeweled woman happily.

"Oh, my goodness, isn't it gorgeous!" exclaims another, hovering over an ametcine and diamond necklace. "How much is it, dear love?" she asks Hoffmann. When he says that it's $20,000, she looks reflective.

"Just think how many houses you'd have to sell to buy that," a friend says.

Local realty agent Ecky Payne says that Hoffmann's designs caused her to think bold in jewelry. "I was that East Coast platinum conservative type. I had a hard time giving up that platinum." Today, she's wearing seven Hoffmann pieces.

Hoffmann, who possesses an excellent memory for names and faces, asks several women about their spouses, while deftly moving his baubles in and out of the display case. He holds a pair of earrings against one woman's ears, and he coaxes another into slipping on a might-be engagement ring. She shyly protests, "I didn't do my nails or anything." She doesn't buy the ring, but promises a return visit to his store.

Undeniably persuasive, Hoffmann is never pushy, say several of the women at today's show. But both Hoffmann and his customers agree that he has strong ideas about his designs.

"People will say, 'Matthew Hoffmann, he's a good jeweler, but you tell him what you want and he does what he wants anyway,' " says Hoffmann. "That's not altogether untrue."

"But when we're finished, you have to love the piece!" Hoffmann says, noting that he and his staff will work painstakingly to redesign something. "We're not even interested in tolerable," he says of customers' reactions. "I'm interested in ecstatic!"

Hoffmann describes the two years his New York store was open as something between black comedy and nightmare. The tiny store rented for over $100,000 a year.

Of course, not everyone is ecstatic about Matthew C. Hoffmann designs. A typical piece combines semiprecious gems with sweeping, geometrical shapes of gold or silver. While Hoffmann speaks of the results as "portable sculpture," one woman who sampled his jewelry briefly before deciding she preferred a more classic look describes it as "clunky and kind of crass."

"He's got his own flair. It tends to be bold," says one local jeweler. "I wouldn't want to be quoted as saying it's gaudy."

One attraction of Hoffmann's pieces for many customers is that many of his gemstones are cut by internationally known West German master cutter Bernd Munsteiner, who originated what in the world of high-fashion jewelry is called "the fantasy cut—angular turns and twists," according to Hedda Schupak, an editor at *Jeweler's Circular Keystone* magazine. Hoffmann talks about his work as being part of an exciting avant-garde movement in jewelry design—"not just a stone stuck on a ring!"

Not surprisingly, there are hints of jealousy when some jewelers talk—or don't—about Hoffmann. "Unlike Matthew Hoffmann, I don't give parties in a junkyard," says a local competitor, who declined further comment because he feels Hoffmann gets too much attention as it is. ►

COURTESY MATTHEW C. HOFFMANN

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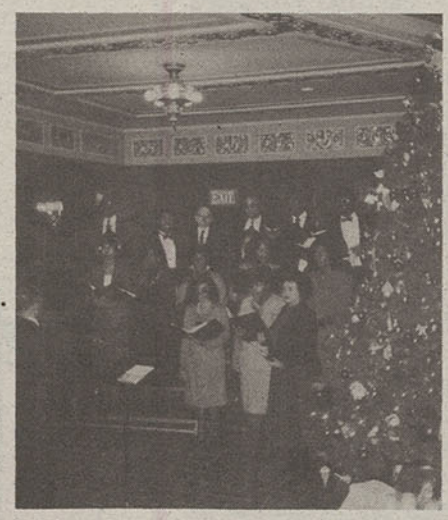
State Street Area Holiday Events



Nov. 7 Children's Holiday Fashion Show, on Jacobson's children's floor, 7 p.m.

Nov. 8 "Holiday Gift Giving Ideas", on Jacobson's main floor, 1:30-3 p.m.

Nov. 11 Santa sets out his mailbox on the children's floor at Jacobson's.

Nov. 30 Santa begins his regular visits throughout the State Street Area.

Dec. 5-8 The Nutcracker, performed by the Ann Arbor Ballet Theatre, at the Michigan Theater.

Dec. 6 & 7 Professor Bert Hornback reads Dickens' "A Christmas Carol" at the University of Michigan Museum of Art. Call 747-2064 for free ticket information.

Dec. 7 Kids Shopping Extravaganza at the University of Michigan Museum of Art Gift Shop features specially chosen & priced gifts for children to buy, plus free gift wrapping! 2-7 p.m.

Dec. 15 The Ann Arbor Symphony Orchestra presents "Caroling by Candlelight Plus" with 2 performances at the Michigan Theater. The 4 p.m. show will have a traditional family focus with a sing-along and Santa. The evening concert will feature a classic choral performance and concludes with everyone joining in on Handel's "Hallelujah Chorus."

State Street Area

State Street Area Gift Certificates, available at SKR Classical and the Michigan Theater, can be purchased in any amount and redeemed at any business in the State Street Area.

HOFFMANN

Steve Lesse, owner of the jewelry store Abracadabra, notes that Hoffmann's personal flamboyance makes him an anomaly among local jewelers, who tend to be quieter and only reluctantly interested in the sales end of the business. Compared to his local peers, "Matt is like a rock star," says Lesse.

"He definitely gets more of the higher echelon market than the rest of us," Lesse adds. "My most expensive piece is twelve grand. Matt probably has eight pieces in the twenty to thirty range—and he's never held a sale."

While Hoffmann's had some national exposure—including a spread in *Town & Country*, one of the best places for up-and-coming designers to be seen—he isn't yet a household name in contemporary high-fashion jewelry. While Hedda Schupak of *Jeweler's Circular Keystone* instantly places Bernd Munsteiner, she says she's only "vaguely heard" of Hoffmann.

Today, Hoffman sounds a bit abashed when asked about his earlier ambition to become a major name in jewelry. "My feeling now is that if it happens, it happens," he says. "I don't necessarily think that it will." And though he's clearly proud of being featured in Bloomingdales, he doesn't talk excitedly, as he did a few years back, about having forty Matthew C. Hoffmann stores nationwide. (At one time, he had T-shirts printed up listing Matthew C. Hoffmann outlets around the world; he protests now that they were partly a joke.)

For the moment, Hoffmann remains a big fish in Ann Arbor's small pond. In public, he's always strikingly dressed, as is his girlfriend, Kerry McNulty, a svelte blond who is Michigan's answer to Vanna White. A spokeswoman for the Michigan State Lottery, she appears on TV regularly, announcing winning numbers.

Everything in Hoffmann's life seems intended to cause people to sit up and take notice. A gull-winged DeLorean is parked behind his downtown loft apartment in the Ashley Square building. A onetime auto dealership, the apartment is striking enough—with its graffiti-splashed entrance and its custom-designed cast aluminum chairs—to rate inclusion on the Women's City Club Homes Tour and a recent splashy spread in the *Ann Arbor News*. But Hoffmann bristles at the suggestion that he's obsessed with his image. He didn't buy his DeLorean to attract attention, he declares, but because he loved its lines. "I'm a little grandiose," he protests plaintively, "but not *that* grandiose."

It's true that he seems genuinely to relish his frantic social whirl—perhaps in reaction to his austere upbringing. He hasn't been active in Jehovah's Witnesses for several years. He doesn't like to discuss the reasons, largely out of respect for his parents, but he acknowledges a discomfort with its apocalyptic vision.

Hoffmann's Ann Arbor days are usually divided between his Maynard Street store and his studio (he still does some hands-on work). The studio is in the same building as his apartment, which works out well for Hoffmann. Sometimes he wakes up in the middle of the night with a dream about a design and then goes into the workshop to sketch it and carve the wax mold.

Hoffmann usually works a few hours a day in his Ashley Street studio. At Christmas, his staff of sixteen jewelers is so busy that workers often sleep in Hoffmann's adjoining loft.

PETER YATES

At 9 a.m. on a recent Friday, Hoffmann looks considerably less chic than when he's doing the town. His fair hair is rumpled, his eyes bleary, and he's dressed in jeans that don't even seem to be designer-made. His sixteen mostly youthful jewelers, dressed in jeans and T-shirts, are busy cutting, setting, and polishing. (Some of the staff also design, but they follow, he acknowledges, "a Matthew Hoffmann style.") A long list of orders is posted on a bulletin board.

Hoffmann picks up one of his popular gold necklaces—"robo collars," he calls them. He frowns and tells one of his employees, "I think we should cut a link out of it." He picks up another piece and worries aloud that it is too big, then gets on the phone and calls his Chicago store to check the original order.

Recession or not, business is booming in the Ann Arbor store. In addition to his $2 million in sales here, says Hoffmann, Chicago sales now average close to $1 million annually. "Chicago is at the bottom of its potential," he says, "but I find it hard to believe we could do much more business in Ann Arbor."

Fall is a particularly frantic season because of the Christmas rush: during the week before Christmas, Hoffmann and several of his staff members work round the clock. Sometimes, they all sleep in Hoffmann's loft. At midnight last Christmas Eve, he recalls, a crisis developed during the last-minute work on a $32,000 aquamarine Munsteiner necklace for a Chicago customer. Adjusting the necklace to allow for a pendant, Hoffmann's people discovered that after the change the necklace hung poorly. One of his jewelers worked all night to reassemble it, frequently waking up a female co-worker so she could try it on. "By five o'clock in the morning, it was finished," says Hoffmann triumphantly. "And the customer loved it. Loved it!"

His personal flamboyance notwithstanding, there's a disarming, nice-guy quality about Hoffmann. Nice things he's done for people range from giving a waitress at Frank's Restaurant a pair of earrings on her last day to energetically promoting Jazz for Life, a local charity that has purchased several vans for Perry Nursery School and for the Prospect Place shelter for homeless families.

"He's awed by how well he's done," says a customer. Hoffmann's mother recalls the time he called her excitedly to tell her that actress Kathleen Turner had purchased a ring.

For all the sophisticated trappings, Hoffmann is surprisingly unslick.

"He's awed by how well he's done," says longtime customer Dick Shackson. "He can't quite believe it." Hoffmann's mother recalls that he called her excitedly to tell her that actress Kathleen Turner had purchased a ring from his Chicago store.

Hoffmann unabashedly describes himself as lucky. "People come in and they write large checks and they leave excited and they say 'Thank you!' " he exclaims. "What else can you do that produces this result?" ■

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2. **Remove all vehicles from curbside parking on dates scheduled for leaf collection. Cars will be ticketed and towed if parked on streets in posted areas between 7 a.m. and 3:30 p.m.**

Caution

- **Cars with catalytic converters are susceptible to vehicle fires if they are parked over dry leaves.**
- **Please remind children not to play in leaves piled in the streets.**

Individual Options for Handling Leaves

1. Place leaves at curbside by 7 a.m. on the scheduled collection day. Please see the accompanying map for areas and dates. Wetting the leaves will keep them from blowing back on your lawn.

2. Leaves and grass clippings may be put on the curb for weekly City compost collection through the month of November. Yard debris should be placed in separate trash cans with a compostable sticker (available free from the Department of Solid Waste and Transportation—994-2807) or in large paper bags.

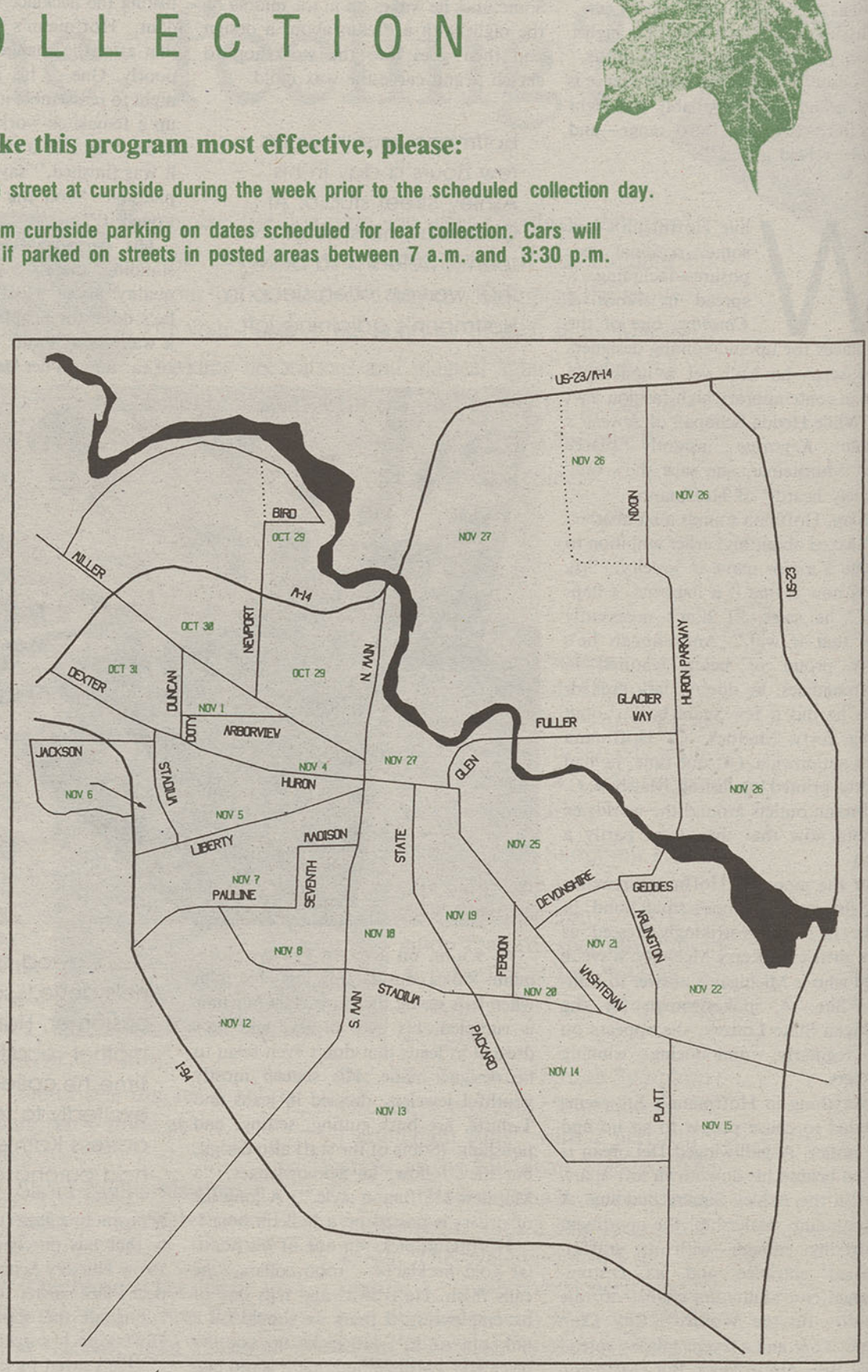
3. Yard debris is accepted all year at the Ann Arbor Landfill Drop Off Center, 4120 Platt Road, free of charge to City residents with proof of residency (a recent water bill or rental receipt).

4. Residents may choose to keep leaves in their yard until the weekly curbside compost collection program resumes on April 1, 1992.

5. Residents may choose to practice home composting by raking leaves into a pile in their backyard and adding a layer of ordinary soil every 12 inches. By next fall the leaves will have decomposed into humus, a soil conditioner with properties similar to peat moss.

Special Phone Book Collection

Outdated phone book directories will be collected for recycling at seven area Kroger stores from October 30 through November 16. Ameritech Publishing has coordinated this phone book recycling effort in cooperation with Kroger, Pepsi, NuWool, Recycle Ann Arbor and the City of Ann Arbor.



The map indicates the days when City crews are scheduled to remove leaves from your neighborhood curbside streets.

Holiday Waste Schedules

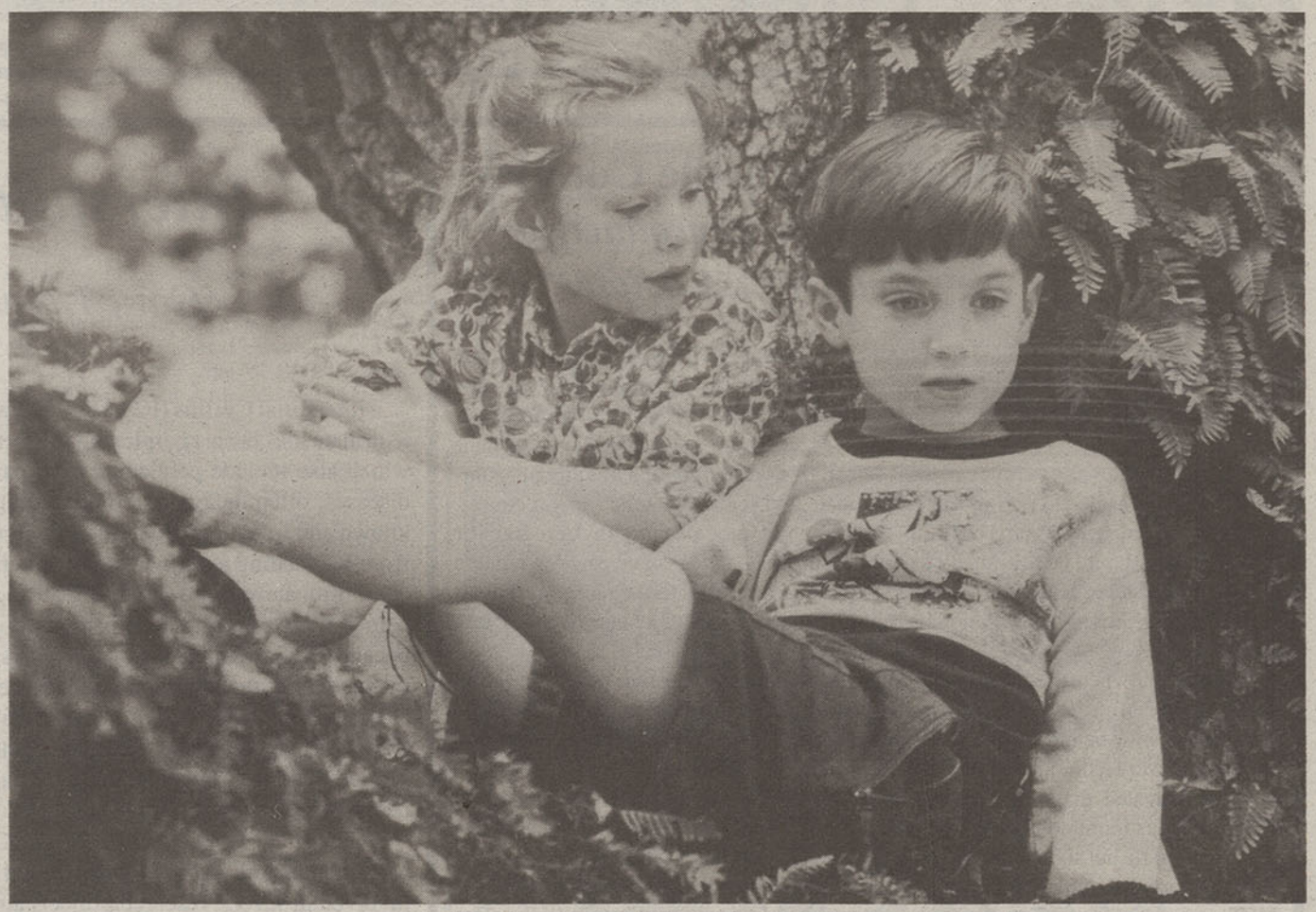
Ann Arbor refuse, yard waste and recycling collection crews will operate one day later during the weeks of Thanksgiving Day, November 28; Christmas Day, December 25; and New Year's Day, January 1. The Ann Arbor Landfill will be closed on Thanksgiving, Christmas, and New Year's days. Refuse yard waste and recycling crews will be working and the City Landfill will be open as usual on Veterans' Day, Monday, November 11.

The **Leaf Collection Hotline 994-2827** provides a recorded message giving the daily locations of leaf pickup crews and areas of posted towing. For additional information on the street leaf pickup program or other solid waste issues, please call 994-2807 between 8 a.m. and 5 p.m. Monday through Friday. Ann Arbor Cable Channel 10 will also televise information about the leaf collections.

FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.



Thora Burch and Willard Young play the most compelling characters in "Paradise." The grown-ups don't fare so well. Don Johnson doesn't seem to know the difference between acting stolid and *being* stolid.

FIRST RUN

"The Fisher King" ★★★★

Terry Gilliam, 1991
Showcase Cinemas (993-8380)
Movies, Briarwood (769-8780)

Director Terry Gilliam's blending of medieval myth and modern morality play is a surprisingly harmonious package. Adapted by Richard LaGravenese from his own story, the film is a very loose version of the Parsifal legend. In that Arthurian tale, the guilt-wracked Fisher King is healed when Parsifal, an innocent fool, reveals the Holy Grail in his palace.

Jack Lucas (Jeff Bridges) is a modern phenomenon—a sharp, cynically hip talk-radio host in New York, a la Howard Stern. Jack jousts with his callers, mowing down the weak ones with a pitiless, lacerating wit. He's remorseless—until he jumps a little too hard on one guy and the troubled caller turns killer.

From there on it's strictly a downward spiral for Jack, as his job, his wealth, and even his sobriety slip away. It looks like curtains for him until he meets up with Parry (Robin Williams), a homeless schizophrenic. Parry is in search of the Holy Grail. He maintains that it is lodged in a swanky apartment on the Upper West Side—and that Jack is meant to help him retrieve it.

Parry is easily Robin Williams's best role to date. It allows him to indulge his patented mania and also reveals his ability to operate on a quieter, more controlled level—as he does when he tries with Jack's help to win the affections of Lydia (Amanda Plummer), the shy, plain secretary he loves but has never dared approach.

Plummer is the film's best surprise. She nearly steals every scene she appears in. Even when she's 100 feet from the camera, her eloquent body language turns a routine dodge through a New York rush hour into a dance of balletic perfection. Two of her scenes—one getting drunk with Jack's girlfriend (Mercedes Ruehl), the other a romantic interlude with Parry—are among the film's high points.

"The Fisher King" is far more appealing than Gilliam's earlier films. Working with someone else's material seems to have muted the wretched excess that marred "Brazil" and "The Adventures of Baron Munchausen"—without suppressing his wild imagination. Gilliam contributes two of the film's most memorable images: a flame-spewing "Red Knight" demon on horseback that's almost as beautiful as it is scary, and a delicate commuter-crowd waltz in Grand Central Station that could almost be a short film by itself.

Although this is definitely a message flick, it's really more a fairy tale than a serious moral statement. One veteran New Yorker I talked to was irked by the film's sentimentalized depiction of Parry and his homeless fellows. He has a point: "The Fisher King" takes the easy way out in dealing with its painful subjects. Still, it does so with such cheerful panache and creative flourish that I found myself willing to climb on Gilliam's bandwagon for the sheer fun of it.

Amanda Plummer (right, with Mercedes Ruehl) is the best surprise in "The Fisher King"—so good she practically steals every scene she's in.

FIRST RUN

"Paradise" ★★

Mary Agnes Donoghue, 1991
Showcase Cinemas (993-8380)

You have to admire Mary Agnes Donoghue's sheer chutzpah in choosing "Paradise" for her directorial debut. This successful screenwriter ("Beaches," "Deceived") has tackled a formidable project: scripting and directing a simple study of character. With the normal staples of film entertainment, such as action and melodrama, absent or minimized, a film like this stands or falls on the quality of the writing, the depth of the acting, and the ability of the director to capture a myriad of subtleties that create a believable character. Unfortunately, Donoghue doesn't pull it off.

Willard Young (Elijah Wood) is a ten-year-old boy suspended between two rocky marriages. His mother is pregnant and about to deliver; his father, she tells him, is gone "on sea duty." When school vacation arrives, Mom ships him off to her best friend, Lily Reed (Melanie Griffith), in the southern fishing town of Paradise. Still grieving over the accidental death of their own young son, Lily and her husband, Ben (Don Johnson), are painfully estranged, although they remain together.

Through no special skills other than a child's natural yearning to see adults in harmony, Willard becomes an important catalyst for this couple. He also befriends nine-year-old Billie (Thora Burch), the tomboyish daughter of a local waitress (Shelia McCarthy). These children turn out to be the film's most interesting and compelling characters. Birch and Wood bring a spark of naturalness to the screen that most of the older characters can't match.

Don Johnson seems well over his head as the embittered husband. He apparently doesn't know the difference between acting stolid and *being* stolid. Even the normally effective Shelia McCarthy ("I've Heard the Mermaids Singing") consistently overshoots the mark as the dizzy waitress. A more experienced director would have had her throttle back her overprojected performance.

"Paradise" sets its sights high but fails to deliver most of the goods. It's a character film with few memorable characters, a human drama that seems altogether too contrived.

Revival

"The Woman Next Door" ★★★★

Francois Truffaut, 1981
106 mins., color, French, subtitles
Fri., Nov. 1, Angell A, 7 & 9 p.m.
Cinema Guild

Bernard Coudray (Gerard Depardieu) seems to have it made. Husband to a loving, attractive wife, father of a precocious child, with another on the way, he has a nice house and a good job. Yet Bernard is deep in trouble. A married couple has moved in next door—and the woman, Mathilde (Fanny Ardant), is his ex-lover.

In films like "Jules and Jim" and "The Story of Adele H," director Francois Truffaut established himself as an insightful student of romance, passion, and the sometimes tragic consequences of our tenderest impulses. Here he develops an ominous, foreboding mood—a sense of drifting

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Health Update...

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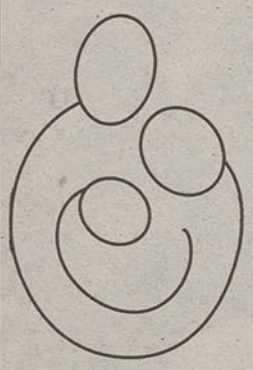

Helping Infertile Couples

Ann Arbor Reproductive Medicine Associates

One in six American couples who wish to have children may face the problem of Infertility. Oftentimes, they are at a loss as to whom offers them the best chance of a successful conception. Moreover, costs are a consideration and their containment is imperative. Therefore, the traditional evaluation of the infertile couple, investigating male and female factors: sperm counts, ovulation (basal temperature charting) and fallopian tube patency (hysterogram or laparoscopy), should be instituted after attempting conception for a year. A woman's OB-GYN physician can be very helpful in initiating Infertility testing and counseling, and treating disorders of ovulation or mild endometriosis with a significant success rate.

However, when the duration of Infertility has been over two years, or initial therapy has been unsuccessful, sub-specialty trained experts — Reproductive Endocrinologists — may be more effective employing state-of-the-art diagnostic testing and applying newer techniques of Assisted Reproductive Technology.

Sophisticated diagnostic testing techniques such as vaginal ultrasonography, sperm-mucous immunologic testing, and laser endoscopy may uncover and successfully treat subtle but significant Infertility problems. Couple-oriented Fertility therapy utilizing Pergonal ovulation induction, Laparoscopic oocyte-sperm transfer (GIFT or ZIFT procedure), and office-based vaginal retrieval In vitro Fertilization (IVF) offer successful pregnancy rates of up to 30% in couples with longstanding Infertility problems.

For further information on the newer techniques of Assisted Reproductive Technology or to schedule a consultation, contact Ann Arbor Reproductive Medicine Associates, located at 4990 Clark Road, Suite 100, in Ypsilanti, Michigan, telephone (313) 434-4766.

Interstitial Cystitis

Gary J. Faerber, M.D.

Interstitial Cystitis (IC), a disease involving frequent and often painful urges to urinate, has been a perplexing problem for urologists for years. Its symptoms, which also include pelvic and back pain and painful intercourse, mimic other diseases, often delaying definitive diagnosis. Additionally, the causes are unknown and treatment modalities are limited. For the 500,000 people who suffer from IC, leading a normal life is sometimes difficult.

Fortunately, more physicians are recognizing IC as a possible cause of pelvic pain and are referring their patients to a urologist. If the urologist suspects IC because of the medical history and physical exam, a cystoscopy (examination of the bladder with a telescope) will be performed.

When detected early, IC can usually be controlled with medications and exercises to increase the size of the bladder. However, if the bladder has become scarred and loss of bladder capacity has occurred, bladder substitution may be required.

Gary J. Faerber, M.D., a Board Certified Urologist at the University of Michigan in Ann Arbor, is experienced in treating IC. In addition, he is actively involved in several research projects aimed at improving the ability to diagnose and treat patients with this perplexing disease. Dr. Faerber also treats impotence, incontinence, and problems related to the elimination of urine, as well as prostate cancer. Since prostate cancer is the most common cancer in males over the age of 60, it is imperative to have regular exams. For further information please telephone 936-5770.

Finally, An Effective Weight Loss Program

A serious weight problem demands the attention of a good medical weight loss program. Not only does being overweight affect personal appearance and emotional well being, but it is a proven fact it can be a major contributor to some very serious medical disorders, including cardiovascular disease and diabetes.

Serious weight loss demands dedication. The University of Michigan Obesity Rehabilitation Program can provide the environment, plan and facilities to help the dedicated patient attain their goal. Weight problems are often related to a combination of medical and psychosocial factors, so the Obesity Rehab Program is directed by David E. Schteingart, M.D., an endocrinologist. He is assisted by a specially trained team of nurses, dieticians, psychotherapists, exercise instructors and vocational counselors.

The program includes a specific diet, exercise and counseling. Before being admitted into the program, patients are forewarned of the rigorous demands. Diets must be adhered, exercises must be performed and counseling sessions must be attended. The program is designed to cause an average weight loss of three pounds per week, with some attaining more; some will not lose as much. But, if the program is followed, the individual **will** lose weight.

A major objective of this weight loss program is to help people who have developed medical complications as a result of obesity lose enough weight to improve their health. The health care team in charge of the program provides close medical follow-up on a weekly basis. The weight loss program utilized by Obesity Rehab insures that each patient takes in enough calories from the right food groups to be medically safe. A supervised and individualized exercise program helps people improve their mobility and physical work capacity while at the same time increasing calorie consumption. Counselling helps the individual address basic issues that contribute to weight gain and develop strategies to maintain their weight after the program has been completed.

For further information on the Obesity Rehabilitation Program at University of Michigan, including inpatient and outpatient programs, contact Dr. Schteingart by phoning (313) 936-5035. Depending on the individual's circumstances, financial assistance may be available.

Shortstay Surgery For Gallbladder and Gallstone Removal

An estimated 20 million Americans have gallstones. In many cases these stones cause no symptoms and require no treatment. However, in others the stones may block the outlet of the gallbladder or travel into the bile ducts which drain the liver. This may lead to pain, jaundice and infection, and may become life threatening.

Treatment of gallbladder disease has meant a four-day hospital stay, and four to six weeks for recovery. Recent advances have changed this picture dramatically.

The newest and most exciting technique is Laparoscopic Surgery, which has been used for years to diagnose and treat gynecologic problems. The laparoscope is a small telescope which is inserted into the abdomen through a tiny incision in the umbilicus. By attaching a video camera to the scope, the surgeon has a greatly magnified view of the inside of the abdomen.

Laparoscopic Cholecystectomy (gallbladder removal) requires the surgeon to make four small incisions through which small delicate instruments are inserted. The gallbladder and ducts are dissected and X-rays of the ducts taken. The gallbladder is then completely removed, just as if a standard 'open' operation had been performed.

Laparoscopic Cholecystectomy has many advantages. This procedure is often done as an outpatient and patients go home the same day or after a brief overnight stay. Pain is dramatically reduced and many patients are back to normal within one to two weeks. Although other treatments for gallstones are available — dissolving with medications or shattering of the stones with sound waves (lithotripsy) — this new surgical approach has the advantages of being applicable to essentially all patients with gallstones and of offering a permanent cure for gallbladder disease.

This information has been presented by James R. Gilsdorf, M.D., who is a Board Certifed general surgeon. Dr. Gilsdorf's office is located at 700 Towner in Ypsilanti.

toward the edge—that parallels the story of Bernard and Mathilde's intricate spiral of attraction and rejection. Seldom have love and suspense been blended so skillfully. Truffaut takes an all too common romantic tangle and builds it into something as eerie and powerful as a Hitchcock thriller.

Revival

"Intolerance" ★★★★★

D. W. Griffith, 1916
115 mins., b/w, silent
Sat., Nov. 2, Mich., 7 p.m.
U-M Program in Film and Video Studies

No sooner had film pioneer D. W. Griffith launched his first great epic, "Birth of a Nation," than he started this far more ambitious work. With its towering sets of Babylonian splendor, its ambitious four-part format, and its extravagant budget, "Intolerance" drove its maker to the point of bankruptcy. But it stands to this day as the crown jewel of early film history.

For this single local screening, all the stops have been pulled out—there is even a full orchestra and chorus—to re-create the experience that overpowered audiences seventy-five years ago.

Although it is legendary for its elaborate sets, which are grand even by today's standards, "Intolerance" is most interesting for its complex story line. It is really four separate films—three historical re-enactments and a modern story—masterfully braided together into a powerful condemnation of prejudice and human selfishness. The historical stories are about pre-Christian Babylon, the life and crucifixion of Christ, and the St. Bartholomew's Day massacre of Huguenots in sixteenth-century France. The modern story concerns a young man wrongly sentenced to death.

Working only with notes jotted down from one day to the next, Griffith fashioned the entire film from a master script that existed only in his mind. It's a feat roughly equivalent to erecting a skyscraper without blueprints, and a testament to the genius of American cinema's most innovative pioneer.

Lillian Gish in "Intolerance." A single screening—with orchestra and chorus—is at the Michigan, Sat., Nov. 2.

Revival

"The Bitter Tea of General Yen" ★★★½

Frank Capra, 1933
87 mins., b/w
Sun., Nov. 10, Mich., 7 p.m.
U-M Program in Film and Video Studies

Just before he struck it rich in Hollywood, Frank Capra made a film that went against the grain of everything he would later be famous for. This strange story of the relationship between a righteous American missionary and an amoral Chinese warlord seems to subvert the soothing Christian virtues that Capra's subsequent work so relentlessly affirmed. Despite the apparent incongruity, Capra wholeheartedly embraced this film and habitually listed it among his personal favorites.

Megan Davis (Barbara Stanwyck) is an energetic young missionary, newly arrived in China from a sheltered life in the States; she is engaged to Dr. Robert Strike (Gavin Gordon), a young idealist much like herself. General Yen (Nils Asther) is a wily, sardonic survivor of a lifetime of bloody warfare. Megan meets the general on a narrow Shanghai street, when his onrushing limousine crushes the man pulling her rickshaw. She is appalled by the general's casual dismissal of the accident. He, in turn, seems mildly amused by her naive outrage at the death of so minor a person.

Wrapped in their cloak of moral superiority and carrying a rather dubious letter of passage from Yen, Megan and Robert sally forth to save a bunch of orphans stranded in a battle zone. In the chaos they are separated, and Megan is knocked unconscious. She awakens much later at a luxurious villa some distance from the conflict.

Her host is none other than Yen himself, who politely explains that it is far too dangerous to return to Shanghai just now. The ruse is transparent, but aside from the abduction, Yen proves a gentleman. Her "visit," however, gives Megan a perspective on the warlord and his world far more complex and challenging than anything she learned in missionary school.

Although it hardly represents an enlightened viewpoint today, "General Yen" for its time took a daring approach to interracial relationships. It won praise from the critics but received only half-hearted distribution between the coasts, where Hollywood had long before learned to tread lightly. It's an essential film for anyone even casually interested in director Frank Capra, who died last summer. "General Yen" reveals a range and sophistication beyond the "Capra-corn" that dominates his contemporary image.

Revival

"Shadows of Forgotten Ancestors"

Sergei Paradjanov, 1965
100 min., color, Russian w/subtitles
Wed., Nov. 13, MLB 4; 7 & 9 p.m.
Ann Arbor Film Cooperative

In judging his own work, Armenian director Sergei Paradjanov observed that its "first weakness and . . . first strength" is that "it tends to dissolve itself in painting." There's no question that "Shadows of Forgotten Ancestors" is among the most flamboyant exercises of cinematic style ever released as a feature-length film.

Paradjanov's love of vivid color effects and his restless, almost hyperkinetic camera movements nearly obscure the story, a modernized folktale about two young lovers from the Carpathian mountains. Its visual intensity recalls no other director, and it didn't appeal to the dour socialist realist bureaucrats who ran the Soviet Union when it was made. They only grudgingly allowed this film out of the USSR at the time and later sentenced the director, an ardent Armenian nationalist, to six years in a prison camp on apparently trumped-up charges.

Armenian nationalism outlasted socialist realism, however, and Paradjanov is once again making films. "Shadows of Forgotten Ancestors" will be shown with another of his early works, "The Color of Pomegranates," and his recent "Legend of the Suram Fortress." ■

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Emil Weddige

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GALLERIES & MUSEUMS

By JENNIFER DIX

Major New Exhibits

MUSEUM OF ART (U-M). Photographs by Baldwin Lee. *November 2–December 22.* Riveting black-and-white photographs of rural southern blacks, taken between 1983 and 1988 by this Chinese-American photographer who studied with Walker Evans. Includes several enormous, five-foot high facial portraits. The artist gives a lecture on November 2 (see Events listing). **Jasper Johns Prints.** *November 16–January 12.* Collection of provocative images by the famous pop artist. **Schiele and Klimt.** *Through December 22.* Selected drawings by these two turn-of-the-century Viennese expressionists. The often graphically erotic images of nudes are representative of what critic Michael Ratcliffe called "the first Freudian age." **I See America Dancing: Photographs by Barbara Morgan.** *Through November 3.* Photographer Barbara Morgan's dramatic black and white photographs of early modern dance pioneers. **Art Words From the Brush.** *Through November 10.* Asian calligraphy as illustrated in scrolls, fans, rubbings, and manuscripts. *Mon.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed November 28 & 29. 525 S. State at South University. 764–0395.*

T'MARRA GALLERY. New and recent works by Emil Weddige. *November 8–January 10.* Color lithographs by this U-M art professor emeritus, an extremely prolific lithographer widely regarded as a pioneer in the medium. His prints tend toward painterly depictions of nature. His colleague, Robert Iglehart, wrote of Weddige's works, "One cannot see these prints without sensing the intense energy and vitality which animates them. They are a celebration of life lovingly observed; their gaiety and spontaneity provide an experience which lifts the heart." *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Holiday Gifts. *November 18–December 31.* Fine handmade arts and crafts by 16 local artists. Includes jewelry, ceramics, hardwood toys, Christmas ornaments, prints, and more. **Esther Schooler and Abigail Read.** *Through November 9.* Mixed-media constructions by these two recent U-M art school grads. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by members of this local artists' cooperative. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. November's theme is "Popcorn Magic," with 15-minute presentations on how corn grows and why some varieties pop, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Ann Arbor Art Teachers and Alumni Association. *Through December 19.* Works in all media by past and present Ann Arbor public school art teachers. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine-art resale gallery, carrying works by 19th- and 20th-century masters, ethnic artifacts and antiquities, and selected area artists. This month features oil still life paintings by local artist Mary Beth Chavis. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese kimonos, obis, and fabrics from the early 20th century to contemporary. Also, Japanese prints and folk arts. *Tues. & Thur. 11 a.m.–3 p.m.; Wed. & Fri. 11 a.m.–6 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington (in back of Art Deco Design Studio). 741–9658. For appointments, call 662–6685.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). The Papers of Marjorie Merriweather Post: A Window to Another World. *November 1–January 31.* Photographs, scrapbooks, and letters offer a look at the life of this woman, the heir to the Post cereals fortune, who became principal owner of General Foods Company and one of the wealthiest women in America. The exhibit deals not only with her business interests but also with her philanthropy and art projects and her status as a prominent social hostess during the first half of this century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Shirley Knudsvig. *All month.* The textures and colors of the Pacific Ocean are the inspiration for these vases, wall pieces, platters, and ceramic jewelry by this local artist, a former West Coast resident. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Inn America: The Role of the Tavern in 18th-Century America. *November 2–December 23.* An exhibit celebrating colonial American taverns, which served multiple functions as social centers, post offices, local courts, and the meeting places for revolutionaries plotting against British rule. On display are antique pewter mugs and tankards, wooden trenchers, tobacco boxes, game boards, and other accoutrements of the tavern. Also, letters of 18th-century travelers describing the trials and tribulations of finding food and lodging on the road. The opening reception on November 2 features tavern food and a performance of colonial popular songs and instrumental tunes (see Events). *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 8 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Environmental Change Research: A Look at the Edwin S. George Reserve. *Through December 31.* Photographs and biological specimens documenting the important environmental research done in this large, ecologically diverse area near Pinckney. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

A lace handkerchief border by Mary McPeek is part of a Gifts of Art exhibit of bobbin lace by McPeek and her students, continuing on display this month at U-M hospitals. Several of the artists give a lace-making demonstration November 26.

GALERIE JACQUES. Abstract expressionist paintings by contemporary American and European artists. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Small collection of arts and crafts, furniture, and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). Bobbin Lace. *Through December 1.* Delicate handcrafted lace by Ann Arborite Mary McPeek, whose work was featured on a U.S. commemorative postal stamp, and by her students. Artists give a lacemaking demonstration on November 26 (see Events listing). Also, paintings by the Ann Arbor Women Painters, pastels by Darcy Scott, and ceramics by Susan Crowell. Smaller exhibits of paintings and photography are located in adjacent corridors. *8 a.m.–8 p.m. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Transmission of Texts: Scribes, Editors, and Machines. *Through November 30.* Exhibit showing various versions of the same texts, from ancient papyri through 20th-century manuscripts. Includes several copies of the musical score for Debussy's "Fanfare to King Lear," various editions of Joyce's epic novel *Ulysses*, and Martin Luther King Jr.'s essay "Pilgrimage to Nonviolence." In conjunction with the "Palimpsest" conference on November 15 & 16 (see Events listing). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through February 29.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Victorian home named for the family of German musicians that occupied it at the turn of the century. Offers brown-bag lectures on historical topics every Wednesday at noon. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); $.50 (seniors); children under 12, free. 312 S. Division. 994–4898.*

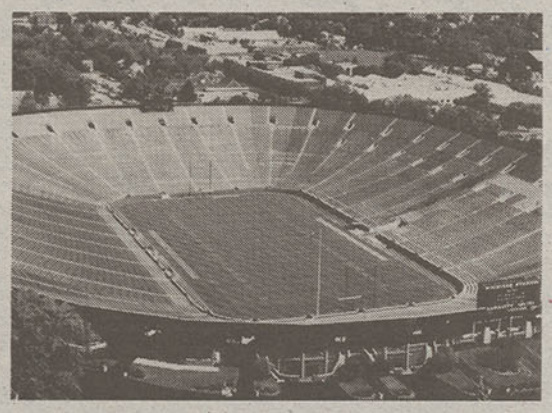
KERRYTOWN CONCERT HOUSE. Nancy Wolfe. *All month.* This local artist's oil and acrylic paintings, completed over the past year, have the common theme of temptation. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Romare Beardon. *Through November 3.* Exhibit of this nationally known artist's collage prints depicting the lives of working-class black Americans. **Revisitations.** *November 15–December 13.* Oil paintings by Washtenaw Community College art instructor Paul Zenian. Several of the pieces pay homage to the 16th-century European mannerist style which heralded the baroque. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

L&S MUSIC. Kurt Carpenter. *Through November 30.* Contemporary expressionist watercolors by this local artist, who is also an avant-garde composer. Like his electronic music compositions, which consist of a "reduction of musical materials into raw sound," Carpenter's paintings

Places



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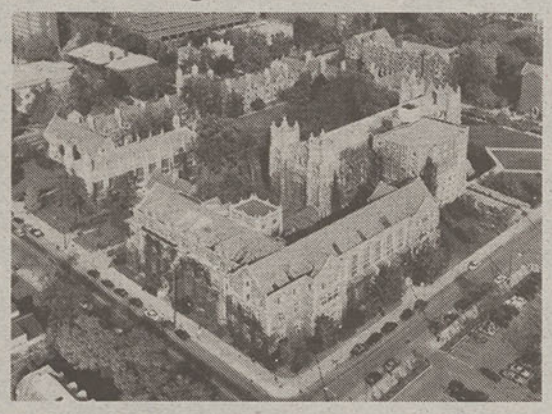

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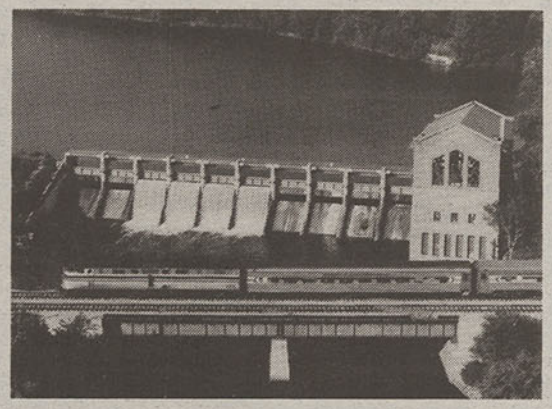

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GALLERIES *continued*

are elemental, emphasizing the basics of color and composition. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

MATRIX GALLERY. Food For Thought. *November 1–16.* Local artist Anne Cousino's photographs of her mixed-media constructions, which are offbeat, humorous, and sometimes slightly disturbing. *Fri. 10 a.m.–10 p.m.; Sat. 10 a.m.–10 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

MICHIGAN GUILD GALLERY. Richard Titlebaum: Paintings New and Old. *November 6–December 20.* Oils, acrylics, and mixed-media paintings spanning 20 years of work by this local artist. *Mon.–Sat. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. School of Art Invitational Exhibit. *November 1–29.* Works in all media by U-M art students. *Daily 7 a.m.–2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

Gallery Reviews

by Lauren Ray Pollard

U-M MUSEUM OF ART. Photographs by Baldwin Lee. *Nov. 2–Dec. 22. Lecture by the artist Nov. 2, 8 p.m., Angell Hall.*

In 1982, Baldwin Lee, then a photography professor at the University of Tennessee, began an exploration of the rural South. Lured by the evocative names of places like Enigma, Georgia, Plain Dealing, Louisiana, Paris, Texas, and Frostproof, Florida, he began by photographing everything that interested him, but soon gravitated toward portraiture of African Americans.

Lee used an old-fashioned camera, based on a 19th-century version, complete with bellows, wooden box, and tripod. "People respond positively, with no suspicion or hostility," he says in a phone interview from MIT, where he's currently a visiting professor. "A camera and a tripod is wonderful license to knock on someone's door and see what's going on."

Traditional values—family, religion, education—are recurring themes. A man sits on broken-down steps with his two sets of twins, holding their hands. His expression is both proud and a little bewildered. Children watch television from a battered sofa; on the wall above them hang framed preschool diplomas and graduation photographs. In several images, Lee captures an unsettling juxtaposition of glossy media images and real life: framed advertisements featuring handsome black families in elegant surroundings grace the walls of run-down, ramshackle homes.

The poverty some of these photos reveal brings to mind Walker Evans's photos of the Dust Bowl; in fact, Lee was among Evans's last students. But these photos were taken in the 1980's, not the 1930's. This profoundly affecting realization is one of the reasons Lee shifted away from this type of portraiture. "I began to become emotionally exhausted doing this work," he explains. "I had to go out into other people's places, look at their lives, see how different their circumstances were from my own. It drove me crazy that the thirty dollars I paid for a cheap hotel was rent for some of these families, or that one of the people from the neighborhood might be the maid cleaning up my room.

Lee's current portraits are large-format close-ups of people's faces. "The big heads are a distillation," says Lee. "They are not about people's lives, but directly about their emotional, inner states. You can't read the consequences of their lives in their surroundings; it is the private concerns that matter the most. This is pure portraiture—not about how they look, but who they are."

T'MARRA GALLERY. New and Recent Works by Emil Weddige. *November 8–January 10. Reception Nov. 8, 5:30–9 p.m.*

Emil Weddige's home and studio are tucked back in the woods off a winding road. At eighty-four, the U-M art professor emeritus (whose name is pronounced WED-ij) has just returned from a working sojourn in France, where he's maintained a second studio since 1949. Weddige is an environmentalist and an animal lover—a flock of cats wander between the house and studio—and his art reflects that vitality. His stone lithograph prints range from impressionistic landscapes and flower gardens to vibrant pictorial scenes from American folklore.

Weddige, who came to the U-M as a grad student in 1937 and retired as a full professor in 1974, was initially attracted to printmaking because he saw it as an "everyperson kind of art.

"Painting was so high priced," he recalls. "People couldn't afford to buy art. We were in the worst of the Depression, and it was a desert economically. [Printmaking] was something that could be had by anyone who could afford a meal."

Unlike other methods of printmaking, in which you see only the end result, the process of lithography is direct. "All you have to do is put the materials out, and whatever you can do with a brush, you can do on stone," he says. His prints are graceful and subtle, with strokes as fine as if they were done with brush and watercolors. He applies sheer, almost translucent washes of color over one another to achieve a luminous glow.

This exhibit includes several new pieces that Weddige printed during his recent stay in France. "My new work is more vibrant," he says proudly. "It has come alive in a way that I am quite fond of."

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Tues.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 663–3086.*

POWER CENTER FOR THE ARTS. Cape Dorset 1991 Fall Graphics Exhibition. *Through November 24.* Bold, colorful prints and lithographs by Inuit artists from this community in the Canadian Arctic. Includes work by Pudlo Pudlat, who visited Ann Arbor last year and received an overwhelming reception. *By appointment; easily arranged. Power Center. 769–8424.*

PRECISION PHOTOGRAPHICS. Ann Arbor Artists' Co-op. *November 15–January 3.* Juried show of works in all media by some 20 members of this local co-op. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

RACKHAM GALLERY. Faculty Show. *All month.* Two- and 3-dimensional works by U-M School of Art faculty. *Mon.–Fri. 8 a.m.–noon & 1–5 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 434–2045.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Gerome Kamrowski: Recent Mosaics and Sculpture. *Through November 16.* This nationally noted artist, a U-M art professor emeritus, continues his variations on the theme of the "beaded beast." The exhibit includes some recent mosaics using large chips of Italian glass. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Gretchen Goss and Mark Hartung. *Through November 23.* Mixed-media works by these two part-time Ann Arbor residents, who are husband and wife. This exhibit features enamel-on-copper wall pieces by Goss and mixed-media sculpture by Hartung. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Bernard Chaet: Five Decades of Drawing. *November 1–27.* Drawings in various media by this renowned artist and teacher, a retired Yale University art professor. Includes figure and landscape monotypes and self-portraits spanning 50 years. The artist gives a lecture on November 18 (see Events listing). *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. Through the Lens: Three Views. *Through November 26.* Works by three Michigan photographers. Virinder Chaudhery's black-and-white photos often make reference to the myths and culture of his native India. Joe Kirkish creates dramatic color photos of the human figure, and John Lemker's color photos depict nature and the outdoors. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

WEST SIDE BOOK STORE. Camera Work. *November 1–December 31.* Photogravures by renowned early photographers, including Alfred Stieglitz, Annie Brigman, Clarence White, Alvin Langdon Coburn, and Edward Steichen. *Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 113 W. Liberty. 995–1891.* ■

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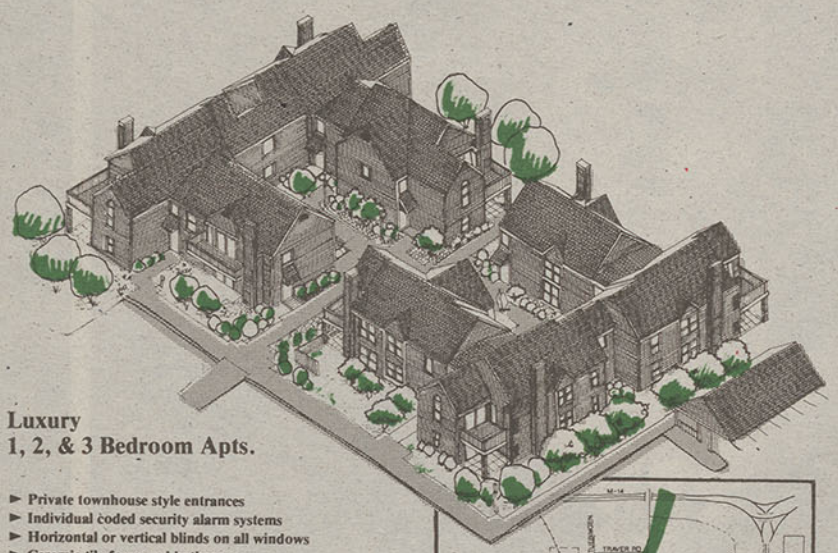

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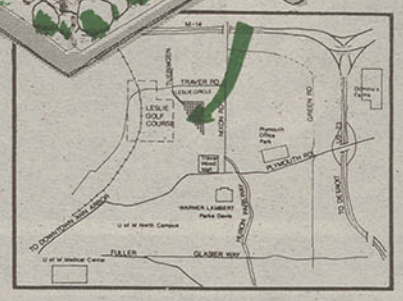

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Roseanna Vitro is an acclaimed New York City jazz vocalist known for her subtle phrasing and swinging melodic sense. She returns to the Bird of Paradise for three nights, Thurs.–Sat., Oct. 31–Nov. 2.

Bird of Paradise

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Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–7:30 p.m.): **Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bass guitarist Sue Jackson Scott, and drummer Rob Hajna. **Every Sun.: Harvey Reed, Paul Finkbeiner, & Friends.** Popular, high-energy jam session led by versatile pianist Reed and trumpeter Finkbeiner, two of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Nov. 1 & 2: Roseanna Vitro.** Acclaimed New York City jazz vocalist. See Events. **Nov. 8 & 9:** To be announced. **Nov. 15 & 16: Johnny O'Neal.** Acclaimed jazz pianist from Toledo. See Events. **Nov. 22 & 23: Detroit All-Star Reunion Quartet.** Mainstream jazz by four of Detroit's finest jazz musicians, vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. **Nov. 29 & 30: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Prodigals play what they call a blend of "Texas crunch and surf guitars with 60s-style vocal harmonies." The lineup of local music veterans includes (from left) guitarist Chris Casello, drummer Tom Neely, bassist Tim French, guitarist and lead vocalist Al Davron, and guitarist Kurt Krahnke. They make their debut at the Blind Pig, Fri., Nov. 29.

The Blind Pig

208 S. First St. 996–8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance music, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. Also, between sets, an assortment of jugglers, comics, belly dancers, and other novelty acts. **Nov. 1: Innocence Mission.** Folk-flavored rock 'n' roll. See Events. **Nov. 2: Big Dave and the Ultrasonics.** See Rick's. **Nov. 5 & 6:** To be announced. **Nov. 7: Tracey Science.** Local jazz-flavored rock 'n' roll band. **Nov. 8: Southgoing Zak.** This U-M student band plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Nov. 9: Captain Dave and the Psychedelic Loungecats.** See Rick's. **Nov. 12 & 13:** To be announced. **Nov. 14: Rain Dance.** Local contemporary rock 'n' roll band. **Nov. 15: Dynatones.** Greaseball rock 'n' roll. See Events. **Nov. 16: Tracy Lee and the Leonards.** Tentative. Rare appearance by this semi-retired local rock 'n' roll band that features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. Its focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also features two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and bassist David Stearns. **Nov. 19 & 20:** To be announced. **Nov. 21: Pearl Jam.** Contemporary rock 'n' roll quartet from Seattle. See Events. **Nov. 22 & 23: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. **Nov. 26:** To be announced. **Nov. 27: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Nov. 28:** Closed. **Nov. 29: The Prodigals.** Debut of this new local quintet featuring the 60s-style vocal harmonies and surf-and-turf instrumental work of guitarists Chris Casello, Kurt Krahnke, and Al Davron, who is also the lead singer. With bassist Tim French and drummer Tom Neely. Opening act is **Mr. Picasso Head,** a local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters." **Nov. 30: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you.

The Broken Rudder Lounge

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Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. **Nov. 16: Quintessence.** Pop, country, rock, and Motown by this versatile Top-40 band. Remainder of November schedule to be announced.

City Grill

311 S. Main 994–8484

This Main Street sports cafe features live dance bands, Thursday through Saturday. Also, live music Sundays (9 p.m.–1 a.m., no cover). Dancing, cover. **Every Wed.: Reggae Night.** Tentative. With WCBN DJ Brian Tomsic or live reggae bands to be announced. **Nov. 1 & 2: Red C.** Original rock & blues by this Detroit area band led by vocalist Susan Calloway, who's said to sound a lot like Bonnie Raitt. **Nov. 8 & 9: The Swaggering Rogues.** Danceable rock 'n' roll by this Saginaw-area band. **Nov. 15 & 16: Big Dave and the Ultrasonics.** See Rick's. **Nov. 22 & 23: Johnny and the Boomers.** Saginaw-based rock 'n' roll band. **Nov. 27 & 28: Al Hill and the Headlites.** This quartet led by Jeanne and the Dreams guitarist and vocalist Hill plays soul, Motown, and early rock 'n' roll classics. **Nov. 29 & 30: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Top 40-bands, Tuesday through Saturday. No cover, dancing. Also, in the piano bar, solo piano by Brian Diehl, Monday through Friday, 5:30–8:30 p.m. **Nov. 1 & 2: Nouveaute.** Top-40 dance band. **Nov. 5–9 & 12–16: Allure.** Top-40 dance band. **Nov. 19–23 & 26–30:** Top-40 dance bands to be announced.

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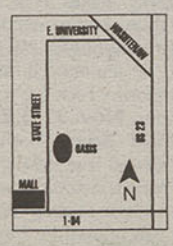

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511 W. Cross St.
Ypsilanti 485–5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, cover (Wedneday and Thursday only). **Every Wed.: Open Mike Night.** All acoustic performers invited. This month's hosts include Social Fabric guitarist **Tom Lacioric** (Nov. 6) and **Crowbar Hotel** (Nov. 13). **Nov. 1: Crowbar Hotel.** Original, groove-oriented rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **Nov. 2: Lunacy.** Hard-rocking metal band from Ypsilanti. **Nov. 4: Cats in the Basement.** Ypsilanti-based reggae, ska, and rock 'n' roll quartet. **Nov. 7: Reggae Ambassadors.** New reggae band from Detroit. **Nov. 8: Pedestrians.** College-oriented rock 'n' roll originals by this Birmingham band that was known as J. Walker and the Pedestrians during their college days at MSU. **Nov. 9: Monster Bait.** Inventive local postpunk hard-rock quartet in the tradition of Patti Smith and the Stooges. **Nov. 11: Terry and the Pirates.** Vintage 50s through 70s rock 'n' roll. **Nov. 14: O. C. and the Samaritans.** Reggae band from Ohio. **Nov. 15: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. **Nov. 16: Culture Shock**, Hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. **Nov. 18: The Restroom Poets.** All-originals modern fusion rock band from Toledo. **Nov. 21: Skanking Voodoo Dolls.** This Detroit-based group led by former Ragamuffin vocalist Beaux Mitchell plays reggae classics with a Miles Davis-style funky groove. **Nov. 22: Soul Station.** Rock 'n' roll band from downriver Detroit. **Nov. 23: 3-D Invisibles.** Offbeat rock 'n' roll band. **Nov. 25: Spriggans.** Traditional Irish music by this area ensemble. **Nov. 29: Maitries.** High-powered alternative rock 'n' roll. **Nov. 30: The Dilrods.** Rock 'n' roll band.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 3: Rick Burgess, Walt Szymanski, & Friends.** Jazz ensemble led by pianist Burgess and saxophonist Szymanski. **Nov. 10: Walt Szymanski Quartet.** Jazz ensemble led by saxophonist Szymanski, with guest pianist Bill Heid. **Nov. 17: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Nov. 24: Harvey Reed & Friends.** Various styles of jazz by pianist Reed and assorted drop-in friends.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Mon.–Sat.: L'USA.** Top-40 dance band.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club, recently down-sized and remodeled, features DJs seven nights a week, 9:30 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Also, live happy hour band (no cover) on Fridays. Cover, dancing. **Every Fri.** (5–8 p.m.): **The Cosmik Rays.** Motown, soul, and R&B by this new local band featuring vocalist Loretta Poisson, guitarist Gary Quackenbush, keyboardist Glenn Quackenbush, and the Urbations rhythm section, bassist Ben Piner and drummer Bill Gracie. No cover. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40 Dance Party.** With a DJ to be announced. **Every Sun.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Classic Rock Night.** With a DJ to be announced. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. November schedule to be announced.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Sat-

Ira Bernstein (center) is a virtuoso master of several forms of percussive dancing, from various styles of clogging to Irish step dancing and tap dancing. He appears at the Ark accompanied by multi-instrumentalists Jemmy and Evo Bluestein, Thurs., Nov. 21.

urdays, 9 p.m.–1 a.m. No cover, no dancing. **Nov. 2: Trinidad Tripoli Steel Band.** See Rick's. **Nov. 9: Stark Raving Revue.** Blues and blues-rock by this ensemble led by singer-guitarist Stark. **Nov. 16: Sheila Landis/Rick Matle Duo.** A bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing, Landis is joined by guitarist Matle. **Nov. 23:** To be announced. **Nov. 30:** No music.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Nov. 1: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Nov. 2: Jeanne and the Dreams.** See City Grill. **Nov. 4:** To be announced. **Nov. 5: The Erj.** College-oriented contemporary rock 'n' roll and covers of 70s & 80s hits by this Kalamazoo quartet. **Nov. 6:** To be announced. **Nov. 7: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Nov. 8: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compares the band to Spiral Jelly and the Connells. **Nov. 9: Jellyroll Blues Band.** Classic postwar blues and R&B by this popular Traverse City-area band. **Nov. 11: Going Public.** Rock 'n' roll covers by this East Lansing band. **Nov. 12:** To be announced. **Nov. 13: Anson Funderburgh and the Rockets.** Texas blues band. See Events. **Nov. 14: Captain Dave and the Psychedelic Loungecats.** This popular local band plays neo-psychedelic lounge music with a brash theatrical edge. Tonight's performance is their last show before several members move out of town. **Nov. 15: Jerry and the Juveniles.** Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two teenage sons on bass and drums. **Nov. 16: Duke Tumatoe and His Power Trio.** Fiery R&B band from Indiana. See Events. **Nov. 17: Vudu Hippies.** Garage-rock band from suburban Detroit. **Nov. 18: Southgoing Zak.** See Blind Pig. **Nov. 19:** To be announced. **Nov. 20: Third Estate.** East Coast ska band that last appeared in town as the opening act for (Bop) Harvey. **Nov. 21: The Attic.** Rock 'n' roll by this U-M student band. **Nov. 22 & 23: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Nov. 25:** To be announced. **Nov. 26: YMi.** This 4-piece ensemble of MSU music majors plays everything from 70s rock 'n' roll to 90s funk. **Nov. 27: Big Dave and the Ultrasonics.** Local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Nov. 28: Frank Allison and the Odd Sox.** See Blind Pig. **Nov. 29: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born percussion ensemble that currently lives in Ypsilanti. **Nov. 30: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by new vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie.

U-Club

Michigan Union

530 S. State 663–2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. The U-Club no longer sponsors music. **Every Wed.: Laughtrack.** Stand-up comedians to be announced.

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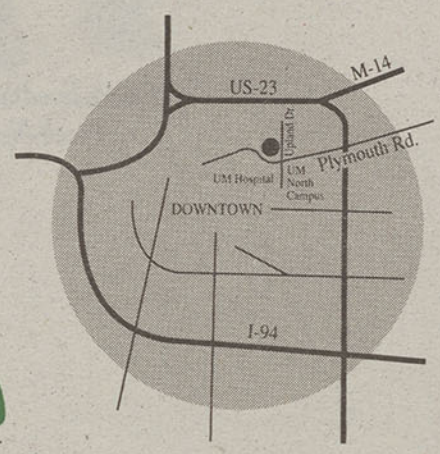

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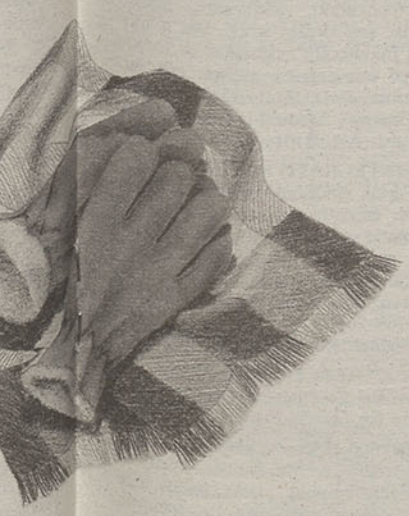

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Oil paintings from life or photo. From $300. Pet paintings from $150. Portrait drawings $150, pets $75.
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We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662-6068 or teletype 662-8052.

Personals

Singleship Ministries
We warmly welcome all singles for friendship and fun: rec. outings, potlucks, Bible studies, and dinners out. Special event on 3rd Fri. of every other month held at 8:00 p.m. at Huron Hills Bapt. Church, 3150 Glazier Way, AA. Nov. 15, speaker on self-esteem. Hope to see you there. For newsletter and more info, call 769-6299.

Single professionals looking for a compatible partner? Let us find someone to share your interests and goals.
Video Introductions, Inc., 662-1960

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

SWM, 42, tall, fit, nice looking, non-smoking degreed prof. Sensitive, with a sense of humor. Enjoy outside activities, movies, quiet evenings all year round. Seek slim, attractive WF with warm friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104.

Blond **SWF,** 37, attractive, petite professional with great sense of humor who lives on a lake. Enjoys music, art, walking, boating, and antiques. Seeks energetic, caring, fun, adventuresome soul mate. Respond with photo to SWF, PO Box 422, Chelsea, MI 48118-0422.

UM professor, **DWM,** seeks amiable, happy, highly intelligent woman, 29-38, considerate, experienced, open to serious relationship and having children. I am attractive, good company, fun, discreet, mature, sharp, traveled, wide interests and experiences. Write PO Box 3460, AA 48106.

DWF, 34, attractive, great sense of humor. Loves romance, life, living, and needs someone to share it with. Kids, pets, family are welcome also. Box 17T, 201 Catherine, AA 48104. ★5620

Bright **SWM,** 34, romantic, passionate, honest, attentive nice guy with positive attitude and new to area, seeks SF who loves to laugh, try new things, and who still has a zest for life. Box 11X, 201 Catherine, AA 48104. ★5626

DM, 58, 5′9″, 175 lbs. Healthy professional, sensitive, world travel, art, handsome. Enjoy cooking, dining. Would like to meet a woman, 45-50. Note/photo to Box 10X, 201 Catherine, AA 48104. ★5617

SWM, 41, health care prof., attractive. Enjoy culture, travel, sports. Originally from northeast. Seeks SWF, 30-41. You may write PO Box 203, Dexter, MI 48130.

Very handsome, trim, highly educated, professional **DWM,** 32, w/no children. Enjoys sports, music, dance, theater, cooking, and more. Seeks very attractive, slim, professional SWF, 25-33, who is intelligent, warm, sincere, and outgoing for a serious and lasting relationship. Box 38V, 201 Catherine, AA, 48104. ★5635

34-year-old **SWM** physician would like to meet a slender, attractive SWF for friendship and possible long-term relationship. Box 16S, 201 Catherine, AA 48104. ★5586

SWM, respectful, monogamous, loyal, health-conscious prof., desires very beautiful, meditative, romantic, passionate Asian woman, 20s, who is intelligent, collegiate, possesses a good sense of humor, and is committed to getting the most out of life now. Believes a committed, caring, secure, fun relationship is critical to life goals. Enjoyment of quiet walks, travel, nature, family, and friends are expectations. Desire to learn tennis a plus. How about meeting to discuss interests? Box 13V, 201 Catherine, AA 48104. ★5616

SWM, 32, PhD, attractive, kind, witty, fit, enjoys movies, athletic activities, dancing and music, open to new experiences, has much to offer (but works a lot and needs to be less of a homebody), seeks SF, 26-35, who is bright, attractive, and is looking to spice up life. Box 37V, 201 Catherine, AA 48104. ★5636

DATEBOOK: Monthly personals magazine for upscale singles in Washtenaw and Oakland. Postcard with name and address gets you details/form by return mail. Datebook, PO Box 14, Union Lake, MI 48387. Be there.

SWF, 27, attractive prof. Enjoys skating, horseback riding, making snow angels, life. Seeks warm, honest, bright, thoughtful, spontaneous SM with sense of humor. Letter please to Box 31V, 201 Catherine, AA 48104. ★5631

Busy woman exec. w/folk and blues interior seeks eclectic, bright, personable male for attending various corp.-sponsored events: dinners, plays, sports, fund-raisers. Serious only, for companionship and frequent hobnobs. Box 28V, 201 Catherine, AA 48104.

Very attractive **SWF,** 30, blond, slim, curvaceous, seeks friendship and romance with a bright, handsome, and humorous professional SWM, 28-38, to share travel, adventures, laughter, home life, holidays, romantic evenings in or out, etc. Of course you are honest, nonsmoking, drug free, physically fit, and passionate. Photo, note, phone to Box 29V, 201 Catherine, AA 48104.

SWM, fit, mid-forties, PhD, professional. Interests include tennis and sailing in summer, skiing and concerts in winter. Love dining out and romantic home dinners. Weekend getaways are great! Seeking a spirited woman with a good sense of herself, varied interests, passion for those things which make life special. Photo if you wish. Box 26V, 201 Catherine, AA 48104. ★5630

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by November 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Very good looking **SWM,** 32, prof., seeks friendship and romance. Likes sand and snow, theater and ballet, castles and cabins. Would love to meet attractive woman, 20-30, to share travel, adventures, home life, and holidays. I am 5′10″, athletic, and good looking. Send photo/note to Box 10V, 201 Catherine, AA 48104.

I want to hear from all you pixilated women out there. Your job, looks, age, salary, car model, marital status, religious affiliation, and social/sports activities are not what I need to know. Tell me something strange, touching, or pathetic about yourself. Show me the nobility of an individual human spirit. Box 14V, 201 Catherine, AA 48104. ★5614

Expatriate New Yorker—high energy, intense, articulate—seeks friendship of both sexes. Correct number is **665-6471.**

SWM, 37, sensitive, down-to-earth, likes to have fun. Enjoys the outdoors, music, taking it easy, etc. Would like to meet nonsmoking SWF, 28-40, for friendship. Box 15T, 201 Catherine, AA 48104. ★5607

Nonsmoking, nondrinking, aesthetic **SWF,** 44, 5′6″, 150 lbs., seeks kindred man. Box 35V, 201 Catherine, AA 48104.

SWM, 30, 6′1″, dark hair, good shape, seeking meaningful relationship with SWF who can reciprocate humor, openness, and trust with me. I'll respond. Box 34V, 201 Catherine, AA 48104. ★5634

DWF, looking for a friend or friends in the AA area with a sense of humor and adventure, but aware of the practicalities of life. I like MASH reruns, movies, Christie mysteries, Sunday brunches, bookstores, bike rides, volleyball, and kittens. If an independent woman of 49 with silver in her hair and bounce in her step doesn't intimidate you, write to Box 27V, 201 Catherine, AA 48104.

SWM, 35, 6′ legal eagle w/exc. sense of humor. Athletic. Enjoys plays, camping, movies, sports, (the whole schmear). Want attr., thin WF, 25-35, to spend my money, use my things, and make me look foolish (guess I need an excuse). No smokers or couch potatoes. Send photo (and money, if possible) to Box 17V, 201 Catherine, AA 48104. Get to it! ★5623

Have you worked hard to be what and where you are? Is something missing? Are you fit, energetic, socially and financially responsible; enjoy quiet and active times; get the most out of life? **SWF** (38) answering yes to above desires to share adventures of life with good-hearted WM with similar disposition and values. Box 23V, 201 Catherine, AA 48104. ★5627

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to find out about events all over town.

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Seven days a week, 24 hours a day.

CLASSIFIEDS

Older is better. **SWM**, mid-20s, seeks SWF, 28–36, for friendship, relationship, etc. It would help if you are attractive, intelligent, and creative. Box 36V, 201 Catherine, AA 48104. ★5621

Pretty, petite, professional **DWF** seeks WM, 40s to early 50s, to share music, theater, sports, growing, fun, quiet times, life, and love. Box 39V, 201 Catherine, AA 48104.

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Meeting that special someone can be especially difficult. An Ann Arbor Observer personal ad with FREE Personal Call® Service makes the search that much easier.

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TO PLACE YOUR OWN PERSONAL AD CALL 769-3175. FOR MORE INFORMATION SEE PAGE 91.

Active, involved woman seeks friendship with bright, adventurous man. I'm 60, warm, fit, attractive, with a special interest in cycling, traveling, and the arts. Life is to be enjoyed! We may want to enjoy it together. Box 18V, 201 Catherine, AA 48104. ★5624

DWM, 40, 5′7″, professional, educated, physically and financially fit, enjoys work, travel, reading, dining, theater, and sports. Searching for a romantic, communicative lady with a positive outlook and quality. Box 32V, 201 Catherine, AA 48104. ★5633

SWF, 46, is seeking down-to-earth man who can like a warm, bright, blue-eyed, Rubenesque (losing) blond who enjoys scuba, skiing, and camping, but also loves long talks, walks, movies, fireplaces, plays, and dancing. I seek a playful, open man who can talk easily, likes people and is open to a possible long-term relationship. No smokers please. Box 11V, 201 Catherine, AA 48104. ★5619

SWM, 29, UM grad student, nonsmoker, honest, seeks 22–32 WF for long-term relationship (and possibly more!). Box 12V, 201 Catherine, AA 48104. ★5618

DWM, just turned 50, looking for a lasting relationship. A rural Monroe County school teacher who enjoys children, animals, flowers, and new avenues of adventure. Seeking 35–50 WF who likes sports and those long walks in the woods. Box 15V, 201 Catherine, AA 48104. ★5615

SWM, 35, health care prof. Seeks: attractive, intelligent Asian SF prof. or grad student, 25–35. I enjoy cultural activities and travel. Please respond with letter to Box 25V, 201 Catherine, AA 48104.

SF, 25, intelligent, imaginative, liberal, with a wacky sense of humor, seeks nonsmoking SM for dining/dancing/debating/dating. Send something interesting to Box 20V, 201 Catherine, AA 48104. ★5625

SWF, 30, creative professional, unpolitically correct, slim blond seeks Ward Cleaver of the 90s, professional who can appreciate an eclectic, sensitive personality. Box 19V, 201 Catherine, AA 48104.

Xanadu Fall Charity Ball. Saturday, November 9. Weber's Inn. If you want to meet the person of your dreams, dust off your best threads and come dance to the top 40s music of Crystal Voyage Band, munch on bountiful hors d'oeuvres and be entertained by a variety of games. Info: call Taffy at 994–5894. Tickets: $30 thru 11/7; $35 after 11/7 to Bob Kozma, 1705 Pontiac Trail #CO, AA 48105.

Certainly not your average **SWM!** 'M' grad student, 27, 6′, athletic build. I get a charge out of life, know when to relax or play hard. Seeking SF, 22–30, confident, active, and able to enjoy. ★5629

Bridge for singles—Holiday Inn West. 1st and 3rd Sunday at 6 p.m. No partner needed. Fun! Call Mary, 677–2421.

If you are looking for Donna Reed or Vanna White, this is the wrong ad for you. This fun-loving, successful 40-year-old **SWF** is more the "Murphy Brown" type, with a warm, sensitive heart. I would like to meet a confident, unpretentious, witty, professional SWM nonsmoker, who possesses a love for life and a good balance of family and career. If you can appreciate an attractive, feisty "sports nut" with a great sense of humor, please respond to Box 30V, 201 Catherine, AA 48104. ★5632

SWM, 30s, attractive, intelligent, spiritual, sensual, traditional values with liberal views. I'm a free-lance writer, musician, and teacher. These are a few of my favorite things: good health, education, sports, Beatles, Van Morrison, Joni Mitchell, jazz, blues, brown rice, pizza, beer, "Dances with Wolves," "The Big Chill," open spaces, and slow dancing. I'm searching for a very pretty, intelligent, family and goal oriented woman who shares my interests. Photo is appreciated but an inspired, descriptive letter is required. Please respond to Box 21V, 201 Catherine, AA 48104.

SWM, 40, prof., in good shape and told I am attractive. I am interested in many of the same activities as the other ad writers: hiking, biking, environment, and being p.c.! As much as I love the outdoors, this is only a small part of who I am and what I want to base a relationship on. Are you a 28–40, slender SF interested in a relationship that goes beyond shared activities; willing to take a risk and create a relationship built on awareness, honesty, and spirituality—a journey of the heart and head? Are you bright, curious about life, fun, sensual, attractive, and know there is more to it? If so please respond to Box 16V, 201 Catherine, AA 48104.

Sorta lonely and shy kind of **SWM**, early 40s, looking for D/SWF, 35–45 or so, to be more than a friend. Ravishing beauty not required, but cute would sure help. More technoid than artsy, but open minded. Heavily into theater (doing more than watching). Not overly thrilled with outdoorsy activities. A modicum of interest in almost everything, but fanatic about nothing. Drop a note (photo might be nice) to PO Box 2969, AA 48106.

Pretty **SWF** seeks educated, fun-loving gentle-man who values time together. Box 14S, 201 Catherine, AA 48104. ★5597

SWM, 34, 6′, 175 lbs., seeking companionship and romance from SF. I'm tender, affectionate, confident, yet not timid, smothering, or overbearing. I like doing new things while still enjoying the old standbys. I treat women with honesty and respect—no game playing. Looking for an articulate, pretty, fit woman who enjoys both the simple and extravagant, giving and receiving, experimentation, relaxation, and a man who can take charge but is not compelled to do so. Photo appreciated. Box 33V, 201 Catherine, AA 48104. ★5622

SWM, 27, 5′9″, 160 lbs., brown hair, blue eyes, attractive/active professional; you're 23–31, petite, honest, fit, easy-going, family oriented, sun 'n' snow lovin' female. ★5628

Miscellaneous

Increase your net worth! Very lucrative positions available. Set your own hours. Call (313) 449–7335; 24-hour hotline.

Are you interested in an exercise study for healthy pregnant women? Call 747–0147 for more info.

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Love,
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FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by November 10. Send yor answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Textile folk art open house and studio sale. Handwoven rag rugs and accessories, primitive-style wool hooked rugs and penny table rugs by M. Shaw. Rag work inspired by early American textiles. Sun., Nov. 24, 1–5 p.m. (313) 428–7495. Pleasant Lk. Rd.

Secular Organizations for Sobriety (SOS). Substance abuse support group. Open to all, expecially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Tappan School, Rm. 138, or contact PO Box 3057, AA 48106.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm 141, at 7 p.m., or call 971–5112. See Events for more information.

Ann Arbor Observer Classifieds Form

$5.00 per line

Classified category ad is to run under: _____ No. of lines _____

Name _____ Times $5 per line _____

Address _____ Box rental (if needed) _____

City _____ Zip _____ Total due _____

Phone _____

☐ No, I do not want to take advantage of the FREE Personal Call® service.

☐ Please charge my ☐ Visa ☐ Mastercard ☐ Check enclosed

Account number _____ Expiration date _____

Signature _____

Reach over 100,000 readers:

Classifieds Deadline—December issue—November 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**
  $10 for two months: Rent an Observer box and pick up your ad responses at the Observer office.
  $15 for two months: Rent an Observer box and we will mail you your responses each week.
  The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box _____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

How to place your Personal Call® ad this month:
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We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.

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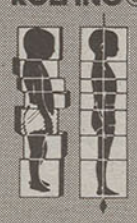

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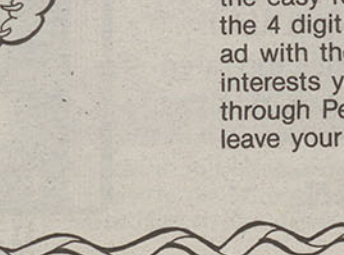
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Canadian Brass

Emerson String Quartet
Saturday, November 2, 8 p.m.
Rackham Auditorium

Mingling the savage with the sublime, the Emerson's absorption in their music is absolutely spellbinding.

Program: Mendelssohn's Quartet in E-flat, Richard Wernick's Quartet No. 4 (1990), and Beethoven's Quartet in A minor.
In-store reception at SKR Classical (539 East Liberty) immediately following the concert.

Canadian Brass
Saturday, November 9, 8 p.m.
Hill Auditorium

Don't miss this sure-fire favorite when they bring their magical mixture of the classics, pop, and a touch of humor back to Ann Arbor.
Underwritten in part by Comerica and Comerica Capital Management.

Oslo Philharmonic
Mariss Jansons, conductor
Frank Peter Zimmermann, violinist
Sunday, November 17, 8 p.m.
Hill Auditorium

After last fall's stunning appearance with the Leningrad Philharmonic, Jansons returns with the Oslo Philharmonic for a performance that promises to spark rave reviews from concertgoers.

Program: Mendelssohn's Violin Concerto in E minor, Shostakovich's Symphony No. 7 ("Leningrad")

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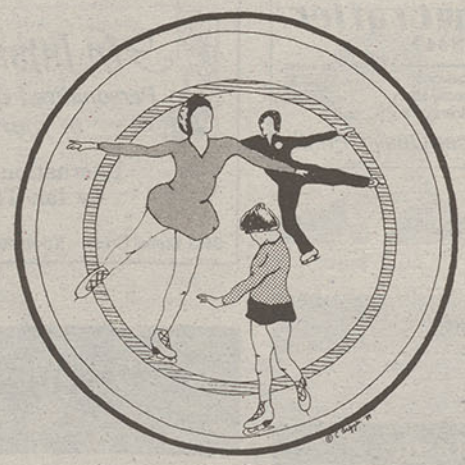

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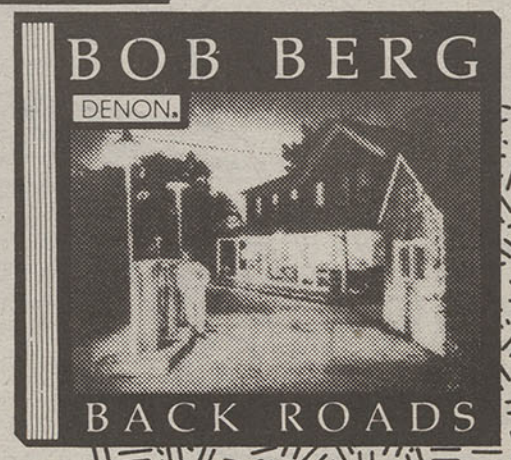

EVENTS AT A GLANCE

A capsule guide to selected major events in November. For full details, see listings under the appropriate date in ***November Events****, beginning on page 95.*

For reviews of campus-area and first-run films, see ***Flicks****, page 71. Exhibits at* ***Galleries & Museums*** *are listed on page 75, and* ***Music at Nightspots*** *on page 79.*

Theater and Opera

- "Man, Beast, and Virtue" (U-M Basement Arts Theater), Nov. 1 & 2
- Plaza Suite (Saline Area Players), Nov. 1–3
- "Silence! The Court Is in Session" (Blue Donkey Productions), Nov. 1–3 & 7–10
- "Something" (U-M Basement Arts Theater), Nov. 7–9
- "Les Blancs" (U-M University Players), Nov. 7–10
- "Fool for Love" (Ann Arbor Civic Theater), Nov. 7–9, 14–16, & 21–23
- "Fools" (Concordia College), Nov. 8 & 9
- "Our Town" (Huron Players), Nov. 14–17
- "The Fantasticks" (U-M Soph Show), Nov. 14–16
- "Ties That Bind" (Purple Rose Theater), Nov. 14–17, 21–24, & 28–30
- "Albert Herring" (U-M Opera Theater), Nov. 14–17
- "Largo Desolato" (Performance Network), Nov. 14–17, 21–24, & 28–30
- "A Visit to a Small Planet" (Burns Park Players), Nov. 15 & 16
- "Leaving New York" (performance artist Eileen Myles), Nov. 16
- "Eumenides" (U-M Basement Arts Theater), Nov. 21–23
- "A Chorus Line" (Chelsea Area Players), Nov. 21–23
- "Evita" (U-M MUSKET), Nov. 21–23
- "Babes in Toyland" (Comic Opera Guild), Nov. 22–24 & 30
- "Harvey" (Greenhills School Drama), Nov. 22–24
- "Zora Neale Hurston" (National Black Touring Circuit), Nov. 25

Conferences & Forums

- U-M Human Genome Project conference, Nov. 8
- U-M Conference on political correctness, Nov. 15–17
- U-M "Palimpsest" conference on editorial theory, Nov. 15 & 16
- Washtenaw Community College forum on the conflict between free speech and civil rights, Nov. 18

Films

- D. W. Griffith's "Intolerance," Nov. 2
- Ann Arbor Silent Film Society, Nov. 10
- Warren Miller's "Born to Ski," Nov. 10

Ethnic & Traditional Music

- The Seldom Scene (bluegrass), Nov. 1
- The Battlefield Band (Scottish), Nov. 7
- Ronnie Gilbert (folk), Nov. 24

Animal-rights activists Gene and Lorri Bauston are in town this month to save turkeys from the Thanksgiving table via their "Turkey Express," which delivers turkeys to rural homes where they will live as companion animals. The Baustons are two of the featured speakers at Washtenaw Citizens for Animal Rights' annual vegan banquet, Sat., Nov. 16.

Comedy

- Bill Barr's "Comedy Collage Show," every Friday & Saturday
- John Tambarino, Nov. 1 & 2
- Jeff Altman, Nov. 7
- Stunt Johnson Theater, Nov. 8 & 9
- Mario Joyner, Nov. 14–16
- U-M Comedy Company, Nov. 21–23
- Lowell Sanders, Nov. 21–23
- Second City National Touring Company, Nov. 23
- Kirkland Teeple, Nov. 27
- Carol Siskind, Nov. 29 & 30

Dance & Multimedia

- Ballet Michigan, Nov. 1
- Ann Arbor Civic Ballet, Nov. 2 & 3
- Eisenhower Dance Ensemble, Nov. 16
- Intersect Theater Dance, Nov. 20
- U-M Dance Department BFA Concert, Nov. 21–23
- Cross Currents Performance Troupe, Nov. 26 & 27

British rock 'n' roll troubadour Billy Bragg comes to the Michigan Theater in a benefit concert for *Agenda*, Tues., Nov. 26.

Classical & Religious Music

- Emerson String Quartet, Nov. 2
- Ann Arbor Cantata Singers, Nov. 3
- Guitarist Manuel Lopez-Ramos, Nov. 3
- St. Clair Trio, flutists Ho-Fan Lee & Glennis Stout, & pianist Susan Gray, Nov. 3
- Flutee flute ensemble, Nov. 7
- Ann Arbor Symphony Orchestra & pianist Alexander Toradze, Nov. 8
- Canadian Brass, Nov. 8
- U-M Michigan Chamber Players, Nov. 10
- Ann Arbor Concert Band, Nov. 17
- Pianist Francisco Silva, Nov. 17
- Oslo Philharmonic Orchestra, Nov. 17
- Los Angeles Piano Quartet, Nov. 19
- Tower Brass Quartet, Nov. 22

Family & Kids' Stuff

- "The Hobbit" (Young People's Theater), Nov. 1–3
- Children's music star Norman Foote, Nov. 9
- Storyteller Barbara Schutz-Gruber, Nov. 9
- "Charlotte's Web" (Wild Swan Theater), Nov. 11
- "Owl's Winter" (Wild Swan Theater), Nov. 12–14
- "James and the Giant Peach" (Junior Theater), Nov. 15–17
- Walkin' Jim Stoltz family concert, Nov. 17
- "White as Snow, Red as Blood: The Story of Snow White" (EMU Theater of the Young), Nov. 22–24
- Storyteller LaRon Williams, Nov. 23
- Gemini family concert, Nov. 24

Lectures & Readings

- Michigan Department of Labor director Lowell Perry, Nov. 1
- Poet Barry Wallenstein, Nov. 4
- Ukrainian poet Vasyl Holoborodoko, Nov. 5
- ESPN sportscaster Chris Berman, Nov. 5
- Poet Steven Thomas, Nov. 5
- Psychologist Muriel James, Nov. 7
- TV journalist David Smith, Nov. 8
- Jewish theologian and author Lawrence Kushner, Nov. 8
- Fiction writer Alyson Hagy, Nov. 14
- Animal rights activists Gene & Lorri Bauston and Tom Regan, Nov. 16
- Poets Sandra Vallie & Charles Zwinak, Nov. 17
- Peace & justice activist Mary Moore, Nov. 18
- Fiction writer Al Young, Nov. 19
- Poet Thylias Moss, Nov. 21
- Fiction writer Charles Baxter & actress Elise Bryant, Nov. 23
- Poet Richard Tillinghast & pianist Bill Bolcom, Nov. 25

Pop, Rock, Blues, & Jazz

- Roseanna Vitro (jazz), Nov. 1 & 2
- Innocence Mission (rock 'n' roll), Nov. 1
- Dan Fogelberg (singer-songwriter), Nov. 6
- Eugene Chadbourne (avant-rock), Nov. 6
- Nanci Griffith (singer-songwriter), Nov. 8
- Kimberly M'Carver (singer-songwriter), Nov. 12
- Rickie Lee Jones (pop-jazz), Nov. 13
- Anson Funderburgh and the Rockets, Nov. 13
- Romanovsky & Phillips (gay cabaret), Nov. 14
- Bruce Cockburn (singer-songwriter), Nov. 15
- Johnny O'Neal (jazz), Nov. 15 & 16
- The Dynatones (rock 'n' roll), Nov. 15
- Louis Smith Quartet (jazz), Nov. 16
- EMF (rock 'n' roll), Nov. 16
- Duke Tumatoe (R&B), Nov. 16
- Mandy Patinkin (Broadway & pop), Nov. 17
- Pearl Jam (rock 'n' roll), Nov. 21
- Mark Whitfield (jazz), Nov. 22
- Ferron (singer-songwriter), Nov. 23
- Billy Bragg (singer-songwriter), Nov. 26

Festivals, Fairs, & Shows

- Holiday bazaars, Nov. 2, 8, 9, 15–17, 29, & 30
- Detroit Tiger Museum Baseball Card Show, Nov. 2
- WEMU/SEMJA "Jazz Goes to Market" fund-raiser, Nov. 8
- Jewish Book Fair, Nov. 9
- U-M U-Con tabletop games "Gaming Convention," Nov. 15–17
- Ann Arbor Stamp Club Exhibition and Bourse, Nov. 16 & 17
- Audree Levy Winter Art Fair, Nov. 16 & 17
- Ebony Fashion Show, Nov. 16
- Rails on Wheels "Fall Modular Layout Spectacular," Nov. 24

So, You're the Fairest of Them All? Not For Long . . .

The 16-year-old Snow White (Ariana Schrader) is threatened by a menacing Evilun's Self (Stacy Waitkus) and Evilun (Kelly Bruner) in the EMU Drama/Theatre for the Young production of WHITE AS SNOW, RED AS BLOOD. The world premier of V. Glasgow Koste's STORY OF SNOW WHITE will be presented in the Quirk Theatre of EMU on November 22, 23, & 24. Tickets are $8.00 for Friday and Saturday at 8 p.m., and $7.00 for Saturday and Sunday matinee at 2:30 p.m. Students up to the age of 14 are admitted for $3.00

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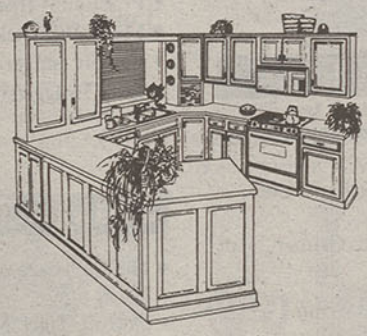

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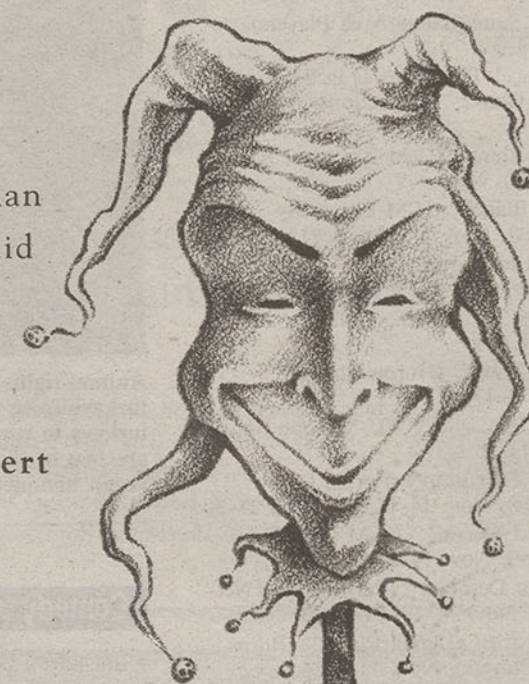
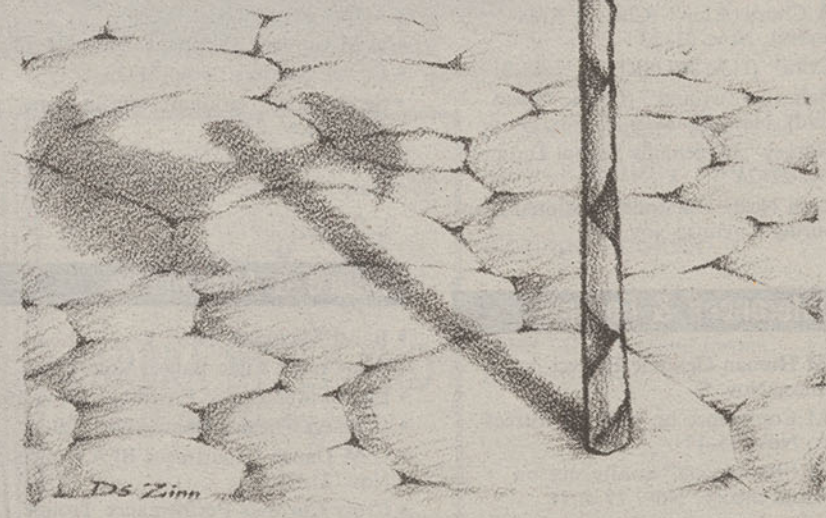




Lydia Mendelssohn Theatre

Dec. 5-7 at 8 p.m. Dec. 7 & 8 at 2 p.m.

Tickets $7.50, $8.50, $9, and $10; student seating $5 with ID.
Call 761-7855 for information - after December 2, please call 763-1085 or visit the Lydia Mendelssohn Theatre Box Office.

presented by the University of Michigan Gilbert and Sullivan Society

NOVEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by November 9 will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

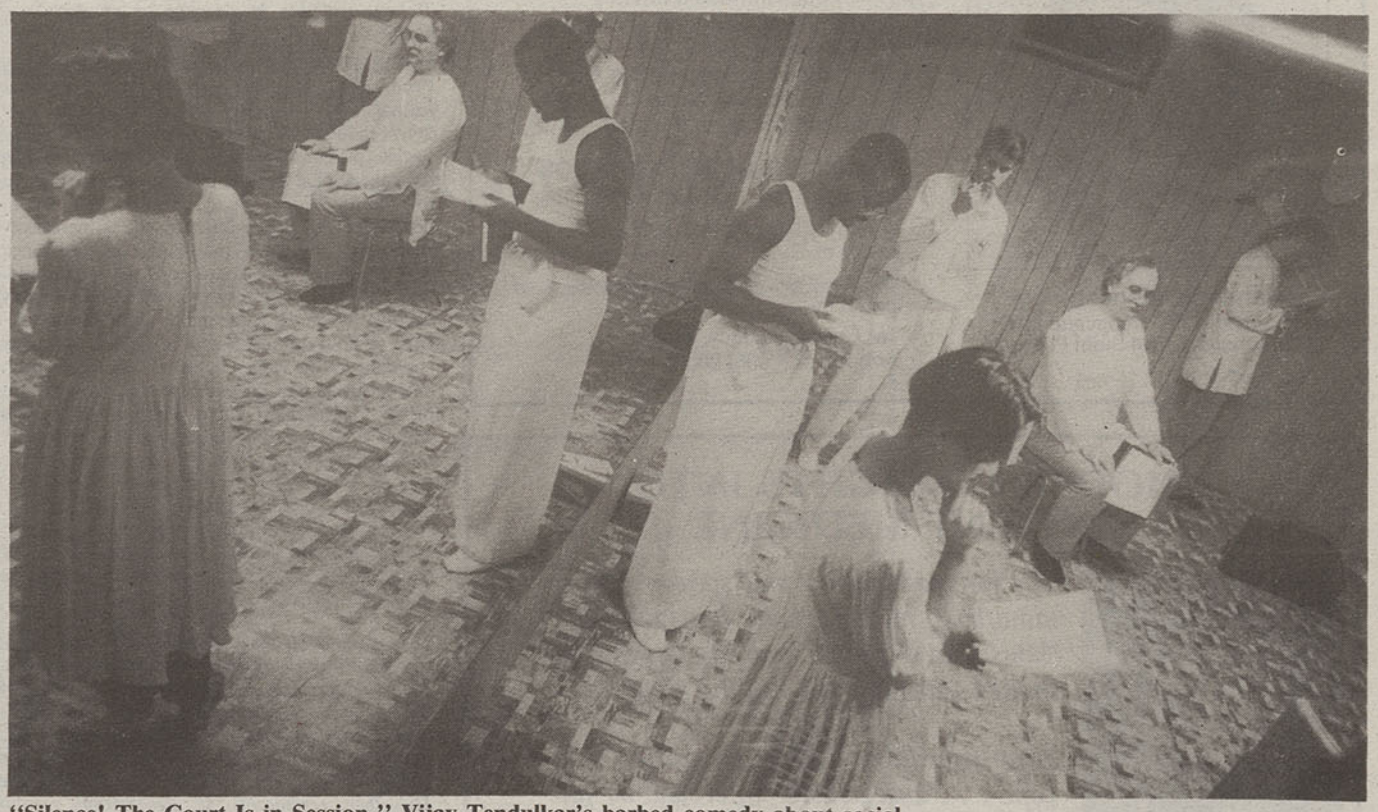
Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M Flicks**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*



"Silence! The Court Is in Session," Vijay Tendulkar's barbed comedy about social injustice in India, continues its run at Performance Network, Nov. 1-3 & 7-10.

1 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9-10 a.m.

★**"Jubilee Is Justice": 1991 World Community Day (Church Women United).** Christian women of all denominations are invited to participate in this annual worship service and to acknowledge their common goals of peace and justice. This year's service, written by CWU international affairs director Carol Barton, celebrates the ecumenical organization's 50th anniversary. *9:30 a.m., St. Nicholas Greek Orthodox Church, 414 N. Main St. Free. For more information, call Anne Laurance at 761-4911.*

★**"Teaching and Writing About Intergroup Relations": Guild House Noon Forum.** Talk by U-M assistant dean for undergraduate education David Schoem, editor of *Inside Separate Worlds: Life Stories of Young Blacks, Jews, and Latinos* (see 4 p.m. Shaman Drum publication party listing below). He is joined by three of his students—Joey Goldman, Max Gordon, and Matthew Wexley—who discuss their autobiographies published in *Inside Separate Worlds*. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"Crossing Kraton Walls: On Santri Aspects of the Literary Culture of a Pre-Modern Javanese Court": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** U-M Indonesian language and literature professor Nancy Florida presents her research challenging the common assumption that pre-modern Javanese court culture was non-Islamic or even anti-Islamic—a myth fostered, Florida argues, by 19th-century colonialists. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this twice-weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3-7 p.m., Michigan Union location to be announced. Free. 994-0368.*

★**"Inside Separate Worlds: Life Stories of Young Blacks, Jews, and Latinos": Shaman Drum Bookshop Publication Party.** U-M assistant dean for undergraduate education David Schoem is on hand to sign copies of this book he edited, a collection of 14 autobiographical essays. (See noon Guild House listing above.) Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"Man, Beast, and Virtue": U-M Basement Arts Theater.** Also, November 2. U-M senior Jeff Chrisope directs fellow students in a production of Luigi Pirandello's farce exploring the grotesque extremes of human nature. *5 p.m., Arena Theater, Frieze Bldg. basement, 105 S. State. Free. 764-5350.*

"Preview Night at the Book Shop": Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books, records, tapes, and sheet music. Also, the 7th annual **"Silent Auction"** (5:30-7 p.m.), featuring such odd treasures as the 1945 children's book *Judy Garland and the Hoodoo Costume*, Jay Dender's 1946 children's book *Tom Harmon and the Great Gridiron Plot*, the 1765 do-it-yourself book *Every Man His Own Lawyer*, the 1892 etiquette book *Correct Manners*, a 1919 edition of *Michigan's Favorite College Songs*, a first edition (1935) of Christopher Morley's *Old Loopy: A Love Letter for Chicago*, and *The Portly Padre, or Brother Larry in the Kitchen*, a humorously illustrated cookbook from Carmel, California.

The remodeled library bookshop was emptied last April and completely restocked for the fall. Beginning tomorrow, it is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. Prices are $.50 for paperbacks and $1 for hardbacks, with some books priced slightly higher. A special children's-only cart is available for kids ages 7-13. The bookshop sells more than 2,000 books every weekend and restocks with fresh donations each week. *5:30-8:30 p.m., Ann Arbor Public Library Book Shop (lower level), 343 S. Fifth Ave. at William. Tonight's preview is open only to Friends of the Library. New members (individuals, $5; families, $10) can sign up at the door. Regular admission to the Book Shop is free. 994-2333.*

Annual Freedom Fund Dinner: Ypsilanti-Willow Run Branch of the NAACP. Dinner is followed by a talk on **"The Vision Beyond the Dream"** by Michigan Department of Labor director **Lowell Perry**, a former U-M All-American and Pittsburgh Steeler football player and coach whose varied experience also includes stints as Michigan Bell community relations director, a plant manager and corporate personnel director with Chrysler, a National Labor Relations Board attorney, and chair of the U.S. Equal Employment Opportunity Commission under President Ford. Also, performances by area high school students who competed in last spring's national Afro-Academic Cultural, Technological, and Scientific Olympics. All invited. *6 p.m. (social hour), 7 p.m. (dinner), Radisson on the Lake, 1275 S. Huron St. (off I-94), Ypsilanti. $40 includes dinner and NAACP membership. 485-7515.*

★**"Food for Thought": Matrix Gallery.** Opening reception for this exhibit (see Galleries). *7-9 p.m., Matrix Gallery, 212 Miller. Free. 663-7775.*

"The Hobbit": Young People's Theater. Also, November 2 & 3. Well-known local mime and actor Michael Lee directs a cast of 38 youngsters in Patricia Gray's adaptation of Tolkien's fantasy novel. The hobbit of the title is Bilbo, a shy and quiet homebody who becomes a reluctant hero when called on a quest to combat the forces of evil. *7 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Tickets $6.50 (children, $4.50) in advance at the church office and at the door. 995-3888.*

★**Women's Network: Soundings.** Single women of all ages are invited to join this new support organization and help plan upcoming social and recreational gatherings. *7-9 p.m., Soundings, 117 N. First. Free. Reservations requested. 663-6689.*

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764-0247.*

The Seldom Scene: The Ark. One of the most popular and widely celebrated bluegrass bands in the U.S., the Seldom Scene has gathered just about every bluegrass award there is, from best band and best vocal group to best instrumentalist in dobro, bass, and mandolin. Fast, clean, sharp, and white-hot. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★**"Gender and Sexual Orientation in the Life of the Church": Wesley Foundation Loud Lectureship.** Talk by **James Nelson**, a Christian ethics professor at the United Theological Seminary of the Twin Cities (Minnesota) who helped write the Presbyterian Church's recent report on sexuality that sparked controversy for its liberal recommendations regarding homosexuality and premarital sex. Reception follows. *8 p.m., First United Methodist Church sanctuary, 120 S. State at Huron. Free. 662-4536.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662-3371.*

"Once Upon a Time": Ballet Michigan/Flint Institute of Music. The state's only professional ballet company presents an evening of fairy-tale-style ballet pieces. The program opens with "Peter and the Wolf," performed to Prokofiev's well-known score. "Beauty and the Beast" is presented in Kabuki style to Japanese folk music. "A Midsummer Night's Dream" is set to Mendelssohn's music and loosely based on Shakespeare's comedy. The program concludes with "Three Movements for Eight," a light and airy neoclassical ballet set to music by Boccherini. Choreography is by Loyce Houlton, founder of the Minnesota Dance Theater and School, who has won national recognition for a technique combining classical and modern dance styles. Leo Najar directs the Flint Symphony Chamber Orchestra. *8 p.m., Power Center. Tickets $10, $14, & $18 (students, $5-$9) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

"Plaza Suite": Saline Area Players. Also, November 2 & 3. Brian Cox directs a local cast in one of Neil Simon's funniest and most popular comedies, a bitter-edged farce about marriage. The action is comprised of three separate episodes about different couples who successively occupy the same suite in the famous New York City hotel. The production features New York-style street

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POTTERS GUILD SALE

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SUNDAY, DECEMBER 8th, 10-5

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663-4970

entertainers performing before the show and during intermission. Cast includes Susan Morris, Marty Smith, Cheryl McDonald, Julie Vorus, and John Cox. *8 p.m., Saline Middle School auditorium, 7265 Saline-Ann Arbor Rd. Fri. & Sat.: $8 (students and seniors, $7); Sun.: $6. Tickets available in advance or at the door. 662-7668.*

"Silence! The Court Is in Session": Blue Donkey Productions. Also, November 2, 3, & 7-10. Performance Network veteran Peter Knox directs Vijay Tendulkar's barbed comedy about social justice in contemporary India, where it won several national awards and was named Play of the Year in 1970. A young actress struggles for independence and acceptance as she is mercilessly stripped of her social masks in a farcical mock trial conducted by caricatures of the Indian middle class. The trial is staged by a touring company devoted to educating the public about the hollowness of conventional social identities. "Acutely conscious of the violent impulses behind a respectable facade and of the overwhelming compulsions of sex, [Tendulkar] could place his discoveries within a recognizably Indian context, essentially middle class, and rooted," says Indian critic Kumud Mehta. Stars Arwulf Arwulf, Rahil Bandukawala, Cornelius Harris, Sree Nallamothu, Adutya Sood, and Robert Starko. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"The Comedy Collage Show": Bill Barr's Comedy Club. Every Friday and Saturday. Local comedy impresario Bill Barr hosts an evening of comedy skits, musical comedy scenes, and stand-up and improv comedy. Performers include Barr, Bruno, and others to be announced. Alcohol is served. *8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $5. Reservations recommended. 995-8888.*

John Tambarino: MainStreet Comedy Showcase. Also, November 2. A veteran of the Second City troupe and the Fox network's "Comedy Express," this very manic Chicago monologuist is known for his hip observational humor. "John Tambarino has enough manic energy stored up inside him to take the place of a nuclear power plant," says *Chicago Tribune* reviewer Larry Kart. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

Halloween Costume Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome to dance to music by a DJ. Costume contest with prizes, tongue-in-cheek palm readings. Cash bar. *9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973-1933.*

Roseanna Vitro: Bird of Paradise. Also, November 2. This acclaimed New York City jazz vocalist has been a hit in earlier appearances at the Bird. "With a good handle on melody and a gift for subtle phrasing, Vitro can caress a ballad, extract from its lyrics seemingly hidden meanings, and couch it in moods one never suspected resided therein. Her voice stretches for miles, and she can swing," says *Jazz Times* reviewer W. Royal Stokes. She recently released a new LP, "Reaching for the Moon." *9:30 p.m., Bird of Paradise, 208 S. Ashley. $5 at the door only. 662-8310.*

Dance Jam: People Dancing Studio. Also, November 15. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. Halloween costumes optional for tonight's dance. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

Innocence Mission: Prism Productions. This young folk-rock flavored band from Lancaster, Pennsylvania, is led by keyboardist-vocalist Karen Peris, who's something of a cross between Michelle Shocked and Natalie Merchant of 10,000 Maniacs. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1-645-6666.*

FILMS

CG. "The Woman Next Door" (Francois Truffaut, 1981). Two ex-lovers, both now married, revive their relationship years later when they find they are neighbors. See Flicks. Gerard Depardieu, Fanny Ardant. French, subtitles. AH-A, 7 & 9 p.m. **CJS. "Onibaba"** (Kaneto Shindo, 1963). Eerie tale of two women who rob the corpses of samurai warriors and sell their plunder. FREE. Japanese, subtitles. Lorch, 7 p.m. **M FLICKS. "Dances with Wolves"** (Kevin Costner, 1990). Also, November 2. Oscar-winning epic about a Union soldier adopted by the Lakota Sioux. MLB 3; 8 p.m. **MTF. "The Story of Boys and Girls"** (Pupi Avati, 1991). Also, November 3-7. Charming, witty drama of sexual infidelity at a betrothal celebration in rural 1930s Italy. Italian, subtitles. Mich., 7:15 p.m. **"Thelma and Louise"** (Ridley Scott, 1991). Also, November 7. Colorful tragicomedy about two women whose weekend vacation turns into a race from the law. Susan Sarandon, Geena Davis. Mich., 9:15 p.m.

2 SATURDAY

"3rd Annual Youth to Youth Mini-Conference": Community Action on Substance Abuse/Ann Arbor Public Schools. An overnight conference of social and educational activities designed to develop peer support for preventing teenage drug and alcohol abuse. All area students in 6th grade through high school are invited to attend. Activities include discussion, educational skits, cooperative games, gym activities, and more. Meeting frequently in 10-member "family groups" during the course of the weekend, participants discuss drug awareness, personal growth, and alternatives to drugs, and plan community action to help stop drug abuse. Activities are led by trained teenage and adult facilitators from the area and from

David and Ginger Hildebrand perform a concert of music popular in colonial America, at the Clements Library, Sat., Nov. 2.

Youth to Youth national headquarters in Columbus, Ohio. Also, tomorrow at 2:30 p.m., parents of kids attending the conference and other interested people are invited to listen to a free talk by Michigan Drug Control Policy director **Robert Peterson.** *8 a.m. today–3:15 p.m. tomorrow, Slauson Middle School, 1019 W. Washington. $35 in advance, $40 at the door. To register, contact your school counselors. 761–5621.*

★**"Drum Circle": Guild House.** Every Saturday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 a.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662–5189.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663–6401 (today's ride), 453–7179 (November 9), 484–4862 (November 16), 231–1275 (November 23), and 878–3616 (November 30). For general information, call 994–0044.*

8th Annual Holiday Arts & Crafts Fair: Concordia Guild. Sale of works by 69 craftspeople, including jewelry, ceramics, wreaths, silk and dried flower arrangements, country folk art, wood items, crochet work, painted china, dough ornaments, and more. Proceeds to benefit Concordia College. *9 a.m.–4:30 p.m., Concordia College gymnasium, 4090 Geddes at Earhart. Admission $1 (high school and college students, $.50). Wheelchair-accessible. 995–7300.*

18th Annual Holiday Festival of Arts and Crafts. Also, November 3. Woodwork, appliqued and painted clothing, dried flowers, ceramics, jewelry, and Christmas ornaments. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429–5834.*

Loch Alpine Craft Fair: Dexter Community School. Dried floral arrangements, patchwork pillows, teddy bears, ceramics, country folk arts, handmade candles, mini oil paintings, various needlecrafts, Christmas ornaments, children's clothing, wood carvings, fabric weathervanes, and stained glass. *9:30 a.m.–4:30 p.m., Webster Community Hall, 5484 Webster Church Rd. (between Joy and N. Territorial). Free admission. 426–5115.*

Christmas Craft Sale: U-M Department of Mental Health Forensic Center. Woodwork, needlework, knitted and crocheted items, and Christmas wreaths and ornaments. Proceeds to benefit the Ronald McDonald House, which has its own holiday gift store in Briarwood's Lord & Taylor wing from Nov. 2 to Dec. 30. *9:30 a.m.–9:30 p.m., Arborland Mall. Free admission. Wheelchair-accessible. 971–1825.*

Baseball Card Show: Detroit Tiger Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★**Young Adult Advisory Board: Ann Arbor Public Library.** All local high school students are invited to the first fall meeting of this group that meets the first Saturday of each month to discuss books and hear about new books at the library. The group also produces a newsletter with book reviews and other features. Also, various special activities. Last year the group heard talks by guest authors and toured the U-M Undergraduate Library and *Ann Arbor News* building. Those who attend are expected to make a commitment through June. *10 a.m.–noon, Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. For information, call Sue Budin at 994–2337.*

★**"Creature Feeders": Ecology Center.** Every Saturday (different topics). Learn how to make feeders for birds, squirrels, and other neighborhood critters. Part of a series of one-hour craft workshops exploring how to turn recyclables and other waste materials into fun and useful objects. All invited, but participants ages 8 and under must be accompanied by an adult. Limited to 20 participants per session. *10 a.m. & 1 p.m., Ecology Center Recycling & Education Station, 2050 S. Industrial (parking available at 2000 S. Industrial). Free. 761–3186.*

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Where Do I Live?").

Ann Arbor Observer

ADVERTISING AND PUBLICATION SCHEDULE

December Issue
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Issue	December	January
Circulation*	**56,000**	53,000
Early Bird Deadline	Fri., Oct. 25	Tues., Dec. 3
Space Reservation Deadline	Tues., Oct. 29	Thurs., Dec. 5
Camera Ready Deadline	Thurs., Nov. 7	Tues., Dec. 10
Publication Date	Fri., Nov. 29	Fri., Dec. 27

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December 6th
Midnight Madness 10 a.m.–Midnight
Bargains • Music • Strolling Santa Claus and Mrs. Claus

Ypsilanti High School Chorale
7–9 p.m. Strolling carolers.

Live Entertainment Friday Evenings
Beginning December 6th

December 8th
Children's Parade at noon
Santa • Bands • Kazoos • Marching Animals from Domino's Farms Petting Zoo
Free hot chocolate and cookies provided

Santa at Espresso Royale.
Saturdays and Sundays
Beginning December 8th 1–4 p.m.

December 12th
Sing-a-long 6:30 p.m.
Located at the Detroit Edison parking lot. Song books provided.
Bring a friend.

Guest conductors
Robin Wright from WIQB
Ted Heusel from WAAM
Santa & Rudolph will be present.
Free hot chocolate and cookies.

December 13th
Community High School Jazz Band
7–8 p.m. Strolling musicians

December 20th
Ladies Madrigal Singers 7:30–8:30 p.m.
Singing holiday songs in stores and restaurants.

Afterwords Book Store 219 S. Main
Afternoon Delight 251 E. Liberty
Anderson Paint and Wallpaper 125. W. William
Anneka's Downtown Hair & Company 221 S. Main
Ayla & Co. 323 S. Main
Barclays 218 S. Main
Chelsea Flower Shop 203 E. Liberty
Dobbs Opticians, Inc. 211 E. Liberty
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Fantasy Attic 305 S. Main
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Generations, the children's store 337 S. Main
Graphic Art Wholesalers 224 S. Main
Kiddie-Land 200 S. Main
Kilwin's Chocolate Shoppe 107 E. Liberty
Kline's Department Store 306 S. Main
Kroth Men's Wear 302 S. Main
Lucky Drugs, Inc. 303 S. Main
Mast Shoes 217 S. Main
Maynards Fashions & Cosmetics 223 S. Main
P.J.'s 109 E. Liberty
Peaceable Kingdom 210 S. Main
Republic Bank Ann Arbor 122 S. Main
Schlanderer & Sons Jewelers 208 S. Main
Schlenker Hardware 213 W. Liberty
Seyfried Jewelers 304 S. Main
Society Bank 100 S. Main
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"Autumn Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Where Do I Live?" is an audiovisual show about the solar system. *10:30 & 11:30 a.m.: "Autumn Sky" ($2); 2, 3, & 4 p.m.: "Where Do I Live?" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.*

★**U-M Rugby Club vs. Chicago Lions.** The U-M team plays the defending Midwest Senior League champion. *1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.*

U-M Football vs. Purdue. *1 p.m., Michigan Stadium. $22. 764-0247.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children ages 12–18, $.50; children under 12, free). 994-4898.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.*

"The Hobbit": Young People's Theater. See 1 Friday. 2 & 7 p.m.

Sweat Lodge Ceremony: Creation Spirituality. Cincinnati resident Mike Bigley leads this traditional Lakota Sioux purification ritual. The ceremony consists of several successive rounds held inside a makeshift hut where water is poured over heated stones. Bring a towel, blanket, and a healthy snack to share. *4 p.m. (concludes by 11 p.m. at latest), Botsford Recreational Preserve, 3015 Miller Rd. (just west of Maple Rd. and M-14 overpass). $5 donation. 971-5924.*

★**"Man, Beast, and Virtue": U-M Basement Arts Theater.** See 1 Friday. 5 p.m.

★**Observers' Night: University Lowbrow Astronomers.** Also, November 9. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.*

SKR Classical's free listening and lecture series on Wolfgang Amadeus Mozart continues every Sunday through November.

"Intolerance": U-M Program in Film & Video Studies/U-M Institute for the Humanities/Michigan Theater Foundation. Showing of D. W. Griffith's silent epic portraying man's inhumanity to man, from ancient Babylonian times to the early 20th century. (For more about "Intolerance," see Flicks.) The 4-hour extravaganza features a newly restored version of the film, released by the Museum of Modern Art and the Library of Congress. The original Joseph Breil score is performed by an orchestra of local musicians assembled for the occasion and conducted by Library of Congress musicologist Gillian Anderson, who reconstructed the original score and served as a consultant in the film's restoration.

Tonight's showing is preceded this afternoon (4 p.m., Rackham Assembly Hall) by a free panel discussion on "Intolerance," in which Anderson is joined by U-M Film & Video Studies acting director William Paul and State University of New York at Purchase film professor Thomas Gunning, author of *D. W. Griffith and the Origins of American Narrative Film. 7 p.m., Michigan Theater. Tickets $12.50 (MTF members, $10) in advance and at the door. 764-0147, 668-8397.*

"The Hobbit": Young People's Theater. See 1 Friday. 2 & 7 p.m.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller directs this EMU music student ensemble in a program of works by Bernstein, Dvorak, Thompson, Khachaturian, and Rossini. Also, Miller directs a string orchestra comprised of more than 50 high school students from around the state attending a string workshop at EMU today. They perform works by Holst, Grieg, and Tchaikovsky. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 487-4380.*

★**Baldwin Lee: U-M Museum of Art.** This acclaimed photographer gives a slide lecture on the technique he used to make his dramatic portraits of rural southern blacks (see Galleries). Reception follows at the museum. *8 p.m., Angell Hall Auditorium C. Free. 764-0395.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5. 994-8804.*

Emerson String Quartet: University Musical Society. This preeminent string quartet last year became the first chamber ensemble in history to win a Grammy for Best Classical Album, for a recording of Bartok's string quartets that was also named "Record of the Year" by *Gramophone* magazine. Founded 15 years ago by four Juilliard students, the group has performed in most of the major concert halls around the world and collaborated with many outstanding classical artists. All four current members are active in Performing Artists for Nuclear Disarmament and have presented benefit concerts for peace and hunger relief efforts. Program: Mendelssohn's Quartet in E-flat, Beethoven's Quartet in A Minor, and a recent quartet by contemporary composer Richard Wernick. *Note:* Following the concert, the quartet members will attend a reception and record signing at SKR Classical. *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

★**"A Concert of Early American Tavern Music": U-M Clements Library.** The Maryland-based duo of **David and Ginger Hildebrand** performs colonial tavern songs and plays early American instruments such as guitar, lute, hammered dulcimer, and harpsichord in this performance marking the opening of the Clements Library's new exhibit on the American inn (see Galleries). The Hildebrands are noted musicologists who frequently perform at Colonial Williamsburg Village. Their recordings of 18th-century music have received widespread airplay and have been heard on movie and television soundtracks. Colonial-style refreshments served. *8 p.m., Clements Library, 909 South University at Tappan. Free. 764-2347.*

Dance Concert: Ann Arbor Civic Ballet/Dance Alliance Repertory Company/Performing Arts Dance Theater/Jazz Dance Theater. Also, November 3. An evening of dance by these four area companies. Young dancers in Dance Alliance Repertory (Saline), Performing Arts Dance Theater (Livingston County), and the Ann Arbor Civic Ballet perform works choreographed by their directors, Renee Grammatico, Betsy Glenn, and Lee Ann King, respectively. The local professional Jazz Dance Theater company performs

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MURIEL JAMES LECTURESHIP

Thursday, November 7, 1991

Muriel James, PhD., co-author of the landmark best seller **Born to Win,** *(4 million copies sold in English, and published in 18 different languages) will present thoughts from two of her books, in two distinct sessions.*

SESSION I: WORKSHOP
Breaking Free: Self Re-parenting The Inner Child for Success and Joy
1:30–4:30 p.m.
Pre-Registration Required $35

SESSION II: LECTURE
Passion for Life: Psychology and the Human Spirit
7:30–9:00 p.m. Open to Public
Donations Welcome

Both sessions at
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Information/Registration
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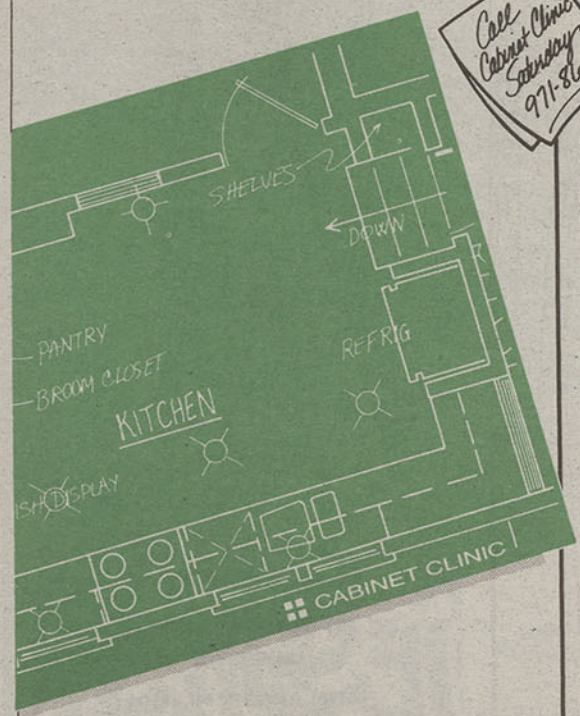

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EVENTS *continued*

with dancers in its Youth Dance Project. Also, JDT members Adam Clark and Lisa Darby, both PADT alumni, perform their breathtaking duet "Let Me Go." *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 in advance and (if available) at the door. 996–8807.*

"Plaza Suite": Saline Area Players. See 1 Friday. 8 p.m.

"Silence! The Court Is in Session": Blue Donkey Productions. See 1 Friday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

John Tambarino: MainStreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Urgh! A Music War" (Derek Burbidge, 1981). Concert film featuring live performances by dozens of rock bands, including the Police, Devo, Dead Kennedys, Wall of Voodoo, and Pere Ubu. MLB 4; 7 p.m. **"D.O.A."** (Lech Kowalski, 1981). Classic documentary of the Sex Pistols' only U.S. tour in 1978. MLB 4; 9:15 p.m. **CCS. "Red Sorghum"** (Zhang Yimou, 1987). This award-winning film begins as a romantic comedy about a young bride's arrival at her husband's remote provincial winery and turns into a heroic drama about partisan resistance to the brutal Japanese occupation during WW II. Mandarin, subtitles. FREE. Lorch, 8 p.m. **CG. "Stranger than Paradise"** (Jim Jarmusch, 1984). Critically acclaimed offbeat comedy about Hungarian immigrants in America. AH-A, 7, 8:40, & 10:15 p.m. **FV. "Intolerance"** (D. W. Griffith, 1916). See Events listing above and see Flicks. Mich., 7 p.m. **HILL. "Shampoo"** (Hal Ashby, 1975). Warren Beatty stars in this comedy about a bed-hopping Beverly Hills hair stylist. Hillel, 8 & 10 p.m. **M FLICKS. "Dances with Wolves"** (Kevin Costner, 1990). Oscar-winning epic about a Union soldier adopted by the Lakota Sioux. MLB 3; 8 p.m.

3 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. Every Sunday. All women 21 and older invited to join this new women's ice hockey team. The team scrimmages against other teams one Saturday night a month (November 30 this month). Bring your own skates. *6–6:50 a.m., Yost Ice Arena, 2116 S. State at McKinley. Rink fee $10. For information, call 995–1126 or 662–0736.*

★**"Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to look for late summer and early winter birds. Dress for the weather. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 10, 16, & 17 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes baskets, jewelry, carvings, dolls, silk scarves, brass, soapstone, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *8:30 a.m.–12:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. 663–0362.*

★**"Parshalville Cider Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 90-mile breakfast ride to see one of Michigan's few water-driven mills and enjoy some of the area's finest cider and doughnuts. Also, at 9 a.m. (after breakfast) a slow-paced 40-mile ride to the same destination leaves from Memorial Park on Main Street (just south of Grand River) in downtown Brighton. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 484–4862 (90-mile ride), 584–6911 (40-mile ride), 994–0044 (general information).*

★**Zen Meditation Sitting: Zen Lotus Society.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

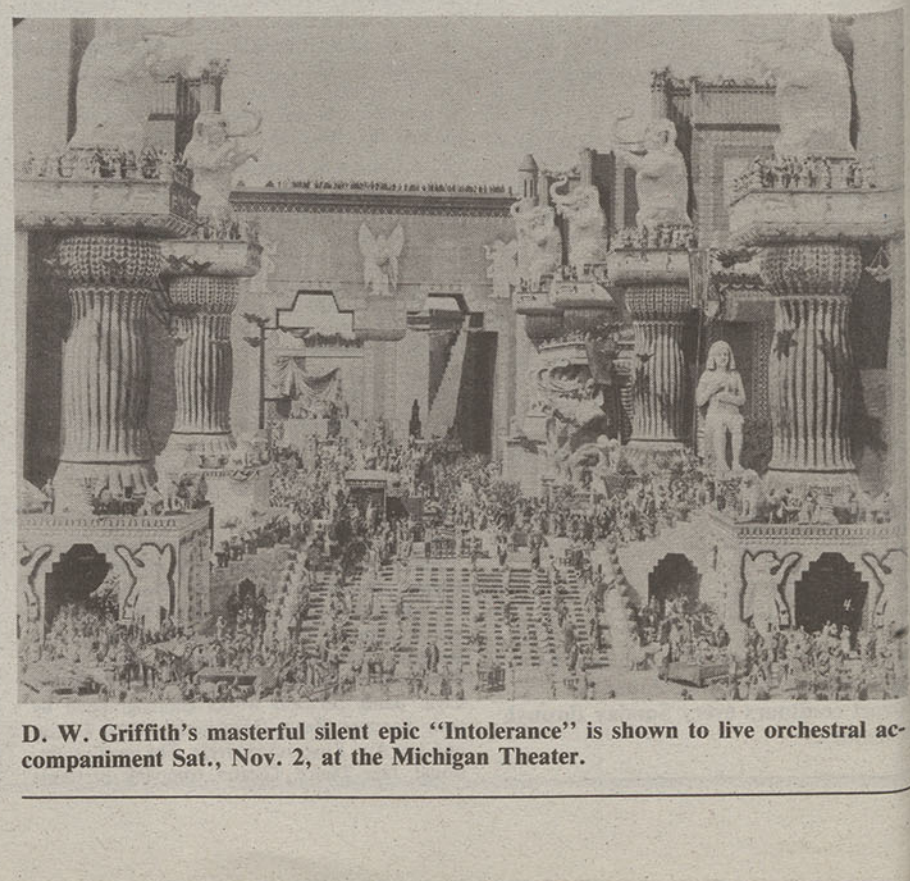
★**"Riga: The Coup": First Unitarian Church Adult Forum.** Slide-illustrated lecture by Unitarian church member Lucy Hershey, who was in Latvia during last summer's tumultuous events. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Erie's Ancient Shore": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Matt Heumann leads a trek through Rolling Hills Park's sandy dunes, which bordered Lake Erie in ancient times. (Park open only for this outing.) *10 a.m., Rolling Hills Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd., head east to Stony Creek Rd., and north to the park.) Free. 971–6337.*

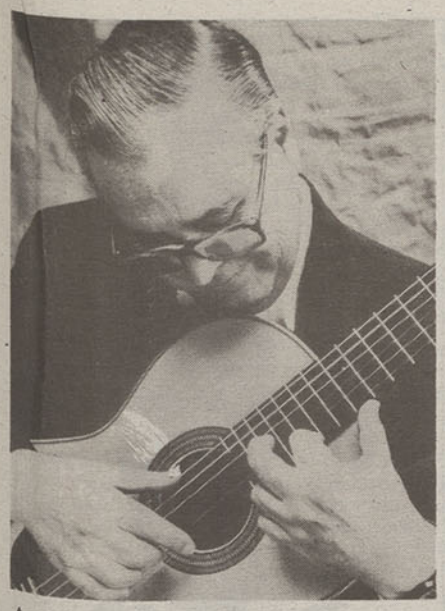
★**"Popular Music and Society": Ann Arbor Unitarian Fellowship.** Talk by U-M musicology grad student Jim Manheim, better known as the host of WCBN-FM's "Down Home Show." He discusses the changing social conditions reflected in various recorded versions of "The Tennessee Waltz." *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

★**Elmo's Wellness Walk.** All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). Last walk of the season. *10:30 a.m.–noon, Community High School parking lot, off N. Fifth Ave. at Detroit St. Free. 994–9898.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today, U-M Institute for Social Research research scientist Regula Herzog discusses **"Growth and Adjustment Across the Lifespan."** The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First



D. W. Griffith's masterful silent epic "Intolerance" is shown to live orchestral accompaniment Sat., Nov. 2, at the Michigan Theater.



Acclaimed Brazilian guitarist Manuel Lopez-Ramos performs at the Kerrytown Concert House, Sun., Nov. 3.

Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4466 or 572–0376.*

U-M Field Hockey vs. Ohio State. *11 a.m., Oosterbaan Field House, Hoover at S. State. $3. 764–0247.*

18th Annual Holiday Festival of Arts & Crafts. See 2 Saturday. Noon–5 p.m.

★**Cooking Demo: Jacobson's.** Pima College (Arizona) culinary arts professor Marty Kreiger, a former Michigan restaurant chef, demonstrates gourmet dishes to be announced. *Noon–3 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Wolfgang Amadeus Mozart": SKR Classical.** Every Sunday. SKR's learned and opinionated Jim Leonard continues his popular series on the life and music of the 18th-century Austrian genius. Each session includes a brief introduction to score reading. Today's featured work is Mozart's **Piano Concerto No. 27.** Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Introductory Session: The Transcendental Meditation Program.** Also, November 6, 13, & 20. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"Bushwhack the Potowatami Trail": Sierra Club.** A rigorous hike over glacier-sculpted moraines, sinkholes, and ravines in the Pinckney Recreation Area. *1 p.m. Meet at City Hall for directions. Free. For information, call Tom Tuer, 668–1514.*

★**"Feeding the Birds in Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers tips on attracting birds to your yard this winter, including types of feeders, commercially available and homemade foods, water availability, and more. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"The Great Transition": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute trail walk exploring the ways in which plants adapt for winter. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Meet in the lobby at 1:45 p.m. Free. 998–7061.*

★**"Topographical Map Reading": Waterloo Natural History Association.** Eddy Geology Center director Alan Wernette leads a hike to show how to find your way with a map. Also, an instructional map game. *2 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

Dance Concert: Ann Arbor Civic Ballet/Dance Alliance Repertory Company/Performing Arts Dance Theater/Jazz Dance Theater. See 2 Saturday. 2 p.m.

"Plaza Suite": Saline Area Players. See 1 Friday. 2 p.m.

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. *3 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★**"The Whole Pop Catalog": Little Professor Book Company.** Jack Mingo is on hand to sign copies of this book he edited and to exhibit some of his favorite pop culture objects, including Gumby, Barbie, sea monkeys, and more. Visitors are invited to bring their own "objets de pop" to the store. Gift certificate awarded for the best item. *3 p.m., Little Professor Book Company, Westgate shopping center. Free. 662–4110.*

"Music for Choir and Organ": Ann Arbor Cantata Singers. Bradley Bloom leads this highly regarded local chorus in a concert of mostly 20th-century works for chorus and organ. Organists are Cantata Singers accompanist Mark Brampton Smith and popular U-M music professor Marilyn Mason. Program: Britten's "Rejoice in the Lamb," Lukas Foss's "Behold! I Build an House," Louis Vierne's "Messe solenelle," excerpts from Orff's "Catulli Carmina," and Durufle's "Tantum ergo" and "Ubi caritas." *4 p.m., First Congregational Church, 608 E. William at S. State. Tickets $10 (students & seniors, $5) in advance at King's Keyboard House, Liberty Music, Partners in Wine, Carty's Music (Ypsilanti), and at the door. 996–9635.*

Manuel Lopez-Ramos: Kerrytown Concert House. This Argentine-born classical guitarist is widely regarded as one of the most outstanding soloists performing today. He plays in the passionate, romantic tradition of Andres Segovia. The program includes works of Granados, Bach, Moreno-Torroba, and others. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and on other occasions throughout the year. *5–7:30 p.m., location to be announced. Free. For information, call Greg Meisner at 747–8138.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe at Oakland. Free. For information about the Greens or if you plan to come to the orientation meeting, call 663–0003.*

Singletons. Also, November 17. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 677–2421.*

"Silence! The Court Is in Session": Blue Donkey Productions. See 1 Friday. 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. *7–9 p.m., AACT, 1035 S. Main. Free. 662–9405.*

"The Hobbit": Young People's Theater. See 1 Friday. 7 p.m.

"Virtuoso Entertainment": First Unitarian Church. A diverse concert featuring accomplished chamber musicians from throughout the area. The **St. Clair Trio**, consisting of Detroit Symphony Orchestra concertmaster Emmanuelle Boisvert, DSO cellist Marcy Chanteaux, and critically acclaimed pianist Pauline Martin, performs Ernest Bloch's "Three Nocturnes." Chinese flutist and Bowling Green University grad student **Ho-Fan Lee** performs Debussy's flute solo, "Syrinx." Plymouth Symphony Orchestra principal flutist **Glennis Stout** and pianist **Susan**

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November 1991

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Northern Italy

November 14
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November 21
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November 28
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Saturday Dinner
4:30–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

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EVENTS *continued*

Gray perform duets by John La Montaine and A. Aslamazov, and Gray is the soloist in a performance of Mozart's Piano Quintet in E-flat Major. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $10 (children, students, & seniors, $5) at the door only. 449–1018.*

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch offers an hour of instruction, followed by open dancing. Beginners and advanced welcome. *8–10 p.m., Hillel, 1429 Hill St. $2 at the door. 769–0500.*

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. This month's topic is **"Women and Body Image."** *9 p.m., Michigan Union location to be announced. Free. 662–1958.*

FILMS

MTF. "The Story of Boys and Girls" (Pupi Avati, 1991). Through November 7. Charming, witty drama of sexual infidelity at a betrothal celebration in rural 1930s Italy. Italian, subtitles. Mich., 6:30 p.m. **"The Doctor"** (Randa Haines, 1991). Also, November 4. A high-powered surgeon learns a lesson in humility when he is stricken with illness. William Hurt. Mich., 8:30 p.m.

4 MONDAY

★**Volunteer Information: Catherine McAuley Health System.** Interviews are being scheduled for teens (November 4–8) and adults (November 6–15) interested in performing volunteer work at St. Joseph Mercy Hospital and other Catherine McAuley health care facilities. Orientation and training provided. *To schedule an interview, call 572–4159.*

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

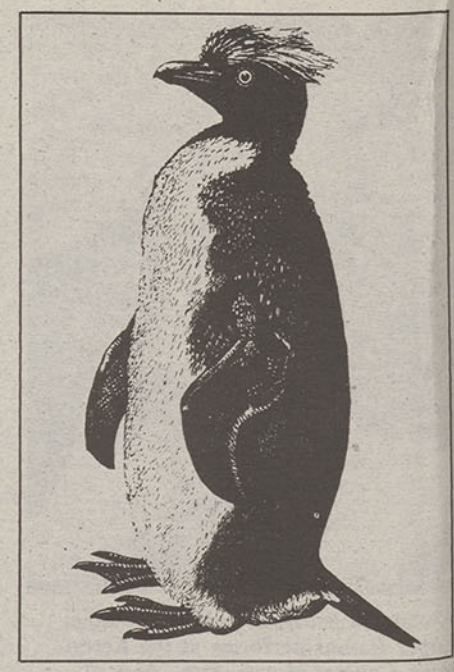
★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

"Current Ideas About the Structure of the Universe": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecturer Series. Lecture by U-M astronomy professor Richard Teske. Third in a series of seven monthly lectures (except February) by various U-M scholars. Open to anyone age 55 or older. Also in the series: U-M mechanical engineering professor David Cole discusses **"The Automotive Industry in Transition"** (December 3), U-M law professor Whitmore Gray discusses **"Resolving Disputes in International Business"** (January 14), U-M English professor Eric Rabkin discusses **"The Real Story Behind Fairy Tales"** (March 17), and U-M sociology professor Albert Hermalin, also the director of the U-M Population Studies Center, discusses **"Current Trends in World Population"** (April 7). *10–11:30 a.m., Kellogg Eye Center auditorium, 990 Wall St. $20 for the 7-lecture series. 764–2556.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. At 10 a.m.: the weekly installment of a series of lectures on **"Architectural History"** by Washtenaw Community College art history teacher John Moga. At 1 p.m.: a study group on the **"Bible as Literature."** Today, Gerda Seligson leads a discussion of **"Rebecca."** Also, a light lunch ($2) at 11:30 a.m. and 2 hours of bridge or mah-jongg for players of all levels, 12:30–2:30 p.m. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather at Dominick's to play Botticelli every Monday in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**"Settlements and the Middle Eastern Peace Process": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Talk by U-M classical studies grad student Mark Buchanan, who spent three weeks last summer in the West Bank as a Palestine Solidarity Committee delegate. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*



The variety of wildlife in Antarctica is discussed in a slide show at Bivouac Adventure Travel, Tues., Nov. 5. The series continues every Tuesday, with guest speakers on such topics as South African safaris and white-water rafting.

★**"The Coup on the Streets and in the Soviet Writers' Union": U-M Center for Russian and East European Studies/U-M Department of Slavic Languages and Literatures/U-M Communications Department.** Talk by Soviet journalist and editor **Elena Yakovich**, a leading Russian liberal journalist whose recent exposes of bloodletting within the Soviet Writers' Union enjoyed a *succes de scandale* among millions of readers. *3 p.m., Modern Language Bldg. Conference Room (3rd floor), 915 E. Washington at Thayer. Free. 764–6498.*

★**Barry Wallenstein: Borders Book Shop Visiting Writers Series.** Poetry reading by this New York City resident whose verse is influenced by the rhythms and cadences of jazz. He has published three collections of poetry and made two recordings of his poetry read to improvised jazz. "Barry Wallenstein's voice is unique in American poetry: magical, seductive, cryptic, more than a little frightening, as if some perfume from the *Fleurs du Mal* clung to its overtones," says critic Alicia Ostriker in a review of Wallenstein's latest collection, *Love and Crush. 4 p.m., Rackham Amphitheater. Free. 764–6296.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. All fine artists and performing artists, writers, photographers, and similarly creative people welcome to chat, share their work, and mingle over coffee at this informal, friendly get-together. Meetings alternate between potlucks at members' homes and conversations at local cafes. *5:30–7:30 p.m., location to be announced. Free. Call 677–1933 day of meeting for information.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Youths ages 12–18 with an interest in the theater are invited to join "Lights Up," a new group to plan and participate in workshops on various aspects of theater performance and production. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

★**Conference on the Holocaust Mass Meeting: Hillel.** All invited to help plan the U-M's 13th Annual Conference on the Holocaust. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Evening Voyages: Ann Arbor Public Library.** Also, November 18. Part of a series of storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through

adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Tales from the Middle East."** *7:30–8:15 p.m., Ann Arbor "Y," room B1, 350 S. Fifth Ave. at William. Free. 994–2353.*

★**Shamanic Journeying: Creation Spirituality.** Every Monday. Newcomers are welcome to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call John Morris at 665–3522.*

★**"Perspectives on Palestine" Film Series: U-M Office of Religion & Ethics/Interfaith Council for Peace & Justice.** Every Monday. First in a series of films about life in modern Palestine. Tonight, **"Children of Fire"** (1991), Mai Masry and Jean Chamoun's critically acclaimed documentary about the effects of the intefada on children living in the West Bank city of Nablus. Also, **"Voices of Gaza"** (1989), Antonia Caccia and Maysoon Pachachi's documentary featuring interviews with many residents of the Gaza strip. *7:30 p.m., Angell Hall Auditorium D. Free. 663–1870.*

★**"History as Fiction: Fictive History": U-M Women's Research Club.** Lecture by novelist Nicholas Delbanco, director of the U-M creative writing program. Preceded at 7:30 p.m. by refreshments. *7:45 p.m., Rackham West Conference Room. Free. 995–5531.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

★**Writers Series: Guild House.** Poetry reading by **Greg Loselle**, a Hopwood-winning U-M grad who currently teaches high school English in Taylor. Also, readings by some of Loselle's students. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Story of Boys and Girls" (Pupi Avati, 1991). Through November 7. Charming, witty drama of sexual infidelity at a betrothal celebration in rural 1930s Italy. Italian, subtitles. Mich., 7:15 p.m. **"The Doctor"** (Randa Haines, 1991). A high-powered surgeon learns a lesson in humility when he is stricken with illness. William Hurt. Mich., 9:15 p.m.

5 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

★**Women's Book Group: Guild House.** Every Tuesday. All women invited to discuss books treating women's religious, social, and political issues. Call ahead to find out each week's readings. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Women in Yemen": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by anthropologist Lucine Taminian, a U-M scholar in residence. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Baldwin Lee: U-M Institute for the Humanities Brown Bag Lecture.** This University of Tennessee photography professor presents a slide-illustrated talk on his photographs of the rural South (see Galleries). Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"Georgia: Apocalypse Now": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Mount Holyoke (Massachusetts) College Russian professor Stephen Jones, who is currently working on a *History of 20th-Century Caucasia*. He also participates in a colloquium on the Caucasus later today (see 4 p.m. listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Nostalgia for a Chinese Sensibility": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M art history professor Marshall Wu, also curator of Asian art of the U-M Museum of Art. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of an exhibit to be announced. *12:10–12:30 p.m., UM-*

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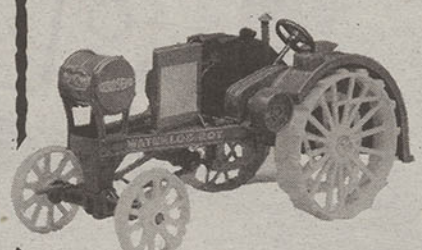

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MA, 525 S. State at South University. Free. 764–0395.

"Madame Butterfly": Jewish Community Center. Videotape of a production of Puccini's opera by the Arena di Verona (Italy) Chorus Orchestra & Corps de Ballet. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1. 971–0990.*

★**Vasyl Holoborodko: U-M Center for Russian and East European Studies/U-M Ukrainian Studies Program.** Poetry reading by this leading Ukrainian poet who was forced to work as a laborer in the mines until 1988, when his first collection, *Green Days*, was published. Holoborodko reads his poems in Ukrainian, with English renderings read by Myrosia Stefaniuk, whose translations of Holoborodko's poetry were recently published by Exile Publishers in Toronto. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–0351.*

★**"The End of Empire: Current Crisis in the Caucasus": U-M Center for Russian and East European Studies/U-M Armenian Studies Program.** A series of talks on the breakup of the Soviet empire. Harvard University government professor Mark Saroyan discusses **"Perestroika in Azerbaijan: Stability or Stagnation,"** Mount Holyoke (Massachusetts) College Russian professor Stephen Jones discusses **"The Politics of Georgian Minorities,"** and U-M Armenian Studies Program director Ronald Suny discusses **"Armenia on the Road to Independence: Again."** Followed by a reception. *4–6 p.m., 200 Lane Hall, 204 S. State. Free. 764–0351.*

Chris Berman: U-M Viewpoint Lectures (University Activities Center). Talk by this popular ESPN sportscaster, known for his witty and pungent commentary and his fondness for inventing punning nicknames for players, like Roberto "Remember the" Alomar and Jim "Two Silhouettes on" Deshaies. Question and answer session follows. *5 p.m., Rackham Auditorium. Tickets $6 (students, $3) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or 763–1107.*

★**"Choosing A Future: Advice for High School Students and Their Parents": Maxwell House Historically Black College Fair (Kappa Alpha Psi Fraternity).** Representatives from more than 40 predominantly black colleges and universities, including Florida A&M, Howard University, Spelman College, and Tuskegee University, are on hand to talk to prospective students and their parents about admissions, financial aid, and campus life. *6–8 p.m., Ypsilanti High School, 2095 Packard, Ypsilanti. Free. 973–0596.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.), and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. When weather is inclement, walk is held inside the recreation center. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m., County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. Meets 1st Tuesday every month. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"Fruits of the Vine Schmoozefest": Hillel.** An opportunity for gay, lesbian, and bisexual Jews to meet and socialize over refreshments. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, November 19. All invited to learn about the ski club's various outings and social gatherings. Tonight: a lesson on waxing skis. *7 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of Ann Arbor Airport). Free. 662–SKIS.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, November 19. Speaker and topic to be announced. Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free*

($7.50 annual dues for those who join). 663–3763, 665–6597.

★**Monthly Meeting: U-M Science Research Club.** U-M astronomy professor Hugh Aller discusses **"The Extra-Galactic Superluminal Radio Sources: Shocking Relativistic Jets,"** and U-M medical school pediatrics and communicable diseases professor William Howatt discusses **"The Challenge of Cystic Fibrosis."** *7:30 p.m., 165 Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764–1486, 936–0103.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 19. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**"The Spiritual Evolutionary Past of the Human Being": Rudolf Steiner Institute.** Also, November 12 & 19 (different topics). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Antarctica": Bivouac Adventure Night.** Every Tuesday (different topics). Slide-illustrated talks by a variety of guest speakers. Tonight's speaker is U-M physics professor emeritus Wayne Hazen. Discussion follows. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., 2439 Mason Hall, 419 S. State. Free. 662–3508, 482–8029.*

Steven Thomas: Ann Arbor Poetry Slam. Reading by this Seattle poet, an electric performer who is regarded as one of the best readers of poetry on the West Coast. His work is a challenging, provocative synthesis of intellectual erudition, moral passion, and emotional immediacy. The author of five chapbooks, including the recent *Poison*, Thomas has also produced poetry programs for radio in Seattle and Portland.

Thomas's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

FILMS

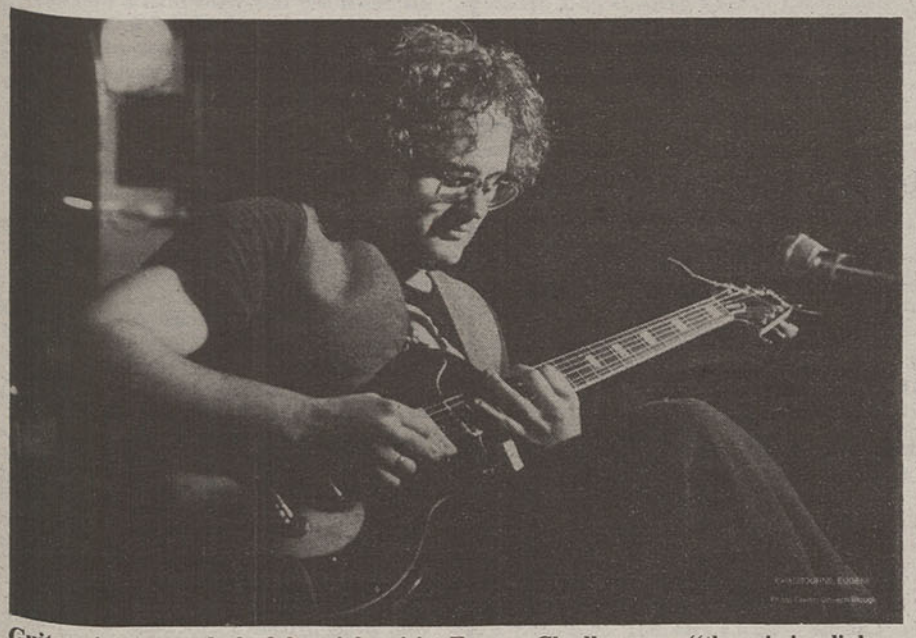
Goethe-Institut. "The Joyless Street" (Georg Wilhelm Pabst, 1924–1925). Silent film chronicling the financial ruin of a bourgeois family when the father loses his savings in 1920s Germany. FREE. AH-D, 7 p.m. **MTF. "Amarcord"** (Federico Fellini, 1974). Also, November 6. Academy Award-winning, nostalgic, humorous film about growing up in 1930s Italy. Italian, subtitles. Mich., 7 p.m. **MTF. "The Story of Boys and Girls"** (Pupi Avati, 1991). Through November 7. Charming, witty drama of sexual infidelity at a betrothal celebration in rural 1930s Italy. Italian, subtitles. Mich., 9:30 p.m.

6 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Girbaud Fashion Show: University Activities Center.** Daylong fashion show of clothing from



Guitar virtuoso and gleeful social satirist Eugene Chadbourne—"the missing link between Hank Williams and Sun Ra"—gives a solo concert Wed., Nov. 6, at Performance Network.

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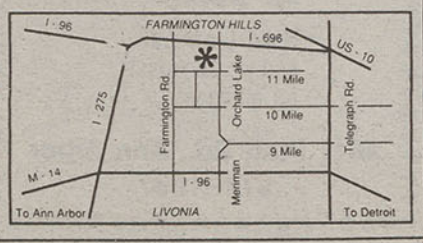

During the Art Fair this year, the Ann Arbor Street Art Fair sold out of posters. Due to popular demand we have printed a second batch of posters and also notecards of the same design.

Both posters and notecards are now available for purchase and in time for holiday gift giving! The posters and notecards feature a beautiful four color reproduction of the painting "Portrait of the Artist in a Western Mode" by art fair artist Leslie Trewyn. Ms. Trewyn makes her home in Waupun, Wisconsin but her inspiration for this piece comes from the Southwest. *"Color is really important to me,"* says Trewyn, *"and so is a strong element of collage—implied or actual."*

Posters can be purchased from several local shops including Logos Bookstore, Ulrich's Bookstore, Sixteen Hands (cards, too), Graphic Art Wholesalers, Borders Bookstore, Frames Unlimited, Format Framing, Courtney and Lovell Framing and The Great Frame-Up. Or, posters and cards can be ordered by mail using the following form.

Please send me____ posters (18″x24″) and____ packs of notecards (10 in a pack, 4″x5″)

Send to:_____

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phone:_____

___ posters x $5.00 each + $2.00 postage/handling =_____
___ *card packs x $9.00 each* + $1.00 postage/handling =_____
Total: $_____

Make check or money order payable to Ann Arbor Street Art Fair, and send to: P.O. Box 1352, Ann Arbor, MI 48106. Questions? call 313–994–5260.

the Ann Arbor Street Art Fair
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The 1992 Ann Arbor Street Art Fair will be July 22–25.

EVENTS *continued*

this well-known design line. *Time and location to be announced. Free. For information, call 763–1107.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Antique Decorative Ceramic Tiles from Europe and America": Kempf House Center for Local History.** Lecture by David Milling, vice president of the local architecture firm Anderson Jacobs & Milling. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Vincent: A Dutchman": U-M Museum of Art Videos at Noon.** Actor Christopher Reeve narrates this half-hour documentary on the life of painter Vincent Van Gogh. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**La Parlotte: U-M Department of Romance Languages and Literatures.** Every Wednesday through December 4. French conversation group for speakers of all levels to practice their conversational skills and meet others with an interest in French language and culture. *4 p.m., Modern Languages Bldg. 4th-floor Commons Room (4310), 812 E. Washington at Thayer. Free. 764–5344.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe at Oakland. $3 (children ages 6–12, $1) donation. 662–5189.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30–7 p.m.) & Thursday (4–4:30 p.m.) through December 19. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Apples."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Self-Defense Workshop: Feminist Women's Union.** Local martial arts instructors Dori Michelson and Deb Webb offer a workshop on the basic skills of self-defense, including verbal and physical techniques and self-defense awareness and prevention. All women invited. *7–9 p.m., Michigan League Henderson Room. Free. 741–4454.*

★**Kaffeestunde: Max Kade German House.** Every Wednesday. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. *7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**Weekly Meeting: Stilyagi Aircorps.** Every Wednesday. All invited to join this U-M science fiction and fantasy club for discussion and to plan social events. Followed at 8:30 p.m. by a trip to the Old Town. *7 p.m., Michigan League location to be announced. Free. 426–4775.*

★**"How Can Health Care Costs and Services Be Distributed More Equitably?": League of Women Voters of the Ann Arbor Area.** Panel discussion with Physicians for a National Health Program coordinator Andrew Zweifler and U-M School of Public Health health services management and policy professor Sy Berki. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"Changing Behavior: One Step at a Time": American Diabetes Association Washtenaw/Western Wayne Counties Chapter.** U-M nursing

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Flutee, a four-woman ensemble that plays every flute from bass to piccolo, performs Thurs., Nov. 7, at Kerrytown Concert House.

professor Susan Boehm gives a talk aimed at helping diabetics learn how to take care of their health. Preceded by refreshments at 7 p.m. *7:30–8:30 p.m., U-M School of Nursing auditorium, 300 N. Ingalls. Free. For information, call Pat Butler at 936–8279 or Sally Joy at 668–6562.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program includes a showing of a Federal Aviation Association video about airports. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). For further information, call Michael at 973–6252.*

★**"Beyond Green Consumerism: Hope for the 90s": Bethlehem United Church of Christ Fall Adult Education Series.** Talk by veteran local environmental activist Ed Delhagen. *7:30 p.m., Bethlehem United Church of Christ library, 423 S. Fourth Ave. Free. 665–6149.*

★**Dream Workshop: Creation Spirituality.** Also, November 20. Participants discuss their recent dreams using principles developed by the psychologist Carl Jung. *7:30 p.m., location to be announced. Free. 665–3522.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $3 per person. 665–3805.*

★**"What Is Hospice?": Arbor Hospice Open House.** Also, November 13 & 20. All invited to learn about the history and nature of hospice care, as well as what to consider when choosing a hospice program. Refreshments. *7:30–8:30 p.m., Arbor Hospice, 3810 Packard, suite 200. Free. 677–0500.*

★**International Folk Dancing: U-M Folkdance Club.** Also, November 20 (different location). Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Angell Elementary School auditorium, 1608 S. University. Free. 663–3885, 747–2156.*

★**Introductory Session: The Transcendental Meditation Program.** See 3 Sunday. 7:30 p.m.

Dan Fogelberg: U-M Office of Major Events. This plaintive-voiced singer-songwriter rode the charts in the 1970s and early 1980s with melodious, lushly orchestrated ballads such as "Part of the Plan" "Longer," and "Leader of the Band." Tonight he plays old favorites and excerpts from his latest release, an album of solo acoustic guitar. *8 p.m., Hill Auditorium. Tickets $23.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

"New Forms 3: Eugene Chadbourne": Performance Network/Schoolkids' Records. Part performance artist, part guitar virtuoso, and part social satirist, Chadbourne offers the rare combination of genuine instrumental wizardry and genuinely lunatic humor. His basic style is an improbable mating of country music and avant-garde jazz ("the missing link between Hank Williams and Sun Ra," according to *Melody Maker*), but he's as likely to cover Tim Buckley or the Beatles as Hank Williams and Thelonius Monk, or to follow a faster-than-the-speed-of-light version of "Orange Blossom Special" with "Purple Haze" sung in a duck's voice. "There's no music I don't like," Chadbourne explains. "I think it's important to make fun of all types." His original songs, like "The President Is Insane" and "Let's Not Burn the Flag, Let's Burn a Bush," are known for their gleefully disrespectful tramplings of mainstream perspectives. Best known locally from his appearances in the mid-80s at Joe's Star Lounge as a member of the power trio Shockabilly, Chadbourne's been touring lately with Camper van Beethoven (re-dubbed Camper van Chadbourne). He performs solo tonight. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 in advance at Schoolkids', $8 by reservation or at the door. 663–0681.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday (except November 27). A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996–9080.*

FILMS

GH. "Wings of Desire" (Wim Wenders, 1988). Offbeat, slightly surreal fable about two angels who watch over the divided city of Berlin. Bruno Ganz, Peter Falk. German, subtitles. FREE. German House, 8 p.m. **MTF. "Amarcord"** (Federico Fellini, 1974). Academy Award-winning, nostalgic, humorous film about growing up in 1930s Italy. Italian, subtitles. Mich., 7 p.m. **MTF. "The Story of Boys and Girls"** (Pupi Avati, 1991). Through November 7. Charming, witty drama of sexual infidelity at a betrothal celebration in rural 1930s Italy. Italian, subtitles. Mich., 9:30 p.m.

7 THURSDAY

★**"Music of the Japanese Puppet Theater": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M ethnomusicology professor Bill Malm, one of the U-M's most popular lecturers. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Art of the Spirit": First Presbyterian Church Thursday Forum. Local sculptor Malcolm Powers discusses how their religious faith has motivated artists. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Jo Gallagher: Michigan Union Arts & Programming Arts at Mid-Day.** This local poet reads her work. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music student to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**La Tertulia de Espanol: U-M Department of Romance Languages and Literatures.** Every Thursday through December 5. Spanish conversation group for speakers of all levels to practice their conversational skills and meet others with an interest in Spanish language and culture. *3 p.m., Modern Languages Bldg. 4th-floor Commons Room (4310), 812 E. Washington at Thayer. Free. 764–5344.*

★**"A Quiet Pint in Kinvara": Shaman Drum Bookshop Publication Party.** U-M English professor Richard Tillinghast is on hand to sign copies of his latest poem, written last year while he was living in Ireland with his family on an Amy Lowell travel grant. The poem was published in Ireland as a chapbook with illustrations by German artist Anne Korff. Tillinghast offers a poetry reading on November 25 (see listing). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Apples."** 4–4:30 p.m.

"Northern Italy": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-

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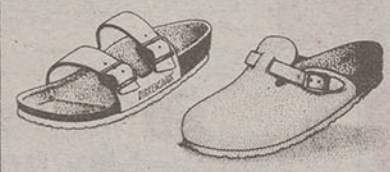

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EVENTS *continued*

style dinner features traditional northern Italian recipes. Also this month: **"Canada"** (November 14), and **"South America"** (November 21). (Closed on Thanksgiving, November 28). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**"Something!": U-M Basement Arts Theater.** Also, November 8 & 9. Amy Lynch directs a staged reading of fellow U-M student Josh Barclay's musical about life in a U-M student co-op, where residents are concerned with "life, love, sex, money, home, drugs, depression, revolution, and masturbation." Choreography by Carrie Barnhardt. *7 p.m., 2518 Frieze Bldg., 105 S. State St. Free. 764–5350.*

★**Children's Holiday Fashion Show: Jacobson's.** Local children model party and holiday clothes. *7 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971–1219.*

★**Superauction '91 Preview: Father Gabriel Richard High School.** A preview of the items to be offered at tomorrow night's Superauction (see 8 Friday listing). Complimentary wine and cheese. *7–9 p.m., FGR High School gymnasium/St. Thomas Parish Hall, 530 Elizabeth St. Free. 662–0496.*

★**"Papermakers of Australia": U-M School of Art.** Slide-illustrated lecture by University of Tasmania art professor Penny Carey-Wells, in Ann Arbor this week to work on a collaborative paper-making project with U-M art professor Ted Ramsay. She is the editor of *Words on Paper*, the newsletter of Australian paper-makers. *7 p.m., U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Fiction & Poetry Reading: Shaman Drum Bookshop.** Also, November 21. Readings by a variety of local writers to be announced. *7–8 p.m., Third Coast Cafe, William St. at S. State. Free. For information, or if you're interested in reading at one of these biweekly shows, call Kevin at 662–3735.*

★**"Membership Show and Tell": Huron Hills Lapidary Society.** Club members display and discuss interesting rock and mineral specimens they have collected. Also, a silent auction of donated items. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Continuing Education Bldg., room 141, 4800 E. Huron River Dr. Free. 971–5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769–4324.*

"Passion for Life: Psychology and the Human Spirit": Parish Partnerships of Washtenaw County. Psychologist **Muriel James**, co-author of the best-selling *Born to Win*, talks about her inspirational book *Passion for Life*. Also, James leads a workshop at 1:30 p.m. on the concepts expounded in another of her books, *Breaking Free: Self Reparenting the Inner Child for Success and Joy* ($35, pre-registration required). *7:30–9 p.m., Zion Lutheran Church, 1501 W. Liberty. Donations accepted. For more information, or to register for the afternoon workshop, call 994–4455.*

Jeff Altman: MainStreet Comedy Showcase. The star of the new NBC sitcom "The Nurses" and former host of "The Sunday Comics" on the Fox network, this unpredictable monologuist blends keen observational humor with bizarre characterizations, inspired voices and babblings, and energetic physical comedy. His recently released debut LP, "I'll Flip You Like a Cheese Omelette," has been getting rave reviews, as have his TV commercials for everything from Budweiser to Valvoline and Toll House Cookies. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 for reserved seating, $16 general admission. 996–9080.*

Austin singer-songwriter Nanci Griffith, popular with folkies and country fans alike, returns to Ann Arbor for a concert at the Michigan Theater, Fri., Nov. 8.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Base Line Lake. Other activities include socials, potlucks, and volleyball games. *7:45 p.m., 311 West Engineering, 505 East University. Free to first-time visitors. Fall dues: $50 (students, $45); annual dues: $95 (students, $80). 996–4089.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, November 21. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those ages 21 and over. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

★**Campus Orchestra: U-M School of Music.** U-M grad student Cindy Egolf-Sham Rao conducts this non-music-student ensemble in a program that includes Stravinsky's "Firebird Suite" and Tchaikovsky's Concerto for Violin and Orchestra in D. Xiang Gao is the violin soloist. *8 p.m., Hill Auditorium. Free. 763–4726.*

Flutee: Kerrytown Concert House. This quartet comprised of the Saginaw Symphony Orchestra flute section plays classical to popular music arranged for the flute and its many variants, from bass flute to piccolo. Members are Pollee Lloyd, Mary Anderson, Kim Teal, and Deanna Popielarz. Tonight's program, which also features soprano Jill Vary and pianist Beth Teliczan, offers music by Gabrieli, Mozart, Debussy, Stephen Foster, Cole Porter, and others. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. Since they were last in town in 1989, the band has revamped its lineup (with new members John McCusker and Iain MacDonald) and released a new LP, "New Spring." *8 p.m., The Ark, 637½ S. Main. Tickets $12.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Les Blancs": U-M University Players. Also, November 8–10. U-M drama professor Charles Jackson directs Lorraine Hansberry's last play, an unfinished work that was completed by her husband, Robert Nemerov, after Hansberry's premature death in 1965. The central figure is a young African, educated in England and married into white society, who returns to his homeland for his father's funeral. He arrives at the start of a popular uprising against colonial oppression and is soon caught in the middle of a terrible, uncertain choice between the violence advocated by the revolutionary leaders and the arduous path of diplomacy advocated by others. The power of the play lies in Hansberry's provocatively and painfully even-handed treatment of the dilemma her hero faces. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $9 & $12 (students, $6) in advance at the Michigan League Box Office and at the door. 764–0450.*

"Fool for Love": Ann Arbor Civic Theater. Also, November 8, 9, 14–16, & 21–23. Veteran AACT director and actress Anne Kolaczkowski Magee directs Sam Shepard's Obie-winning one-act play, a mercilessly unsettling, often savagely funny evocation of the kinship between passionate love and passionate hatred. Set in a stark motel room at the edge of the Mojave Desert, the action concerns the reunion of a disheveled, desperately dejected young woman and a fast-talking, rough-mannered rodeo performer—two not-quite-ex-lovers who are also half-brother and half-sister. The two alternately (and occasionally simultaneously) woo and abuse each other, both physically and psychologically, in an interminable courtship acted out in front of a spectral old man, probably their father, who sits in a rocking chair at the side of the stage, sipping whiskey and commenting wryly on the action. A *New York Daily News* critic called this "Sam Shepard's purest and most beautiful play." The 4-person cast consists of Cassie Mann, John McGowan, Thom Johnson, and Tim Morley. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 662–7282.*

"Silence! The Court Is in Session": Blue Donkey Productions. See 1 Friday. 8 p.m.

FILMS

MTF. "The Story of Boys and Girls" (Pupi Avati, 1991). Charming, witty drama of sexual infidelity at a betrothal celebration in rural 1930s Italy. Italian, subtitles. Mich., 7:15 p.m. **"Thelma and Louise"** (Ridley Scott, 1991). Colorful tragicomedy about two women whose weekend vacation turns into a race from the law. Susan Sarandon, Geena Davis. Mich., 9:15 p.m.

8 FRIDAY

★"Plan to Get Out Alive: Fire Safety and Burn Prevention for Older Adults": National Institute for Burn Medicine/Ann Arbor & Ypsilanti Moose Lodges/K Mart. Also, November 12 (different location). Adults over 50 are encouraged to attend this information session. Local fire fighters and NIBM representatives talk about the special risks older adults face from accidental burns, and offer safety and prevention tips. Free coffee and doughnuts. Magnets, brochures, and balloons distributed. *8 a.m., K Mart, 215 Maple Rd. Free. 769–9000. For transportation, call Jim Colby at 662–1702 or Frank Ossenheimer at 483–0900.*

Renowned Scottish jazz singer Fionna Duncan, whose voice has been compared to Cleo Laine's, headlines a fundraiser for the Southeastern Michigan Jazz Association and jazz station WEMU. On three floors of the new Market Place building, Fri., Nov. 8.

★"Fitness Over 50": Briarwood Mall. See 4 Monday. 9–10 a.m.

"Glow of the Season" Bazaar and Bake Sale: Bethlehem United Church of Christ. Sale of a wide variety of Christmas gift items, including handknit clothing and other homemade crafts, cookbooks, and baked goods. Lunch served 11 a.m.–1 p.m. (reservations required). *9:30 a.m.–3 p.m. Bethlehem United Church of Christ, 423 S. Fourth Ave. Free admission. Lunch tickets $5, available before November 5 at the church. 665–6149.*

Bazaar: Beyer Hospital Auxiliary. Handmade toys, knitting, crocheting, baked goods, books, and more. Proceeds to benefit Beyer's scholarship fund and other hospital needs. *10 a.m.–4 p.m., Beyer Memorial Hospital lobby, 135 S. Prospect St., Ypsilanti. Free admission. 484–2200.*

"Super Powers and the Middle East": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by Reuters and Independent Television News reporter **David Smith**. He has reported from Europe, Africa, and the Middle East, and won the Royal Television Society's International Reporting Award in 1983 for his dispatches from Lebanon. He is frequently seen on CNN and the "McNeill/Lehrer Report." He was a U-M visiting journalism professor in 1987. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling 662–7593, 761–7221, or 426–5867.*

★"Black Women in Ann Arbor": Guild House Noon Forum. Lola Jones, host of a weekly Community Access TV show on the local African-American community, previews and discusses her new documentary film about prominent local black women. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★"Our Genes, Our Health: Implications of the Human Genome Project for the Future of Medicine": U-M Medical Center. Symposium exploring the medical, ethical, social, and legal issues arising from the Human Genome Project, a massive 15-year, $3 billion international effort to build detailed genetic maps and analyze the chemical sequence of all 23 pairs of human chromosomes. The U-M Genomic Technology and Genetic Disease Center is one of six federally funded HGP research centers. Speakers include National Center for Human Genome Research director **James Watson** (best known as the co-discoverer of the helical structure of DNA), U-M human genetics and internal medicine professor **Francis Collins** (the chief investigator of the U-M's genome center), and **Nancy Wexler**, chair of the NCHGR Committee on Ethical, Legal, and Social Issues. Following the opening talks, the three speakers participate in a panel discussion of case studies moderated by U-M bioethicist **David Doukas**. *12:30–3 p.m., Rackham Amphitheater (4th floor). Free. 763–4086.*

★"Japanese Contemporary Architecture": U-M College of Art & Architecture Brown Bag Lecture. Talk by U-M visiting architecture scholar Rumiko Handa. Bring a bag lunch. *12:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

"Japanese Floral Arrangement": Ann Arbor Chapter Ikebana Monthly Meeting. Workshop led by Carol Buatti, who holds the degree of third master of the ohara school of ikebana floral arrangement. Bring two low flat vases, sturdy kenzans (pinholders), and shears. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. $7. 429–7941.*

★Jugglers of Ann Arbor. See 1 Friday. 3–7 p.m.

★"Donald Duk": Shaman Drum Bookshop Publication Party. Frank Chin is on hand to sign copies of his new novel. The first Chinese-American to have a play produced in New York City, Chin also won an American Book Award for his short story collection *The Chinaman Pacific & Frisco R.R. Co.* He is known for his uncompromising portrayals of Chinese-Americans and for his use of Chinese mythology. Refreshments. *4:30–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★Women's Minyan: Hillel Jewish Feminist

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EVENTS *continued*

Group. All Jewish women invited to participate in this creative feminist service celebrating the traditional women's festival of Rosh Hodesh. *5 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★**Emil Weddige: T'Marra Gallery.** This well-known graphic artist (and retired U-M art professor) is on hand at an opening reception for his exhibit of color lithographs (see Galleries). *5:30–9 p.m., T'Marra Gallery, 111 N. First. Free. 769-3223.*

Superauction '91: Father Gabriel Richard High School. Auction of a some 1,000 donated goods and services, including a 1991 Lincoln Continental, fine artworks, stereo equipment, hot tub visits, vacation packages, and lots more. Silent auction throughout the evening; live auction at 8:30 p.m. Admission includes cocktails, hors d'oeuvres, and a continental breakfast served at midnight. Proceeds to benefit the high school. *5:30 p.m. (cocktails), 7 p.m. (dinner), 8:30 p.m. (live auction), FGR High School gymnasium/St. Thomas Parish Hall, 530 Elizabeth St. Tickets $75 per person, available in advance by calling 662-0496.*

★**"Women in Cuba: How Changes in the Socialist World Are Affecting Women": Feminist Women's Union.** Talk by DePaul University law professor Debra Evenson, a veteran of the Cuban solidarity movement who has visited Cuba several times in the past decade. *7 p.m., location to be announced. Free. 741-4454.*

"Jazz Goes to Market": Southeastern Michigan Jazz Association/WEMU-FM Radio. The newly remodeled Market Place building next to the Farmers' Market hosts this fund-raiser for SEMJA and WEMU. The main attractions are performances by three top local jazz bands on three separate floors, with each floor decked out for the occasion to evoke the style of jazz being played there. The renowned Scottish jazz singer **Fionna Duncan** is backed by the **Easy Street Blue Four,** an old-time jazz quartet that features U-M piano professor **Jim Dapogny**, bass saxophonist **Paul Klinger**, clarinetist **Peter Ferran**, and guitarist **Rod McDonald.** Currently on a British Council-sponsored U.S. tour that includes a headlining performance at the San Diego Dixieland Jazz Festival later this month, Duncan sings in a soft, richly textured voice that has provoked comparisons to Cleo Laine. She is known as an especially fine interpreter of ballads. The **Paul Vornhagen Quartet,** led by saxophonist and vocalist Vornhagen, plays jazz standards for dancing. Also, contemporary jazz originals by **The Janus Sextet,** an ensemble led by pianist Greg Burke and featuring young Detroiters Gerald Cleaver and Vincent Chandler that was named best large ensemble at this year's Ypsilanti Heritage Festival Jazz Competition. Also, food from more than 20 Kerrytown area merchants. Cash bar. *7 p.m.–midnight, Market Place, 201 Catherine. Tickets $20 in advance at Schoolkids', the Kerrytown Bistro, and Workbench; and at the door. 487-2229.*

★**"Something!": U-M Basement Arts Theater.** See 7 Thursday. 7 p.m.

Expressions. Also, November 22 & 29. This week's topics: **"Saying What You Want: Do I?"** and **"How Much Can I Love Somebody Without Expecting Return?"** Also, **"Mystery"** (an open-ended topic designed to stimulate the imagination) and **Pictionary.** Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.*

U-M Ice Hockey vs. Minnesota. Also, November 9. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764-0247.*

Square and Contra Dance. Dancing to live music by the Silver String Serenaders, with local caller Kathy Anderson. All dances taught; beginners welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $6. 677-3575.*

Spinning Stars Square Dance Club. Also,

November 22. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663–9529.*

Nanci Griffith: The Ark/Prism Productions. One of the hottest singer-songwriters in the country, this Austin, Texas, native appeals to both folkies and country fans with her vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. A superb songwriter whose compositions have been covered by everyone from country star Kathy Mattea to Irish-American chanteuse Maura O'Connell, Griffith specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her hits include "Once in a Very Blue Moon" and "Love at the Five and Dime," and several local bands have included one or more of her songs in their repertoire since her first appearances at the Ark as a relative unknown in the early 80s. Her repertoire also includes a variety of choice covers, from Julie Gold's "From the Distance"—Griffith's version was a number one hit in Ireland in 1986—to Tom Waits's "San Diego Serenade," included on Griffith's new LP, "Late Night Grande Hotel." Opening act is singer-songwriter **Tom Kimmel.** *8 p.m., Michigan Theater. Tickets $15.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–6398 or 1–645–6666.*

"Fools": Concordia College. Also, November 9. Concordia College drama instructor John Sturnfels directs Concordia students in this production of Neil Simon's comic fable. Set in a small Russian village whose inhabitants are under a curse that renders them too dim-witted to fall in love, the plot concerns a visiting schoolteacher who falls for the daughter of the leading citizen and learns he has 24 hours to undo the curse—or suffer the fate of the inhabitants himself. The play features lots of broad humor and a whimsical set inspired by the paintings of Marc Chagall. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $5 in advance at the Kreft Center box office, and at the door. 995–7300.*

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Silence! The Court Is in Session": Blue Donkey Productions. See 1 Friday. 8 p.m.

"Les Blancs": U-M University Players. See 7 Thursday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, November 9. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

FILMS

AAFC. "The Hit" (Stephen Frears, 1984). Sly, offbeat road movie about a stool pigeon and the two criminals assigned to deliver him into the hands of the mob. Terence Stamp, John Hurt. Soundtrack by Eric Clapton & Roger Waters. MLB 4; 7 p.m. **"Point Blank"** (John Boorman, 1967). Adaptation of *The Hunter*, Richard Stark's novel about an old-time gangster trying to gain revenge on organized criminals in 1960s L.A. Lee Marvin. MLB 4; 8:45 p.m. **CG. "La Bete Humaine"** (Jean Renoir, 1938). Film adaptation of Emile Zola's story of an alcoholic railroad engineer goaded into murder by his mistress. French, subtitles. AH-A, 7 p.m. **"The Lower Depths"** (Akira Kurosawa, 1957). Talky drama of tortured, poverty-ridden souls, based on the Gorky play. Japanese, subtitles. AH-A, 8:40 p.m. **"The Battleship Potemkin"** (Sergei Eisenstein, 1925). Landmark silent film about the Russian Revolution. AH-A, 10:15 p.m. **CJS. "Eijanaika"** (Shohei Imamura, 1981). A Japanese farmer returns from six years abroad to find that his wife has become a prostitute, exotic dancer, and gangster's moll in this parable of rapidly changing modern Japan. FREE. Japanese, subtitles. Lorch, 7 p.m. **HILL. "Some Like It Hot"** (Billy Wilder, 1959). Classic farce about two 1920s musicians who disguise themselves as women and join an "all-girl band" to elude pursuing gangsters. Tony Curtis, Jack Lemmon, Marilyn Monroe. Hillel, 8 & 10:15 p.m. **M FLICKS. "Gilda"** (Charles Vidor, 1946). Emotionally charged story of a love triangle. Rita Hayworth, Glenn Ford, Charles Macready. MLB 3; 8 p.m. **"The Big Heat"** (Fritz Lang, 1953). An ex-cop breaks a criminal gang's grip on his city with the help of a mobster's moll. Glenn Ford, Gloria Grahame, Lee Marvin. MLB 3; 10:15 p.m.

9 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

5th Annual Craft Show: Saline Future Homemakers of America. More than 175 craftspeople from Michigan, Ohio, Illinois, and Indiana offer handmade baskets, paintings, wood carvings, silk and dried flowers, porcelain chinaware and dolls, soft sculpture, jewelry, Christmas decorations, lamps, cornhusk dolls, sweatshirts, quilts, stuffed animals, and more. Bake sale, food concessions. *9 a.m.–4 p.m., Saline High School, 7190 N. Maple Rd. Wheelchair-accessible; no strollers. Admission $1. 429–9312.*

Christmas Bazaar: Old St. Patrick's Church. More than 30 craftspeople offer wreaths, doll clothes, ceramics, woodcrafts, flower arrangments, jewelry, and holiday items. Various crafts

The Canadian Brass bring their blend of superb musicianship and mischievous humor to Hill Auditorium, Sat., Nov. 9. Guest artist is U-M tuba professor Fritz Kaenzig.

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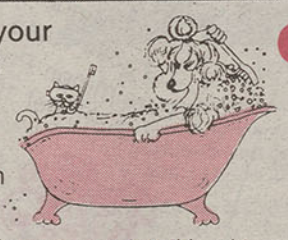

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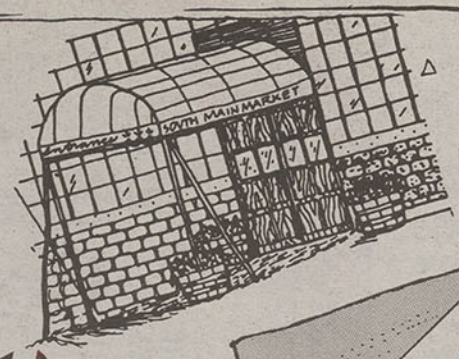

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raffled off throughout the day. Bake sale. Light breakfast and lunch available. *9 a.m.–4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. Wheelchair-accessible. 662–8141.*

Annual Hanukkah Bazaar: Temple Beth Emeth. Hanukkah gifts, menorahs, candles, decorations, and books galore. *9:30 a.m.–1 p.m., 2309 Packard. Free admission. Wheelchair-accessible. 665–4744.*

Arts & Crafts Show: Collectible Crafts. Also, November 10. More than 40 artisans offer handmade items representing country, Victorian, contemporary, and Southwestern crafts. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Admission $1.50. 1–227–4860.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *10 a.m.–2 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Aluminum Royal": Ecology Center.** See 2 Saturday. Today: Learn how to use scrap aluminum to make sculpture and jewelry. 10 a.m. & 2 p.m.

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

★**J-Board Modeling: Jacobson's.** Members of the J-Board, a group of teens selected for academic achievement and their interest in retailing, model Jacobson's fashions throughout the store. *11 a.m.–1 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

Terpsichore Center for Children's Musical Theater Dance. A short song and dance recital by Terpsichore students ages 3–12. The program features 3 musical performances with movement and 4 dance pieces, including a dance set to live recorder music performed by local early-music veteran Beth Gilford. *Noon, Performance Network, 408 W. Washington. $2 at the door only. 662–8652.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

★**U-M Rugby Club vs. MSU.** *1 p.m., Mitchell Field, Fuller Rd. Free. 668–7505.*

U-M Football vs. Northwestern. *1 p.m., Michigan Stadium. $22. 764–0247.*

★**"Getting Ready for Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short slide show and leads a hike to discover how plants and animals are preparing for the onset of cold weather. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Magician Jim Fitzsimmons has something up his sleeve for his performance in the popular Mini-Matinee Club series for kids. Get your tickets early. Sun., Nov. 10, at Stone School.

"Baby Plants: Where Do They Come From?": U-M Matthaei Botanical Gardens Conservatory Tour. Also, November 10, 16, 17, 23, & 24. Matthaei docents lead this tour examining different means of plant reproduction. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

★**"Building a Michigan Coalition for Universal Health Care": Gray Panthers of Huron Valley.** Talk by Kenneth Frisof, an Ohio physician who chaired a coalition that over tha past two years has mobilized support in Ohio for a Universal Health Insurance bill. Also, local Gray Panther members Don Pelz, Arthur Parris, and Mary Anne Hayes report on an October 17 meeting in Lansing of health care activists from around the state to launch the Michigan Universal Health Care Network. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

★**Observers' Night: University Lowbrow Astronomers.** See 2 Saturday. 7 p.m.–1 a.m.

Kids' Dance Jam. Also, November 23. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

★**"Something!": U-M Basement Arts Theater.** See 7 Thursday. 7 p.m.

U-M Women's Volleyball vs. Penn State. *7 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

U-M Ice Hockey vs. Minnesota. See 8 Friday. 7:30 p.m.

★**High School Choral Workshop: EMU Music Department.** EMU music professor Bradley Almquist directs a chorus of 100 high school singers from around the state in a program to be announced. Also, performances by the EMU Women's Choir, Chamber Choir, and University Choir, which joins the high school chorus in a performance of Vivaldi's Gloria. *7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–4380.*

★**"The Power of Myth": Gaia.** Showing of one of Bill Moyers's series of videotaped interviews with mythologist Joseph Campbell. Discussion follows. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"The Different Dance": Grand Traditions Vintage Dance Academy. Mostly couples dances, including the waltz, hambo, tango, one step, polka, schottische, and swing, to live and recorded music. No partner necessary. Beginnners welcome. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 at the door. 429–0014.*

Swingin' A's Square Dance Club. Also, November 23. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665–2593.*

"An Evening of Great Romance": Ann Arbor Symphony Orchestra. University of Minnesota music professor **Murry Sidlin**, former director of the New Haven and Long Beach symphonies, is guest conductor for a concert of 19th- and 20th-century music reflecting the influence of the Romantic tradition. Guest soloist is **Alexander Toradze**, a pianist hailed by a *Chicago Tribune* critic as "among the best of the young generation of Soviet pianists." Toradze has a fast-growing international reputation as a performer in the tradition of the great Russian Romantics. He performs Liszt's virtuosic, melodic Piano Concerto No. 2 in A Major. Also, Copland's "Outdoor Overture" and Sibelius's Symphony No. 2. *8 p.m., Michigan Theater. Tickets $12–$18 at the Michigan Theater in advance and at the door. To*

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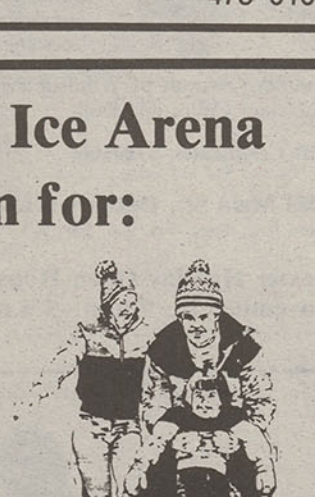

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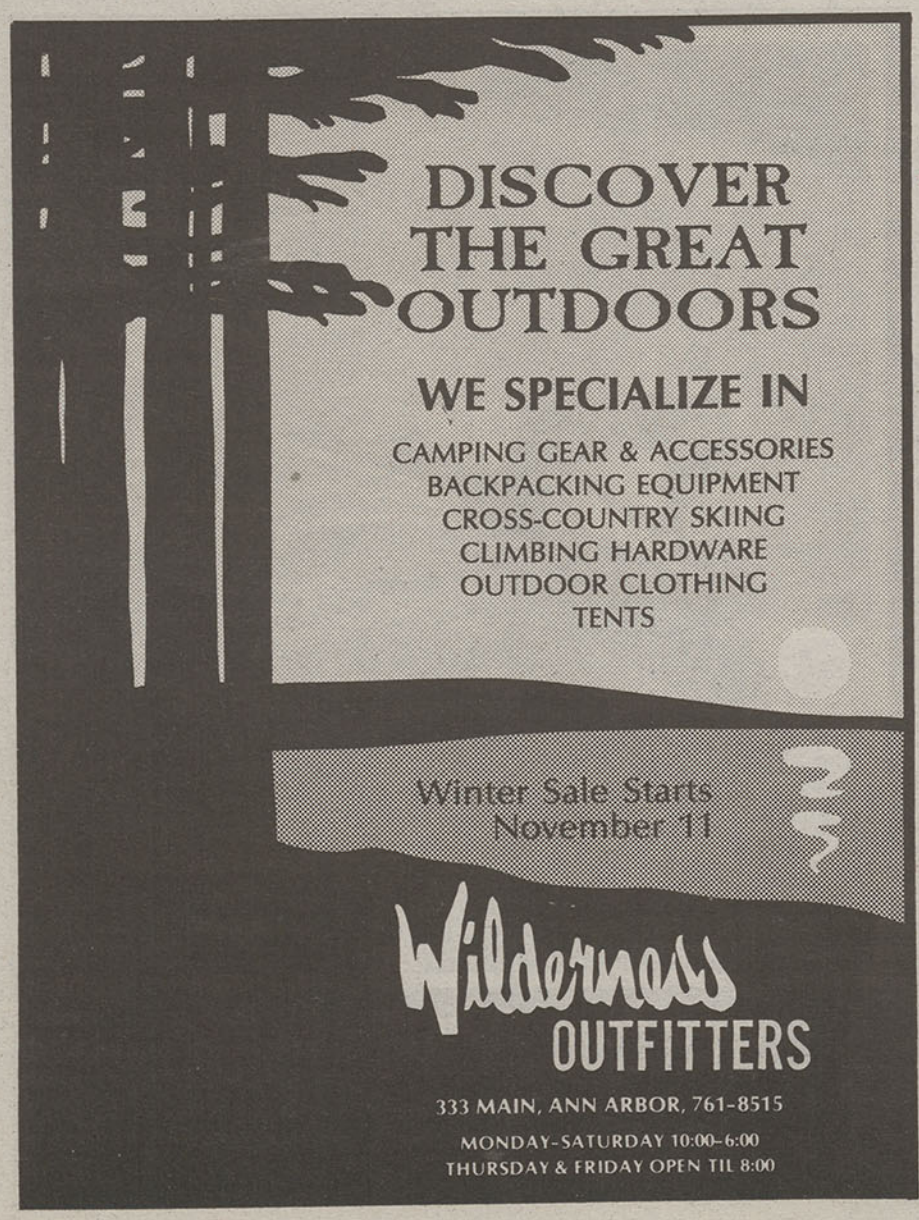


EVENTS *continued*

charge by phone, call 668–8397.

Canadian Brass: University Musical Society. This extremely popular brass ensemble is internationally renowned for concerts that blend superb musicianship with sheer mischievous fun. Playing everything from Renaissance to Dixieland, they intersperse their performances with amusing and informative commentary. They are joined tonight by U-M faculty tuba and euphonium player **Fritz Kaenzig** for a program that includes music by Giovanni Gabrieli, George M. Cohan, Sousa, and others. *8 p.m., Hill Auditorium. Tickets $16–$24 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"Fools": Concordia College. See 8 Friday. 8 p.m.

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Silence! The Court Is in Session": Blue Donkey Productions. See 1 Friday. 8 p.m.

"Les Blancs": U-M University Players. See 7 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 8 Friday. 8 & 10:30 p.m.

★**"God Was in This Place and I, I Did Not Know: Finding Self, Spirituality, and Ultimate Meaning": Jewish Community Center.** The renowned Jewish theologian and popular author **Rabbi Lawrence Kushner** discusses his new book, an exploration of Jacob's dream of angels ascending and descending a ladder connecting heaven and earth. "Kushner makes available to the popular audience basic insights of Jewish mysticism and the spiritual possibilities of Jewish life. He's also a gorgeous writer—poetic and evocative," says U-M Hillel director Joseph Kohane. Kushner's talk is the keynote speech for tomorrow's **"Jewish Book Fair"** (see listing). Book Fair "angels" ($30 donation) are invited to a champagne reception with Kushner preceding his talk (6:30–8 p.m.). *8:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Fall Charity Ball: Xanadu Foundation. Dancing to live Top-40 music by Crystal Voyage. Also, a variety of social games and hors d'oeuvres. Black tie optional. Proceeds to benefit Peace Neighborhood Center's programs for disadvantaged children. The Xanadu Foundation is a local nonprofit organization that raises money for area charities. *8:27 p.m.–1:27 a.m., Weber's Inn Ballroom, 3050 Jackson Rd. Tickets $35 ($30 before November 7) in advance by sending a check to Bob Kozma, Xanadu Foundation, 1705 Pontiac Trail, #E, Ann Arbor, MI 48105; or by calling Taffy at 994–5894.*

FILMS

AAFC. "Blood in the Face" (Anne Bohlen, Kevin Rafferty, and James Ridgeway, 1991). Documentary about America's right-wing extremist groups. *Ann Arbor premiere.* $4 admission. MLB 4; 7, 8:30, & 10 p.m. **CG. "North by Northwest"** (Alfred Hitchcock, 1959). Classic Hitchcock thriller with a memorable chase scene around Mt. Rushmore. Cary Grant, Eva Marie Saint. AH-A, 7 & 9:30 p.m. **CCS. "Chun Tao"** (Ling Zi Feng, 1988). A woman discovers her long-missing husband living on the streets of Beijing as a legless beggar and takes him home, where she is living with another man. Mandarin, subtitles. FREE. Lorch, 8 p.m. **M FLICKS. "The Crimson Kimono"** (Samuel Fuller, 1959). Two L.A. detectives investigate a stripper's murder. MLB 3; 7 p.m. **"Anatomy of a Murder"** (Otto Preminger, 1959). Classic courtroom drama based on a fictional account of a real-life Upper Peninsula murder. James Stewart, Lee Remick, Ben Gazzara. MLB 3; 8:45 p.m.

10 SUNDAY

Ann Arbor Antiques Market. Last show of the season. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 3 Sunday. *8:30 a.m.–12:30 p.m., First Methodist Church, 102 S. S. State at Huron.*

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to this local cider mill for cider and doughnuts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–9225, 994–0044.*

★**3rd Annual Jewish Book Fair: Jewish Community Center.** Display and sale (at retail prices) of more than 2,000 different new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to new titles hot off the presses. (Publishers plan their new releases for November, which is Jewish Book Month.) Also, special tables of used books priced at $1, books for teenagers and young adults, gift books, and Jewish word games. Karen Katz and Jan Greenberg are on hand to discuss and sign copies of their book, *What Does Being Jewish Mean?: Read-Aloud Responses to Questions Jewish Children Ask About History, Culture, and Religion* (10:30–11:30 p.m.). Children's programming includes **"Buried Treasures and Golden Latkes: Stories and Songs from Jewish Tradition"** performed by local storytellers Rosalie Koenig and Laura Pershin (1:30–2:30 p.m.) and a **"Children's Craft Hour"** (2:30–3:30 p.m.). Book Fair activities began last night with a talk by **Rabbi Lawrence Kushner** (see listing). *9 a.m.–5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Genetic Counseling Services: Who Uses Them and Why": First Unitarian Church Adult Forum.**

"Born to Ski," filmmaker Warren Miller's latest ski adventure movie, comes to the Michigan Theater for one showing, Sun., Nov. 10.

Discussion led by U-M Division of Medical Genetics employee Diane Baker. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665#6158.*

Arts & Crafts Show: Collectible Crafts. See 9 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: Henry Ford Medical Group administrator David Griffenhagen shows a video and discusses **"The Business of Paradigms,"** with a focus on the personal value of openness to new paradigms. 10:45 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Portage Lake. (Take I-94 west to exit 147, go north to Seymour Rd., then east to park entrance.) $2–$3 for maps. For information, call Paul Shank at (517) 339–0645.*

★**Fall Tree and Shrub Field Trip: Michigan Botanical Club.** Popular U-M botany professor **Warren Wagner,** co-author of *Michigan Trees,* leads a field trip to look for rare and unusual trees and shrubs in the Waterloo Recreation Area. *1 p.m. Meet at Matthaei Botanical Gardens parking lot, 1800 N. Dixboro Rd. Free. 769–7820.*

★**"Wolfgang Amadeus Mozart": SKR Classical.** See 3 Sunday. Today's featured work is Mozart's **String Quintet in E-flat Major.** 1 p.m.

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

★**"Weed Ramble": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk to discover the many seed pods, inflorescences, and leaves that can be used for dried arrangements and wreaths. *1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

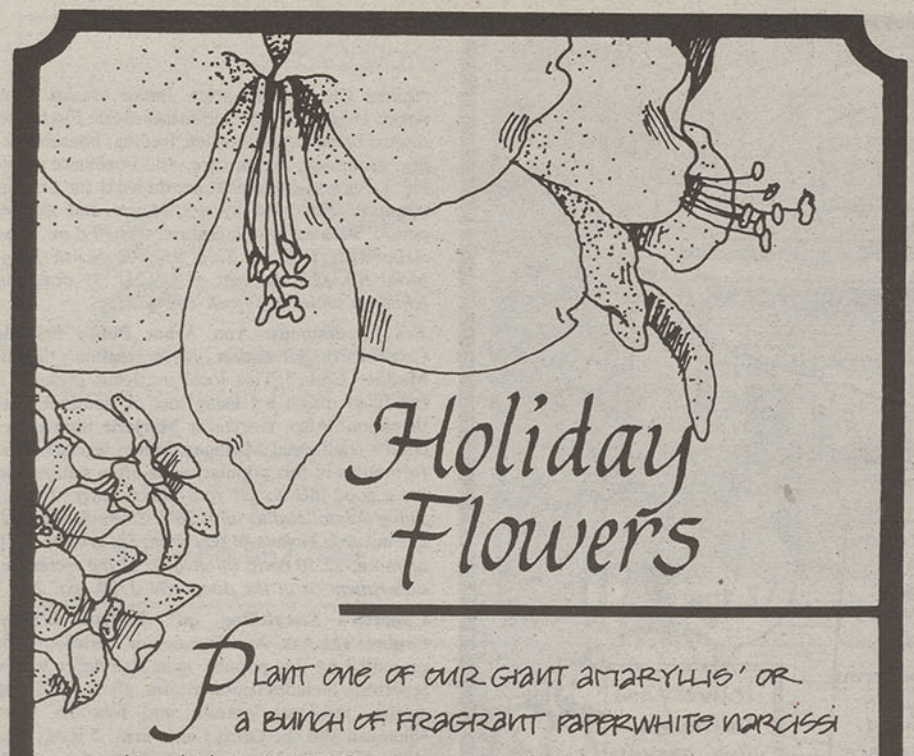
Norman Foote: Michigan Theater Foundation Not Just for Kids Series. Dubbed by critics the Robin Williams or Howie Mandel of children's entertainment, this acclaimed Canadian performer caters to kids' appetite for fantasy and laughter with songs, stories, and theatrical routines abetted by audience members and an assortment of oddball puppet pals like Velcro-head, the Talking Head, and the giant Sasquatch. His music incorporates several styles from blues and jazz to rock and pop, and his material includes both zany versions of traditional songs (like Led Zeppelin singing "Working on the Railroad" or Bob Dylan and Frank Sinatra singing "Old MacDonald") and imaginative originals like "Living in a Pumpkin Shell" (a modernized reworking of "Peter, Peter Pumpkin Eater"), "Fancy Dinner" (a surreal kids'-eye-view of suppertime), and the hilariously literalized "Raining Cats and Dogs." His debut Juno-nominated 1990 LP, "Foote Prints," was recently re-released on the Disney label. *1:30 p.m., Michigan Theater. Tickets $8.50 (MTF members, $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**"Best of the Midwest: Recipes from Thirty-Two of America's Finest Restaurants": Little Professor Book Company.** Cleveland, Ohio, authors Linda and Fred Griffith are on hand to sign their cookbook and chat with visitors. *2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Wiring"** presented by local electrician Phil Borkowski. He discusses safe use of existing wiring, problems to watch for, and updating wiring as you can afford it. Seventh in a new series of popular monthly workshops on various maintenance issues of interest to owners of old houses. *2–4:30 p.m., Old Second Ward Bldg., 310 S. Ashley. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to P.O. Box 7938, Ann Arbor, MI 48107. For information, call Mary Jo Wholihan at 665–2112.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Southside



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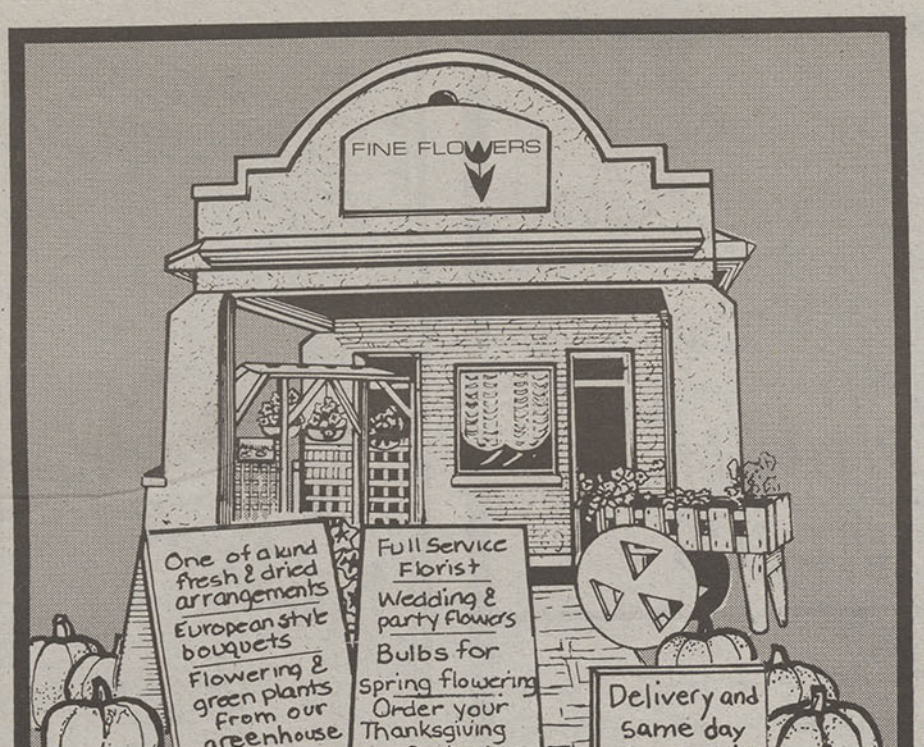
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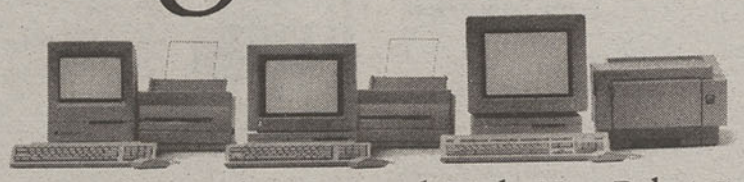

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Animal Clinic veterinarian Janice Masica joins Arbor Dog Training Club member Sue Fischer to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

Jim Fitzsimmons: Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." This local magician presents a fun-filled magic act using lots of audience participation. Also, storyteller **Marjorie Shaefer** recounts traditional Michigan Indian legends. Performances in this popular series often sell out, so it's a good idea to get your tickets early. *2 p.m., Stone School auditorium, 2800 Stone School Rd. at Packard. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the recreation department or at the door. 994–2300, ext. 23.*

Children's Storytelling with Barbara Schutz-Gruber: The Ark. An afternoon of stories for kids presented by this popular local storyteller whose repertoire includes trickster tales, ghost and string stories, medieval legends, and folktales from Michigan and the Great Lakes area. *2 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Les Blancs": U-M University Players. See 7 Thursday. 2 p.m.

"Baby Plants: Where Do They Come From?": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Armistice Day Show": Ann Arbor Silent Film Society. First feature: **"We're in the Navy Now"** (Edward Sutherland, 1926) stars Wallace Beery and Raymond Hatton in a comedy about a boxer and his manager inadvertently drafted into the navy. Second feature: **"The Four Horsemen of the Apocalypse"** (Rex Ingram, 1921) is a classic antiwar spectacle that stars Rudolph Valentino in the film that made him a star. He plays a wealthy, self-indulgent Parisian who is persuaded to enlist during WW I. Also, **"His Private Life"** (William Goodrich, 1926), a comic short starring Lupino Lane. William Goodrich, incidentally, is the real name of silent comedy star Fatty Arbuckle. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $2. 761–8286, 996–0600.*

★**Biweekly Run: Ann Arbor Hash House Harriers.** Also, November 24. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** See 3 Sunday. 3 p.m.

★**Organ Recital: First United Methodist Church.** U-M organ professor **Robert Glasgow** performs a program to be announced on the Methodist Church's renovated Reuter pipe organ. *3:30 p.m., First United Methodist Church, 120 S. State at Huron. Free. 971–7357.*

★**Garik Pedersen: EMU Music Department Faculty Recital.** This EMU piano professor performs Berg's Sonata No. 1, Schumann's "Kreisleriana," and Debussy's Etudes, Book 2. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**"Music of Clerambault": U-M School of Music French Classic Series.** U-M music grad students Scott Van Ornum, Marcia Van Oyen, John Vandertuin, and Larry Visser perform a concert of French organ music. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 5–7:30 p.m.

"Silence! The Court Is in Session": Blue Donkey Productions. See 1 Friday. 6:30 p.m.

"Born to Ski": Warren Miller Films. Showing of this new family-oriented ski adventure film, produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 42 years. He's a major star on the West Coast, where his films draw packed houses for week-long runs, and the annual Michigan Theater showings usually draw 800 to 1,000 people. "Born to Ski" features everything from a World Cup freestyle event in Breckenridge, Colorado, and a professional snowboard event at Eldora Mountain Resort to bungee-jumping from parasails in the skies over Chamonix, France, and sailboarding ahead of gale-force winds in the Columbia River Gorge. *7:30 p.m., Michigan Theater. Tickets $10.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666.*

★**Creative Arts Orchestra: U-M School of Music.** Ed Sarath directs this U-M music-student ensemble in a program to be announced. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Michigan Chamber Players: U-M School of Music.** This U-M music faculty ensemble performs a program of 20th-century music highlighted by the Ann Arbor premiere of Warren Swenson's song cycle "A Melville Cycle." Performers are tenor George Shirley, pianists Bill Bolcom and Katherine Collier, violists Yizhak Schotten and Hong-Mei Xiao, saxophonist Donald Sinta, violinists Paul Kantor and Stephen Shipps, and cellists Sarah Cleveland and Miriam Bolkosky. Also on the program: Schoenberg's tone poem "Verklaerte Nacht," and Hindemith's Trio for viola, saxophone, and piano. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"The Eleventh Mayor": Washtenaw County Women's Action for a New Direction.** The **Red Door Players**, a theater group from Detroit's Unitarian Church, presents a staged reading of this play about nonviolent resistance, or civilian-based defense. Written in 1935 by Church of the Brethren minister Ira France, the play is a dramatization of how civilians defend their country with nonviolent means when it is attacked by a hostile power. This was the method adopted by Lithuania last year to resist Soviet armed forces. Preceded by a short WAND business meeting at 7:30 p.m. (all welcome). *8 p.m., St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). Free. 662–2475.*

Israeli Dancing: Hillel. See 3 Sunday. 8–10 p.m.

FILMS

Ann Arbor Silent Film Society. "Armistice Day Show." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **FV. "The Bitter Tea of General Yen"** (Frank Capra, 1933). Melodrama about an American woman imprisoned by a Chinese warlord. See Flicks. Barbara Stanwyck. With the Betty Boop cartoon, **"Bimbo's Initiation."** FREE. AH-A, 7 p.m. **Warren Miller**

Popular children's entertainer Norman Foote visits the Michigan Theater to perform his zany versions of traditional songs as well as imaginative originals, Sun., Nov. 10.

Films. "Born to Ski" (Warren Miller, 1991). See events listing above. Mich., 7:30 p.m.

11 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. Today's Bible study program features a discussion of **"The Sacrifice of Isaac"** led by Jewish Cultural Society director Judy Seid. 10 a.m.–2:30 p.m.

★**Botticelli Game Players.** See 4 Monday. Noon.

★**"The Bear": Jewish Community Center Senior Dramatic Reading Group.** The JCC seniors reprise their popular production of Chekhov's one-act comedy, the story of the relationship that develops between a grieving young widow and a farmer who visits her about a debt her husband left. *Noon, Burns Park Senior Center, 1320 Baldwin. Free. 971–0990.*

★**U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Talk on a topic to be announced by U-M Iranian studies professor K. Allin Luther. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**Ann Arbor Cage Bird Club Monthly Meeting.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

"Perspectives on Peace": U-M Viewpoint Lectures (University Activities Center). Panel discussion on the Middle East featuring *New York Times* foreign affairs editor **Richard Strauss**, U-M political science professor **Ray Tanter**, and an authority on the Palestinian Liberation Organization to be announced. *7 p.m. (tentative time), Rackham Auditorium. Ticket price to be announced. 763–1107.*

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7–9 p.m.

★**"Israeli Econ 201: Jews, Arabs, Money, & Peace": Hillel.** Former *Jerusalem Post* editor **Joel Bainerman**, a leading advocate for a free-market economy in Israel, talks about the impact of Ethiopian and Russian immigration on Israel's economy and political system. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"A Community Plan for Homeless Persons Who Are Mentally Ill": Alliance for the Mentally Ill of Washtenaw County.** Presentation by members of the Ad Hoc Committee on the Homeless Mentally Ill, including Episcopal Church of the Incarnation vicar Joseph Summers, Ann Arbor Shelter Association director Jean Summerfield, and David Duboff of the Washtenaw Community Mental Health Advisory Committee. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**"Perspectives on Palestine" Film Series: U-M Office of Religion & Ethics/Interfaith Council for Peace & Justice.** See 4 Monday. Tonight, **"Shoot and Cry,"** Canadian filmmaker Helen Klodawsky's 1988 documentary about Israeli perspectives on the occupation of Palestinian territories. *7:30 p.m., 3201 Angell Hall. Free. 663–1870.*

★**"Charlotte's Web": Wild Swan Theater.** This classy local children's theater company presents local playwright Jeff Duncan's adaptation of E. B. White's beloved children's tale about the friendship between Wilbur the pig and Charlotte, a clever spider. Wild Swan co-founder Hilary Cohen directs a cast that includes co-founder Sandy Ryder, Tanya Krohn, and Victoria Anzaldua. The imaginative set by Attila Huth includes an enormous spider's web. The performance is presented in spoken English and sign language. Wild Swan's performances are part of the Ann Arbor Public Library's celebration of National Book Week. Tonight's performance is preceded at 7 p.m. by announcement of the winners in the library's annual children's Bookmark Design Contest. Wild Swan also presents "Owl's Winter" at different branch locations, November 12–14 (see listings). *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Shamanic Journeying: Creation Spirituality.** See 4 Monday. 7:30–9:30 p.m.

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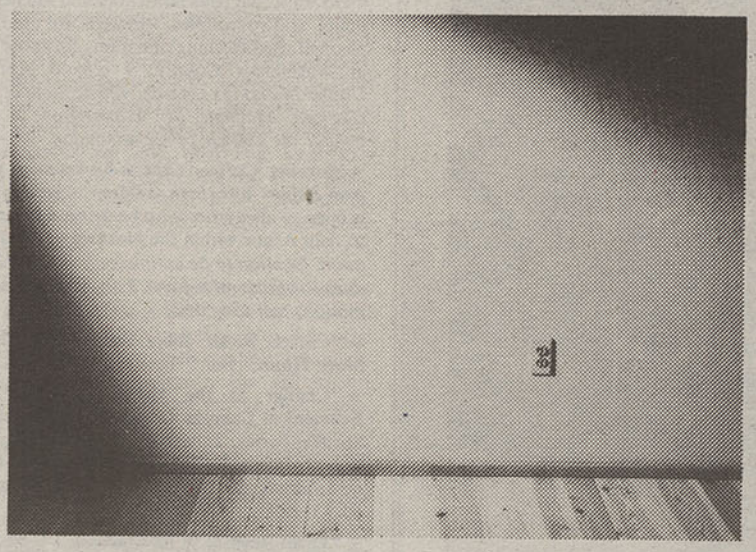

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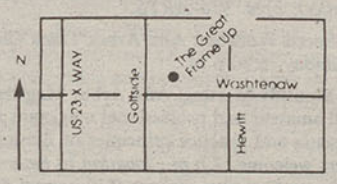

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EVENTS *continued*

★**Writers Series: Guild House.** Poetry readings by **Leisha Jones**, a Hopwood-winning U-M creative writing student from New Orleans known for her macabre, sometimes sexual imagery, and **Reba Devine**, a local poet who calls herself a "free-lance rhythm instigator" who uses poetry as a "first line of defense and a bait for sublime inner mysteries." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Badlands" (Terrence Malick, 1953). Also, November 12. Moody thriller based on the Starkweather-Fugate killings of the 1950s. Charlie Sheen, Sissy Spacek. Mich., 7 p.m. **"Plastic Jesus"** (Lazar Stojanovic, 1971). Made 20 years ago but only released last year, this film is a seriocomic drama about the adventures of an irreverent Yugoslavian cinematographer which reflects upon how the events of WWII have shaped Yugoslavian society. The director is on hand for tonight's screening. Serbo-Croatian, subtitles. Mich., 9 p.m.

Wispy-voiced troubadour Rickie Lee Jones burst onto the pop-jazz scene in 1979 and has been making magic ever since. She visits the Michigan Theater Wed., Nov. 13.

12 TUESDAY

★**"Plan to Get Out Alive: Fire Safety and Burn Prevention for Older Adults": National Institute for Burn Medicine/Moose Lodge/K Mart.** See 8 Friday. *8 a.m., K Mart, 3100 Washtenaw, Ypsilanti. Free. 769–9000. For transportation, call Jim Colby at 662–1702 or Frank Ossenheimer at 483–0900.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, November 13. Sale of a wide variety of donated used items in good condition, including linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used-clothing donations for those in need in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron. (Parking available off Washington in the lot behind the church.) Free admission. 971–2550.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 996–5946.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 10–11:30 a.m.

★**"Change in the Horn of Africa": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M international education professor Teshome Wagaw. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"From Realism to Abstraction": U-M Institute for the Humanities Brown Bag Lecture.** U-M art professor Vincent Castagnacci discusses his career as a painter. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"Country Specialists in U.S. Corporations: Perspectives from a 'China Hand' ": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Rudi von Meister of GM's Trading Corporation. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

"Aida": Jewish Community Center. Videotape of a production of Verdi's opera by the Arena di Verona (Italy) Chorus Orchestra & Corps de Ballet, performed in the Cairo Opera House. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1. 971–0990.*

★**Westwood Swing Set: U-M Hospitals Gifts of Art.** Ragtime, swing, jazz, and blues standards and originals performed by this local vocal and instrumental quartet. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**"A Voice of Experience: Helping Today's Different Learner": Learning Disabilities Association of Washtenaw County.** Talk by Adam Kline, president of the National Center for Achievement, a nonprofit organization dedicated to educating parents, teachers, and students about people with learning and physical disabilities. *7–9 p.m., Washtenaw Intermediate School District Bldg., room 1, 1819 Wagner Rd. Free. 426–3813.*

★**"Advance Medical Directives, Living Wills, and Durable Power of Attorney Documents": U-M Medical Center Health Night Out.** Discussion led by U-M Hospitals attorney Ed Goldman and U-M clinical nurse Elizabeth Othman. Question and answer session follows. *7:30–9:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764–2220.*

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. Tonight's agenda is to be announced. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of the annual vegan banquet to be held November 16 (see listing). *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's program features discussion and demonstration of **"Graphics and Animation Software."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**"Domestic Violence Against Women": Ann Arbor-Washtenaw National Organization for Women General Meeting.** Talk by Susan Fair, an advocate for former female convicts. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"Owl's Winter": Wild Swan Theater.** Also, November 13 & 14 (different locations). This local children's theater company co-directed by Sandy Ryder and Hilary Cohen reprises one of its most popular shows, an adaptation of Arnold Lobel's book *Owl at Home*. Aimed at children ages 3–8, the play offers a child's perspective on the world in a series of charming episodes: in one, Owl worries that the beautiful moon that has followed him home won't fit in his house; in another, he discovers that the two mysterious bumps under his bedcovers are actually his own feet. The simple two-person production features a number of art-

fully constructed puppets. *Note:* Wild Swan kicks off the library's celebration of National Book Week November 11 with another production, "Charlotte's Web" (see 11 Monday listing). *7:30 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.*

★**"The Ten Contaminants": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by architect Stanley Tigerman, co-principal of Tigerman McCurry Architects in Chicago. *8 p.m., Rackham Amphitheater. Free. 764–1300.*

★**"Milestones in the Evolution of the Soul After Death": Rudolf Steiner Institute.** See 5 Tuesday. 8–9:45 p.m.

★**"Exploring South African Wilderness": Bivouac Adventure Night.** See 5 Tuesday. Tonight's speaker is Will Weber, program director of the Ann Arbor-based Journeys International. 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★**EMU Organ Alumni Recital: EMU Music Department.** EMU organ alumni Fayola Ash, Kurt Heyer, Sharon Metz, Gini Robison, and Joy Schroeder perform organ works to be announced. *8 p.m., EMU Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**Arts Chorale: U-M School of Music.** Paul Rardin conducts this U-M non-music-student chorus in a program that includes Britten's "Rejoice in the Lamb" and several works by Mozart, the Sonata for Two Violins and Organ, Missa Brevis, and Regina Coeli. Organist is Karl Schrock. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Academy of Early Music: Michigan Union Arts & Programming Concert of the Month.** Members of this local early-music ensemble perform Baroque works for harpsichord, recorders, and voices. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Kimberly M'Carver: Schoolkids' New Artist Concert Series.** Ann Arbor debut of this widely heralded young singer-songwriter from Texas, known for her radiant voice, at once lilting and mournful, and her poignant yet unpretentious original songs about ordinary lives. "Her spine tingling forte is the slow-paced elliptical quasi ballad in which far more is suggested that ever stated," says *Music City* (Austin, Texas) critic John Conquest in his review of M'Carver's debut LP, "Breathe the Moonlight." "M'Carver has a striking, distinctive hermetic quality; when she sings, her voice creates a still space that keeps instrumentation at a distance." *8 p.m., The Ark, 637½ S. Main. Free. 761–1451.*

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

Goethe-Institut. "Maidens in Uniform" (Carl Froehlich, 1931). Melodrama set in a boarding school for the daughters of impoverished German army officers. German, subtitles. FREE. AH-D, 7 p.m. **MTF. "Badlands"** (Terrence Malick, 1973). Moody thriller inspired by the Starkweather-Fugate killings of the 1950s. Martin Sheen, Sissy Spacek. Mich., 7 p.m. **"Boyz N the Hood"** (John Singleton, 1991). Also, November 14. Drama about gang wars in a black Los Angeles neighborhood. Mich., 9 p.m.

13 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 12 Tuesday. 9 a.m.–noon.

★**Monthly Meeting: American Sewing Guild.** All are invited to bring their sewing projects. The group also occasionally works on group projects, such as making toys and blankets for charities. *10 a.m.–1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 662–1013.*

★**"Olive Garden Restaurant Recipes": Kitchen Port.** An Olive Garden chef to be announced demonstrates Italian dishes from this local restaurant. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"A Day in a Country Schoolhouse": Kempf House Center for Local History.** Area resident Wayne Clements talks about the history of rural one-room schoolhouses in Washtenaw County. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"David Hockney": U-M Museum of Art Videos at Noon.** This hour-long documentary records the iconoclastic modern artist's innovative experiments in applying still photography to moving pictures. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Were There Alternatives to Extremism in Russia in the 20th Century?": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk (in Russian with English translation provided) by Natalia Mikhailovna Pirumova, an historian at the Institute of History of the Moscow Academy of Sciences. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 6 Wednesday. 12:30–1:30 p.m.

★**Monthly Meeting: Ann Arbor Garden Club.** Program to be announced. A great way to get to know and share information with other gardeners. All invited. *1 p.m., Society Bank Conference Room, 2300 E. Stadium. Free. 6635444.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 6 Wednesday. 6–7:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Dogs."** 6:30–7 p.m.

★**"Is It Easy Being Young?: Glasnost, Troubled Youth, and Soviet Cinema": U-M Center for Russian and East European Studies.** Talk by Loyola (New Orleans) University film and literature professor Andrew Horton, currently a U-M visiting professor and co-author of the forthcoming *Zero Hour: Glasnost and Soviet Cinema. 7 p.m., Angell Hall Auditorium C. Free. 764–0351.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All are welcome to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors; $20 annual dues for those who join. 665–6616.*

★**"Nanotechnology: The Last Industrial Revolution": Ann Arbor Space Society.** A nontechnical talk, intelligible to lay audiences, by Industrial Technology Institute research engineer Tihammer Toth-Fejel. Nanotechnology is the still-nascent science of building machines smaller than bacteria, sub-microscopic robots that might be used for such things as toxic waste cleanup, reversing old age, or mining asteroids. *7:30 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–5223.*

★**"National Parks: Big Enough for the 21st Century?": Bethlehem United Church of Christ Fall Adult Education Series.** Talk by local journalist and photographer Wayne Adam, currently writing an administrative history of Pictured Rocks National Lakeshore in the Upper Peninsula. *7:30 p.m., Bethlehem United Church of Christ library, 423 S. Fourth Ave. Free. 665–6149.*

★**"What Is Hospice?": Arbor Hospice Open House.** See 6 Monday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

★**"Owl's Winter": Wild Swan Theater.** See 12 Tuesday. *7:30 p.m., Ann Arbor Public Library West Branch, Westgate shopping center.*

★**University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher conducts this U-M music-student ensemble in a program that includes Verdi's overture to "Nabucco," Daugherty's "Flamingo," and a suite from Kodaly's "Hary Janos." Laurence Kaptain is the soloist on the cimbalom (a Hungarian dulcimer). *8 p.m., Hill Auditorium. Free. 763–4726.*

Rickie Lee Jones: Prism Productions. This celebrated pop-jazz troubadour has been one of the most compelling and enigmatic figures on the pop scene since she burst out of nowhere in 1979 with a best-selling debut LP that included such memorable songs as "Easy Money," "Young Blood," "Coolsville," "Company," "Danny's All-Star Juke Joint," and the hit single "Chuck E's in Love." Jones's lyrics embrace a variety of expressive styles, from the blues to Beat poetry to an impressionistic private mythology, to explore and make palpable a turbulent inner world of unrealized hopes and fears, like a child playing

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dress-up. Her distinctive vocal style is shaped by a similar tension between exploratory and self-dramatizing impulses, especially in the dynamics of her trademark slurred diction. Her voice seems always to be moving back and forth across—or hovering in—the threshold between private thought and public expression. On her superb new LP, "Pop Pop," Jones takes possession of an eclectic mix of other people's songs, everything from Jimi Hendrix's "Up from the Skies" and Marty Balin's "Comin' Back to Me" to the Tin Pan Alley standard "Bye Bye Blackbird" and songs from film and Broadway musicals like "Second Time Around," "Hi-Lili Hi-Lo," and "I Won't Grow Up." "I wanted to find weird songs," Jones explains, "with a text that was conversational or off-beat, what I would have fun saying, and with a beautiful melody." *8 p.m., Michigan Theater. Tickets $17.50 & $20 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-645-6666.*

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. 8 p.m.

Anson Funderburgh and the Rockets: Rick's American Cafe. This Texas blues band is led by guitarist Funderburgh and vocalist-blues harpist Sam Meyers. Regarded as one of the best of Texas's many superb young blues guitar virtuosos, Funderburgh is known for his understated, concise, and smooth yet stinging style. Meyers, a blues veteran who has played with everyone from Elmore James to Big Joe Turner, sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church. $3 at the door only. 996-2747.*

FILMS

AAFC. "Shadows of Forgotten Ancestors" (Sergei Paradjanov, 1964). Colorful epic about two star-crossed lovers in medieval Russia. See Flicks. Russian, subtitles. MLB 4; 7 & 9 p.m.

14 THURSDAY

"Changes in Education": First Presbyterian Church Thursday Forum. Talk by David Weikert, founder and director of the High Scope Education Research Foundation. All invited. *Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662-4466.*

★**"Art Talks": U-M Museum of Art.** See 7 Thursday. Today's topic is **"The High Renaissance: Raphael, Leonardo, Michelangelo."** Noon.

★**"Evita": Michigan Union Arts & Programming Arts at Mid-Day.** A preview of scenes from the upcoming U-M student production of this Andrew Lloyd Webber rock opera (see 21 Thursday listing). *12:15-1 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today: **"Kit Houses in Ann Arbor,"** a slide-illustrated talk by local historian (and Washtenaw County commissioner) Grace Shackman on houses built in Ann Arbor between WW I and WW II that could be ordered in complete kits from Sears and other mail-order firms. 1 p.m.

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Today's agenda to be announced. Open to all residents ages 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429-5741.*

★**"Interrogating the Master Narrative: Self, Politics, and Culture in Black Women's Autobiography": U-M Feminist Scholarship Series.** Lecture by University of Wisconsin-Madison English and Afro-American studies professor Nellie McKay, who is known for her critical work on the writings of Zora Neale Hurston, Alice Walker, and Toni Morrison. *4 p.m., 6050 ISR Bldg., 426 Thompson. Free. 763-2047.*

★**"Prayer and Power: George Herbert and Renaissance Courtship": Shaman Drum Bookshop Publication Party.** U-M English professor Michael Schoenfeldt is on hand to sign copies of his new critical study of this 17th-century English devotional poet's search for an appropriate discourse of reverence in a time of baffling change. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Dogs."** *3-4:30 p.m.*

Cassie Mann and John McGowan star in "Fool for Love," Sam Shepard's savagely funny drama about the fine line between love and hate. Nov. 7-9, 14-16, and 21-23 at Ann Arbor Civic Theater.

★**Alyson Hagy: Borders Book Shop Visiting Writers Series.** Fiction reading by this U-M creative writing instructor, a native of Virginia. Her latest collection of short stories, *Hardware River*, portrays characters struggling with their desires, sometimes with dark and gothic outcomes. According to author Madison Smartt Bell, "Alyson Hagy's short stories combine some old Southern virtues with new graces all her own. Each seems to have been crafted with unutterable pains and patience, polished and honed to its finest edge." *5 p.m., Rackham Amphitheater. Free. 164-6296.*

Debut Reception and Fund-Raiser: The Baby Book Club. A chance to learn about and help fund this new local nonprofit organization that provides books for preschool children of teenage mothers. Entertainment includes storytelling by **LaRon Williams** and **Barbara Schutz-Gruber**, a reading by local poet **NaTasha Raymond**, music by Detroit Symphony violinist **Joe Striplin** with pianist **Dana Striplin**, and a talk on writing books for children by local children's fiction writer **Nancy Shaw**. *5-7 p.m., Washtenaw Community College Student Center Bldg. Artist's Gallery, 4800 E. Huron River Dr. $25 suggested donation. 663-6248, 662-3523, 482-3058.*

★**Ann Arbor Silent Film Society: The Kaleidoscope Series.** AASFS members show silent comedy shorts. Coffee and tea served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★**"Help! They've Taken Away My Voice!".** Local singer and performance artist **Jesse Richards**, a gifted vocalist with an extremely versatile range, gives the first in a series of lectures on the human voice, talking about the physical and psychological factors that may impede free vocal expression, whether in speaking or singing. The free half-hour lecture is followed by a 90-minute workshop on basic vocal opening and singing technique ($15). *7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. For more information, or to register for the workshop, call 995-2972.*

★**"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor.** Introductory talk by an Eckankar representative. *7:30 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**Monthly Meeting: Citizens' Association for**

Area Planning. All are invited to discuss various planning issues, including the Planning Commission's current central area plan update, implementation of parking recommendations of the city's new transportation plan, and a proposed ordinance protecting trees, ravines, and other natural features from overdevelopment. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 662-3833.*

★**"Owl's Winter": Wild Swan Theater.** See 12 Tuesday. *7:30 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall.*

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

★**"The Soviet Occupation of the Eastern Half of Poland": U-M Center for Russian and East European Studies.** Talk by Emory University sociology professor Jan Gross, a noted specialist on modern Eastern European history whose books include *Revolution from Above: Soviet Conquest of Poland's Western Ukraine and Western Belorussia. 8 p.m., Rackham East Lecture Hall (3rd floor). Free. 764-0351.*

★**Digital Music Ensemble: U-M School of Music.** U-M faculty pianist and composer Steve Rush directs this music-student ensemble in a program of electronic music compositions to be announced. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

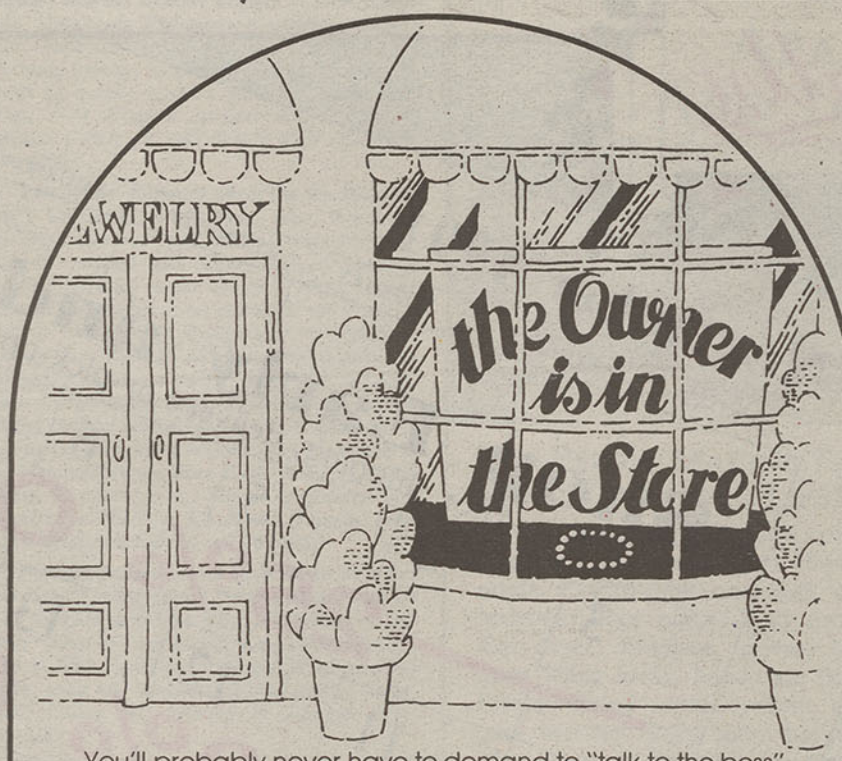
Romanovsky and Phillips: The Ark. This cabaret duo has been dubbed "the gay Smothers Brothers." Since launching their career at San Francisco's Valencia Rose Cafe in the early 80s, Ron Romanovsky and Paul Phillips have performed throughout the U.S. and released two LPs on the Fresh Fruit label, "I Thought You'd Be Taller" and "Trouble in Paradise." Their concerts combine hilariously offbeat stage antics with humorous and poignant original songs in a variety of musical styles from pop and folk to 50s doo-wop and calypso. *8 p.m., The Ark, 637½ S. Main. Tickets $11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Our Town": Huron Players. Also, November 15-17. Julianna Belinger directs Huron High students in Thornton Wilder's deceptively simple classic about the preciousness of everyday life. Set in a small New Hampshire town and narrated by a wry commentator known as the Stage Manager, the episodic play follows the rather ordinary lives of two characters from childhood to adulthood, marriage, and the death of the young wife in childbirth. The play won a Pulitzer Prize when it debuted in 1938. Stars Suzannah Royce and Jay Cornelius. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $5 (students and seniors, $3) in advance and at the door. 994-2097.*

"The Fantasticks": U-M Soph Show (University Activities Center). Also, November 15 & 16. U-M students present Tom Schmidt's and Harvey Jones's ageless musical, a simple fable, whimsical and bittersweet, about young lovers coming of age. (The off-Broadway production has run continuously for more than 30 years in New York.) The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $6 (students, $5) at the Michigan League Box Office in advance and at the door. 763-1107.*

"Ties That Bind": Purple Rose Theater. Also, November 15-17, 21-24, 28-30, and continuing through December. This local theater founded by movie actor Jeff Daniels presents Kitty Dubin's comedy about marriage. A psychologist, happily married for 10 years, finds her marriage beginning to unravel when her book on intimate relationships becomes a best-seller. Director and cast to be announced. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $10 (Nov. 14-21); $25 (Nov. 22). After Nov. 22: $13 (Thurs. & Sun.) $17 (Fri. & Sat.) For reservations, call 475-7902.*

"Albert Herring": U-M Opera Theater. Also, November 15-17. Guest artist Ken Cazan directs U-M opera students in Benjamin Britten's lighthearted opera about a backward mama's boy chosen as King of the May when the self-proclaimed moral guardians of Loxford, England, fail to find a single female virgin to serve as May Queen. But good Albert gets drunk during the May Day celebration, goes on a wild tear, and becomes a local hero. Benjamin's beguiling music heightens the comedy by parodying the characters. Eric Crozier's text (in English) is based on Guy de Maupassant's "Le Rozier de Madame Husson." *8 p.m., Power Center. Tickets $9 & $12 (students, $6) in advance at the Michigan League Box Office and at the door. 764-0450.*



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Early Bird Deadline	Fri., Oct. 25	Tues., Dec. 3
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Camera Ready Deadline	Thurs., Nov. 7	Tues., Dec. 10
Publication Date	Fri., Nov. 29	Fri., Dec. 27

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EVENTS *continued*

"Largo Desolato": Performance Network. Also, November 15–17, 21–24, & 28–30, and December 1. U-M drama professor Philip Kerr directs Czech playwright (and president) Vaclav Havel's semi-autobiographical drama that, as Havel explains in his memoir *Disturbing the Peace*, "examines what happens when the personification of resistance finds himself at the end of his tether." The action depicts the slow debilitation of a crestfallen philosopher turned popular hero whose writings had emboldened the souls of dissidents under oppressive rule. His pathetic private struggle against his decline into spiritual paralysis and self-parody is in counterpoint to the comic personalities of friends, lovers, and other strangers whose visits interrupt his self-imposed asylum. The cast includes Troy Sills, Ron Miller, David Wilcox, David Curtis, Ralph Carpenter, Carol Shepherd, Jeni Dahlman, and Christopher Sulavik. Make your reservations early—last year's production of Havel's "The Memorandum" was one of the Performance Network's most popular attractions ever, drawing full houses nightly. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

Mario Joyner: MainStreet Comedy Showcase. Also, November 15 & 16. Best known as the host of MTV's "Half Hour Comedy Hour," Joyner is a charmingly low-key observational humorist known for his ability to conjure the underlying chaos of everyday situations. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

FILMS

HILL. "Pro-ferred" Film Series. "The Taming of the Shrew" (Franco Zeffirelli, 1967). Adaptation of Shakespeare's comedy. Elizabeth Taylor, Richard Burton. LS&A Dean Edie Goldenberg introduces the film. Hillel, 8 p.m. **MTF. "New Jack City"** (Mario Van Peebles, 1991). Black action flick about good cops battling a crime empire built on drug money. Mich., 7:15 p.m. **"Boyz N the Hood"** (John Singleton, 1991). Drama about gang wars in a black Los Angeles neighborhood. Mich., 9:05 p.m.

15 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

Christmas Bazaar: Ladies Literary Club. Also, November 16. Napkin rings, fans, tree ornaments, herbs, breads, jellies, small decorated Christmas trees, elegant junk, and much more. Also, a raffle of a handmade miniature wagon, a fabric-covered trunk, a rocking horse, and gourmet food basket. Coffee and cake for sale in the morning; lunch available today only (11 a.m.–2 p.m.) *9 a.m.–4 p.m., 218 N. Washington St., Ypsilanti. Free admission. 483–2929.*

Suzannah Royce and Jay Cornelius star in Huron High School's production of "Our Town," Thornton Wilder's parable on the preciousness of everyday life, Nov. 14–17.

Annual Holiday Bazaar: Friends of U-M Hospitals. Handmade Christmas ornaments, country and Victorian dolls, hand-painted children's clothing, jewelry, wreaths, and more. Partial proceeds to benefit hospital patients. *9 a.m.–4:30 p.m., U-M Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free admission. 936–4000.*

★**"Palimpsest: Editorial Theory in the Humanities": University of Michigan.** Also, November 16. This 2-day conference on the process and problems of revision and editing features speakers from universities across the U.S. Topics to be covered include historical editing of the Bible, to edit or not to edit Shakespeare, feminism in editing Mary Shelley's letters, and the problem of plagiarism in Martin Luther King Jr.'s writings. An evening session tonight includes discussion on editing musical scores and works of visual art. A complementary exhibit is on display this month at the Hatcher Library Rare Book Room (see Galleries). *10 a.m.–5 p.m., School of Business Administration Michigan Room, 701 Tappan. Free. For a detailed schedule, call 764–6330.*

★**"Political Reflections on Peru Based on a Recent Trip": Guild House Noon Forum.** Talk by U-M English professor Buzz Alexander, a frequent visitor to Peru, including as a Fulbright lecturer in 1985. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"East Central Europe and Germany": Goethe-Institut Ann Arbor/U-M Center for Russian and East European Studies.** Also, November 16. A series of lectures on the fast-changing politics and economy of Eastern Europe and Germany. Today, University of Konstanz (Germany) history professor Karl Schloegel and Center for European Studies (Budapest) sociologist Ferenc Mislivetz present talks on **"The Historic and Political Context of the Concept of East Central Europe."** Followed by comments from University of Chicago history professor Michael Geyer and U-M Slavic languages and literatures professor Jindrich Toman. Followed by a reception. *2 p.m., Michigan League Hussey Room. Free. 996–8600, 764–0351.*

★**"The P.C. Frame-Up: What's Behind the Attack": U-M.** Also, November 16 & 17. A 3-day conference on the growing controversy over alleged efforts to enforce so-called "politically correct" behavior. The conference was organized by a group of U-M faculty, students, staff, and campus ministers determined to respond to what they believe is an underhanded attack on nationwide campus reforms directed at racism, sexism, and homophobia. The conference opens this afternoon (2:30–4 p.m.) with a panel discussion on **"Why the P.C. Controversy Now,"** with Houston Baker, director of the University of Pennsylvania Center for Black Literature & Culture, and U-M history grad student Barbara Ransby, a leader of the U-M United Coalition Against Racism. This evening (7:30–9:30 p.m.), a panel on **"P.C. in the News"** features *New York Times* cultural affairs reporter Richard Bernstein, University of California-Berkeley sociology professor Todd Gitlin, *Detroit News* reporter Julie Hinds, *San Francisco Examiner* and *USA Today* columnist Julianne Malveaux, and Fairness and Accuracy in Reporting co-founder Martin Lee, a U-M grad who wrote the recent *Unreliable Sources: A Guide to Detecting Bias in the News Media*. Moderator is *Michigan Chronicle* editor Danton Wilson. *2:30–4 & 7:30–9:30 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 936–1257, 763–2479.*

★**Jugglers of Ann Arbor.** See 1 Friday. 3–7 p.m.

★**"Comedy/Cinema/Theory": Shaman Drum Bookshop Publication Party.** U-M visiting screenwriting professor Andrew Horton signs copies of this collection of essays he edited. U-M film & video studies acting director William Paul, a contributor to the collection, is also on hand. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

Gaming Convention: U-Con. Also, November 16 & 17. More than 600 competitors are expected to turn out this weekend to play more than 115 different tabletop games, including board games—everything from old favorites like Monopoly to recently created games like Milton Bradley's Axis and Allies—role-playing games, and miniaturized simulations of historical and fictional battlefields. The price of admission entitles you to play as many games as you can get in during the day. U-Con is a U-M student group founded in 1989. This is its 3rd annual convention. *6 p.m.–midnight, Michigan Union location to be announced. Tickets $6 (weekend pass, $9) in advance by mail to U-Con Gaming Convention,*

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EVENTS *continued*

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★**Santa's Arrival: Arborland Mall.** Santa arrives with a flourish (last year it was in a fire truck) to kick off Arborland's holiday season festivities. Visitors can meet Santa and enjoy refreshments, caroling, and rides on a kiddie train. Also, the Salvation Army's "angel tree," where visitors can choose an ornament with the name of a needy child and buy a gift to donate. *7 p.m., Arborland Mall. Free. 971-1825.*

★**Opening Reception: Precision Photographics Gallery.** Reception for this juried show of art works by members of the Ann Arbor Artists' Co-op (see Galleries). *7-9 p.m., Precision Photographics Gallery, 830 Phoenix (off Varsity Dr. from Ellsworth). Free. 971-9100.*

U-M Women's Volleyball vs. Northwestern. *7:30 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764-0247.*

★**Monthly Meeting: University Lowbrow Astronomers.** Steve Schaefer demonstrates the Pioneer High School Planetarium. All invited. *7:30 p.m., Pioneer High School Planetarium, 601 W. Stadium. Free. 426-2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-3077.*

★**"Schlepping the Exile: Neo-Yiddish Stories": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** U-M Judaic studies lecturer Michael Wex tells tales based on Jewish life in the old country and on the Canadian prairie. Bring a veggie dish to share. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. Reservations requested. 769-0500.*

"James and the Giant Peach": Junior Theater Company (Ann Arbor Public Schools Community Education & Recreation). Also, November 16 & 17. Rebecca Zarna Fox directs the recreation department's youth theater company in this adaptation of Roald Dahl's popular children's book. A forlorn orphan is left in the care of cruel and unsympathetic relatives, but his luck begins to change when an enormous peach grows in his backyard. He discovers some unusual friends inhabiting the gigantic fruit and soon is launched on a series of wonderful adventures. The troupe of middle and high school students handles nearly all aspects of the production, including costume and set construction, lighting, and props. *7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the recreation department, 2765 Boardwalk off Eisenhower Pkwy.; and (if available) at the door. 994-2300, ext. 23.*

"A Visit to a Small Planet": Burns Park Players. Also, November 16. Ther troupe of Burns Park School parents and supporters presents Gore Vidal's 1955 satire about a visitor from another world who drops in on an Earth family and unnerves them with his dismissive views of their "primitive" civilization and culture. Cast includes Alex Wortman, Howard Weinblatt, Bill Sharp, Zena Sheinberg, and Rollie Trapp. *7:30 p.m., Burns Park School auditorium, 1414 Wells. Tickets $4 (children, $3) in advance and at the door. 994-1919.*

★**Paul Vondiziano: EMU Music Department.** Currently a Grand Rapids Junior College music teacher, this Cypriot-born classical guitarist has performed around the world. Dubbed by one critic "an aristocrat among guitarists," Vondiziano is known for his wide repertoire. Program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.*

Women's Glee Club: U-M School of Music. Earl Coleman directs this U-M student women's chorus in a program to be announced. *8 p.m., Rackham Auditorium. Tickets $5 (students & seniors, $3). 763-4726.*

Bruce Cockburn: Prism Productions. A major star in Canada, where he has won several Juno awards and is regarded as a peer of Neil Young and Joni Mitchell, this Toronto-based singer-songwriter is still something of a cult favorite in the U.S. He has broken into American Top-40 play lists only twice, in 1979 with the single "Where the Lions Are," and in 1989 with the ecologically minded single "If a Tree Falls." Cockburn is best known for his riveting, rhythmically varied folk-to-rock guitar stylings and for his articulate, imaginatively impressionistic songs written from a leftist, Christian mystic perspective. His new LP, "Nothing but a Burning Light," includes 11 top-notch originals and a cover of Blind Willie Johnson's "Soul of a Man." Opening act is singer-songwriter **Sam Phillips**, wife of T-Bone Burnett (who produced Cockburn's new album). Known for her wry humor, alternately barbed and blithe, and her emotional directness, Phillips has released two LPs, the critically acclaimed "Indescribable Wow" and the recent "Cruel Inventions" (also produced by her husband). *8 p.m., Michigan Theater. Tickets $15.50 & $17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-645-6666.*

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Our Town": Huron Players. See 14 Thursday. 8 p.m.

"The Fantasticks": U-M Soph Show (University Activities Center). See 14 Thursday. 8 p.m.

"Albert Herring": U-M Opera Theater. See 14 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8-9:30 p.m.

Mario Joyner: MainStreet Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Friday Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. *9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973-1933.*

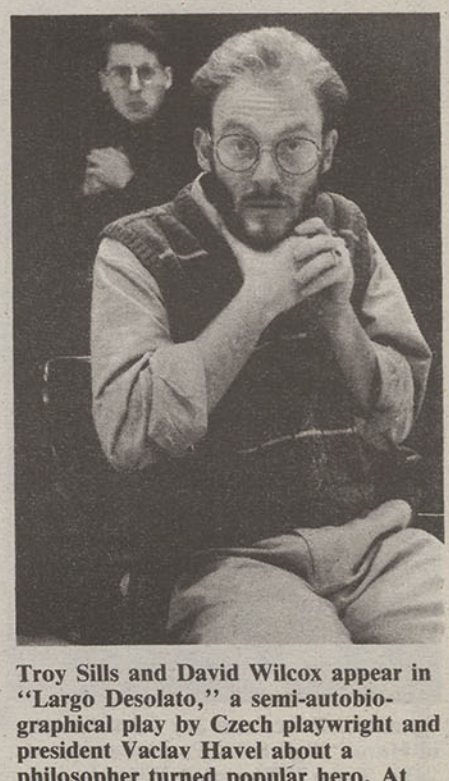
Johnny O'Neal: Bird of Paradise. Also, November 16. This Toledo-based pianist and vocalist plays full-bodied blues- and gospel-inflected jazz with the finesse of a classically trained musician. O'Neal has collaborated with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis, and he's released 3 solo LPs, including "Soulful Swinging," named one of the best jazz records of 1988 by *USA Today. 9:30 p.m., Bird of Paradise, 208 S. Ashley. $5 at the door only. 662-8310.*

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

The Dynatones: The Blind Pig. Top-shelf greaseball rock 'n' roll rooted in old-style R&B, performed by Charlie Musselwhote's. former backup band. A big favorite locally, the band is making its first Ann Arbor appearance in more than two years. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

AAFC. "The Killing" (Stanley Kubrick, 1956).



Troy Sills and David Wilcox appear in "Largo Desolato," a semi-autobiographical play by Czech playwright and president Vaclav Havel about a philosopher turned popular hero. At Performance Network, Nov. 14-17, 21-24, and 28-30.

Crime thriller about an elaborate racetrack robbery. Sterling Hayden. MLB 4; 7 p.m. **"Coup de Torchon"** (Bertrand Tavernier, 1981). Novelist Jim Thompson's black comedy, *Pop. 1280*, transposed to 1936 French Equatorial Africa, is the story of a sheriff's vengeance against certain obnoxious citizens. French, subtitles. MLB 4; 8:30 p.m. **CG. "From Here to Eternity"** (Fred Zinnemann, 1953). Oscar-winning adaptation of James Jones's novel about life in Hawaii on the eve of Pearl Harbor. Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra. Nat. Sci., 7:30 p.m. **"Key Largo"** (John Huston, 1948). Film adaptation of Maxwell Anderson's play about a group of people held captive by gangsters in a Florida hotel when a tropical storm hits. Humphrey Bogart, Lauren Bacall. Nat. Sci., 9:30 p.m. **CJS. "Tokkan"** (Kihachi Okamoto, 1975). Satire about two bumbling farmers who try to become samurai at the waning of the warrior era. Japanese, subtitles. FREE. Lorch, 7 p.m. **M FLICKS. "The Natural"** (Barry Levinson, 1984). Loose adaptation of Bernard Malamud's morality tale about a baseball player who finally gets his moment of glory. Robert Redford, Robert Duvall, Glenn Close, Kim Basinger. AH-A, 7 p.m. **"All the President's Men"** (Alan J. Pakula, 1976). Oscar-winning drama about two *Washington Post* reporters who broke the Watergate scandal—based on their book. Robert Redford, Dustin Hoffman. AH-A, 9:45 p.m.

16 SATURDAY

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. Also, November 23 & 30. Sale of a variety of crafts and handmade gifts, as well as sweet cider, apples, baked goods, gourmet coffees, jams, honey, poultry, sausage, cheese, donuts, fruits, and vegetables. *8 a.m.–3 p.m., Freighthouse Cafe (Ypsilanti Farmers' Market), Depot Town, Ypsilanti. Free admission. 483–1480, 485–4788.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

Christmas Bazaar: Ladies Literary Club. See 15 Friday. 9 a.m.–noon.

4th Annual Holiday Arts and Crafts Festival: American Business Women's Association MAIA Chapter. More than 100 artists and craftspersons from the Midwest and Florida offer wares including jewelry, pottery, wood items, books, toys, scrimshaw, country crafts, Christmas decorations, and more. Proceeds help fund college scholarships for local women. *9 a.m.–4 p.m., U-M Coliseum, Fifth Ave. at Hill. Admission $2 (children under 12, free). 663–0671.*

9th Annual Bazaar: Cottage Crafts. Handmade tree trims, crocheted, knitted, and stitched items, toys, floral arrangements, applique, wicker baskets, wood items, and more. *9 a.m.–4 p.m., Grotto Club, 2070 W. Stadium. Free admission. 663–1202.*

9th Annual Arts and Crafts Fair: Gelman Sciences. More than 30 Gelman employees and relatives offer handmade baby quilts, wood crafts, Christmas novelties, needlework, stained glass, paintings, floral arrangements, porcelain dolls, and baked goods for sale. Balloons and door prizes. Live entertainment throughout the day. *9 a.m.–4:30 p.m., Gelman Sciences Warehouse, 666 S. Wagner Rd. Free admission. Wheelchair-accessible. 668–7730.*

★**"Community CPR Day": Catherine McAuley Health System/American Heart Association.** Everyone ages 13 and older is invited to learn this life-saving skill at one of several 30-to-45-minute training sessions offered during the day. Participants receive CPR certification cards. *9 a.m.–3 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. 572–5555, 1–800–472–9696.*

Gaming Convention: U-Con. See 15 Friday. 9 a.m.–midnight.

★**"East Central Europe and Germany": Goethe-Institut Ann Arbor/U-M Center for Russian and East European Studies.** See 15 Friday. This morning (9:30–11:30 a.m.): Institute for Comparative Economic Studies (Vienna) economist Hubert Gabrisch talks about **"Economic Reform in Eastern Europe and the Soviet Union,"** followed by comments from U-M business professor Gunter Dufey and U-M economics professor Thomas Weisskopf. This afternoon (1–3:30 p.m.): University of Cologne (Germany) history professor Manfred Alexander and Emory University sociology professor Jan Gross discuss

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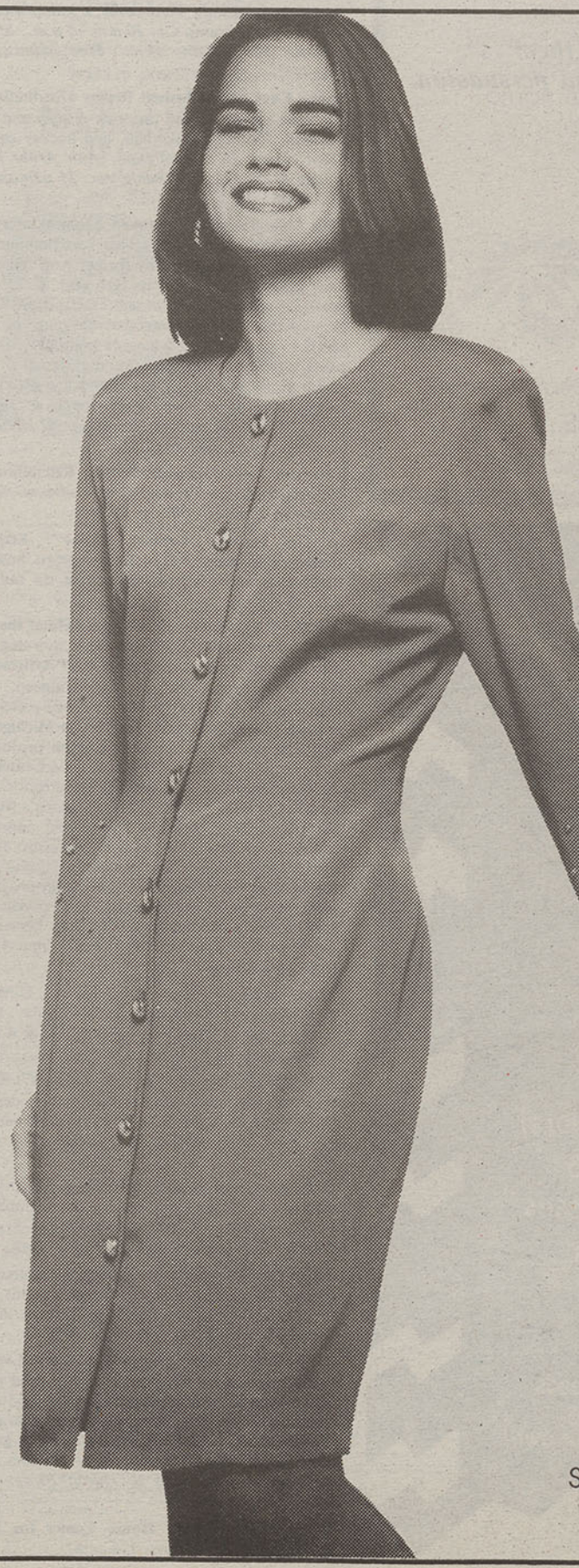

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EVENTS *continued*

"Ethnopolitics in East Central Europe," followed by comments by U-M political science professor Alfred Meyer.

"Thanksgiving Decorations": The Scrap Box. Children ages 5 and older invited to browse through the Scrap Box's vast collection of fun "junk" and scrap materials and construct seasonal ornaments. Adult supervision provided. *10 a.m.–noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). $1 per craft project. 994–4420.*

AAPEX '91: 17th Annual Ann Arbor Stamp Club Exhibition and Bourse. Also, November 17. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 100-frame exhibit displaying postage stamps from around the world. This year's theme is the 30th anniversary of the Peace Corps. About 30 dealers will offer items for sale, and specialty issues will be available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). Visitors can purchase canceled cachet envelopes or bring their own envelopes to receive special cancellations. Today only, a stamp auction run by Huron Stamp Co. *10 a.m.–6 p.m., Mack School, 920 Miller Ave. Free admission. 769–4433.*

Sports Card Show: Instant Replay Distributions. 40 dealers from around the state display and sell baseball, football, basketball, and hockey cards. Door prizes. *10 a.m.–4 p.m., Ann Arbor Elks Lodge #325, 325 W. Eisenhower. $1 admission. 662–8384.*

18th Annual Audree Levy Ann Arbor Winter Art Fair. Also, November 17. This very popular art show and sale organized by former Ann Arborite Levy returns to town for its 18th year. It features work by some 250 artists and craftspeople from around the country. Items for sale range in cost from $5 to $1,000 and include paintings, blown glass, pottery, sculpture, clothing, jewelry, and much more. Food concessions and live entertainment. *10 a.m.–8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Admission $3 (children under 10, free). 662–2346.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 3 Sunday. *10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★**"The Original Cellular Phone": Ecology Center.** See 2 Saturday. Today: learn how to make a primitive telephone from a tin can. 10 a.m. & 2 p.m.

★**"The P.C. Frame-Up: What's Behind the Attack": U-M.** See 15 Friday. This morning (10 a.m.–noon): a panel discussion on **"Affirmative Action"** with panelists to be announced. This afternoon (1–3 & 3:30–5:30 p.m.): two panel discussions on **"Curriculum Reform at Michigan."** The first panel features U-M English professors June Howard and Steve Sumida, U-M Center for Afro-American & African Studies director Earl Lewis, and U-M psychology and women's studies professor Abbie Stewart. The second panel includes U-M law and classics professor Bruce Frier, U-M English and women's studies professor Anne Herrman, and U-M biology professor John Vandermeer. Moderator is U-M psychology and women's studies professor Pat Gurin. *10 a.m.–noon, 1–3 p.m., & 3:30–5:30 p.m., Angell Hall Auditoriums A-D.*

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

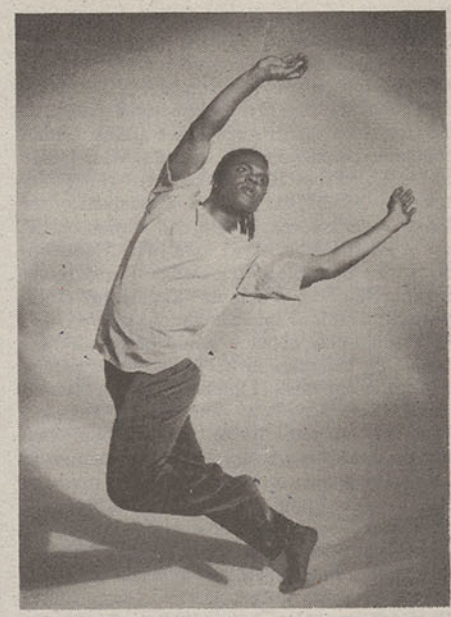
★**"Gerber Knives and Spaneck Roasters": Kitchen Port.** Manufacturers' representatives demonstrate these tools for turkey carving and roasting. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Thyme and Monet": Kitchen Port.** Taste samples of recipes from this cookbook published by St. Joseph's Krasl Art Centers. *1–3 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Cuisinart Demo: Jacobson's.** A manufacturer's representative demonstrates the use of this food processor and its accessories. *1–3 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.



Gregory Patterson appears in the Ann Arbor debut of the new Eisenhower Dance Ensemble, Sat., Nov. 16.

"James and the Giant Peach": Junior Theater Company (Ann Arbor Public Schools Community Education & Recreation). See 15 Friday. 1 & 3:30 p.m.

"Baby Plants: Where Do They Come From?": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

Annual Vegan Banquet: Washtenaw Citizens for Animal Rights. Featured speakers are **Gene and Lorri Bauston,** the founders of Farm Sanctuary, a haven for sick and injured animals rejected by stockyards and slaughterhouses. Also, a talk by University of North Carolina philosophy professor **Tom Regan,** author of *The Struggle for Animal Rights* and founder of the Animals and Culture Foundation. *7 p.m., location to be announced. $20. Reservations requested by November 10. For tickets, send a SASE to WCAR, P.O. Box 2614, Ann Arbor 48106, or call 665–2480.*

U-M Women's Volleyball vs. Wisconsin. *7:30 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

"A Visit to a Small Planet": Burns Park Players. See 15 Friday. 7:30 p.m.

"Christ in the Realm of Souls: A Near-Death Experience": Rudolf Steiner Institute. Lecture by **George Ritchie,** a psychiatrist from Virginia who wrote *Return from Tomorrow,* an influential book on near-death experiences. Discussion follows. Refreshments. *8 p.m., Rudolf Steiner Institute, 1923 Geddes. $7 (students & seniors, $5). 662–9355.*

★**The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Bring your own partner. *8 p.m., location to be announced. $7 per couple (members, free). 475–8308.*

34th Annual Ebony Fashion Show: Alpha Kappa Alpha Sorority. Ten women and two men model more than 200 garments, complete with accessories, from several leading Parisian and New York designers. With commentary and musical accompaniment. This famed traveling fashion show produced by *Ebony* magazine annually draws nearly 300,000 spectators to 200 shows in cities throughout the U.S., Canada, and the Caribbean. Though it is a prestigious social event in the African-American community, the show attracts a growing nonblack audience as well. Proceeds help fund scholarships for minority students in the Ann Arbor-Ypsilanti area. *8 p.m., Michigan Theater. Tickets $20 & $25 in advance from AKA members, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. For advance tickets, call 665–0350.*

Amazin' Blue: University Activities Center. This popular coed a cappella U-M student chorus performs close harmony renditions of everything from Renaissance madrigals to pop hits. The group has opened for the Chieftains and was heard at the past Ann Arbor Summer Festival. Last year's fall concert was sold out; it's a good idea to get tickets early. *8 p.m., Rackham Auditorium. Tickets $3 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

The Louis Smith Quartet: Kerrytown Concert House. Ann Arbor jazz trumpeter Louis Smith is a sometimes overlooked jewel in his hometown, where he teaches music at Pioneer and Huron high schools. He has a long and distinguished career that has taken him everywhere from Carnegie Hall to the Newport Jazz Festival and encompasses collaborations with such jazz greats as Duke Jordan, Tommy Flanagan, Art Taylor, Art Blakey, and Dizzy Gillespie. His playing is distinctive for the precision and control he brings to this notoriously difficult instrument. His latest CD, *Strike Up The Band*, has just been released in Denmark on the Steeplechase label and will soon be released in America. The quartet features three other acclaimed area jazz musicians—pianist Johnny Griffith, bassist Will Austin, and drummer Pistol Allen. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769-2999.*

EMF: U-M Office of Major Events. Contemporary 'n' roll by this band best known for their hit "Unbelievable." *8 p.m., Hill Auditorium. Ticket prices to be announced. Available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

Eisenhower Dance Ensemble: U-M Dance Department Guest Artist Series. Ann Arbor debut of this new modern dance company founded by Oakland University dance professor Laurie Eisenhower, former artistic director of Detroit's Harbinger Dance Company. The program features four works by Eisenhower, "Hey" (a showcase of her athletic and rhythmic abilities), a revised version of "Paint by Numbers" (with a new score by Michigan composer Michael McCabe), "Kilimanjaro" (based on images of African women and children), and "Haiku" (a duet inspired by an idealized vision of a balanced, harmonious relationship). Also, "Craps," by the nationally renowned choreographer Bill Evans, a fun piece that takes its title from its 7-beat rhythm, and University of Alabama dance professor Shane O'Hara's "Art, Money, and the Da Da Da," a satirical, neo-Dadaist look at art and arts funding. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 in advance and at the door. 763-5460.*

"Leaving New York": The Ark. The New York City-based lesbian poet **Eileen Myles** presents her one-woman theatrical piece, a personal tour of the streets of New York that blends poetry, storytelling, and improvised talk to explore gay urban living and the crumbling conditions of the bohemian life. Critic Albert Williams calls Myles "a street-scene Sappho [who] uses her deadpan delivery and knack for relating observed detail to capture, wittily and often affectingly, a life lived moment by moment." The effect, he concludes, "is less to arouse political awareness than to stimulate personal reverberations in her audience." Much of the show's text was published last spring in Myles's new poetry collection, *Not Me. 8 p.m., The Ark, 637½ S. Main. Tickets $10 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Our Town": Huron Players. See 14 Thursday. 8 p.m.

"The Fantasticks": U-M Soph Show (University Activities Center). See 14 Thursday. 8 p.m.

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Largo Desolato": Performance Network. See 14 Thursday. 8 p.m.

"Albert Herring": U-M Opera Theater. See 14 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Mario Joyner: MainStreet Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Duke Tumatoe and His Power Trio: Rick's American Cafe. This fiery R&B band from Mishahawka, Indiana, is led by vocalist Duke Tumatoe, an old-style shouter and growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

Johnny O'Neal: Bird of Paradise. See 15 Friday. 9:30 p.m.

FILMS

AAFC. "The Color of Pomegranates" (Sergei Paradjanov, 1969). Story of the 18th-century

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2. Mail Subscription *(Paid and/or requested)*	8,461	8,472
C. Total Paid and/or Requested Circulation *(Sum of 10B1 and 10B2)*	27,527	27,593
D. Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies	24,180	26,540
E. Total Distribution *(Sum of C and D)*	51,707	54,133
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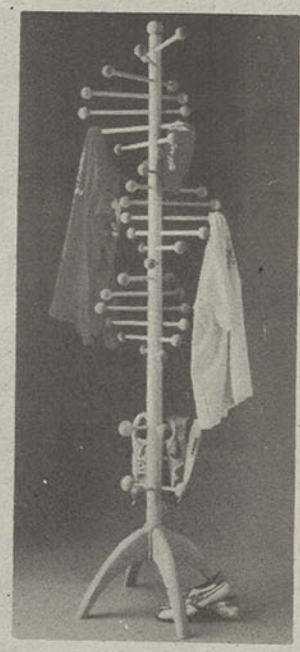
The Perfect Christmas Tree



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EVENTS *continued*

Armenian poet Arutiun Sayadin's rise from weaver's apprentice to archbishop. Russian, subtitles. MLB 4; 7:30 & 9 p.m. **CCS. "A Woman from Hunan"** (Xie Fei & U Lan, 1986). Ironic, lyrical tale of the oppressive fate of a lively young girl whisked off to a remote village where she is forced into an arranged marriage with a 2-year-old boy. Mandarin, subtitles. FREE. Lorch, 8 p.m. **CG. "Camille Claudel"** (Bruno Nuytten, 1988). Drama about this little-known sculptor, who became Rodin's mistress and ended her days in an insane asylum. Isabelle Adjani, Gerard Depardieu. French, subtitles. MLB 3; 7 & 9:30 p.m. **HILL. "A World Apart"** (Chris Menges, 1989). The true story of a white South African woman's anti-apartheid activism as seen through the eyes of her young daughter. Barbara Hershey. Hillel, 8 & 10 p.m.

17 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 3 Sunday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★**"Hills of Ann Arbor #10": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18 to 40 miles, over some of the city's toughest hills. Each route is made up of 2 to 5 loops, so you can drop out easily if you get worn out. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439–7871, 994–0044.*

Gaming Convention: U-Con. See 15 Friday. 9 a.m.–6 p.m.

★**"Burning Desires: Food as a Relationship": First Unitarian Church Adult Forum.** Local therapist Sara Schreiber talks about obsessive eating behaviors. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"History of County Farm": Washtenaw County Parks & Recreation Commission.** WCPARC's entertaining and informative guide Matt Heumann leads a tour of County Farm Park, the former site of the county poor farm. *10 a.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971–6337.*

★**"From Beirut to Jerusalem": Ann Arbor Unitarian Fellowship.** Retired local engineer Howard Vierra discusses Pulitzer Prize-winning journalist Thomas Friedman's best-selling account of his ten years as a *New York Times* Middle East correspondent. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

Hanukkah Sale: Jewish Cultural Society. Books, candles, gelt, wrapping paper, and more. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission. 971–0990.*

★**"The P.C. Frame-Up: What's Behind the Attack": U-M.** See 15 Friday. Today: panel discussions on **"Michigan Controversies"** (10:30 a.m.–noon), **"Standards of Excellence"** (1–3 p.m.), and **"The University and the Community"** (3:30–5:30 p.m.), and a **"Closing Plenary Address"** (7:30–9 p.m.). Participants to be announced. Today's events are all held in Angell Hall.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: First Presbyterian minister Amy Morrison presents **"Whole and Forgiven: An Experiential Bible Study on Healing."** 10:45 a.m.

Holiday Gift Bazaar: Beth Israel Synagogue. Crafts, toys, Hebrew language computer programs, pinatas, flowers, jewelry, painted sweatshirts, and more. Children's area with lower-priced gifts and gift-wrapping service. Bake sale and raffle. Food concessions. *11 a.m.–3 p.m., Beth Israel Synagogue Social Hall, 2000 Washtenaw. Free admission. 665–9897.*

AAPEX '91: 17th Annual Ann Arbor Stamp Club Exhibition and Bourse. See 16 Saturday. 11 a.m.–5 p.m.

18th Annual Audree Levy Ann Arbor Winter Art Fair. See 16 Saturday. 11 a.m.–6 p.m.

★**Tree of Remembrance: Arbor Hospice.** A tree decorated with some 250 heart-shaped ornaments commemorating deceased hospice patients goes on display today. Also, information about Arbor Hospice services is available at a nearby booth. The tree and information table remain on display until Christmas, with a dedication service on December 8. *Noon–5 p.m., Arborland Mall. Free. 677–0500.*

★**"History of Ann Arbor's Libraries": Washtenaw County Historical Society.** Talk by Ann Arbor Public Library director Ramon Hernandez. Also, if you haven't seen it yet, a chance to explore the newly expanded main library. *1–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 662–9092.*

★**Introductory Session: The Transcendental Meditation Program.** See 3 Sunday. 1 p.m.

★**"Wolfgang Amadeus Mozart": SKR Classical.** See 3 Sunday. Today's featured work is Mozart's opera **"The Magic Flute."** 1 p.m.

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

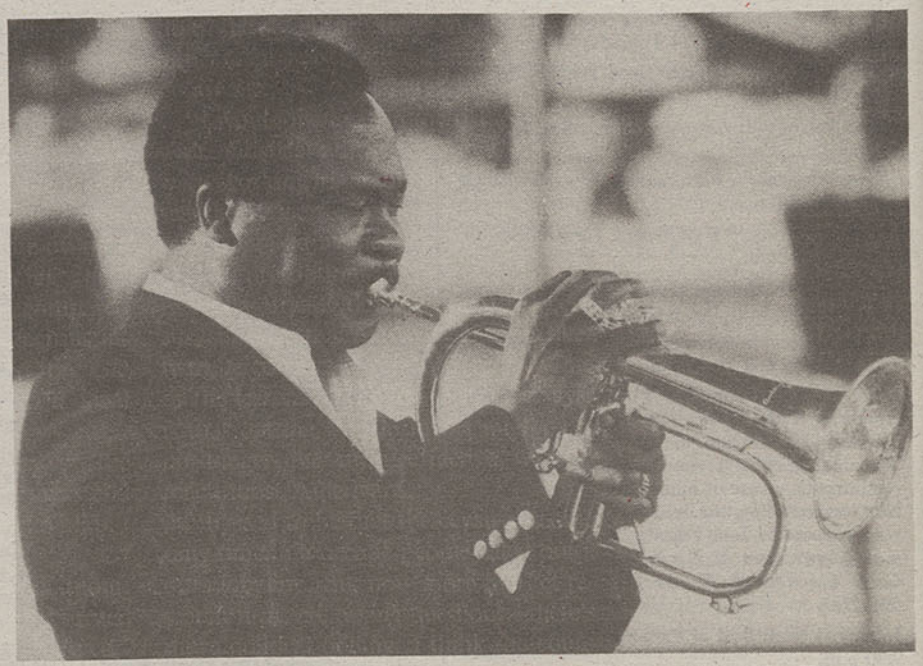
"James and the Giant Peach": Junior Theater Company (Ann Arbor Public Schools Community Education & Recreation). See 15 Friday. 1 & 3:30 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**"Tea and Tour": Glacier Hills Retirement Center.** All invited to tour this retirement home and meet its residents. Refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

"Baby Plants: Where Do They Come From?": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

★**"Native Americans of Michigan": Waterloo Natural History Association.** Program on the daily life of Native Americans in Michigan by Phil Radant, a former member of the Native Community Leadership Council and current director for American Indian education in the Plymouth-Canton school district. *2 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*



Ann Arbor jazz trumpeter Louis Smith performs with his quartet at the Kerrytown Concert House, Sat., Nov. 16.

Broadway musical star Mandy Patinkin displays his extraordinary tenor and his instinct for the dramatic jugular in a concert at the Michigan Theater, Sun., Nov. 17.

"Forever Wild: A Celebration of Wilderness": Ann Arbor Parks Department. A family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger **Walkin' Jim Stoltz.** A Detroit native who now lives in Montana, Stoltz spent a year and a half walking 17,000 miles through the wilds of America, from the Atlantic to the Pacific, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released four LPs, including "Spirit Is Still on the Run" and the recent "A Kid for the Wild," as well as the poetry collection *The Whisper Behind the Wind*. His multimedia show has been a big hit with audiences around the country. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." *2–3 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Discussion on a topic to be announced. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.*

Sandra Vallie and Charles Zwinak: Granite Line Writers. Poetry and short fiction readings by these two local writers. Vallie, a Granite Line cofounder, writes poetry that describes the world in vibrant, sometimes surreal imagery. A regular Granite Line open mike participant, Zwinak writes autobiographical short fiction that draws on childhood memories. He is also a history and old film buff, and references to these two interests crop up frequently in his writing. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

★**"Schiele and Klimt": U-M Museum of Art Sunday Tour.** See 3 Sunday. 2 p.m.

"Our Town": Huron Players. See 14 Thursday. 2 p.m.

"Albert Herring": U-M Opera Theater. See 14 Thursday. 2 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★**"Demo Days": Ann Arbor Parks Department.** Skating demonstrations and information by staff of the city's instructional skating program. 8-week instructional programs for preschoolers through adults (fees vary) begin tomorrow. *2:15 p.m., Veterans Ice Arena, 2150 Jackson at Maple. Free. 769–9140.*

★**"A Salute to British Music": Ann Arbor Concert Band.** Jeff Campbell directs this local volunteer ensemble in a rousing program of music by British composers. The program includes Granger's "Lincolnshire Posy," Holst's "Mars" (from "The Planets") and "Second Suite for Military Band," and Vaughan Williams's "Sea Songs." Also, selections from "My Fair Lady." *Note:* The band is seeking qualified musicians. For an audition, call one of the numbers below. *3 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. For information, call Jeff Campbell at 439–2411 or 484–0033, or Dave Juillet at 663–2692.*

Michigan Marching Band: U-M School of Music. The U-M's popular marching band performs its snappy choreographed marching routines while playing a variety of band music. *3 p.m., Crisler Arena. Tickets $4 (children, $2) in advance and at the door. 764–0582.*

★**Jeffrey Gilliam: U-M School of Music.** This U-M faculty pianist performs a program that includes Berg's Sonata Op. 1, Enesco's Violin Sonata No. 3, Prokofiev's Sonata No. 8, and Frederic Rzewski's "Winnsboro Cotton Mill Blues." Violinist is **Stephen Shipps.** *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Joint Harpsichord Recital: St. Clare's Episcopal Church.** U-M music school graduates Alice VanWambeke and Susan Asplin perform solo and duo harpsichord works by Bach, Byrd, Froberger, Forqueray, Carlston, and Tompkins. *4 p.m., St. Clare's Episcopal Church, 2309 Packard. Donations accepted. 994–8696.*

★**Organ Recital: U-M School of Music.** U-M music grad student Margarete Thomsen performs organ music by J. S. Bach. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Francisco Silva: Kerrytown Concert House. This Brazilian-born pianist, currently a U-M music grad student, made his debut with the Sao Paulo State Orchestra at age 19 and was named "Best Pianist of the Year" at age 23 by the Brazilian Art Critics Association. He has recorded 5 albums, most recently a critically acclaimed recording of Ravel's complete solo piano works. Today's program includes music of Brazilian composers Hector Villa-Lobos, Octavio Pinto, and Amaral Vieira, and concludes with Louis Gottschalk's "Grande Fantaisie Triomphale" on the Brazilian national anthem. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

★**"Holiday Gifts": Ann Arbor Art Association.** Opening reception for this exhibit (see Galleries). *5–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 5–7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Singletons. See 3 Sunday. 6–10 p.m.

"Largo Desolato": Performance Network. See 14 Thursday. 6:30 p.m.

★**"Becoming Rainbow Greens": Huron Valley Greens Big Circle Meeting.** Lecture by veteran California activist **Mary Moore**, who gives a slide show tomorrow night at the Michigan Union (see 18 Monday listing). This nationally known speaker is expected to draw a large crowd. Parking is limited; visitors encouraged to carpool or take the bus. *6:30 p.m., County Recreation Center, Washtenaw at Platt. Free. 663–0003.*

★**"The Banana Business": Ann Arbor Culinary Historians.** Talk by Michael Badalament, president of the banana wholesale business Badalament, Inc. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 7 p.m.

Oslo Philharmonic Orchestra: University Musical Society. Founded more than a century ago by composer Edvard Grieg, the Oslo Philharmonic has only recently gained international recognition, thanks largely to the work of conductor **Mariss Jansons.** Under his direction, the orchestra has made a number of impressive recordings, twice winning the Norwegian Grammy award, and has toured Europe and the United States. Tonight's program features young German violinist **Frank Peter Zimmermann** as the guest artist in Mendelssohn's Violin Concerto in E Minor. Also, Shostakovich's "Leningrad" Symphony No. 7. *8 p.m., Hill Auditorium. Tickets $14–$20 in ad-*

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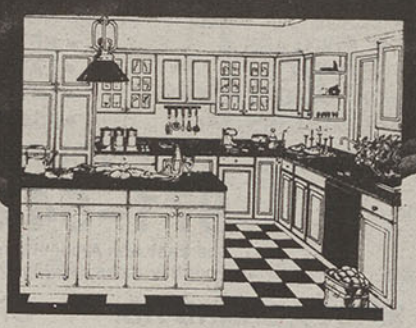

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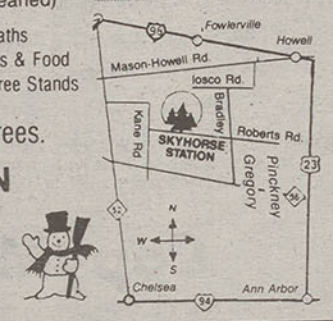

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EVENTS *continued*

vance at Burton Tower and at the door. (Student rush tickets, if available, go on sale November 16.) To charge by phone, call 764-2538 or 763-TKTS.

Israeli Dancing: Hillel. See 3 Sunday. 8-10 p.m.

"Mandy Patinkin in Concert: Dress Casual": Michigan Theater Foundation Drama Season 1992. A 90-minute concert of Broadway songs by this celebrated Broadway, film, and recording star whom critic Clive Barnes calls "the greatest entertainer on Broadway today." The winner of a Tony Award for his debut Broadway performance in "Evita," Patinkin is best known for creating the lead role in Sondheim's "Sunday in the Park with George" and for film roles in "Yentl," "The Princess Bride," and "Dick Tracy." His forte as a vocalist is his instinct for finding and projecting the latent dramatic qualities in a song's music and lyrics. "He takes a song and turns it into a story," says Barnes, "a quality, which he shares with the great Lieder singers of Schubert, Hugo Wolf, and Mahler, that makes him the archetypal Stephen Sondheim performer." Patinkin is especially renowned for his Sondheim interpretations—Sondheim has called his voice "a gift from God"—but his impressively eclectic and tasty concert repertoire covers the entire range of Broadway and American pop, from a "Pal Joey" medley and a "Happy Medley" that includes "Pennies from Heaven," "Over the Rainbow," and "I'll Be Seeing You" to "A Tisket, A Tasket," "And the Band Played On," and Randy Newman's "Marie." *8 p.m., Michigan Theater. Tickets $29.50 (MTF members, $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

FILMS

FV. "Singin' in the Rain" (Gene Kelly, Stanley Donen, 1952). Classic dance musical about silent-film stars trying to make the transition to the era of the talkies. Gene Kelly, Debbie Reynolds. Shown with the Droopy Dawg cartoon **"Droopy's Double Trouble."** FREE. AH-A, 7 p.m.

18 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9-10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10-11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. Today's Bible study program is to be announced. 10 a.m.-2:30 p.m.

★**Botticelli Game Players.** See 4 Monday. Noon.

★**"The Neglected Hollywood: Egyptian Cinema": U-M Center for Middle East and North African Studies Brown Bag Lecture Series.** Talk by U-M anthropology grad student and Institute for the Humanities fellow Walter Armbrust. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0350.*

★**"Nationalism vs. Civil Society: Paradoxes of Transition": U-M Center for Russian and East European Studies.** Talk by Center for European Studies (Budapest) sociologist Ferenc Mislivetz. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

Family Science Night: Ann Arbor Hands-On Museum. Adults and kids ages 5 and older are invited to sample more than a dozen fun, simple science activities at their own pace. Includes educational demonstrations on physical forces and simple machines, chemistry, sound and vibration, air pressure, how flight works, and more. *6:30-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $15 per family. Preregistration required. 995-5439.*

★**"Who Really Runs This Country?: The Secret Retreat of the Ruling Elite": Huron Valley Greens/U-M Greens.** Veteran activist **Mary Moore** presents a slide show on the Bohemian Grove Action Network, a Sonoma County, California-based coalition of more than 70 peace and justice groups founded to examine corporate connections to war, the nuclear industry, and environmental problems. *7 p.m., Michigan Union Pendleton Room. Free. 663-0003.*

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7-9 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 4 Monday. Tonight's topic: **"Yumm: Stories and Songs About Food."** 7:30-8:15 p.m.

★**Shamanic Journeying: Creation Spirituality.** See 4 Monday. 7:30-9:30 p.m.

★**"Drawing Survey: Old to New Masters": U-M School of Art.** Lecture by Yale University art professor emeritus Bernard Chaet, whose drawings are exhibited this month in the Slusser Gallery (see Galleries). *7:30 p.m. Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"Perspectives on Palestine" Film Series: U-M Office of Religion & Ethics/Interfaith Council for Peace & Justice.** See 4 Monday. Tonight: **"Does the Cactus Have a Soul?"** (Gilles Dinnematin, 1987), a documentary examining the historical issues surrounding Israeli destruction of Palestinian villages and confiscation of Arab-owned land following the Arab-Israeli War. In French and Arabic with English subtitles. *7:30 p.m., Angell Hall Auditorium D. Free. 663-1870.*

★**"The Use of Epithets: Freedom of Speech or Chilling Effect?": Washtenaw Community College Community Forum.** Panel discussion on the line between free speech and civil rights with regard to racial, ethnic, or sexual epithets. Panelists are U-M Regent **Deane Baker,** Credit Bureau of Ypsilanti president (and veteran Republican activist) **Peter Fletcher,** local attorney (and Ann Arbor Human Rights Commission chair) **Helen Gallagher,** *Michigan Review* editor **John Miller,** U-M Black Law Students Alliance chair **Mark Randon,** and Michigan ACLU executive director **Howard Simons.** *7:30-9:30 p.m., WCC Towsley Auditorium, 4800 E. Huron Dr. Free. 973-3704.*

★**Michigan Youth Ensembles: U-M School of Music.** These Michigan high school instrumental and vocal ensembles perform a program that includes Schubert's Mass in G. Dennis Glocke conducts the Michigan Youth Band, Donald Schleicher conducts the Michigan Youth Symphony, and Jerry Blackstone conducts the Michigan Youth Chamber Singers. *7:30 p.m., Hill Auditorium. Free. 763-4726.*

★**"Macrophyte Community Differences in Interdunal Wetlands: Hydrarch Succession or Disturbance?": Michigan Botanical Club Monthly Meeting.** U.S. Fish & Wildlife Service researcher Douglas Wilcox talks about his study showing that plant life among the dune wetlands on southern Lake Michigan, fairly stable for 2,500 years, has undergone striking changes during the last century primarily as a result of human disturbances. He also speaks on another topic November 20 (see listing). *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.*

★**"Mary Wollstonecraft as a Reader of Burke": U-M Institute for the Humanities.** Lecture by Yale University English professor David Bromwich. *8 p.m., Rackham West Conference Room. Free. 936-3518.*

★**Writers Series: Guild House.** Poetry readings by **Jan Worth,** a Flint poet known for her unpretentious poems about love, nature, and family, and **Keith Taylor,** a local poet known for his vividly figured poems on a variety of personal and natural themes. Tonight he reads prose poems inspired by his experience as artist in residence last August at Isle Royale National Park, as well as a few pieces from *The Hope of the World,* an unpublished manuscript he completed last summer on a National Endowment for the Arts fellowship. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

Folksinger Walkin' Jim Stoltz gives a multimedia family show on the American wilderness, Sun., Nov. 17, at Leslie Science Center.

The acclaimed Los Angeles Piano Quartet performs old and new chamber music Tues., Nov. 19, at Kerrytown Concert House.

FILMS

MTF. "The Commitments" (Alan Parker, 1991). Through November 22. Drama about an Irish soul band's struggle to make it out of the Dublin ghetto. Mich., 7 p.m. **"Truth or Dare"** (Alex Keshigian, 1991). Backstage documentary on Madonna's "Blond Ambition" concert tour. Mich., 9:25 p.m.

19 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 10–11:30 a.m.

"How a Professional Survives in a Political World": Society Bank Lunch & Learn. Talk by Michigan Secretary of State **Richard Austin**. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"Inside Sri Lanka Today": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M journalism visiting fellow Lakshman Gunasekara, a Sri Lanka native. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Bertolt Brecht: The Party Line": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Lewis Palter, head of the acting program at the California Institute for the Arts. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"What We Can Learn from Early Chinese Music": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Asian languages & cultures professor Kenneth DeWoskin. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

"The Apprenticeship of Mordechai Richler": Jewish Community Center. In this videotaped lecture, Richler discusses the origins of his fiction in the Jewish immigrant community of his Montreal childhood and shows clips of the film adaptation of his best-known novel, *The Apprenticeship of Duddy Kravitz.* The film is shown at the JCC tomorrow afternoon (see listing). *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1. 971–0990.*

★**Circolo: U-M Department of Romance Languages and Literatures.** Italian conversation group for speakers of all levels to practice their conversation skills and meet others with an interest in Italian language and culture. *3 p.m., Modern Languages Bldg. 4th-floor Commons Room (4310), 812 E. Washington at Thayer. Free. 764–5344.*

"Nature Photography for Kids": Ann Arbor Parks Department. Ecology Center staff show elementary schoolkids some simple tricks to help them take better nature photos. Bring a camera and film. Snack provided. *4–5:30 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

★**Al Young: Borders Book Shop Visiting Writers Series.** Fiction reading by this widely anthologized novelist, short story writer, poet, jazz critic, screenwriter, and essayist. Young was also a founding editor with Ishmael Reed of the legendary *Yardbird Reader*, a multicultural arts journal devoted to new writings by blacks, Asian-Americans, Native Americans, and other minorities. Young, who grew up in Detroit and attended the U-M from 1957 to 1961, is currently a U-M creative writing visiting professor. *4 p.m., Rackham Amphitheater. Free. 764–6296.*

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

★**"Study and Work Opportunities in Eastern Europe and the Soviet Union": U-M International Center.** William Nolting, coordinator of Overseas Opportunities for the U-M International Center. *7–9 p.m., U-M International Center, room 9, 603 E. Madison. Free. 764–9310.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 5 Tuesday. Tonight, members practice ski warm-up exercises. 7 p.m.

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764–0247.*

★**"Substance Abuse: Cocaine and Anabolic Steroids": U-M Medical Center's Health Night Out.** Discussion led by Chelsea Arbor Treatment Center director Kirk Brower. Question and answer session follows. *7:30–9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764–2220.*

★**"Environmental Problems Associated with Power Generation": Sierra Club Monthly Meeting.** Talk by Bill Kovalak, acting supervisor of environmental and regulatory compliance in Detroit Edison's technical and engineering services division. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662–7727.*

★**Open Meeting: PTO Council.** Parents and others interested in school issues are invited to an open discussion and information session on the Ann Arbor Public Schools budget. Also, representatives from a group of schools discuss their approach to Achievement 2000. *7:30–9:30 p.m., Slauson Middle School media center, 1019 W. Washington. Free. 663–7867.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 5 Tuesday. Tonight's speaker and topic to be announced. Also, club members show and critique their recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 7:30 p.m.

★**"Jewish-Palestinian Dialogue": Simcha Hadassah Monthly Meeting.** Four members of a local Jewish-Palestinian women's discussion group talk about the motives and aims of their coalition. The speakers include state senator **Lana Pollack** and **Helen Weingarten, Waded Abed,** and **Rabia Shafie.** All women are welcome. *7:45 p.m., home of Carolyn Lichter, 2720 Holyoke (off Newport from Miller). Free. 994–5393.*

★**"Architecture & Revolution: Interpreting Ledoux from Victor Hugo to Philip Johnson": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by Princeton University architecture professor Anthony Vidler. *8 p.m., Rackham Amphitheater. Free. 764–1300.*

★**"The Spiritual Evolutionary Past of the Earth": Rudolf Steiner Institute.** See 5 Tuesday. 8–9:45 p.m.

★**"The Owyhee: Wilderness Canoeing in Oregon and Idaho": Bivouac Adventure Night.** See 5 Tuesday. Tonight's speaker is CanoeSport Idaho director Phil Lansing, a former Ann Arborite who describes himself as a "jack pine savage" and "recovering intellectual." 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

The Los Angeles Piano Quartet: Kerrytown Concert House. Comprising four first-class soloists—pianist James Bonn, violinist Joseph Genualdi, violist Randolph Kelly, and cellist Peter Rejto—this group was founded in 1977 with the encouragement of Neville Marriner and has since performed throughout the U.S. to great acclaim. The ensemble is active in commissioning and promoting new works for piano quartet, and to-

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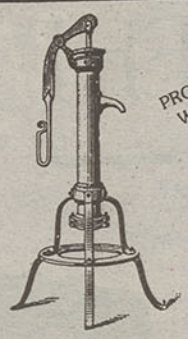

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EVENTS *continued*

night's program features a new work by contemporary American composer John Harbison, "November 19, 1828: Hallucination in Four Episodes." A meditation on the composer Franz Schubert's musical legacy and his last, uncompleted works, the work takes its title from the date of Schubert's death. Also, Beethoven's Quartet for Piano and Strings, and Brahms's Piano Quartet in G Minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

Goethe-Institut. "Kameradschaft" (Georg Wilhelm Pabst, 1931.) French and German miners put aside their differences when fire breaks out in a mine bordering their two countries. German, subtitles. AH-D, 7 p.m. **MTF. "Brazil"** (Terry Gilliam, 1985). Also, November 20. Devastating black comedy with echoes of Orwell's *1984*, about a hapless Everyman pursuing his dream girl in a sinister totalitarian future society. Mich., 7 p.m. **MTF. "The Commitments"** (Alan Parker, 1991). Through November 22. Drama about an Irish soul band's struggle to make it out of the Dublin ghetto. Mich., 9:35 p.m.

20 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**"Christo's Valley Curtain": U-M Museum of Art Videos at Noon.** Screening of this Oscar-nominated half-hour documentary about the quixotic artist's project to hang an enormous orange curtain between two Colorado mountains. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Christmas in the German Tradition": Kempf House Center for Local History.** Iduna Hanel, a local resident of German descent, demonstrates how to make lebkuchen, the traditional German cookie used to decorate the Kempf House Christmas tree. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Soviet Business: Between Communism and the Mafia": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Leonid Ivanov, co-founder of a Moscow-based computer software cooperative. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 6 Wednesday. 12:30–1:30 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2 p.m.

U-M dance seniors present "Lather, Rinse, Repeat," a program of their original dance compositions, Nov. 21–23.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 6 Wednesday. 6–7:30 p.m.

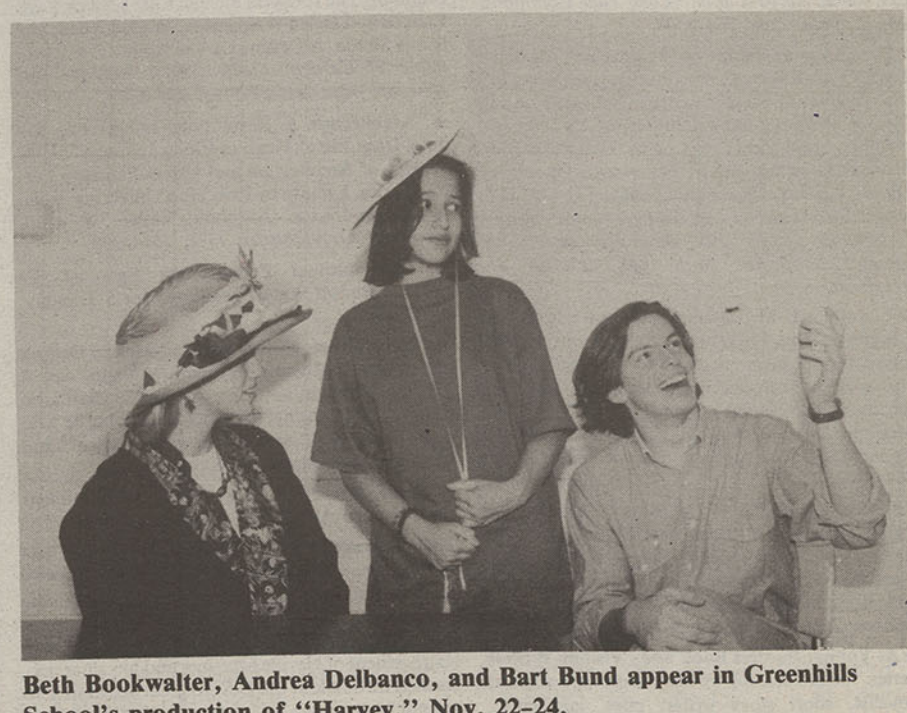
★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Food."** 6:30–7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. *7:30 p.m., Jim Bradley Pontiac conference room, 3500 Jackson Rd. at Wagner. Free. 761–4421.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Ogun: Frontiers of Steel": Gaia/Girlfrenzy.** Dawn Treader Bookshop manager Nisi Shawl continues her series on African-American religious traditions with a discussion of the powers of this traditional African god. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Wetlands: Functions, Values, and Threats": Bethlehem United Church of Christ Fall Adult Education Series.** Talk by *Wetlands* editor-in-



Beth Bookwalter, Andrea Delbanco, and Bart Bund appear in Greenhills School's production of "Harvey," Nov. 22–24.

chief David Wilcox, a research scientist at the U.S. Fish & Wildlife Service National Fisheries Research Center in Ann Arbor. He also speaks on a different topic at the Michigan Botanical Club meeting on November 18 (see listing). *7:30 p.m., Bethlehem United Church of Christ library, 423 S. Fourth Ave. Free. 665–6149.*

★**"The Natural History of Ecuador: From the Andes to the Amazon": Washtenaw Audubon Society.** Slide-illustrated talk by club member Allen Chartier. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★**International Folk Dancing: U-M Folkdance Club.** See 6 Wednesday. *7:30 p.m., Michigan Union Anderson Room.*

★**"What Is Hospice?": Arbor Hospice Open House.** See 6 Monday. 7:30–8:30 p.m.

★**Dream Workshop: Creation Spirituality.** See 6 Wednesday. 7:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 3 Sunday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

Kayak Clinic: U-M Department of Recreational Sports. U-M Kayak Club members demonstrate the Eskimo roll, stroke and slalom techniques, and discuss river safety. *8–10 p.m., North Campus Recreation Bldg. Pool, 2375 Hubbard, North Campus. $5. Pre-registration required. 764–3967.*

★**Faculty Recital: U-M School of Music.** Violinist Hong-Mei Xiao, soprano Karen Lykes, and pianist Arthur Greene perform three works by Brahms—his Two Songs, the Sonata in E-Flat, and the Sonata in D Minor. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"New Forms 4: Four Quartets": Performance Network/Schoolkids' Records. Premiere of the first 3 parts of this multimedia dance theater work by Ann Arbor's acclaimed **Intersect Theater Dance.** Choreographed by Intersect co-director Ariel Weymouth-Payne, "Four Quartets" is a dance setting of T. S. Eliot's long poem of the same title and an exploration of the "timeless moment" at the center of time that is the central concern of Eliot's poem. Moving on a dreamlike, surreal set enhanced with the film scenography of local filmmaker Dan Bruell, the dancers appear and disappear, sometimes seeming to move in time, sometimes seeming to be arrested in the timelessness of a photograph or painting. Local actor Mitchel McElya reads Eliot's text while weaving among the moving figures, so that his words also are caught up in the ambiguity of time and timelessness. Set to a manipulated piano score of Ravel's Valse Nobles e Sentimentales. Dancers are choreographer Weymouth-Payne and Intersect members Peter Kentes, Giles Brown, John Blacha, Loretta Kania, and Suzanne Willets. Set by Thomas Baughman, lighting by Performance Network director Jo Broughton. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Brazil" (Terry Gilliam, 1985). Devastating black comedy with echoes of Orwell's *1984*, about a hapless Everyman pursuing his dream girl in a sinister totalitarian future society. Mich., 7 p.m.
MTF. "The Commitments" (Alan Parker, 1991). Through November 22. Drama about an Irish soul band's struggle to make it out of the Dublin ghetto. Mich., 9:35 p.m.

21 THURSDAY

★**Jess Willets: International Neighbors.** This local vocalist presents a program of musical theater and light opera songs. International Neighbors is a 33-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 994–6237.*

"Music of Mozart": Ann Arbor Area Piano Teachers Guild. Former U-M music professor Charles Fischer leads a master class on Mozart's piano works. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 994–5627.*

★**"Waterfalls of Nakasendo": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M art history professor Takeshi Takahara. Bring a bag lunch. *Noon, Lane Hall*

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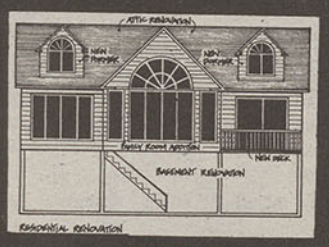

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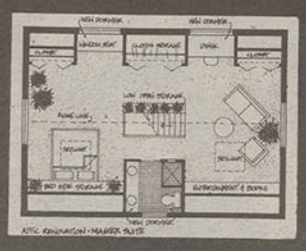

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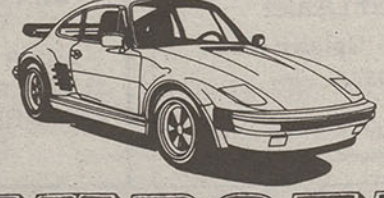

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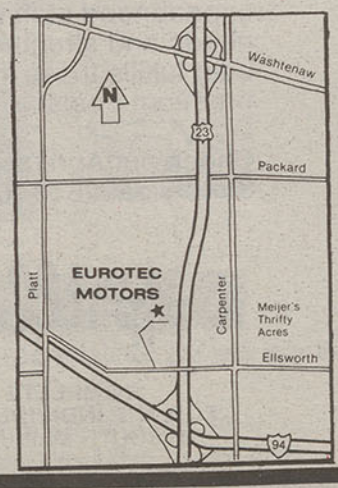


Monday-Friday 8:00 a.m.-5:30 p.m.

EVENTS *continued*

Commons, 204 S. State. Free. 764-6307.

"Animals in Winter": First Presbyterian Church Thursday Forum. Talk by popular Washtenaw County Parks and Recreation Commission naturalist Matt Heumann. All invited. *Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662-4466.*

★**"Art Talks": U-M Museum of Art.** See 7 Thursday. Today's topic is **"The Renaissance in the North: Bosch, Durer, Brueghel."** Noon.

★**Japanese Dance: Michigan Union Arts & Programming Arts at Mid-Day.** U-M student Rie Atagi, head of the U-M Japanese Student Club, performs traditional dances in costume to taped music. *12:15-1 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**"As Time Goes By: A Musical Theater Revue": U-M Hospitals Gifts of Art.** Local singers **Carolyn Tjon** (of the Easy Street Players musical theater troupe) and **Tracy Lee Komarmy** (lead singer for the rock 'n' roll band Tracy Lee and the Leonards) perform musical theater selections from the 1920s through the 1980s. Piano accompanist is Kurt Amolsch. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today: showing of **"The Apprenticeship of Duddy Kravitz"** (Ted Kotcheff, 1974), an adaptation of Mordecai Richler's comedy about an ambitious kid from Montreal's Jewish ghetto in the 1940s. It stars Richard Dreyfuss, Micheline Lanctot, Jack Warden, Randy Quaid, and Denholm Elliott. 1 p.m.

★**"Pilgrim Path: The First Company of Women Missionaries to Hawaii": Shaman Drum Bookshop Publication Party.** U-M English literature lecturer Mary Zweip is on hand to sign copies of her new book. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Food."** 4-4:30 p.m.

★**Thylias Moss: Borders Book Shop Visiting Writers Series.** Poetry reading by this award-winning poet, short story writer, and playwright. His forthcoming poetry collection, *Rainbow Remnants in Rock Bottom Ghetto Sky*, was nominated by poet Charles Simic for last year's National Poetry Series open competition. *5 p.m., Michigan Union Kuenzel Room. Free. 764-6296.*

★**"Eumenides": U-M Basement Arts Theater.** Also, November 22 & 23. U-M classical studies grad student Sallie Goetsch directs her translation of Aeschylus's classical Greek tragedy, the final play in the "Orestia" trilogy about revenge and mercy among members of the house of Atreus. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★**Monthly Meeting: Older Women's League.** Former U-M dean of women Deborah Bacon discusses *Final Exit*, National Hemlock Society founder Derek Humphrey's controversial book advocating suicide or assisted voluntary euthanasia for the terminally ill. *7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663-1842 or Emily Gardner at 769-8533.*

★**White Goddess Study Group: Open Arches.** Discussion of British poet Robert Graves's research on goddess-centered mythologies. All welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call John Morris at 665-3522.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paperfolding. Taught by paper-folding expert Don Shall. *7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.*

★**Bob Hicok: The Kaleidoscope Series.** Reading by this talented local poet, the organizer of the Ann Arbor Poetry Slam. He recently published *Bearing Witness*, a collection of simultaneously tender and truculent sexual personae invoked in strikingly incisive verse. Coffee and tea served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★**Poetry & Fiction Reading: Shaman Drum Bookshop.** See 7 Thursday. 7-8 p.m.

★**Forum on Affirmative Action: Hillel.** Four speakers to be announced debate the pros and cons of affirmative action. *7:30 p.m., Rackham Auditorium. Free. 769-0500.*

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other international and domestic hunger issues. Also, hunger legislation updates and planning of local actions. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

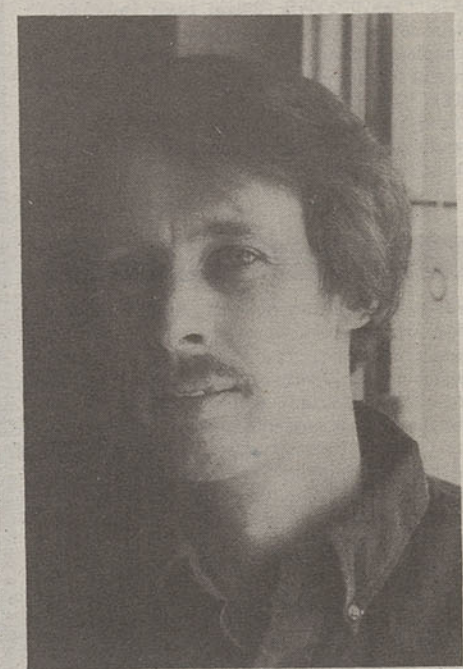
★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.*

★**"Beyond Wellness: Illness Is Not Failure": Parkway Center.** Talk by local physician Janet Greenhut, a specialist in preventive medicine and co-author of *The Wholeness Handbook: Care of Body, Mind, and Spirit for Optimal Health*. Refreshments. *7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 677-1667.*

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 7 Thursday. 8 p.m.



Singer-actress Elise Bryant will perform new pieces about women's lives, and poet and fiction writer Charles Baxter will read from his work, at a benefit for the Ann Arbor Shelter Association and the Ann Arbor Tenants' Union, Sat., Nov. 23.

★**Small Jazz Combos: U-M School of Music.** Ed Sarath directs these various music student jazz ensembles in a program to be announced. *8 p.m., North Campus Commons, 2101 Bonisteel Blvd., North Campus. Free. 763–4726.*

"The Big Show": U-M Comedy Company. Also, November 22 & 23. This U-M student comedy troupe presents its popular annual fall show of original comedy sketches. While many of the skits draw their humor from college life, there's usually something for everyone in this off-the-wall, "Saturday Night Live"-style show. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. For information, call 763–1107.*

"Lather, Rinse, Repeat": U-M Dance Department BFA Concert. Also, November 22 & 23. An evening of modern dances by U-M dance seniors. Amy Drum performs her own "Peace Dividends," an exploration of the shallow rhetoric of political speech making with music by Steve Hise, and U-M dance grad student Janet Lilly's "Needle in a Haystack," a solo depicting childhood memories of a midwestern upbringing. Ericka Frederick presents her group work "Carriers," an exploration of the relationship between women and their environment set to a Brian Eno-David Byrne score, and her solo "Moan," a setting of John Lee Hooker's "Comin' to Town." Matthew Rose performs U-M dance professor Peter Sparling's "Nocturne," a witty reflection upon Chopin's piano music, and his own "Descent into the Maelstrom," an exploration of themes from 19th-century German Romantic writings. Rebecca Schubart performs U-M dance professor Jessica Fogel's "School of Ives," a solo evoking the futility of attempting to fathom the nature of things set to a powerful Charles Ives score. *8 p.m. (box office opens at 7 p.m.), U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 at the door only. 763–5460.*

"A Chorus Line": Chelsea Area Players. Also, November 22 & 23. Michael Pilon directs a local cast in this musical about the hopes and fears of singer-dancers trying to land a small part in a Broadway musical. The award-winning show is a series of confessionals in which each character reveals why he or she chose the stage as a career. Marvin Hamlisch's score includes such favorites as "One" and "What I Did for Love." *8 p.m., Chelsea High School auditorium, 500 Washington St., Chelsea. Tickets $7 in advance at Chelsea Pharmacy, $8 at the door. For reservations, call 475–2898.*

"Evita": U-M MUSKET (University Activities Center). Also, November 22 & 23. U-M students present Andrew Lloyd Webber and Tim Rice's rock opera about the life of Argentinian Eva Peron. The show chronicles her rise from poverty to political power through her marriage to Argentine president Juan Peron, in a drama narrated by revolutionary Che Guevara. The opera's best-known song is "Don't Cry For Me, Argentina." *8 p.m., Power Center. Tickets $6.50 (students, $5.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. For information, call 763–1107.*

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Largo Desolato": Performance Network. See 14 Thursday. 8 p.m.

Lowell Sanders: MainStreet Comedy Showcase. Also, November 22 & 23. One of the Detroit area's premier comics, this EMU grad has been featured on the Showtime Cable Network's "Comedy Club." His humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. "In L.A., they take it easy, do nothing, relax. They call it being 'laid back,' " Sanders reports. "We do the same thing [in Detroit], but we call it 'laid off.' " Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

Pearl Jam: Prism Productions. Contemporary postpunk rock 'n' roll by this Seattle quartet that includes two former members of Mother Love Bone. The band recently released its debut Epic LP, "Ten." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "The Commitments" (Alan Parker, 1991). Through November 22. Drama about an Irish soul band's struggle to make it out of the Dublin ghetto.

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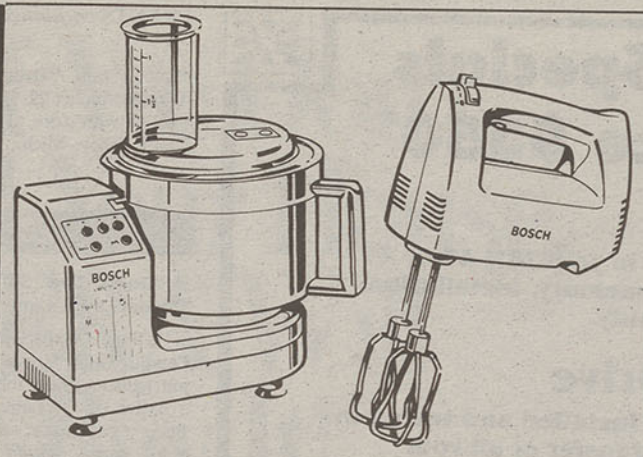

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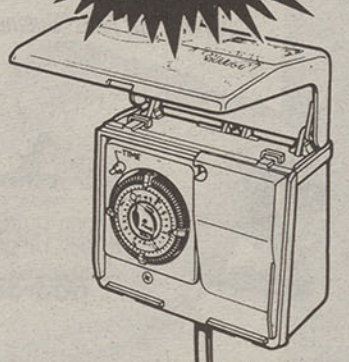

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Mich., 7 p.m. **"Delusion"** (Carl Colpaert, 1991). Also, November 22, 24, 25 & 27–30. Thriller about a driver who stops to help two people stranded in Death Valley. Mich., 9:20 p.m.

22 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**"Ethnic Conflict in Sri Lanka: Prospects for Peace": Guild House Noon Forum.** Talk by U-M journalism visiting fellow Lakshman Gunasekara, a native of Sri Lanka. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"The Many Roles of an Architect": U-M College of Art & Architecture Brown Bag Lecture.** Lecture by U-M alum Randy Tharp, now an architect with Kajimi International in Flatrock. Bring a bag lunch. *12:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**Emil Weddige: T'Marra Gallery.** The acclaimed printmaker is on hand to chat with visitors over tea and discuss his prints, currently on display at the gallery (see Galleries). *2–3 p.m., T'Marra Gallery, 111 N. 1st St. Free. 769–3223.*

★**Jugglers of Ann Arbor.** See 1 Friday. 3–7 p.m.

★**"Eumenides": U-M Basement Arts Theater.** See 21 Thursday. 5 & 8 p.m.

★**5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** One in a monthly series of free early-evening parties featuring live jazz. This month: **Mark Whitfield**, a widely heralded young jazz guitarist from Long Island whose acclaimed debut LP, "The Marksman," earned him Best New Talent honors in the 1990 *Jazziz* reader's poll. His music is known for its rare balance of emotional warmth and directness with improvisational virtuosity. The material on his new LP, "Patrice," runs a stylistic gamut from the sultry, swing-tempoed "Go Down, Moses" to the rhythmic drive of "Brother Jack" to the rocking slide guitar of "Baby M's Bayou Blues." Cash bar open to Michigan Theater Foundation members only. *5:01–7 p.m., Michigan Theater lobby. Free. 665–4755.*

★**"Architecture in the Age of Media": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by Peter Eisenman, principal of Eisenman Architects in New York City. *5:30 p.m., Rackham Amphitheater. Free. 764–1300.*

"Highlights of Michigan": Jacobson's. Also, November 23. Travel writer Mary Hunt is on hand to sign copies of the well-received travel guide she co-wrote with her husband, Don Hunt. The Hunts are best known locally as the founders of the Observer. *7–9 p.m. Jacobson's, 612 E. Liberty. Free (guide costs $12.95). 769–7600.*

Santa's Arrival: Briarwood Mall. The U-M Friars, an a cappella men's chorus, usher Santa Claus in with seasonal songs. All are invited to join a carol sing-along, followed by visits with the jolly old elf. *7 p.m., Briarwood Grand Court. Free. 769–9610.*

U-M Ice Hockey vs. Illinois-Chicago. Also, November 23. *7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). $4 & $6. 764–0247.*

Biweekly Meeting: Expressions. See 8 Friday. This week's topics: **"So You Failed: Going to Try Again?"** and **"Sexual Etiquette in a Beginning Relationship."** Also, a third topic to be announced and cards. 7:30 p.m.

Spinning Stars Square Dance Club. See 8 Friday. 8–10:30 p.m.

★**Lynne Aspnes: U-M School of Music.** This U-M faculty harpist performs a solo concert of works to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Symphony Band and Concert Band: U-M School of Music.** Robert Reynolds, Gary Lewis, and Dennis Glocke conduct these U-M student bands in a concert of classical and popular music to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

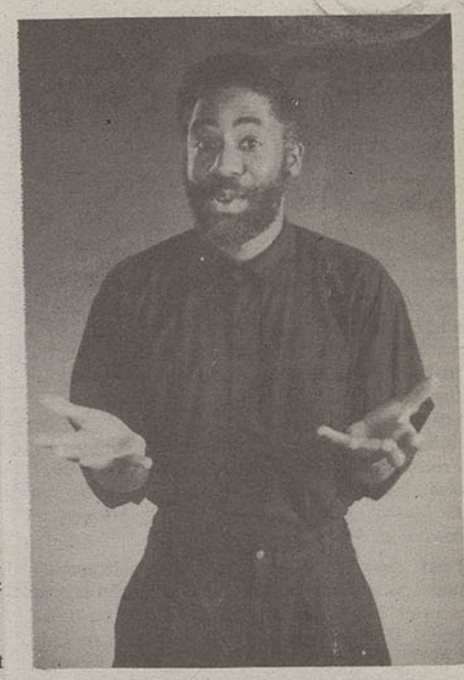
Tower Brass Quartet: U-M Museum of Art Chamber Concert Series. This prizewinning brass ensemble from Ohio presents a concert of music ranging from the Renaissance to recently commissioned works. A Connoisseurs' Club wine and hors d'oeuvres reception at Alice Simsar Gallery precedes the concert (6:30–8 p.m.) *8 p.m., UMMA, 525 S. State at South University. Tickets $10 (students, $5); $17 (Connoisseurs' Club members, $15) includes reception. Tickets available in advance at the museum gift shop and at the door. For reservations, call 747–2064.*

Vikki Appleton: Ann Arbor Council for Traditional Music and Dance. This local folksinger performs traditional ballads, contemporary tunes, and parodies of various genres. The program includes an audience sing-along, with some rounds. *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium Blvd. $5 (children, $3) at the door. 769–1052.*

RFD Boys: South Central Michigan Alzheimer's Association. This top-notch local bluegrass band performs its 4th annual benefit concert for the Alzheimer's Association. Longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine, the RFD Boys blend ace musicianship with funny between-songs dialogue. *8 p.m., The Ark, 637½ S. Main. Tickets $9 in advance and at the door. 741–8200.*

"Babes in Toyland": Comic Opera Guild. Also, November 23, 24, & 30, and December 7. One of the few musicals to appeal to both children and adults, Victor Herbert's "Babes in Toyland" is a cheerful fantasy about the triumph of good over evil. The "babes," two children shipwrecked by their evil uncle, find themselves in the magical Toyland, where Mother Goose characters come to life. There's trouble in paradise when the villain arrives to pursue Mary Mary Quite Contrary and forces the local toymaker to aid him in his nefarious schemes. However, his evil tricks are eventually foiled one by one, and justice is meted out in Toyland fashion. The eminently hummable score includes the songs "Toyland," "The March of the Wooden Soldiers," and "I Can't Do That Sum." First presented by COG in 1983, this production, which has toured Michigan cities from Adrian to Calumet, is mounted with a pared-down orchestra. *Note:* For more on COG founder Tom Petiet, see Ann Arborites, p. 35. *7:30 p.m., Clague Middle School auditorium, 2616 Nixon Rd. Tickets $7 (families, $3 with voucher distributed through public schools) in advance and at the door. 973–3264.*

"White as Snow, Red as Blood: The Story of Snow White": EMU Theater of the Young/Young People's Theater. Also, November 23 & 24. EMU theater professor Pat Zimmer directs EMU drama students in the premiere of award-winning EMU playwright Virginia Glasgow Koste's adaptation of the venerable fairy tale. Recommended for theatergoers ages 8 and older. EMU's Theater of the Young, now in its 29th year, has won several awards, including recognition by the Children's Theater Association of America as one of the country's finest children's theater groups. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $7 (Sun.) & $8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487–1221.*



Popular local storyteller LaRon Williams tells African and African-American folktales in a family program Sat., Nov. 23, at the U-M Museum of Art.

"Harvey": Greenhills School Drama. Also, November 23 & 24. Nancy Heusel directs Greenhills students in Mary Chase's enduring comedy about Elwood Dowd, a sweet-natured tippler who insists that his best friend is "Harvey," a six-foot-tall rabbit whom no one else can see. His mortified relatives decide to institutionalize him, but Dowd's gentle philosophy has an unexpected result upon the psychiatrist assigned to cure his delusion. The cast stars Bart Bund, with Jennifer Haig and Catharine Dunn alternating nightly with Beth Bookwalter and Andrea Delbanco. Incidental music composed by Greenhills senior John Erb-Downward. *8 p.m., Greenhills School cafeteria, 850 Greenhills Dr. Tickets $4 (students, $2) in advance and at the door. 769–4010.*

★**"Eumenides": U-M Basement Arts Theater.** See 21 Thursday. 5 & 8 p.m.

"A Chorus Line": Chelsea Area Players. See 21 Thursday. 8 p.m.

"The Big Show": U-M Comedy Company. See 21 Thursday. 8 p.m.

"Lather, Rinse, Repeat": U-M Dance Department BFA Concert. See 21 Thursday. 8 p.m.

"Evita": U-M MUSKET (University Activities Center). See 21 Thursday. 8 p.m.

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Largo Desolato": Performance Network. See 14 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Lowell Sanders: MainStreet Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

FILMS

CG. "The Bicycle Thief" (Vittorio De Sica, 1949). Classic film about an impoverished worker's desperate search for his stolen bicycle in postwar Italy. Italian, subtitles. MLB 4; 7, 8:40 & 10:15 p.m. **CJS. "The Ballad of Orin"** (Masahiro Shinoda, 1978). Bittersweet story of a blind woman trying to survive as an itinerant singer. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Delusion"** (Carl Colpaert, 1991). Also, November 24, 25, & 27–30. Thriller about a driver who stops to help two people stranded in Death Valley. Mich., 7:30 p.m. **"The Commitments"** (Alan Parker, 1991). Drama about an Irish soul band's struggle to make it out of the Dublin ghetto. Mich., 9:45 p.m.

23 SATURDAY

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. See 16 Saturday. 8 a.m.–3 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

"Thanksgiving at the Farms": Domino's Farms. Also, November 24. Sale of a wide variety of handmade arts and crafts from throughout the area. Door prizes, raffle. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $1. No baby strollers. (313) 792–4563.*

★**"Don't Box Me In": Ecology Center.** See 2 Saturday. Today: Learn what you can make with large corrugated cardboard boxes. 10 a.m. & 2 p.m.

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

★**LaRon Williams: U-M Museum of Art Family Program.** This popular local storyteller recounts tales from the African and African-American traditions, including the Nigerian folk tale, "Why the Sky is Far Away." In conjunction with the UMMA's exhibit of Baldwin Lee photographs (see Galleries). *10:30 a.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of nature stories and activities for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

U-M Football vs. Ohio State. *Noon, Michigan Stadium. $22 (sold out). 764–0247.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

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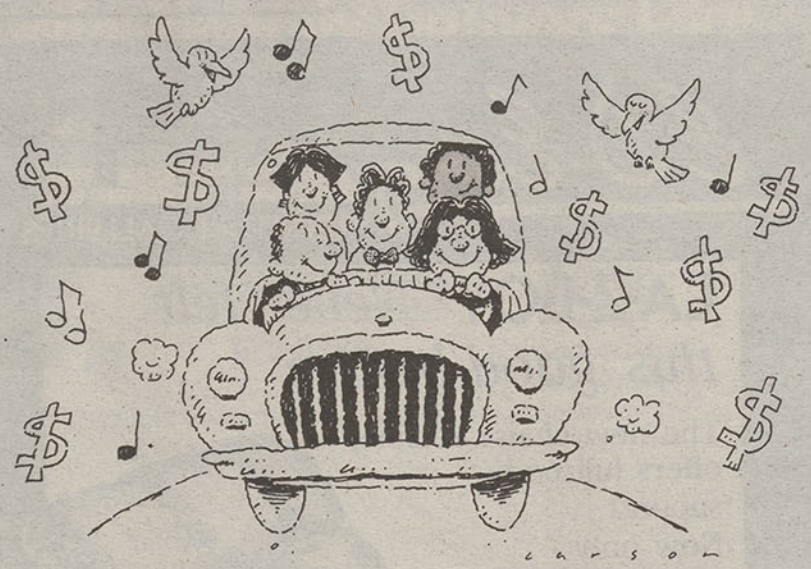

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Veteran folksinger Ronnie Gilbert, a former member of the legendary Weavers quartet, gives a solo concert at the Ark, Sun., Nov. 24.

"Baby Plants: Where Do They Come From?": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

★**Dream Lecture: School of Metaphysics.** Talk on the meaning of dreams by a School of Metaphysics staff member to be announced. *2 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

★**"Eumenides": U-M Basement Arts Theater.** See 21 Thursday. 5 & 8 p.m.

"Highlights of Michigan": Jacobson's. See 22 Friday. 4–6 p.m.

Band-O-Rama: EMU Music Department. A rousing program of music for bands by three EMU music-student ensembles, the University Concert Winds, the Symphonic Band, and the 175-member Marching Band, which performs in full regalia, complete with drums, twirlers, and flags. Program to be announced. Proceeds to benefit the EMU bands and music department. *7 p.m., Willow Run High School, 235 Spencer Lane, Ypsilanti. Tickets $5 in advance at the Quirk Theater Box Office and at the door. 487–1221.*

★**"Diet for a New America": Gaia.** Showing of an hour-long video about vegetarian activist John Robbins's research on the ethical and environmental problems of America's meat-based diet. Robbins rejected his right to the Baskin-Robbins ice cream fortune because of his moral objections to the agricultural system it is based upon. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

U-M Ice Hockey vs. Illinois-Chicago. See 22 Friday. 7:30 p.m.

Ferron: The Ark. One of the brightest young folk artists around, this Canadian singer-songwriter sings in a clear, passionate alto with a spiky conversational edge. She also writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. A longtime local favorite. Opening act is **Catie Curtis**. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Babes in Toyland": Comic Opera Guild. See 22 Friday. 7:30 p.m.

Swinging A's Square Dance Club. See 9 Saturday. 8–11 p.m.

★**"In the Stadium and on the Stage": U-M School of Music.** In conjunction with this afternoon's renewal of the U-M-Ohio State football rivalry, Jerry Blackstone directs the U-M and Ohio State Men's Glee Clubs together in concert. Program to be announced. *8 p.m., Hill Auditorium. Tickets $3–$8 in advance and at the door. 764–1448.*

"Louder than Words: Charles Baxter and Elise Bryant": Borders Book Shop. A benefit performance for the Ann Arbor Shelter Association and the Ann Arbor Tenants' Union featuring two of Ann Arbor's artistic treasures. U-M English professor Baxter is a nationally acclaimed novelist, short story writer, and poet. He often uses his native Michigan as the backdrop for tales that deftly depict the small epiphanies and disturbing encounters that subtly change and reroute people's lives. Tonight, depending on the audience's mood, he reads either one of his published stories or excerpts from a novel in progress. The principal force behind Common Ground Theater and the Workers' Lives Workers' Stories troupe, Bryant is a charismatic, commanding singer-actress known for creating works that blend theater, poetry, and song to promote social and political change. Her performance tonight features new dramatic monologues developed from stories in *Athene*, the magazine published by residents of the Shelter Association's Women in Transition house. (For more about WIT House, see Community Update, p. 23.) Tonight's show is held in conjunction with the publication by Vintage Books of the 2nd annual edition of *Louder than Words*, a short fiction anthology published as a fund-raiser for the homeless. It features new stories donated by major and up-and-coming writers from around the country. Baxter's story "Shelter" was included last year in the first edition. *8 p.m., Espresso Royale Caffe, 214 S. Main. Donation. 668–7652.*

Second City National Touring Company: Prism Productions. This legendary Chicago-based troupe's tradition of improvisational satire is now more than three decades old, but its force and wit remain as fresh and sharp as ever. Second City graduates include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Joan Rivers, Robert Klein, Peter Boyle, John Belushi, Dan Aykroyd, Gilda Radner, John Candy, and many more. The national touring company's annual Michigan Theater visit always draws a full house, and though the shows are usually somewhat uneven, there are always two or three skits that you'll be talking about for days. *8 p.m., Michigan Theater. Tickets $12.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or 1–645–6666.*

"Lather, Rinse, Repeat": U-M Dance Department BFA Concert. See 21 Thursday. 8 p.m.

"The Big Show": U-M Comedy Company. See 21 Thursday. 8 p.m.

"Harvey": Greenhills School Drama. See 22 Friday. 8 p.m.

"A Chorus Line": Chelsea Area Players. See 21 Thursday. 8 p.m.

"White as Snow, Red as Blood: The Story of Snow White": EMU Theater of the Young/Young People's Theater. See 22 Friday. 8 p.m.

★**"Eumenides": U-M Basement Arts Theater.** See 21 Thursday. 5 & 8 p.m.

"Evita": U-M MUSKET (University Activities Center). See 21 Thursday. 8 p.m.

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Fool for Love": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

Gemini, Ann Arbor's popular singing duo of twin brothers Sandor and Laszlo Slomovits, presents two family matinee concerts at the Ark, Sun., Nov. 24.

"Largo Desolato": Performance Network. See 14 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Lowell Sanders: MainStreet Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Legend of the Suram Fortress" (Sergei Parajanov, 1985). This colorful drama pays tribute to the culture and history of Georgia, now (the last we heard) a Soviet Republic. Russian, subtitles. MLB 4; 7 & 8:45 p.m. **CG. "The Sacrifice"** (Andrei Tarkovsky, 1986). When a nuclear holocaust breaks out on his birthday, an intellectual finds faith and makes a desperate bargain with God. Swedish and French, subtitles. AH-A, 7 & 9:30 p.m. **HILL. "A Virus Knows No Morals"** (Rosa Von Prauheim, 1986). Irreverent black comedy about the AIDS virus. German, subtitles. Hillel, 8 & 10 p.m.

24 SUNDAY

★**"Last Sunday Ride of 1991": Ann Arbor Bicycle Touring Society.** 30-mile ride, at various speeds, to the Old Town restaurant in Ypsilanti and back, including a stretch on the Gallup Park bike path. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974, 994–0044.*

★**"Costa Rica": First Unitarian Church Adult Forum.** Unitarian Church member Carolyn Christopher gives a slide-illustrated lecture on her visit to Costa Rica last summer. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

"Thanksgiving at the Farms": Domino's Farms. See 23 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: **"Is It Truly Thanksgiving?"** Local hunger relief activist Wendy Rampson Gage discusses local hunger relief needs and efforts. 10:45 a.m.

18th Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run held, in the words of organizer Elmo Morales, "to rejoice and be thankful for the health and vitality of our sport and running friendships." Events include 3-mile runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement and bike paths, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys and other merchandise. Post-race refreshments feature hot soup from the Olive Garden restaurant. *10 a.m. (registration), 11 a.m. (runs), Huron High School, 2727 Fuller Rd. at Huron Pkwy. $3 entry fee. 994–9898.*

"Fall Modular Layout Spectacular": Rails on Wheels. Model railroad displays, including HO, S, and Sn3 gauges. Participants include the Southeastern Michigan S-Gaugers, the Mini-Bunch, and Rails on Wheels, a local HO-scale model railroad club that devotes its efforts to constructing a portable train layout. Also, a free diagnosis clinic: bring a nonfunctioning locomotive or power pack (any scale or gauge) and a Rails on Wheels member tells you if it can be repaired. Door prizes from Rider's Hobby Shop. In conjunction with National Model Railroading Month. *1–5 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. $1 (youths under 12, $.50; families, $3) admission. 930–2889.*

Gemini: The Ark. The nationally renowned local acoustic duo of twin brothers Sandor and Laszlo Slomovits concludes its 1991 national tour with a family concert celebrating the release of its new LP, "Two of a Kind." The brothers recently began to incorporate storytelling into their shows, and today's concerts feature stories from the new album. Also, Gemini's usual assortment of sing-alongs, songs from around the world, and original tunes, all sung with delightfully pure vocal harmonies and performed with a boisterous sense of fun on more than a dozen instruments. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★**"Wolfgang Amadeus Mozart": SKR Classical.** See 3 Sunday. Today's featured work is Mozart's **Clarinet Concerto.** 1 p.m.

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EVENTS *continued*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**"First Settlements and Thanksgiving Traditions": Genealogical Society of Washtenaw County.** Slide-illustrated presentation by Ypsilanti High School English teacher Carolyn Griffin, chair of the local genealogical society's education committee. *1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

★**"The Waterloo Settlers": Waterloo Natural History Association.** Jackie Riethmiller, who lives on a family homestead built in 1839, and Joanne Rowe, a descendant of the third settler in Waterloo, share and discuss their ancestors' pictures, letters, books, and other memorabilia. Followed by an excursion to the Waterloo Cemetery. *2 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

"Baby Plants: Where Do They Come From?": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★**"Schiele and Klimt": U-M Museum of Art Sunday Tour.** See 3 Sunday. 2 p.m.

"Babes in Toyland": Comic Opera Guild. See 22 Friday. 2 p.m.

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 2 & 7 p.m.

"White as Snow, Red as Blood: The Story of Snow White": EMU Theater of the Young/Young People's Theater. See 22 Friday. 2:30 p.m.

★**Biweekly Run: Ann Arbor Hash House Harriers.** See 10 Sunday. 3 p.m.

★**Campus Chamber Orchestra: U-M School of Music.** Matthew Savery conducts this U-M non-music-student ensemble in a program that includes Mozart's overture to "The Marriage of Figaro," Schubert's Symphony No. 8 in B Minor, and Beethoven's Symphony No. 5 in C Minor. *3 p.m., Hill Auditorium. Free. 763–4726.*

★**French Classic Series: U-M School of Music.** U-M faculty organist Michelle Johns and trumpeter Darin Kelly perform music of Couperin, Vivaldi, and Leoillet. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Davidde Penitente": First Presbyterian Church Sacred Music Series.** First Presbyterian Church music director Donald Bryant directs the church's chancel choir and orchestra in this rarely performed Mozart oratorio, an exceptionally beautiful work taken from his C-minor Mass. Soloists are sopranos Julia Broxholm Collins and Julie Wright Costa, contralto Sally Carpenter, and tenor Mark Beudert. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 5–7:30 p.m.

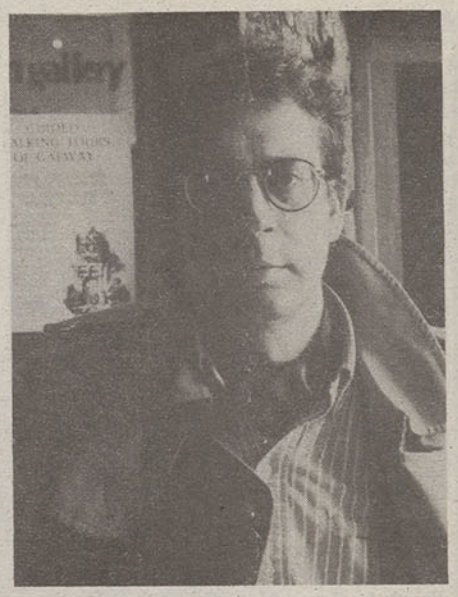
★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Every night through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year more than 150,000 visitors walk or drive through the park. Tonight's opening ceremonies include a visit from Santa, caroling, and more. Also, horse-drawn wagon rides on Saturdays. *6–10 p.m., Riverside Park off E. Cross St., Depot Town, Ypsilanti. Free. 482–4920.*

"Harvey": Greenhills School Drama. See 22 Friday. 6 p.m.

"Largo Desolato": Performance Network. See 14 Thursday. 6:30 p.m.

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 2 & 7 p.m.

Ellis Marsalis and Marcus Roberts: U-M Office of Major Events. Two generations of jazz pianists meet in this evening of alternating duo and solo sets. The father of trumpeter Wynton and saxophonist Branford Marsalis, Ellis Marsalis has been a major force in the New Orleans jazz world for several decades. He has performed with everyone from Al Hirt to Art Blakey and has nurtured and encouraged a new generation of jazz performers—including his sons and such artists as Terrance Blanchard and Donald Harrison. Roberts is a personable, up-and-coming young pianist who began as an accompanist to Wynton Marsalis but has recently emerged as a soloist and composer in his own right. *7:30 p.m., Rackham Auditorium. Tickets $16.50 (students, $12.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*



U-M creative writing professor Richard Tillinghast reads his poetry and shares the stage with his friend, pianist-composer Bill Bolcom, who performs his own compositions. Mon, Nov. 25, in the Michigan Union Pendleton Room.

Israeli Dancing: Hillel. See 3 Sunday. 8–10 p.m.

Ronnie Gilbert: The Ark. Gilbert was an original member of the Weavers, the legendary quartet that pioneered the popularization of folk music in the early postwar years before they were blacklisted during the McCarthy-era hysteria. In recent years, Gilbert has performed with the all-star quartet HARP (Holly Near, Arlo Guthrie, herself, and fellow ex-Weaver Pete Seeger), and she has appeared with both Sy Kahn and Near. She is known for her powerful, beautiful voice and her warm stage presence, and her repertoire includes folk, pop, and songs of social struggle. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

FILMS

FV. "Vivre Sa Vie" (Jean-Luc Godard, 1962). An aimless girl who has drifted into prostitution struggles to break away to lead a normal life. French, subtitles. Shown with the Godard short, **"All Boys Are Called Patrick."** FREE. AH-A, 7 p.m. **MTF. "Naked Gun 2½: The Smell of Fear"** (David Zucker, 1991). Also, November 25 & 27. Gleeful send-up of cop movies by the makers of "Airplane" and "Police Squad." Mich., 5:15 & 7:10 p.m.. **"Delusion"** (Carl Colpaert, 1991). Also, November 25 & 27–30. Thriller about a driver who stops to help two people stranded in Death Valley. Mich., 9 p.m.

25 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. Today's Bible study program is to be announced. 10 a.m.–2:30 p.m.

★**Botticelli Game Players.** See 4Monday. Noon.

★**Brown Bag Series: U-M Center for Middle East and North African Studies.** Showing of a film to be announced. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**Richard Tillinghast: Borders Book Shop Visiting Writers Series.** Poetry reading by this U-M English professor, a native of Memphis, Tennessee, known for his distinctively musical free verse poems exploring contemporary social and cultural landscapes, often from a Third World perspective. He recently published *A Quiet Pint in Kinvara*, a chapbook poem celebrating the

weather, history, and vernacular architecture of the tiny Irish fishing village on Galway Bay where he and his family lived last year on an Amy Lowell travel grant. He shares the floor this afternoon with the U-M's Pulitzer Prize-winning composer and pianist **Bill Bolcom**, who performs several of his own compositions. Bolcom and Tillinghast have frequently collaborated to teach an interdisciplinary course on poetry and music at the U-M. *4 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6–10 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7–9 p.m.

★**"Perspectives on Palestine" Film Series: U-M Office of Religion & Ethics/Interfaith Council for Peace & Justice.** See 4 Monday. Tonight, **"U.S. Media Coverage of the Middle East"** (1991), a videotape of Noam Chomsky's speech at Henry Ford Community College last September. *7:30 p.m., Angell Hall Auditorium D. Free. 663–1870.*

★**Shamanic Journeying: Creation Spirituality.** See 4 Monday. 7:30–9:30 p.m.

★**Concert: Greenhills High School.** Members of the Greenhills chamber orchestra, jazz band, chorus, and madrigal singers offer a concert of music ranging from the Renaissance to contemporary. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 668–7992.*

★**Chamber Choir and University Choir: U-M School of Music.** Theodore Morrison and Jerry Blackstone conduct these two U-M student choirs in music by Brahms, Holst, Argento, Barber, Mozart, and others. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**"Zora Neale Hurston": National Black Touring Circuit, Inc. (U-M Office of Major Events).** This New York-based theater company presents Laurence Holder's one-act play about the flamboyant, controversial writer sometimes known as "the queen of the Harlem Renaissance." The play opens in 1959, shortly before Hurston died in poverty and obscurity, and unfolds as a series of flashbacks, recounting her development as an author and anthropologist, and her stormy relationships with writers Langston Hughes and Richard Wright, among others. Stars Elizabeth Van Dyke, whose credits include the Broadway production of August Wilson's "Joe Turner's Come and Gone." Her facility in portraying Hurston in the various stages of life from young girl to middle-aged woman prompted one critic to call her performance "a miniature opera." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $16.50 (students and children, $12.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

★**Writers Series: Guild House.** Poetry readings by **Mark Sheehan**, a U-M creative writing grad who recently published the chapbook *The Cursive Word*, and **Danny Rendleman**, U-M-Flint creative writing professor known for his homespun poems about domestic life and nature. The winner of two PEN fiction awards, Rendleman has published his work in four books and in numerous magazines, from the *American Poetry Review* to *Rolling Stone*. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662¢5189.

FILMS

MTF. "Naked Gun 2½: The Smell of Fear" (David Zucker, 1991). Also, November 27. Gleeful send-up of cop movies by the makers of "Airplane" and "Police Squad." Mich., 7:20 p.m. **"Delusion"** (Carl Colpaert, 1991). Also November 27–30. Thriller about a driver who stops to help two people stranded in Death Valley. Mich., 9:20 p.m.

26 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour." See 5 Tuesday. 10–11:30 a.m.**

★**"A Perspective on Syria": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M grad Ellen Okar and her husband, Nazi Okar. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"A Personal Look at Two Decades of U.S.-China Exchanges": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by National Committee on U.S.-China Relations vice president Jan Berris. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Bobbin Lace Demonstration: U-M Hospitals Gifts of Art.** Three members of the Great Lakes Lace Group demonstrate this time-honored art. In conjunction with the Gifts of Art lace exhibit (see Galleries). *2–4 p.m., U-M Hospital Taubman lobby north, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6–10 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

★**"Kayaking the Greenland Coast": Bivouac Adventure Night.** See 5 Tuesday. Tonight's speaker is Wendy Grater, a guide for the Canadian firm Black Feather, Ltd. 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Tuesday. 8 p.m.

★**University Symphony Orchestra: U-M School of Music.** Paul Makanowitzky and Matthew Savery conduct this talented, well-schooled U-M music-student ensemble in a program that includes Beethoven's Symphony No. 7, Tchaikovsky's "Romeo and Juliet" overture, and local composer Deniz Ince's "Copper Sky." *8 p.m., Hill Auditorium. Free. 763–4726.*

Billy Bragg: Prism Productions. This immensely gifted, gruff-voiced British troubadour returns to town for the first time in more than 3 years to perform a benefit for *Agenda*, Ann Arbor's alternative monthly newspaper. Normally a solo performer who accompanies himself on electric

Elizabeth Van Dyke stars in "Zora Neale Hurston," a celebration of the life of the flamboyant, controversial writer presented by the New York-based National Black Touring Circuit. Mon., Nov. 25, at Lydia Mendelssohn Theater.

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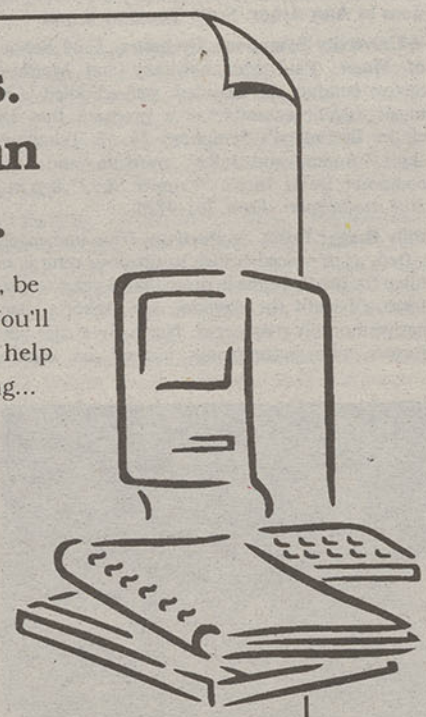

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EVENTS *continued*

guitar, Bragg is touring for the first time with a full rock 'n' roll band. He is known for his pungent original songs, at once subtly nuanced and vividly blunt, in a variety of moods, from scathing social and political satire to delicate love songs to Dylanesque "sunless ballads" (as Schoolkids' anonymous in-store reviewer calls them). His repertoire also includes political songs from William Blake to Sweet Honey in the Rock and a variety of what he wittily calls "American working class music," from Hank Williams to the Jackson Five. His superb new LP, "Don't Try This at Home," features "Sexuality," the hit single that distills Bragg's trademark public and private themes into an ingratiating and deceptively light-hearted ditty. "Bragg remains this country's finest rock poet, fusing socialist dogma and schoolboy angst with immense wit and charm," says *New Musical Express* reviewer Stephen Dalton. Opening acts are the politically-oriented rap band **Hiphopcrisy** and comic **Barry Crimmons**, a Boston-based monologuist known for his caustic, sharp-witted topical humor and left-leaning political satire. *8 p.m., Michigan Theater. Tickets $15 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-645-6666.*

"The Linguistic Rollercoaster": Cross Currents Performance Troupe. Also, November 27. A multimedia performance showcasing the collaborative work of local poets, artists, and musicians. Tonight's show includes a performance of poet Dan Godston's "Rock Slide Slide," a piece for two actors, a painter, a poet, and a person creating water sound effects. Chris Dean's "Rules of Mathematics" is read to the strains of trumpet, guitar, and bongo drums. This local group got its start more than a year ago and has performed at venues throughout the area, including Alexander's in Detroit. *8 p.m., Performance Network, 408 W. Washington. $4 in advance and at the door. 663-0696.*

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

FILMS

No films.

27 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8-8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9-10 a.m.

★**"Bar Cookies": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to make several varieties of pan-baked cookies. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Architecture of Frank Lloyd Wright": U-M Museum of Art Videos at Noon.** Documentary on the work of the great American architect. *Noon, UMMA, 525 S. State at South University. Free. 764-0395.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 6 Wednesday. 12:30-1:30 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 6 Wednesday. 6-7:30 p.m.

★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6-10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Wednesday. This week's topic: **"Birthdays."** 6:30-7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30-11 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday situations and emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of life in a town teeming with college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

"The Linguistic Rollercoaster": Cross Currents Performance Troupe. See 26 Tuesday. 8 p.m.

FILMS

MTF. "Naked Gun 2½: The Smell of Fear" (David Zucker, 1991). Gleeful send-up of cop movies by the makers of "Airplane" and "Police Squad." Mich., 7:20 p.m. **"Delusion"** (Carl Colpaert, 1991). Through November 30. Thriller about a driver who stops to help two people stranded in Death Valley. Mich., 9:10 p.m.

28 THURSDAY

★**"Thanksgiving Day Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 38-mile ride to Whitmore Lake to work up an appetite for Thanksgiving dinner. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439–7871, 994–0044.*

★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6–10 p.m.

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

FILMS

MTF. "Gone With the Wind" (Victor Fleming, 1939). Also, November 29. Film adaptation of Margaret Mitchell's epic Civil War novel. Clark Gable, Vivien Leigh. Mich., 5 p.m. **"Delusion"** (Carl Colpaert, 1991). Through November 30. Thriller about a driver who stops to help two people stranded in Death Valley. Mich., 9:20 p.m.

29 FRIDAY

★**"Turkey Burn-Off Ride": Ann Arbor Bicycle Touring Society.** The assembled riders choose their own leader. Destination, distance, and pace depend on weather and group mood. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757, 994–0044.*

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

Christmas Open House: Farmer Grant's Market, Florist & Greenhouse. Also, November 30 & December 1. A huge selection of flocked and natural Christmas trees, ornaments from around the world, wreaths, greens, roping, poinsettias, and more. Also, special holiday foods for sale. Refreshments. *9 a.m.–6 p.m., 6393 Jackson Rd. Free admission. 769–6055.*

Holiday Craft Fair. Also, November 30. Two floors of handmade crafts, including teddy bears, dolls, angels, Old World Santas, quilts, tree skirts, pillows, mittens, hats, doll clothes, painted and appliqued sweatshirts, Christmas wreaths, and ornaments. Hand-carved wooden birds by Charles Mosher. Bake sale and lunch. *9 a.m.–5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Free admission.*

★**"Island of the Blue Dolphin": Ann Arbor Public Library Thanksgiving Family Movie.** Celia Kaye stars in James Clark's 1964 film about a Native American girl abandoned on a small island, where she is befriended by wild dogs. Space limited; first come, first seated. *10 a.m. & 2 p.m., Ann Arbor Public Library Multipurpose Room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Jugglers of Ann Arbor.** See 1 Friday. 3–7 p.m.

★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6–10 p.m.

U-M Women's Volleyball vs. Minnesota. *7 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

Expressions. See 8 Friday. Tonight's "5th Friday" event features **"Games & Sing-Along"** at Expressions member Sheryl Caldwell's home in Ypsilanti. *7:30 p.m., 409 Courtland, Ypsilanti. $2. For directions & information, call Joanna at 971–9742 or Ronda at 481–0076.*

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Largo Desolato": Performance Network. See 14 Thursday. 8 p.m.

Carol Siskind: MainStreet Comedy Showcase. Also, November 30. Ann Arbor debut of this fast-rising young comedienne who has appeared on the Showtime cable network and the Johnny Carson and David Letterman shows. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

FILMS

MTF. "Gone With the Wind" (Victor Fleming, 1939). Film adaptation of Margaret Mitchell's epic Civil War novel. Clark Gable, Vivien Leigh. Mich., 5 p.m. **"Delusion"** (Carl Colpaert, 1991). Through November 30. Thriller about a driver who stops to help two people stranded in Death Valley. Mich., 9:20 p.m.

30 SATURDAY

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. See 23 Saturday. 8 a.m.–3 p.m.

★**Holiday Open House: Nielsen's Flowers.** Also, December 1. All are welcome to browse among Nielsen's thousands of blooming poinsettias and other seasonal plants. Refreshments and door prizes. *8:30 a.m.–5 p.m., 1021 Maiden Lane. Free admission. 994–6112.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

Christmas Open House: Farmer Grant's Market, Florist & Greenhouse. See 29 Friday. 9 a.m.–6 p.m.

Holiday Craft Fair. See 29 Friday. 9 a.m.–5 p.m.

"Creativity in the Golden Years" Bazaar: Golden Age Showcase. Also, December 1. Handmade crafts by local seniors, including Christmas tree and home decorations, novelty clothing for adults, children, and babies, jewelry, fine arts, and a bake sale. Refreshments and live entertainment throughout the day. *9 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free admission. 996–2835.*

Annual Winter Sale: Ann Arbor Fiberarts Guild. Also, December 1. Handmade hats, scarves, jackets, stoles, toys, pillows, baskets, placemats, rugs, wall hangings, ornaments, jewelry, and more. Sale of hand-spun and individually dyed yarns. Demonstrations of various fiber techniques throughout the day. Door prizes. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663–9881.*

★**"Reusable Rejects": Ecology Center.** See 2 Saturday. Today: Learn how to make a variety of things from materials not accepted locally for recycling—everything from paperboard to plastic jar lids. 10 a.m. & 2 p.m.

"Autumn Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Autumn Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

★**"Michigan: Savor Its Flavors": Kitchen Port.** Cookbook author Gayle Main chats with visitors and offers taste samples from her book of recipes featuring Michigan's native produce and game. *12:30–2:30 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

"Babes in Toyland": Comic Opera Guild. See 22 Friday. 2 & 7:30 p.m.

★**5th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 24 Sunday. 6–10 p.m.

U-M Women's Volleyball vs. Iowa. *7 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

"Babes in Toyland": Comic Opera Guild. See 22 Friday. 2 & 7:30 p.m.

"Ties That Bind": Purple Rose Theater. See 14 Thursday. 8 p.m.

"Largo Desolato": Performance Network. See 14 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Friday. 8–9:30 p.m.

Carol Siskind: MainStreet Comedy Showcase. See 29 Friday. 8 & 10:30 p.m.

"A Touch of Class": The Ann Arbor Charity Ball. Dancing to a wide range of dance music by popular local DJ Dorian Deaver. Hors d'oeuvres, punch. Door prizes. Proceeds go the Salvation Army and Young Life. *8:30 p.m.–1:30 a.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). Tickets $25 (students, $15) in advance and at the door. 761–3483, 662–2235.*

FILMS

MTF. "Terminator 2: Judgment Day" (James Cameron, 1991). Sci-fi action flick picks up where "The Terminator" left off. Arnold Schwarzenegger. Mich., 5 & 9:45 p.m. **"Delusion"** (Carl Colpaert, 1991). Thriller about a driver who stops to help two people stranded in Death Vally. Mich., 7:45 p.m.

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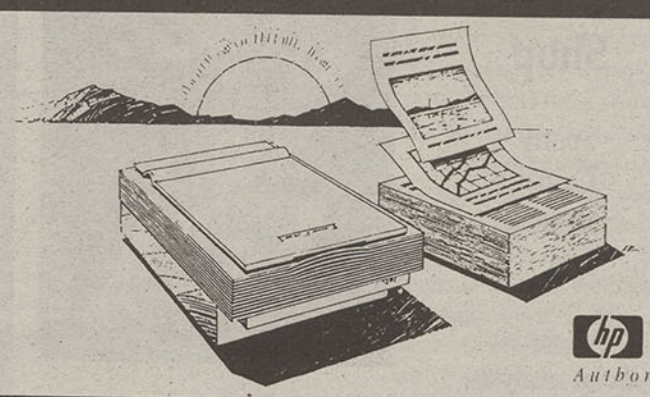
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J. ADRIAN WYLIE

J. ADRIAN WYLIE

Mary Hafeli, Marsha Chamberlin, and Alexa Lee of the Ann Arbor Art Association. The association's Art Ventures, an ambitious combination of a gallery shop and work space for art classes and drop-in programs, opens in Briarwood this month.

After a year of negotiations, the Art Association will have a second home in Briarwood

Marsha Chamberlin held out for a major presence at the mall—and won

Like the Tin Man, Briarwood went out looking for a heart, and is about to try one on for size. The Taubman Company, owners of the mall, approached Marsha Chamberlin, the local Dorothy who has led art lovers to their own little Oz over the last eleven years as director of the Ann Arbor Art Association (AAAA). They wanted to know if the association would open a gallery shop in the mall. The Taubman Company has been art-oriented from the start (owner Al Taubman owns Sotheby's art auction house in New York). The selection of sculptures in the Briarwood corridors still looks timely and invigorating. But everything else about the mall suffers from sameness, and a little arty messiness evidently seemed like a good addition.

The idea isn't unique to Ann Arbor. Taubman already has a new Detroit Institute of Arts shop at Twelve Oaks Mall. But Chamberlin and the AAAA have a broader agenda. While their downtown gallery-shop is an outlet for artists and a way to bring art into many homes, the second part of their mission is art education and hands-on experience. So they boldly made a counterproposal: they wanted a much bigger space, one that would combine art sales with work space for classes and drop-in programs.

Negotiations took almost a year to complete, but Chamberlin's view prevailed. "It's very unusual," says Briarwood manager Ted Schwarz, who pushed for Art Association participation at the mall but was somewhat surprised himself by its eventual scope. "It's like they're inventing their own thing."

Art Ventures will open in November, in a 3,000-square-foot spot in the Lord & Taylor wing. It will be just the combination of sales gallery and teaching space that Chamberlin envisioned. Some of the new programs will be scheduled immediately after the mall opens at 10 a.m. to catch the seniors (and others) who do exercise walking in the corridors from 7 a.m. to 10 a.m. or participate in the "Fitness Over Fifty" sessions three days a week in the Grand Court. There will also be children's drop-in programs on Saturdays and Sundays, classes for grown-ups in the evenings, and other programs throughout the day.

When the art space opens, Chamberlin notes, the Art Association's exposure will jump to a potential 100,000 people a month. At the same time, Briarwood stands to gain, in equal amount, the kind of heart that makes downtown special. (If they added some dirt, pigeons, and street people, they'd run the risk of preservationists rushing in to tell them they have to stop throwing away old shop fronts.) Chamberlin says the new place will help the association's downtown shop and classes because more people will learn about them and spread the word. The staff is instituting a computerized inventory system to track art pieces at both shops.

Chamberlin isn't able to reveal her financial arrangement with the mall. Presumably, there is some sort of accommodation on rent, but the Art Association is financing the programs. Profits on sales and income from class fees will have to carry the load. "Maybe it will be a gargantuan money maker," Chamberlin says, "but we don't know." They're going to be open regular mall hours (10 a.m. to 9 p.m. Monday through Saturday, noon to 6 p.m. Sunday, and longer before Christmas). That's a lot of hours for a system that runs on a combination of many volunteers and some paid staff, but they're counting on zeal to carry it off.

Still more Briarwood changes

Including an opulent shoe store and a discount kitchen shop

In August, **Lechter's** opened in Briarwood. It's a housewares store owned by the same New Jersey-based chain that owns Arborland's Kitchen Place. The two are so nearly identical that it's disorienting to emerge from Lechter's into the Lord & Taylor wing of Briarwood rather than the central corridor of Arborland. It's also strange to be in a Briarwood store where everything is permanently marked down. It's a sign that discount retailing and retailing are coming closer and closer. All Lechter's price stickers have a "Comparable Value" crossed-out price, followed by an "Our Price" coyly ending with a 49 or a 99.

There's no end to the marvelous gadgetry at Lechter's. A Stop Topz is a beverage can resealer made of two stacked can covers. The bottom cover has a little spur that fits into the pop can's triangular opening. When the top cover is turned, the spur holds the bottom cover in place and the can is reasonably well sealed against CO_2 loss.

Also at Briarwood, **Fannie May Candies** recently opened in the Lord & Taylor wing, only a few storefronts away from Godiva Chocolates. One September evening shortly afterwards,

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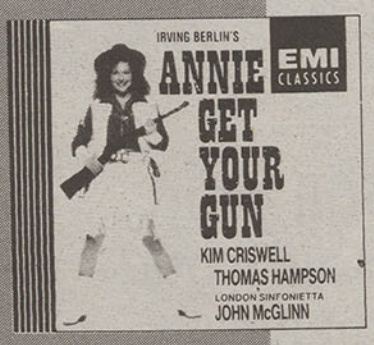

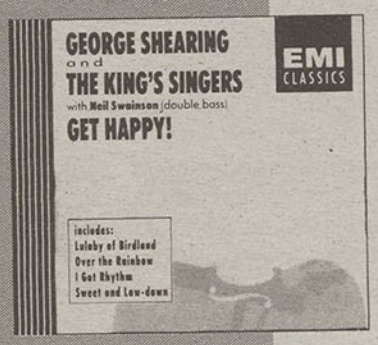

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CHANGES *continued*

an enthusiastic panel of two amateur tasters compared the competitors' raspberry buttercreme chocolates. The stores' names are telling: Godiva is a sensual and expensive seductress; Fannie is a midwestern grandma with a big heart and a sweet tooth.

Sharing a Godiva raspberry creme is an ecstatic experience—and an extra liquid layer of raspberry necessitates a certain amount of finger-licking follow-up. A Fannie May shares out cleanly, but with a throat-piercing sugar burn. If Godiva is for lovers, Fannie May, with lots of colored hard candies and jelly candies, too, is for married folks and children. Good old Fannie May wants only $.30 for a raspberry buttercreme ($7.50 a pound), but Godiva, who spends a lot on herself, thinks nothing of asking $1 each ($25 a pound) for her chocolatey favors.

To go into **Track 'n Trail** is to realize what a grand and opulent time we live in. The store, one of sixty-four in a California-based chain, is full of classic sports shoes—Bass moccasins, Timberland boots, Rockport walking shoes, Birkenstock sandals, and many more. The leathery smell and rich natural colors of these shoes evoke a childlike gratitude that we can enjoy not only fineness, but choices of fineness.

Kaleidoscope for Ronald McDonald House is a holiday season fund-raising shop in the Lord & Taylor wing. Proceeds all go to support daily operations of this volunteer project that provides a home away from home for families of kids who are patients at Washtenaw County hospitals.

Good news for home-accoutrement junkies: **Williams-Sonoma** will finally open an Ann Arbor store. The chain, which is similar to Crate and Barrel, sells fancy pots, pans, and kitchen appliances, china, flatware, table linens, and some casual dining room, living room, and patio furniture. It will open after Christmas.

Popsicle-colored pottery and a fiberglass hippo at Market Place

For DeBoer Gallery, Trish Martin has assembled a harmonious collection of things that give a day a boost

There are cows at the Farmers' Market now—also hippos, giraffes, and zebras. The cows are funny purple and white ceramic sculptures by Salt Lake City artist Dwight Davidson. The exotic animals are made of fiberglass by Wisconsin artist Dennis Pearson, and they're even funnier (Woody

J. ADRIAN WYLIE

Trish Martin with several of artist David Trezise's limestone houses. Martin's DeBoer Gallery also had a Tresize limestone bowler hat, but someone snapped it up on opening night.

Allen is said to have one in his summerhouse backyard). They are all part of the whimsical mix put together by Patricia (usually called "Trish") Martin in her new **DeBoer Gallery** in the Market Place building just south of the market. The gallery's big windows and door face across Detroit Street toward Argiero's.

This isn't art that probes anxieties or confronts social problems, but it isn't homespun and lace, either. It's a collection of livable, harmonious things that can give the day a boost—tweedy handknit sweaters by Su-zen (people who used to buy them at Mark Keller will be glad to hear they're back in town); smooth, popsicle-colored pottery by Luna Garcia that somehow has a comforting Winnie-the-Pooh feel; serene and poetic limestone sculptures of houses (and one of a bowler hat that sold immediately on opening night in September) by Wisconsin artist David Trezise; carefree paintings by Santa Barbara artist Nancy Whitman that catch moments in the sun; and a hunky wooden chair upholstered with an antique kilim by Geoff Sacco, a California fire fighter.

Martin chose her maiden name for the gallery, but it was encouragement from her husband, Daniel Martin, and her son, Stephen, that made her go ahead. "Do it now," Stephen, aged sixteen at the time, counseled sagely, "or you'll always regret it." Martin's sister, Jennifer Ellsworth, who is vice president of Patagonia Sportswear, wanted to be involved, too; she put up some of the capital. Gallery hours to begin with are Tuesday through Friday 9:30 a.m. to 5:30 p.m. and Saturday 8 a.m. to 4 p.m.

The last-minute sale of the Kerrytown Bistro

And other Kerrytown changes

Jim Craig went out to lunch and stayed to buy the restaurant. In early September, Craig, chairman and co-owner of the Workbench at Kerrytown, went next door to the **Kerrytown Bistro** for a noontime meal. He found the front door locked and the employees trooping out the back door in financial defeat. It gave him a new kind of hunger, and by the end of September he had himself two partners, a restaurant, and lots of lunch.

Greg Fenerli and Otto Gago Jr. are Craig's partners. Fenerli is an eminence grise of Ann Arbor restaurantdom. He currently owns Oyster Bar and the Spaghetti Machine, downstairs from Robby's at the corner of Huron and First streets. He has owned other Ann Arbor restaurants over the years and has been teacher and mentor to many younger restaurateurs. He's taking a backstage position as food adviser for the restaurant. Young, tall, and handsome Gago left the life of a commodities broker in Chicago to return to his hometown and take a crack at the restaurant business. He's hosting the dining room. On the theory that their predecessors failed due to high prices and patchy service, they're working to decrease the first and increase the second. Otherwise, they're not planning any sudden changes.

Elsewhere in Kerrytown, one new store is opening and two already established ones are taking advantage of some empty spaces to move around and to test new ideas.

Workbench co-owner Jim Craig went to lunch and stayed to buy a restaurant. With Greg Fenerli and Otto Gago Jr., he now owns the Kerrytown Bistro.

Hollander's is the namesake store of Tom and Cindy Hollander. They make and sell desk accessories covered with decorative cloths and papers. Their tools, supplies, and materials are those used by bookbinders. Tom Hollander's mother has a similar business in Connecticut. "I grew up with it," he says. "In the last five or six years, my wife and I got into it. We've been doing craft fairs and wholesale, and one thing led to another." They've taken the little space on the stairwell across from Tom Tiefer's. "It's about the size an art fair booth would be," Hollander says. "It's perfect."

During the holiday season, Linda and Henry Brinker, who own the three-year-old **Occasionally Gift Baskets**, are also using the freestanding spot left vacant by Home Port's amalgamation into Kitchen Port. The store has been selling over 3,000 assembled baskets a year, with an increasing emphasis on gourmet foods made in Michigan, many in Ann Arbor. About half their sales are made during the holiday season, so they are using the big space partly to sell assembled gift baskets, boxes, and tins and partly also to sell the parts so people can assemble their own. They are making their shrink-wrap materials and equipment available to customers and offering seminars on how to fill gift baskets. They are also selling packaging materials for mailing, and serving as a UPS mail shop. "This is my hobby—it's my wife's store," says Henry Brinker, who is a clergyman at the Divine Shepherd Lutheran Church. "The Lord's really blessed us so far. We're testing the waters for future expansion."

Potter Jan Benzinger opened **Fox Farm Pottery** at Kerrytown in the 1970's; she was joined by fellow potter Sharon Plumley in the early 1980's. They sold their own pots and those of other potters they admire. In 1990, they

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J. ADRIAN WYLIE

"There's a lot of manufacturers out there that have good things, but the big stores aren't going to order them because they don't sell in large enough numbers," says Mike Morris. Morris and wife Julia Chu (with some help from their daughers) are dividing their new store between books and toys and games from small makers.

opened a second shop, **Marsh & Fields Natureworks**, which sells nature-oriented products like birdhouses, garden ornaments, fossils, and T-shirts with animal prints; shortly after, they closed Fox Farm.

Now, in a carefully choreographed glide, Fox Farm is coming back and Marsh & Fields is growing. During the holiday season, the two women are using the empty space across the hall from Marsh & Fields for an overflow of nature products and for the first phase of the pot shop's revival. After the first of the year, Prager Tribal Indonesia will leave Kerrytown (owner Linda Prager has opened Kioti on Liberty near State) and Marsh & Fields will increase its size by half by moving into that space. The time estimate for the changeover is two months "because we tend to swing the hammer ourselves," Benzinger says. And when that's complete, Fox Farm will take over the original Marsh & Fields space.

A mom and pop toy store

Julia Chu and Mike Morris plan to skip Barbie and Ninja Turtles in favor of toys that teach—and 4,000 kids' books

"They have children and they like toys and books, so they just went ahead and opened a store," says book distributor Kathy Baxter. The couple whose fearlessly direct approach left Baxter bemused are Julia Chu and Mike Morris, and their store is **Charlotte's Corner**. In September, the couple was busy getting the combined book and toy store ready for an October opening at Lamp Post Plaza.

Where others might have been daunted by industry lore that there's no room for mom and pop in the Where-the-Wild-Things-Are world of fierce giants like Toys R Us and B. Dalton, Chu and Morris set sail anyway, confident in the protection of good intentions.

The couple decided on Lamp Post Plaza because it's near several very family-oriented neighborhoods, including their own, and because, not least important, it lies back-to-back with apartments that they figure house 1,800 present-buying grandparents.

"We don't do war toys, Teenage Ninja Turtles, and Barbies," Chu says. "We leave mass market toys to Toys R Us and other competitors," Morris adds. "We have toys that teach and make it fun. In terms of specialty toys, Ann Arbor is short. There's a lot of manufacturers out there that have good-quality things, but the big stores aren't going to order them because they don't sell in large enough numbers."

Charlotte's Corner stocks boxed projects using clay, leather lacing, or magnets; all sorts of clever jigsaw puzzles—one of dinosaurs has an underlayer showing the dinosaurs' skeletons; crossword puzzles that help solve a mystery, and mystery books with accompanying puzzles that have to be put together to solve the mystery; a plush snowy owl hand puppet whose head turns so cunningly that it looks like a real owl; games from Ann Arbor's Aristoplay; maps to be colored with

erasable crayons; rubber animals (elephants with raised trunks are considered good luck, Chu says, and elephants with lowered trunks are reputed to not sell well); and little things like stickers for customers whose bankroll is their weekly allowance.

Charlotte's Corner is split about fifty-fifty between books and toys. The books cover the mainstream, but the addition of distributor Kathy Baxter's books also carries over the store's interest in the unusual. Baxter owns a little company called the Children's Small Press Collection that specializes in distributing books and tapes from small publishers about "modern-day issues." Although she supplies several Ann Arbor stores, Charlotte's Corner has the most extensive selection at the moment. (Baxter publishes a catalog, which can be requested at 668–8056; out-of-town customers can order by dialing 800–221–8056.) A quick browse through the *B's* comes up with such diverse titles as *Born Two-gether* (for twins), *Bright Eyes Brown Skin*, and *Boys Don't Knit* (with the message that they do—or can, anyway).

"We're very much into books," Chu says. "We counted over five hundred titles in our own house [the store has 4,000]. We're going to have story time several times a week." She hopes to encourage young customers to submit their own writings to a program that publishes a yearly selection of children's work. She has reduced her job as a software programmer to one-quarter time in order to run the store. Hours are 9:30 a.m. to 8 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

Change and inertia on Fourth Avenue

The relocated Capitol Market is a lot like the old one

Merchants along Fourth Avenue had been anticipating renewed vigor for the street once property owner Ed Shaffran's proposed renovation of the storefronts from 209 to 215 was complete and the bedraggled **Capitol Market** moved from a dusty old spot to a new one. Now 209 and 215 are done and the market has moved. The two finished fronts are lovely, but the two fronts between them are still boarded up, and the new market differs from the old only in being smaller. Its owners seem to have listlessly wasted the chance to upgrade, which means that local winos still have their own little Fortnum and Mason, with a handy selection of booze, lottery tickets, and Twinkies. "They even moved the dust," says a disgruntled neighboring retailer.

David and Carolyn Barber saw opportunity in the renovations, though. ►

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The Perfect Place for Sunday Brunch

By Virginia Newell—Sunday is the day to catch your breath between two busy weeks and enjoy the perfect Sunday brunch. This is the day for "L and L" (laundry and letters), but also to enjoy sleeping in, work the Times crossword, prop your feet up, give the kids plenty of space to play, watch TV, rent some videos, and enjoy your favorite "brunch foods." Believe it or not, all of these luxuries can be combined with the perfect place for Sunday brunch. YOUR OWN HOME!

Yes, your own home. Just call us or stop at **LAGNIAPPE**, 1510 North Maple. We open Sunday at 9:00 a.m., featuring fresh baked sticky buns, cinnamon rolls, blueberry or walnut scones, homemade quiche, croissants. You can pick up spiral sliced ham by the slice or select a tasty trio of our homemade salads. Whole bean gourmet coffees can be ground to your specifications. A wide variety of cheeses offer the possibility of a Danish breakfast.

Who knows, after a perfect Sunday brunch you might even be motivated to rake the leaves or help button down the yard for the onset of winter.

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Lagniappe
"A Little Something Extra"
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In the Maple-Miller Plaza
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They have given you their best this past year. Now during the holiday season it's your turn to give them the best.

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Reservations accepted and walk-ins welcome

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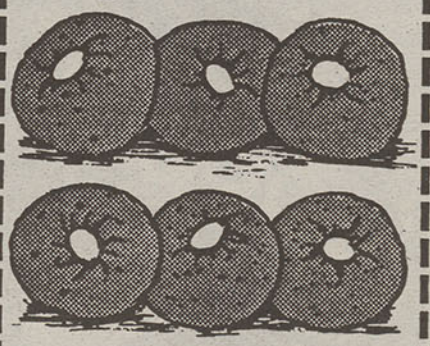

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Little Professor's Cookin' Up Fun!

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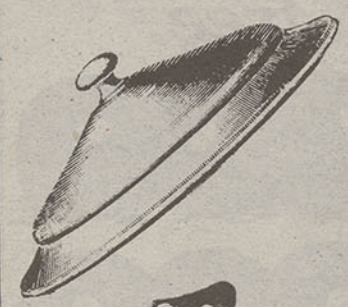
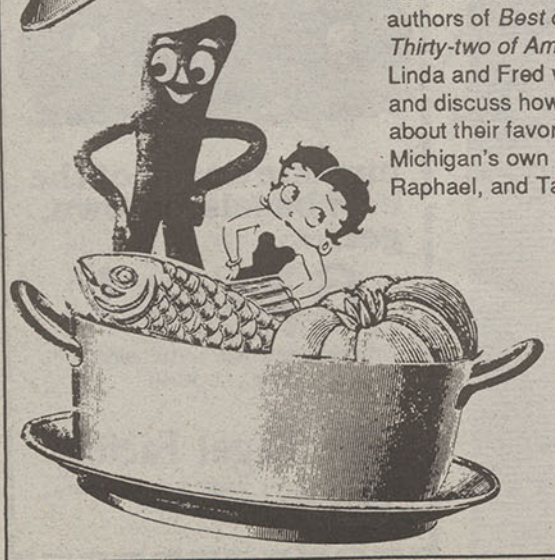


Sunday, November 3, 3:00 p.m.
Fun with Jack Mingo, Editor-in-Chief of *The Whole Pop Catalog.* Jack will be on hand to sign copies of his book and share his favorite pop objects, including Twister, the Hoola Hoop, Gumby, Sea Monkeys, and Betty Boop. Bring your favorite *objets de pop.* The best will win free gift certificates!

Sunday, November 10, 2:00 p.m.
More fun with Linda and Fred Griffith, authors of *Best of the Midwest: Recipes from Thirty-two of America's Finest Restaurants.* Linda and Fred will sign copies of their book and discuss how they researched and wrote about their favorite restaurants including Michigan's own Cousins Heritage Inn, Chez Raphael, and Tapawingo.



Little Professor Book Company
Westgate Shopping Center
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9:00 a.m. - 11:00 p.m.
Seven Days a Week!

J. ADRIAN WYLIE

Veteran Detroit-area restaurateur Bob Machus has taken over the restaurant in the Campus Inn. In a bid to lure more customers from outside the hotel, he's turned the former stuffy Victor's into the livelier, more affordable A^SQuared Grill.

They've moved **Miami Moon** jewelry to a portion of the space where Capitol Market used to be. The Barbers, who favor decor over decorum, stuck a suggestive pair of mannequin legs out the window of their old upstairs spot at Main and Liberty. The legs are staying inside on Fourth Avenue, but they're in for a little refurbishment, too. "I just can't get rid of those legs," David Barber says. "We're going to wrap them in neon. She got dirty out there on the air conditioner though. We're going to have to wash the tutu, and we might get new high heels for her, too."

"Our new look is a little more refined, but still flashy," claims Barber. Despite the proposed refinement, they still do nose piercing. Carolyn learned how first, but when a trip to the hospital put her out of commission, she guided David through his first job—by phone. "Can you imagine that girl?" he asks. "She let me do it getting directions over the phone! I kept thinking, 'Hmmm, eight dollars, I better do it.' " He has plenty of experience now. He estimates they do about twenty-five nose jobs a week. That doesn't mean their customers are limited to the black leather jacket crowd. Shakey Jake bought a ring from them this summer, and quite proper matrons buy costume jewelry there, too. The stock is glitzy and fun and their first-floor spot should make them even more of a cultural crossroads. "You know how we are," Barber says, "—very impulsiveness."

Ed Shaffran is also a principal owner of the old Pretzel Bell building at the southwest corner of Liberty and Fourth Avenue. His news there is that Eric Kung, who manages the Forbidden City on Washtenaw and owns the Forbidden City concession in the food court at Arborland, is opening a new restaurant to fill the space last left empty by Grandma Lee's. The new restaurant's name is **Champion Chinese and Japanese Steakhouse**. Kung says dishes will be cooked on hibachi grills, right at customers' tables. He's planning to open on January 1.

Assorted notes

Compared to the Main Street area, State Street has been lacking in pleasant, really good, non–student-oriented restaurants. Aside from Escoffier, which is in a class by itself, the closest contenders have been the series of restaurants at the Campus Inn—but they've been the pompous, expensive sorts of places to go for fiftieth-anniversary celebrations. In September, the Birmingham-based Machus restaurant chain, a fiftieth-anniversary sort of operation itself, opened the **A^SQuared Grill** there. It's a considerably more casual and mirthful place. The

lighthearted atmosphere was created by Birmingham designer Ron Rea with a quirky conglomeration of assorted collectibles and wall paintings.

The breakfast, lunch, and dinner menus are moderately priced (though wine by the glass runs from $3.95 to $6.50). There's an entree for every taste, from the Machus salad that's a favorite at Machus restaurants in the Detroit area ($2.95 and $5.95 sizes at dinner) to a spicy and delicious seafood gumbo ($10.95 at dinner); it's called "Fish Bath Stew" in honor of the hotel's new sculpture in the fountain at the Huron Street entrance. Restaurant hours are 7 a.m. to 10 p.m. Monday through Saturday and 7 a.m. to 9 p.m. Sunday. The bar is now roomy and comfortable. Machus may have succeeded in making the hotel a place to drop in for a bite instead of one to reserve only for a weighty occasion.

□□□

When Dorothy Maynard first saw Beth's Boutique, she says, she thought, "It looks just like my store!" For the past seven years, she has owned a women's store in Flushing, outside Flint. Now she has opened a second **Maynard's Fashions and Cosmetics** in the spot Beth Ressler left behind, at the corner of Main and Liberty, when she moved to Florida this past summer. Hours are 10 a.m. to 6 p.m. Monday through Thursday and Saturday, and 10 a.m. to 7 p.m. Friday, with longer hours during the holiday season.

Maynard's Flushing store carries several of the same lines Beth's carried, including a very popular line of nubby raw silks. Three of Beth's salespeople have stayed on, too, so the similarity remains—though with a difference. Maynard's also offers services—color analysis and body typing. Color analysis is an idea that's been around since the 1940's; several companies put out programs, all with the general intent to help a woman choose clothes and makeup that fit her coloring, and all based on an analogy to the seasons.

Dorothy Maynard sells several of the lines Beth's Boutique carried, and three of Beth's salespeople stayed on. The biggest change is the addition of color analysis and body typing.

"I'm a winter," Maynard said on the September day I stopped by. "I wear bright, jewel-tone colors." A trim, petite woman, she looked festive and determined, like a guard at Buckingham Palace, in a fitted red jacket, black stirrup pants, and black boots that matched her very red lipstick and very dark hair. "Our system is different than others," she said. "Our palette is individualized for each person—I'm actually a contrasting, royale winter."

Her blond daughter, Margee Maynard, who was busy doing a color

J. ADRIAN WYLIE

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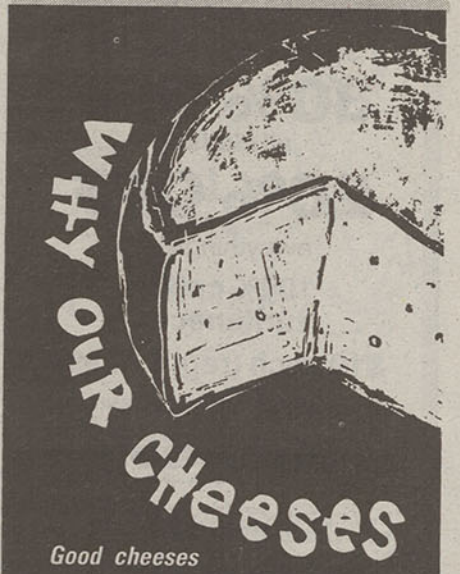

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analysis for a customer, said, "I'm a contrasting, diamond summer." The customer, who prefers to remain anonymous, turned out—surprisingly, since she looks totally different from Maynard—also to be a winter. "I've raised lots of kids," she said, "and now I want to do something that's just me."

□ □ □

After years of neglect, **Maple Village** shopping center suddenly looks fresh, neat, and optimistic. Does that mean there's a new, more caring and responsive owner? Not quite—it's still a group of New York investors. "We've been trying for a long time [to make improvements]—the property owners and us, as managers," says Howard Schwartz of Schostak Brothers in Southfield. "There were a lot of people involved in signing off on it—it took a long time. There's a lot of different parties, banks, and partners," he says.

One newcomer to the list is the U.S. government—in the form of the Resolution Trust Corporation, the entity created to bail out defunct S&L's. Maple Village's mortgage holder failed and was taken over by the RTC, making the feds the center's mortgage holder. Schwartz, refuting the assumption made by some tenants, says that doesn't have any impact on the new sprucing up. "Yes," he says, "it's true the RTC is involved, too, but this is something we had planned before then." Meantime, new landscaping, a new roof, a paint job, and general good maintenance constitute a clear, if belated, gain for tenants and customers.

□ □ □

Playboy, Gallery, and *Oui* are for sale at the **Stadium Party Shoppe**, but with the cover girls' bosoms painstakingly hidden by a bit of paper towel cut to size and cautiously taped in place. It's a sign of new management. Brothers Gus, Billy, and Johnny Georges bought the former Stadium Market—it's at 1930 West Stadium, in the little strip across from Big George's Home Appliance Mart—this summer.

The place was in need of renovation when they bought it. The daily work for the project is in the hands of twenty-five-year-old Gus, whose voice was rough with fatigue when I stopped in. While most of his contemporaries were out playing on that sunny September Sunday, he was putting in some of the more than 130 hours he'd spent that week running and renovating the store. A deeply religious Chaldean Christian, he's the one who dressed the winsome women on the *Playboy* cover—in order, he says, "not to let the young people look at them." Probably most of the young people who come by will be more shocked by the paper towels than by the photos, but it's a sign of the neighborly, highly personalized store he wants to run.

Georges is doing much of the interior work on the store himself. "I'm increasing in groceries, wine, vintage champagne," he says. "All the fixtures are new. I'm adding a gourmet deli—with all new equipment. This is all with the spirits of blue and maize. I'm lowering prices. This milk [a half gallon of 2 percent] used to be $1.69, now it's $1.49."

Hours have been increased by three a day and the addition of Sundays. New hours are 9 a.m. to 11 p.m. Monday through Thursday, 9 a.m. to midnight Friday and Saturday, and 10 a.m. to 10 p.m. Sunday. Customers stream through steadily. In just a few minutes a man came in for cigarettes and congratulated Georges on the change in the place; another man, who smelled as if he'd just readied his last bottle for recycling, bought a bottle of Scotch; a woman bought a gallon of ice cream; and a carload of rude and burly men clomped single-file straight for the back. It looked as if they were headed for the beer coolers, but instead they showed up at the checkout with a can of pop and a candy bar each.

□ □ □

Eight hundred dozen doughnuts a *day*? That's how many **Dom Bakeries** bakes and sells in the Ann Arbor-Ypsilanti area. Four years ago, bakery owner David Barricklow created a commissary in Ypsilanti to supply what he foresaw as a group of satellite stores. This August he opened his eighth outlet, on Washtenaw next to Falsetta's, and in October he was getting ready to open the ninth, in Plymouth Mall. "It'll be the last for a while," he says. Most of those doughnuts—and one hundred dozen muffins, too—get sold in the morning to people who take them to work, often in big boxfuls to share. The shops open at a sleepy-eyed 6 a.m. daily and they close at 6 p.m. Monday through Friday, 3 p.m. Saturday, and 1 p.m. Sunday. Wedding cake and other decorated cake sales are increasing, Barricklow says, adding, "After all, everyone has a birthday."

□ □ □

For the second year in a row, **Whiskers**, the volunteer-staffed gift shop for the cash-strapped Humane Society of Huron Valley, has moved over to Arborland for the holiday season. Again, they have the spot near the Marshall's entrance to the mall. Last year's five-week try was successful enough that this year they'll be there from October 1 through the end of December. "We hope to bring in a lot of

"We hope to bring in lots of money for the animals," says Chris McMullen of Whiskers, the Humane Society's gift shop. It's moved to Arborland for the holiday season.

money for the animals," says shop manager Chris McMullen. Everything in the shop is animal-related or has a picture of an animal on it. You can even order a custom portrait of your non-human friend—just bring in a photo and an artist will do it up in the format of your choice.

□ □ □

Roger Williams has lots of experience in the pet supply business. Besides working for a pet supply distributor, he also owns two Huron Pet Supply stores—one in a big old barn on Jackson Road in Ann Arbor and another near Builders Square in Ypsilanti. Nevertheless he's counting on the experience of a franchiser in opening a store named **Pet Supplies "Plus"** in Traver Village. The franchise business gives him access to so many lines that his newest store will carry over 10,000 items, rather than the 2,500 to 4,000 that he says most pet shops carry.

"I'm not real fond of putting it across the street," he says of his shop's proximity to Scamp Pets and Supplies in Plymouth Mall. "But Scamps does grooming and specialty business. They ought to be fine." He hopes to open his new store in early November.

□ □ □

The restaurant in the Wolverine Tower office building at the corner of State and Eisenhower has a hard time drawing many outsiders. The last restaurant there, State Fare, which faded after a sensational start, did manage to pull customers off the road. But for the second time, the spot is occupied by an ethnic restaurant that doesn't match the ethnicity of its captive clientele. An Indian restaurant, Kaluva, was there in the early 1980's, and now it's going to be Chinese.

This time it wasn't management's decision, as it turns out. The most recent owners of State Fare sold its lease to Tri Hoa Chung, who owns the Modern Kitchen in Ypsilanti. The Wolverine's **Modern Kitchen** is open from 11 a.m. to 9 p.m. seven days a week, for lunch, dinner, carryout, and delivery.

□ □ □

"It's a different type of furniture store," says Jack Lepard, explaining why his building at the northwest corner of Liberty and Division has cycled back to its earlier use. Lepard owned the posh Handicraft Furniture, which he closed in 1982 when he decided it was too expensive to operate a furniture store downtown. In the interval the building has housed a couple of bookstores and a bank. Half of it is presently occupied by a Stanley Kaplan Learning Center; now Lepard has rented the other half to Birmingham-based **Bright Ideas**, a casual furniture and house accessories chain. It has a separate division that sells the Tech-line storage pieces that Handicraft also carried. "They sell the type of lighting and things that take up less

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Bold styling with a Southwestern flair make the Mission Convertible an excellent choice. Easy operating glider system. Full or Queen. Natural Maple, Black or Cherry Finish. Made with pride in Pennsylvania.

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Little did we know, when we began, that our original futons and floor pallets would so quickly grow and evolve into our current extended product lines. Now, between our two stores, we display over fifty futon frames, most of them convertible to the most practical ever sleeper sofas. We stock over 500 futon covers (most are washable), priced at $60 to $70, a huge savings over normal sofa upholstery costs of $500 or more. Platform beds, up to king size, can come with as many as 18 drawers.

Our futons are hand-crafted in Kentucky. Still the most popular are our 100% cotton futons, but now running a close second are our high-density foam-core and cotton futons, preferred by customers who want a softer, springier futon.

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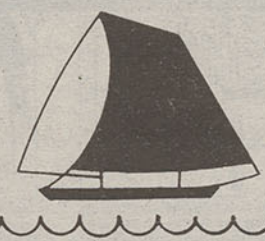

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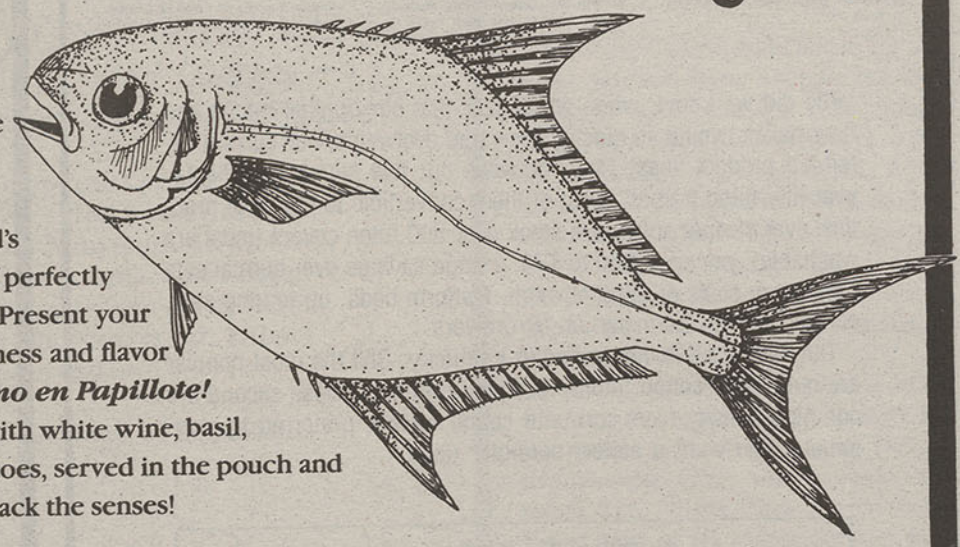

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room and move faster," Lepard says. "It sells more per square foot." That compensates for the expensive real estate, and it fits the life-style of a young and mobile population. In 1962, Lepard added long copper "chutes" to the west half of the building's facade; he added them to the other half in 1969. He removed them from the first half five years ago and replaced them with bay windows to let light into the office spaces on the second floor; now the rest of the chutes are gone, too.

□ □ □

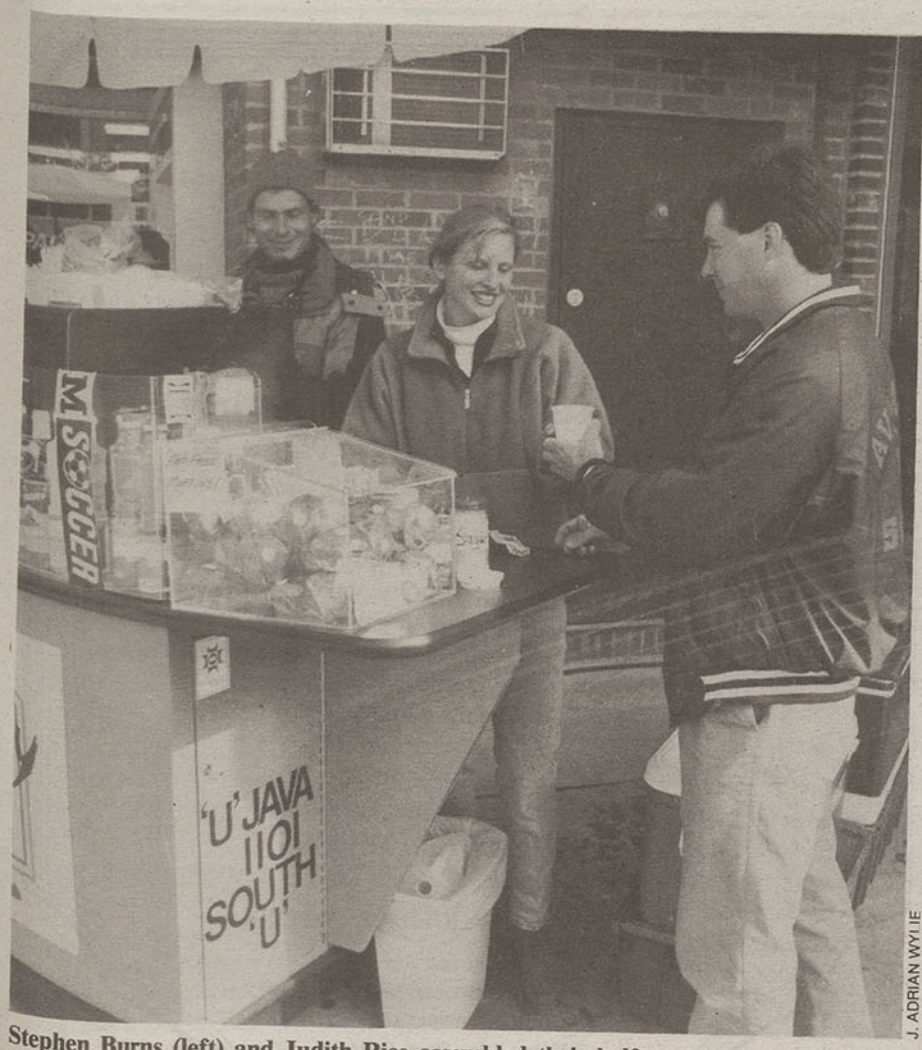
Americ Joslin hopes to serve spinach salad instead of pizza where the infamous Dooley's used to be. "As far as I'm concerned, the Dooley's here is dead," says Americ Joslin. In October, Joslin hoped to win city approval to open **Gamekeepers** this month where the rowdy bar and dance hall used to be, on Maynard across from Jacobson's. Dooley's was more or less run out of the neighborhood by an irate public and the disappearance of a wary clientele, after a series of drinking-related altercations ended in a patron's death. That leaves Joslin with a tough image-building job.

Americ Joslin hopes to serve spinach salad instead of pizza where the infamous Dooley's used to be. If he can win city approval, Joslin wants to reopen the Maynard Street spot this month as a restaurant and bar called Gamekeepers.

A Michigan native, he was working at Bennigan's in Virginia and looking for a restaurant, not a bar, to buy. "I heard about this from friends in Lansing," he says. "We scrabbled about the price, then it got low enough so I could buy it. I'm pulling out the pizza ovens and putting in a complete kitchen. It's a restaurant with a pub inside. There's no dancing, and it's for an older crowd—people over twenty-one. You'd like to come here with your husband, or whoever, and have a beer and something to eat. We're having hamburgers, chicken dishes, salads—spinach salad, house salad—hoagies, appetizers, soups. . . . We'll be open from eleven-thirty in the morning till two a.m. every day. We'll be serving lunch for the downtown people. It's sort of a sports restaurant—with over twenty-seven TV's showing satellite sports." That's a return, of sorts—the building used to house the U-M's now-defunct TV studio.

□ □ □

Twenty-two-year-old William Volway is the new owner of the inconspicuous **Quality Deli** at 2385 East Stadium—next to the equally inconspicuous Interna-



J. ADRIAN WYLIE

Stephen Burns (left) and Judith Rice assembled their half-ton espresso cart in Seattle, put it on a U-Haul, and unloaded it in September at the corner of South U and East U. "We'll tough it out for the winter," says Rice, "and go skiing next winter if it doesn't work."

tional Market near Tappan Middle School. Volway says the little deli does a big sandwich business. Not only does he do takeout, he also delivers faxed-in orders. He has a morning coffee club with coupons that let members get free Danish and other quick breakfast goodies. He's keeping long convenience store hours: 9 a.m. to 9 p.m. Monday through Thursday and to midnight Friday and Saturday; Sunday hours are 11 a.m. to 9 p.m.

□ □ □

The October Observer Changes column was out of date before it even went to press. A story on the espresso explosion ended with the statement that there are espresso carts on the streets of Seattle—with the implication that there are none here. In fact, **University Java** had already opened, on the corner of East University and South University, on September 16.

Judith Rice, who grew up in Milford, and Stephen Burns, who grew up in East Lansing, imported Seattle's street-corner coffee culture to Ann Arbor. It wasn't a quick trip for the trend; Rice says the first coffee cart appeared in Seattle in 1977.

"As far as we know, we're the only outdoor cart in the Midwest," the ebullient young woman says. "First come cafes, then carts, then retail [stores that sell coffee-making equipment and beans]. We're getting our beans from Seattle—from Caffe Mauro. The Mauro family trained us. We put it all together in Seattle, threw it in a U-Haul, and headed east. It's not really a cart; it weighs a thousand pounds, so it isn't really portable. We're getting an awning made so it will be somewhat enclosed."

They're open from 7:30 a.m. to 5 p.m. Monday to Friday and from noon to 9 p.m. on Sunday. On Saturday, "We'll be open at game time, but otherwise we figure we need a day off sometime. We're information gods out there—I feel like a visitor center, or something. In Italy, people who sell coffee are called 'baristas'—it means 'little bar.' It's a great job—trying to be the bright spot in someone's day. We sell espresso drinks, Italian waters and sodas, and cider. We sell muffins from All My Muffins—about five dozen a day. We only need to sell between a hundred and fifty and two hundred and fifty cups a day. [Espresso Royale sells about that many an hour.] We've already made our November goal. We'll tough it out for the winter and go skiing next winter if it doesn't work out."

Closings

Basil's Bakery closed in August after three years at Parkland Center on Jackson Road. "It wasn't a high traffic center for us—it's a little too far out of town," says baker Casper Klauscher, who owned the store along with his wife, Amy McKinley. "We're going pretty much wholesale now." He can be reached for special orders and wholesale at 458-7101.

—Lois Kane

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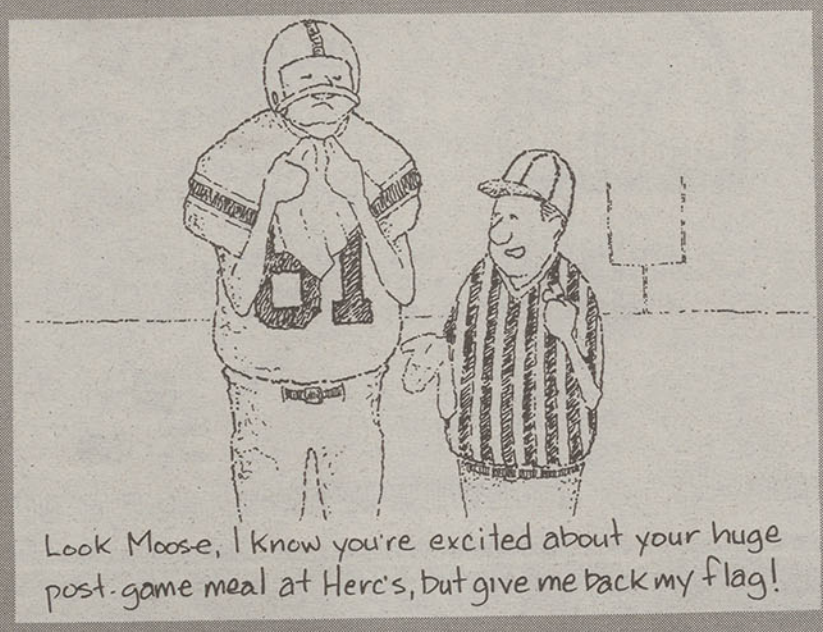

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Lunch: Mon.–Fri., 11–2
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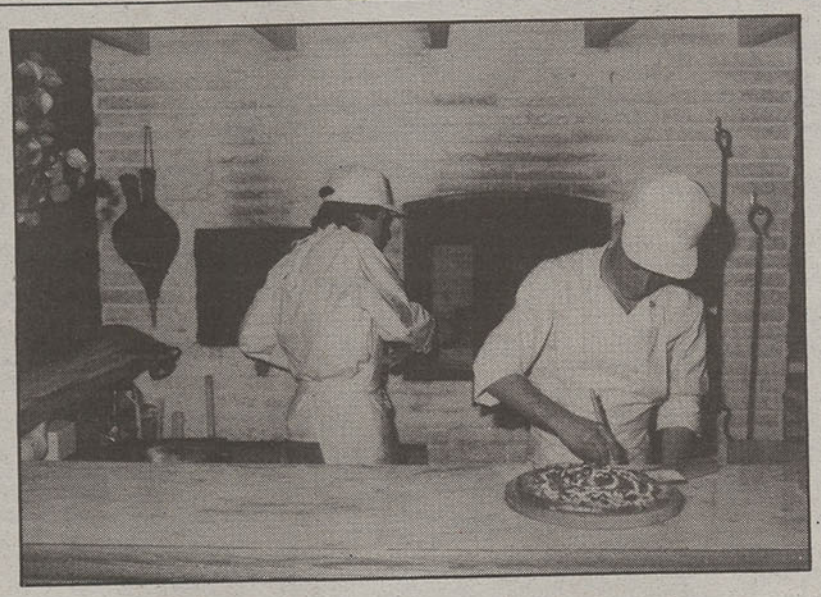

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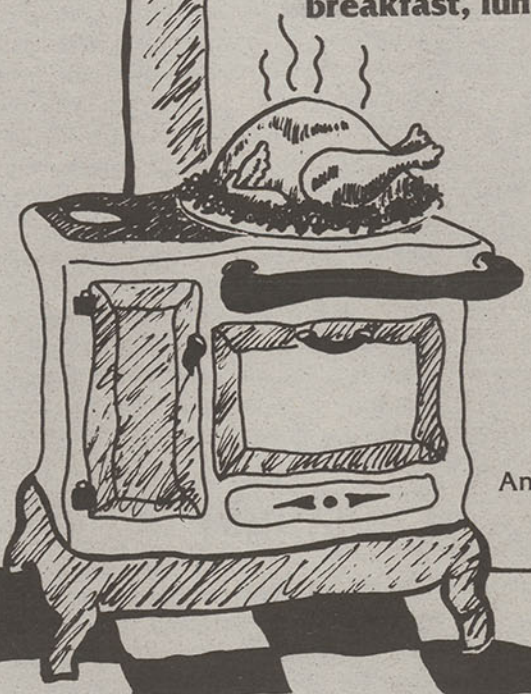

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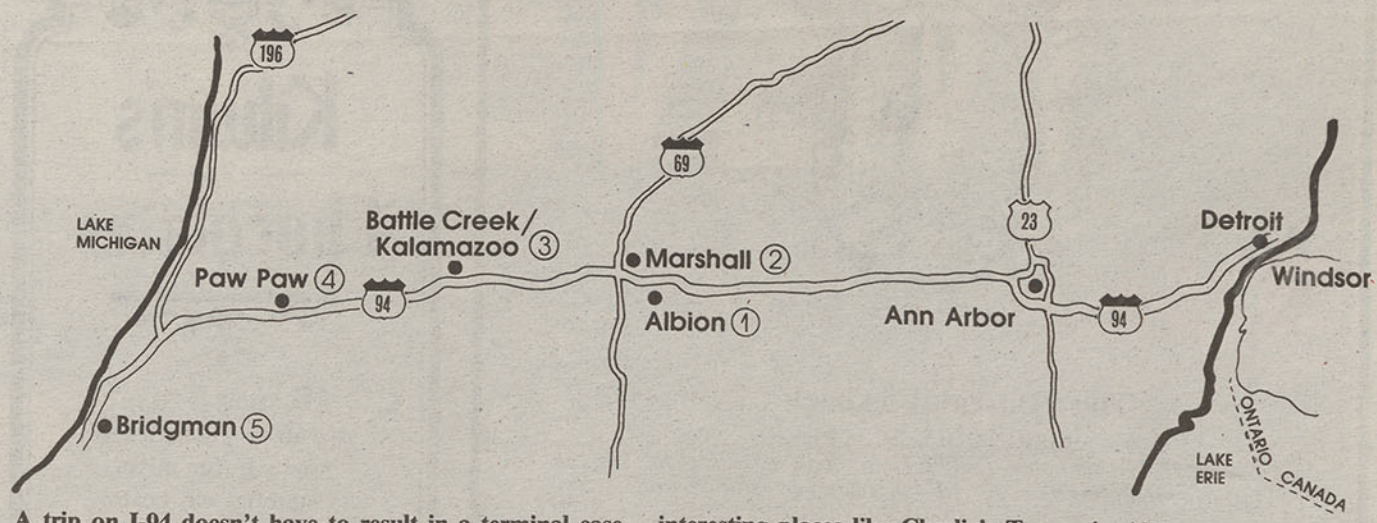
Village Kitchen

Happy trails

I-94 road food



A trip on I-94 doesn't have to result in a terminal case of freeway boredom and the chain-food blahs. Some surprisingly short detours will let you take a break at interesting places like Charlie's Tavern in Albion, Schuler's in Marshall, Rykse's in Oshtemo, or Hyerdall's in Bridgman.

With the two big cold-weather vacations coming up, many Ann Arborites will find themselves on I-94 heading for Chicago and points south and west. The freeway's minimal curves and grades reduce the considerable variety of Michigan's landscape to utilitarian blandness, while cultural geography practically disappears except for billboards.

For an antidote to highway boredom and fatigue, try planning breaks and detours for meals and refreshments—something different from the ubiquitous McDonald's (always the fastest choice) or frequent Big Boy (a leader in healthy options).

This article, based on several years' worth of talking to locals in researching our Michigan guidebooks, focuses mostly on places at least an hour away from Ann Arbor. Note that exit numbers measure miles from the Michigan-Indiana state line in New Buffalo, near Chicago. (I lived in Michigan for twenty years before I recognized that.) Ann Arbor's Jackson Road exit, by Weber's, is exit 172.

1. Albion

Fifty miles west of Ann Arbor, Albion is a much prettier place than the dismal northside fast-food strip at exit 121 suggests. Ugly as it is, the Albion strip can't be beat for easy-off, easy-on convenience. A McDonald's, Big Boy, Burger King, and A&W are just south of I-94, and an Arby's is at the turnoff.

For a more interesting view of this foundry-college town of 10,000, take exit 124, on the east side at Michigan Avenue. It takes you by two institutions that together make Albion what it is today: the empty Brooks Foundry and the outskirts of the Albion College campus. The small (1,600 students), academically respected college stabilizes the town and accounts for its good schools. The foundry's vanished booms (circa 1880–1890, 1915–1920's, and 1940–1960) attracted Albion's diverse population of Germans, East Europeans, and African-Americans, with a few Mexicans and Kentuckians thrown in. To see the attractive old campus quadrangle, turn south onto Hannah about two and a quarter miles west of exit 124; if you drive a bit farther south on Hannah, you'll also find Albion's second beauty spot, the pretty parks at the fork of the Kalamazoo River.

Albion's third remarkable feature is its downtown, a charming Victorian fossil. To learn the stories behind Albion's historic buildings while you eat, get the $1 *Historic Pathways* guide at the Chamber of Commerce in the handsome old train station, 300 North Eaton, northwest of downtown. (Open 9 a.m.–noon and 1–5 p.m. weekdays.)

Albion's really outstanding restaurant, Arcadian Fare, recently closed. **Cascarelli's**, 116 South Superior at Porter, is an old-fashioned sandwich shop/pizza parlor/bar that's got great authentic atmosphere in the old, corner section but expensive food and slow service. It's definitely *the* place to eat, for college students in the evenings and for local businesspeople at noon. *Mon.–Sat. 11 a.m.–midnight. Closed Thanksgiving, Christmas, and New Year's days. Most major credit cards.*

A better choice for good, cheap road food is **Charlie's Tavern**, around the corner at 111 West Porter, a few doors west of Superior. This broadly popular spot offers good, inexpensive burgers ($2.10 with chips and pickle), sandwiches, and snacks. Its 1940's ambience is terrific—pine paneling, a fireplace, enough neon for a beery glow, and a great bar made of glass blocks. Recommended: the salad, consisting of a mountain of lettuce plus pepperoni, shredded cheese, diced green pepper, sweet onion, and black olives, just $3.25 for the huge full size and $2.50 for an ample half portion. Children are welcome. *Mon.–Sat. 9:30 a.m.–1 a.m.; Sun. noon–11 p.m. Closed Thanksgiving Day and from Christmas Day through New Year's Day. No credit cards.*

Lopez Taco House, at 205 North Superior, is some locals' favorite spot in town. The food here is certainly fresher and more authentic than at a chain, but service is on the slow side, and the commercial salsa is a turnoff. You expect better from Mexican owner-operators. *Mon.–Sat. 11 a.m.–9 p.m. Closed Thanksgiving, Christmas, and New Year's days (call in advance New Year's Eve—they may close early). No credit cards.*

Superior is the last brick main street in Michigan; take it north and follow the signs for Business Route I-94 back to the highway.

2. Downtown Marshall

Ten miles past Albion, Marshall is reached from the east via exit 112, Michigan Avenue. From the west, an attractive entry is exit 110 (17 Mile Rd.). There is now a quite pleasant, homey little Mexican restaurant on the east end of downtown at 307 East Michigan Avenue. **Su Casa**'s lunches include the popular wet burrito—a choice of chicken, ground beef, or shredded steak stuffed in a ten-inch burrito ($5.50). Dinners ($6.99–$7.99) come with rice and beans, tortillas, and a small lettuce and tomato salad. House specialties include the chicken or steak fajitas or the steak rancheros (a seven-ounce steak covered with hot sauce).

Of course, Marshall will always be known for its splendid historic homes and for the original **Schuler's**, a pioneer of destination dining in Michigan. Schuler's still has its hallmark Old English decor and traditional American menu, but both have been somewhat updated and lightened in recent years. In the main dining room, lunch specials are $5–$7, and dinners start at about $13.

A light menu is offered all day in Winston's Pub. It features soups, some inventive sandwiches, salads, and meals served with small salad, vegetable side, and no starch. Chicken Dakota (a broiled, marinated chicken breast on julienned vegetables) is $7, whitefish is $8, and a small prime rib is $9. A big Sunday brunch (around $10) is served from 10 a.m. to 2 p.m.

Schuler's is at 115 South Eagle, half a block south of Michigan and two blocks east of Fountain Circle. *Mon.–Fri. 11 a.m.–10 p.m., Sat. 11 a.m.–11 p.m., and Sun. 10 a.m.–10 p.m. Closed Christmas Day only. All major credit cards.*

For a quick tour of Marshall's glorious mid-nineteenth-century architecture, drive down Mansion (the street one block north of Michigan) to see leading churches and public buildings (now unfortunately interspersed with parking lots). Turn north on Marshall for a block, then come back on Prospect, the next block north, where the finest mansions perch atop a terraced hill. Weekdays, you can pick up a **free walking tour map** at the Chamber of Commerce, 109 East Michigan, or call (800) 877–5163.

For mid-twentieth-century convenience and atmospheric authenticity, you can't beat a truck stop—provided you're not put off by lots of cigarette smoke or the condom dispensers in the ladies' room. A clean-cut, sixtyish trucker from rural Illinois recommends the twenty-four-hour **115 Truck Stop**, at exit 115 east of Marshall, as his favorite stop on Michigan runs. I found it to be clean, smoky, and efficient, with quite a few local cars as well as trucks in the parking lot. As advertised, it does indeed offer "good home cookin' "—for people whose homes offer the better brands of boxed mashed potatoes, salad consisting of iceberg lettuce with one tomato slice, and a side vegetable that's probably corn, not broccoli. I enjoyed meat loaf and mashed potatoes with gravy. For $4.75, it came with grilled French bread (a specialty of the house), a dish of canned corn, and that salad. Sandwich specials, like a ⅓-pound burger deluxe or fried chicken fillet sandwich with fries and slaw, are $3.50. Breakfast is what places like this do best; homemade biscuits with sausage gravy ($2.25) is a special favorite here. *Open 24 hours. May close Christmas Day; open other holidays. No credit cards or alcohol, but they'll fill your thermos with coffee for $1.50.*

3. Battle Creek & Kalamazoo

The freeway-exit restaurants around Battle Creek and Kalamazoo, about an hour and a half west of Ann Arbor, are generally too confusing and traffic-clogged to recommend. The **Bill Knapp's** right at the south side of exit 97, Capital Avenue, is an exception. Battle Creek is, moreover, the birthplace and headquarters of this traditional, family restaurant chain. *Sun.–Thurs. 11 a.m.–10 p.m., and Fri. and Sat. 11*

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Along with other great fall specials . . .

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SALTIMBOCCA DI VITELLO ALLA ROMANA
Veal scaloppini sauteed with proscuitto and sage finished with a marsala sauce

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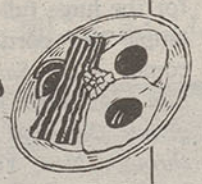

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Expires 12/30/91

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Kalamazoo's most interesting spots are relatively hard to reach from the freeway, and its suburban sprawl has unpleasant traffic. But one moderately priced family restaurant is a real find and handy to a freeway exit.

Rykse's is one of those places where nothing is exotic or trendy but everything is prepared so thoughtfully that a meal is surprisingly memorable. In contrast to the 115 Truck Stop, this is home cooking where a health-conscious Mom is up on nutrition. Everything is prepared from scratch (including the salad dressings and vegetables) and only potatoes and onion rings are fried. No smoking is allowed.

I wasn't really looking forward to such a rich-sounding dish when I ordered the smothered chicken ($6.45 including salad, risotto, and a dinner roll), which had been recommended as an outstanding specialty. It's a broiled chicken breast with melted provolone cheese and sauteed mushrooms and onions. But even after a day of too much eating and driving, it proved absolutely delicious and surprisingly digestible. The blah looking salad was much tastier than it looked. I took home a slice of apple pie ($1.75; other cream and fresh fruit pies are $1.50) and several of Rykse's hallmark cinnamon rolls ($.60), tightly spiraled and far tastier and less sugary than most. Both won raves the next day.

Rykse's is in Oshtemo, just west of US-131 on Stadium Drive. From I-94, take US-131 north two miles to Stadium exit 36B, then go half a mile west, past the car dealerships. *Mon.–Sat. 6:30 a.m.–9 p.m. Closed Thanksgiving, Christmas, and New Year's days. Mastercard and Visa.*

4. Paw Paw

Paw Paw, a dozen miles west of Kalamazoo, is another town that's much more interesting than the fast-food strip by the interstate suggests. But that's all you'll see if you eat at its best and best-known restaurant, the **Little River Cafe**, at 715 South Kalamazoo, across from the wineries. The wine country decor is attractive, and the view out the riverside dining room is pretty. Michigan wines are featured; meals (lunch $4–$9, dinner $11–$17) cover all the bases from prime rib to seafood pasta and cashew chicken. A sandwich menu is offered all day in the darker bar, which has no view. *11:30 a.m.–9 p.m. daily (dining room closed 3–5 p.m.; food available in the bar). Closed Thanksgiving, Christmas, and New Year's days. Major credit cards.*

A simple, sunny spot on the east side of Paw Paw is the popular **Annly's Chow**, on the north side of the Red Arrow Highway next to Morrison's huge produce stand. It's an unusual hybrid of Chinese restaurant and American family restaurant, light on the batters and grease. Beef in garlic-wine sauce and cashew chicken are special favorites. The

menu (including several kinds of house-made pies) is based on the in-season fresh local produce of the surrounding Fruit Belt. Lunches are $4–$6, dinners $5–$10. To get there, take the fast-food strip north to Paw Paw's main street, then go right two and a half miles. *Tues.–Sun. 11:30 a.m–8:30 p.m. Closed Christmas Day and from New Year's Day to the end of January. No credit cards or alcohol.*

A short drive in either direction from the main four corners of US-12 and Kalamazoo Street reveals what's special about Paw Paw. It's a very old village—the county seat of Van Buren County, in fact—that was settled when US-12, the old Territorial Road, was developed in the 1830's. If it's a weekday, it's worth a stop to check out the WPA murals inside the yellow brick post office on Kalamazoo north of US-12. Their depictions of country life and country people in the Fruit Belt are the most rightly observed of any from the great Depression-era public art project I've seen in Michigan. The artist was Jon Carlos Lopez, U-M faculty member and father of Carol Lopez, proprietor of Ann Arbor's Peaceable Kingdom.

The pleasant little **Paw Paw Food Co-op and Bakery**, at 243 East Michigan (US-12), can be a handy daytime stop for good bread, sandwich fixings and deli items, and wholesome sweets.

5. Bridgman

This nondescript little resort town, twenty miles short of the Indiana border, between St. Joseph and New Buffalo, belongs on every traveler's mental map as the home of a wonderful diner. After its recent remodeling, **Hyerdall's** looks like many a spiffy, contemporary family restaurant. Actually, it goes back to 1927; locals still call it "the Swedish diner." (Swedes settled the sandhill farms around Bridgman and neighboring Harbert, where Carl Sandburg had his goats.) "Real food for real people" could legitimately be Hyerdall's motto. Everything is pretty good, at the very least. No mashed potatoes from boxes here! Stewed chicken and biscuits ($7 at lunch, $8 at dinner) is Hyerdall's signature dish, but the lighter broasted chicken dinner is also delicious. Hyerdall's offers everything a diner should have—full dinners, great breakfasts, homey daily specials, burgers and other sandwiches, and four kinds of home-made pies at remarkable prices. If you order a pie ahead (call 616–465–5546), you can take one to the friends or relatives you're visiting. Take exit 16 at Bridgman and go north a mile on the Red Arrow Highway to the center of Bridgman. Hyerdall's is on your right just past the light at Shawnee Road. Look carefully; the sign is easy to miss. *Tues.–Sun. 7 a.m.–9 p.m. Closed Thanksgiving Day. Usually closed mid-December through mid-January. No credit cards or alcohol.*

—Mary Hunt

Visiting Michigan is based on research for Mary and Don Hunt's Michigan guidebooks, including their new *Hunts' Highlights of Michigan*, $12.95 at all area bookstores.

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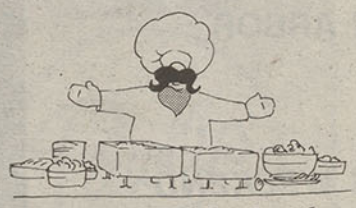

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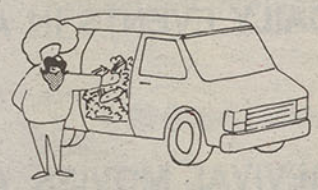

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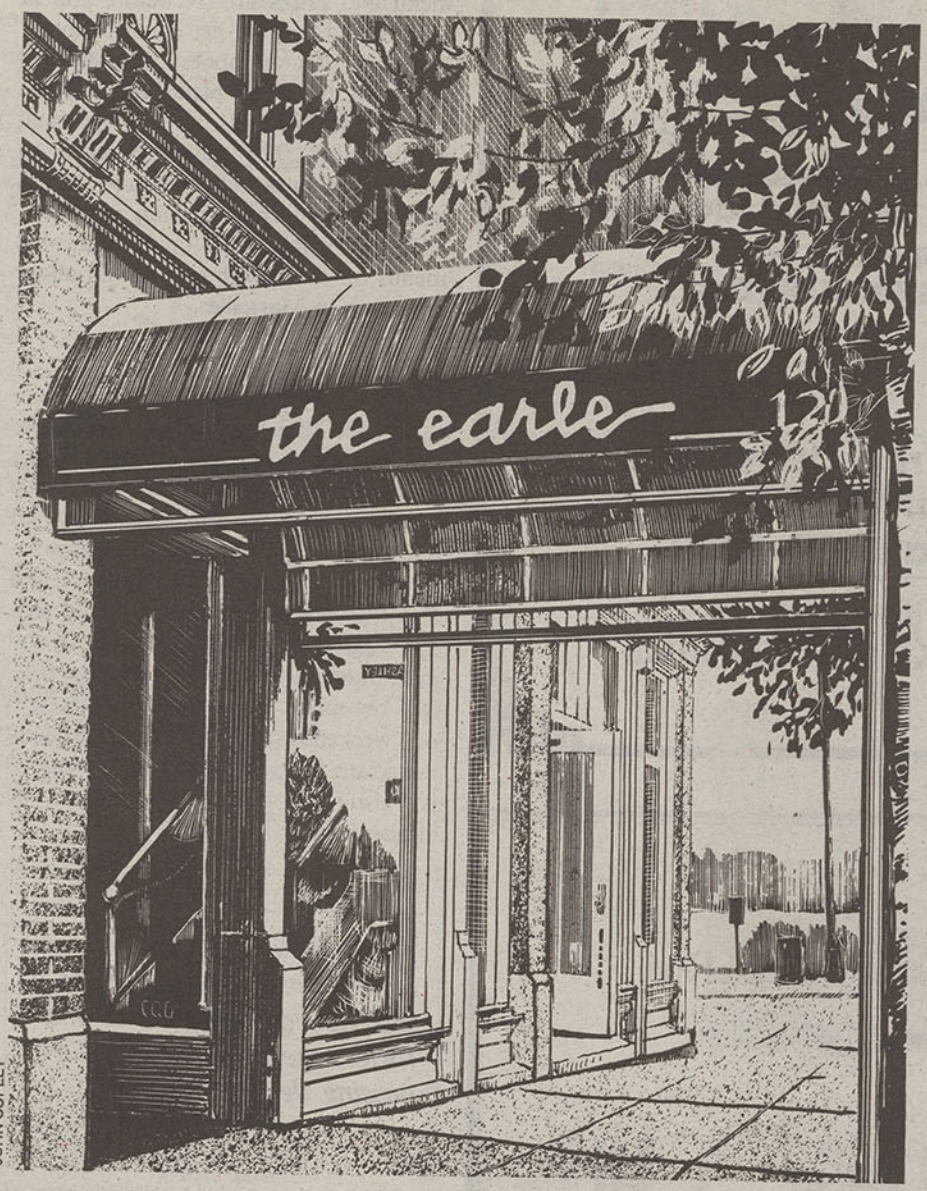
The Earle

A pioneer enters a comfortable middle age



JOHN COPLEY

The opening of the Earle on December 17, 1977, was a watershed in Ann Arbor restaurant history. It was not only Ann Arbor's first bistro, but it was one of the first in the country. Much of the Earle's early roster of Mediterranean ingredients subsequently would become synonymous with thirtysomething dining—roasted peppers, sun-dried tomatoes, Montrachet cheese, and so on—but at the time it seemed at once remarkably sophisticated and earthy.

At least three restaurants in Ann Arbor, following the success of the Earle, went on to explore facets of this Mediterranean country cuisine more selectively. Bella Ciao and Gratzi specialized in the Italian side of it; Kerrytown Bistro set out to mine the more working-class aspect of it. For several years these four restaurants have been Ann Arbor anchors: business and university people who are wooing out-of-towners can be spotted at all of them. Of the four, the Earle—the granddaddy—is now the least adventurous, the least innovative. But while it's no longer the exotic destination it once was, it's aged gracefully. For atmosphere alone—the live jazz, the outstanding bar, the great wine list—it's still my favorite of the bunch.

> *Among Ann Arbor bistros, the Earle is now the least adventurous, the least innovative. But for atmosphere alone, it's still my favorite of the bunch.*

Not that the Earle hasn't changed in fourteen years. Those with sharp eyes and good memories will notice that some interesting things from earlier menus have disappeared entirely. Pate is gone from the appetizers, for instance. So is bouillabaisse. (One never knows when to call an absence permanent, since the menu changes every few months; but these two items haven't been on it for several years.)

In fact, I noticed a strange thing, looking over several menus from the last year. Except for the odd exception (and never more than one exception per menu), every single entree is sauteed. Nothing is poached, grilled, baked, roasted, braised, or stewed: no pot au feu, coq au vin, cassoulet, or boeuf bourguignon. The Earle's gradual specialization in sauteing is not a bad sign, exactly. It certainly guarantees a freshly cooked dinner. But this is thirty-minute-gourmet territory. The drill is: take a high-quality, tender cut of meat—a fish filet, a chicken breast, a pork tenderloin—saute it quickly in a little olive oil or butter, deglaze the pan with some fragrant alcoholic liquid, at some point adding some fruit or herbs, and serve it. So the menu, while technically changing month after month, is a fill-in-the-blanks game. Veal in marsala with garlic and mushrooms, duck breast in rum with lemon and raisins, the butler in the library with the butcher knife.

Of the four sauteed entrees I tried, two were clear favorites and two were only slightly less satisfying. One of the great ones was a very, very fresh tasting red snapper ($14.95), the juices sealed by searing in olive oil, with a nice biting sauce of fresh tomato cubes, some garlic, and a slightly anisey combination of fresh herbs, maybe basil and tarragon. My other favorite was the lamb medallions in white wine with mint pesto ($16.95). They were tender and, for lamb, mild.

Veal scaloppine ($16.95) with a layer of prosciutto and mozzarella cheese, in marsala with garlic and mushrooms, was overloaded with strong flavors. The pale pork medallions ($15.95) in a creamy, apple flavored sauce didn't have quite enough bite and acidity. These last two—drier meats, the real test of a saute chef—were also a little leathery. They weren't by any means ruined, but a very critical person would say that they missed perfection—and this is a cooking style in which anyone can be a critic. It's easy to tell when something is a hair overcooked or undercooked, or when the combinations seem subtly wrong.

The Earle pastas are good. A spinach spaghetti had the bitter, vegetal flavor of spinach. I didn't care for its sauce of poached salmon, cream, and basil ($11.95). Salmon has a distinctive oily fishiness that doesn't go well with the sweeter oiliness of cream, and the aromatic basil doesn't marry well into the mix, either. Fettuccine alla rustica ($10.95) has always been one of my favorite bistro dishes, oily and pungent with hot peppers, garlic sausage, smoked ham, and romano cheese.

This is a fairly representative cross section of a typical Earle menu, which at any given time has on it about five pastas (two vegetarian) and ten meat entrees. The meat entrees always include one pork dish, one beef, one chicken, one veal, one lamb, one seafood, and one organ meat. (This month it was calves' liver, the least adventurous, but it is more often something less familiar, like sweetbreads or kidneys.)

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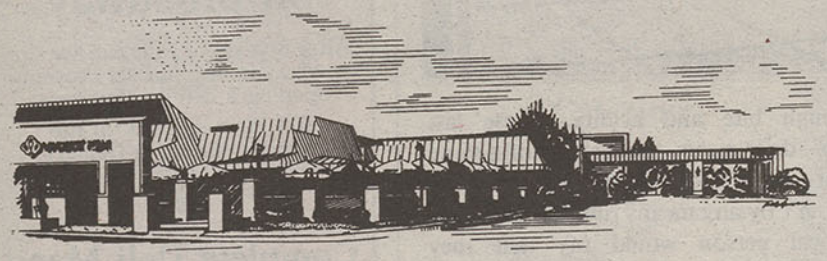

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though the menu changes often enough to take advantage of the seasons. The menu and prices are set before you in writing and they all get equal billing. I like that. It's an honest, level-headed approach to menu planning: in these parts, raw materials have a seasonal predictability. The chef isn't likely to come upon unexpected bounty—say, a boatload of turbot arriving in port—which is what those quaint scrawled menus on the blackboard are all about in bistros in Marseilles.

The Earle's entrees are indeed more staid than those of its bistro-like Mediterranean relatives in Ann Arbor. What make it stand out for me are the wine, the jazz, and the bar. I won't go into detail about the first two. Those interested in wine know that the Earle and Escoffier are where you go to find serious wine. If you just moved to town and didn't know this, now you do. The soft, low-key music of the Rick Burgess Trio on weekends and of other swinging musicians on weekdays (see Nightspots) is also an integral part of the atmosphere.

Though plenty of other restaurants in town present a selection of fancy cakes and tortes, the Earle's are a surpassing delight.

The bar, however, deserves a plug of its own. If the prices of the entrees seem a little stiff, the bar, which is partitioned from the dining room by a low wall, does a brisk business in salads, appetizers, soups, and wines by the glass. You can put together a dinner for under $10 by combining some of these things. You can also order any of the pastas from the regular menu here—and at a 20 percent discount if you do it before 8 p.m.

Don't miss the salads at the Earle. They have succumbed to fashion, offering several dressings, one of which is, of course, balsamic vinaigrette. Any kind of good olive oil and good vinegar of the chef's choosing—balsamic or not—is all that's necessary here. The greens are deep colored, fresh, crunchy, and thoroughly satisfying. A salad, along with the superlative, gutsy, housemade bread, could send you home satisfied. The tossed dinner salad ($1.95) is the plainest and cheapest and in many ways the best if you're going to continue on with more food. Romaine tossed with walnuts and nubs of biting Gorgonzola ($3.25) and the powerful Caesar ($4.50) are excellent in a more appetite-quenching way. The Nicoise ($5.50) is a light meal in itself.

Onion soup ($2.95) was pale and overly oily. I've usually found the cream soups to be better here: the current one is a creamy spinach, potato, and sorrel puree ($2.95).

One of the most popular appetizers, and deservedly so, is the chicken in parchment ($5.95). This, along with a salad, is my pick for an under-$10 meal. Chunky slices of breast meat, a small heap of vermicelli, and lots of lemon and basil are baked in a paper envelope. The entire envelope comes to the table, and it gives off a beautiful aromatic, citrusy steam when you open it.

The best of the classic bread and cheese and vegetable bistro appetizers is the bruschetta—rough, toasty, olive-oily chunks of the good house bread with two spreads, one made from pungent, richly sour goat cheese and the other a strong tapenade, heavy on the anchovies ($4.75). The two other bistro appetizers I tried were disappointing. This area used to be the Earle's strong point—or so I remember, anyway. A bulb of roasted garlic and a collection of other colorful items to spread on toast ($4.95) all looked and tasted old and weary. The toast you could break a tooth on, and the roasted peppers were flabby and tasteless. The sun-dried tomatoes that came with this were annoying—who wants sun-dried tomatoes in early fall? Also disappointing was a tiny plateful of roasted sweet peppers vinaigrette and a pile of very squishy, lackluster fontina cheese cubes ($5.95).

The dessert tray always manages to be fresh and tantalizing. Though plenty of other restaurants in town present a selection of fancy cakes and tortes, the Earle's are a surpassing delight. White chocolate ice cream (made in-house) with a judiciously light topping of chocolate Grand Marnier sauce was unique and delicate. A light, cakey Tuscan torte, with apples and pears floating in light cream and Pernod, and a rich chocolate cake both had a freshness that I found surprising. It made me suspect that many lesser restaurants are getting away with murder in the dessert department, freezing, refreezing, or just keeping things around until they sell.

—Sonia Kovacs

The Earle
121 W. Washington 994–0211

Description: A dark, brick-walled grotto with live jazz softly playing in the background, a menu of robust Italian and French food, a renowned wine list, and a swift and intelligent staff.

Atmosphere: The Earle has always had an air of insouciant sophistication and fairly robust prices to go with the robust food. It's most definitely not a place to bring the whole family.

Prices: Soups and salads $1.95–$5.50; appetizers $4.75–$5.95; pasta $9.95–$11.95; entrees $13.95–$18.95; desserts $2.95–$4.50.

Recommended: Among the appetizers, chicken in parchment, and toasted bread with tapenade. Have any of the salads rather than a soup. From this particular batch of entrees, which change every few months, I enjoyed red snapper with tomatoes and garlic, and lamb medallions with mint pesto. Dessert is a must—try white chocolate ice cream with a chocolate Grand Marnier sauce.

Hours: Mon.–Thurs. 5:30–10 p.m.; Fri. 5:30 p.m.–midnight; Sat. 6 p.m.–midnight; Sun. 5–9 p.m.

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ADVERTISERS

A Squared Grill 15
AATA Ride Share 138
Abracadabra, jewelry 124
Ace Barnes Hardware 135
Adrian's T-Shirt Printery 118
Adventures in Toys 18
Afternoon Delight 158
Alarmteck Inc. 31
Amadeus Cafe & Patisserie 163
American Maids 7
Andersons Paint & Wallpaper 59
Andrew's Anytime Catering Co. 161
Angelo's restaurant 152
Ann Arbor Antiques Market 101
Ann Arbor Art Association 34
Ann Arbor Chamber of Commerce 55
Ann Arbor Civic Theatre 97
Ann Arbor Clothing 142
Ann Arbor Farmers' Market 131
Ann Arbor Glassworks 99
Ann Arbor Hills Child Development Center 21
Ann Arbor Hilton 162
Ann Arbor Leaf Collection 70
Ann Arbor Muffler 135
Ann Arbor Observer 5, 67, 97, 121, 127, 137, 159
Ann Arbor Para Transit 136, 139
Ann Arbor Priting & Mailing 32
Ann Arbor Street Art Fair 106
Ann Arbor Symphony Orchestra 69
Ann Arbor Thrift Shop 21
Ann Arbor Transportation Authority 22
Applause Hair Salon 126
Aprill Agency, insurance 133
Arbor Dodge 66
Arbor Farms 44
Arbor Hospice 42
Arbor Knoll Nursery 59
Arbor Quality Meat 140
Arbor Springs Water 139
Arborcrest Memorial Park 48
Arborland Consumer Mall 144
Architectural Caricatures 127
Argiero's Italian Restaurant & Market 150
Art, Antiques & Decorative Arts 102
Ascione Brothers Produce Market 154
Ashford Place Condominiums 52
Asia Garden restaurant 140
Austin Diamond Co. 113
Ayse's Catering 140

The Bagel Factory Deli 149
Bangkok II Thai restaurant 152
Bay Design Group 61, 65
Bay's Arcade Jewelry 14
Belinda's Floral Design 73
Bella Ciao restaurant 158
Bellini, children's furniture 124
Beresh Jewelers 130
Beyer Hospital 40
Birkenstock shoes 108
Bivouac 141
Blair Building 56
Blue Heron Fine Foods & Wines 149
Blue Nile restaurant 151
Boardwalk Buffet & Grill 155
Bodman, Longley and Dahling 25
Borders Travel 14
Borders Book Shop 11
Briar Cove apartments 69
Brairwood Merchants 82, 83
Lloyd Bridges Traveland 13
Broadway Gifts 119
Builders Plumbing Supply Co. 6

Cabinet Clinic 100
CanoeSport 132
Caravan Shop 14
Carroll's Corner 150
Castle Remedies 80
Center for Behavior & Medicine 48
Charlotte's Corner 21
Chelsea Community Hospital 45
China Garden restaurant 161
China Gate restaurant 162
China on the Run restaurant 148
Mary Christensen's Kitchen & Bath Center 94
Cindy's Home Cuisine 45
City of Ann Arbor, Treasurer 31
Clay Gallery 77
Columbia Cablevision 73
Comerica Bank N.A. 47
Common Grill 163
Consignment Galleries 118
Howard Cooper, auto sales 8, 128
CopyMart 129
Cottage Inn Cafe 156
Courtyard Shops at North Campus Plaza 81
Cousins Heritage Inn 156
Crabtree & Evelyn 65

DeBoer Gallery 99
Decorating Den 60
Design Cabinetry 147
Dexter Mill 104
Dinersty restaurant 160
Divine Shepherd Pre-school 42
Dixboro General Store 133
Dobson McOmber Insurance 50
Dominant Systems 142
Downtown Bed & Breakfast 7
Downtown Racquet Club 55
Dragon's Lair Futons 153
Durbin Builders 52

EMU Theatre 94
The Earle restaurant ..... IBC
East Ann Arbor Hardware 130
Ecology Center of Ann Arbor 12
Editorial Concepts 72
A.G. Edwards & Sons, investments 32
Elizabeth Ann's 14
Emerson Middle School 104
Englander's furniture 62
Escoffier restaurant 160
Eurotec Motors 134
Ewing Furniture Galleries 137

Richard Fabian Group, real estate 137
Fashion-N-Things 152
Fine Flowers 116
Fingerle Lumber Co. 129
Fingerle-Hollister-Wood Lumber Co. 54
First Martin Corporation 147
First of America Bank 31
Dale Fisher Gallery, photography 76
Fitness Source 110
Fitness Success 51
Flute-Harp Duo 119
Four Seasons remodeling centers 131
Friends of U-M Hospitals 102

Gina's Cafe 108
Gollywobbler restaurant 154
Farmer Grant's 141
Graphixenter 142
Great Frame Up 117
Great Lakes Bancorp 16
Great Lakes Fitness & Cycling 115
Greenstreet Tree Service 131
Pat Guy & Co., home interior design 129
Gym America 105

Hagopian Rugs 60
Hairspot 143
Harbor House apartments 52
Herc's restaurant 156
Hertler Brothers 115
Hi-Fi Studio 131
Matthew C. Hoffmann, jewelry 77
Holiday Art & Craft Festival 106
Holiday Lighting Service 58
Homestead Furniture & Gallery 133
Hot Spring portable spas 66
House of Sofas 25
Howards Beauty Supply 119
Humane Society of Huron Valley 105
Hundred Acre Wood 14
Huron Camera Service 130

In Flight 126
InterFirst Federal Savings Bank 24
Interior Inspirations 54
Intro Source 80
Inventive Designs, interiors 137
Ironwood Place, apartments 78

Jacobson's 8, 74
Chet Jones Co., cabinetry 140

Katherine's Catering 148
Kerrytown Bistro 155
Kerrytown Shops 39
Kiddie Land 20
Kilwin's Chocolates 158
King's Keyboard House 21
Kinko's Copies 142
Kitch'n Bath Galleria 36
Kitchen & Bath Gallery 138
Kitchen Port 38
Kiwanis Club of Ann Arbor 97
Kleinschmidt Insurance 8

La Belle Provence 122
La Casita de Lupe 148
Lagniappe 149
Rebecca Lambers, couture 99
Lamp Post Motel 1
H. S. Landau, Inc., builders 56
Law Montessori School 18
The Learning Center 116
Learning for Everyone 104
John Leidy Shops 144
Letty's Ltd., women's clothing 74
Levy Invitational Art Fair 103
Lewis Jewelers 29, 42, 74, 103
Liberty Pointe 110
Liberty-Wagner Business Plaza 28
Light Wraps, vintage clothing 125
Little Dipper Candles 39
Little Professor Book Company 7, 150
David Logan, M.D. (Quit Smoking) 49
Lord Fox 150
Lucky Drugs 42

M-Care, Health Centers 26
Maharishi Ayur-Veda Programs 96
Mailbox Man 137
Main Street Area Association 98
Maison Edwards 14
Marblelife 134
Marsh & Fields natureworks 153
Mast Shoes 118
Matthaei Farm 57
Maynards Boutique 144
Ronald McDonald House 56
Thomas McMullen Co. 32
Merkel Home Furnishings 4
The Michigan Group, Realtors 128
Michigan Guild of Artists & Artisans 106
Michigan Head Pain & Neurological Institute 47
Michigan Language Center 15
Michigan League Buffet 101
Michigan National Bank 12
Michigan Vein Center 46
MicroAge ..... IFC
Mitchell Photography 117
Molly Maid 7
Monahan's Seafood Market 154
Moveable Feast restaurant 117
Muehlig's Funeral Chapel 46
Mule Skinner Boot Shop 135
Arthur Murray Dance Studio 47

Nickels Arcade 14
Nielsen's Flowers 127

Oasis Hot Tub Gardens 80
Occasionally Gift Baskets 122
Once Upon A Child resale shop 105
Origins, accessories 119
Overture Audio 81

PAT Professional Auto Technicians 135
Pacific Treasures 12
Paesano's restaurant 160
Palmer Studio, photography 103
Paper Mill 39
Parish Partnerships of Washtenaw County 100
Parthenon Gyros restaurant 155
Party Pizazz 126
Pawlys Tavern 158
J. C. Penney 125
J. C. Penney custom decorating 2
People's Food Co-op 121
Personal Achievement Co. 50
Pilon Construction 133
Platt Road Farm & Greenhouse 138
Potters' Guild 96
Jeffrey Michael Powers, beauty spa 3
Preventive Medicine 49
Prism Productions 78

Regrets Only, paper goods 125
Charles Reinhart Co., real estate 28
Republic Bank 32
Ridgewood Condos 52
Robby's at the Icehouse restaurant 149
Rockefellers 114
Ronkin Educational Group 139
Running Fit 127
Richard Adams Russell, builder 30

SKR Classical 64
Sage Seminars 139
Saline Picture Frame 77
Say Cheese 43
Schlanderer & Sons, jewelers 121
Schlenker Hardware 115
Schoolkids' Records & Tapes 92
Scio Computer Labs 136
Seva restaurant 160
Seyfried Jewelers 122
Sharon Mills Winery 15
Shiny Side Up 143
Shirley's Fashions 113
John Shultz, photography 29
Siam Kitchen restaurant 146
Skin Refinement by Pat 152
Skyhorse Station 130
Southeastern Michigan Jazz Association 101
South Main Market 112
Spear & Associates, realtors 129
Staples Building & Home Improvement 56
State Street Shops 68
Rudolf Steiner School 18, 105
Storybook Gardens 104
Sugar Real Estate 60
Sunday Artisan Market 99
Sylvan Learning Center 18
Sze Chuan West restaurant 163

TM Center 96
T'Marra Gallery 74
Tall Oaks Inn 113
Tom Thompson Flowers 112
Timm's Place, salon 50
Tobacconist 14
Total Type & Graphics 78
Trellis Cafe Tea Room 150
2001 Futon 120

U-M Center for Facial Cosmetic Surgery 50
U-M Dearborn Henry Ford Estate 97
U-M Educational Evaluation & Consultation Service 46
U-M Gilbert & Sullivan Society 94
U-M Turner Geriatic Clinic 48
USA Clean 113
Ulrich's Electronics 143
Unversal Phone Book 43
University Musical Society 92
Urban Foresters 132

Vale Float Center 46
Veterans Sports Complex 92, 114
Vicki's Wash & Wear Haircuts 108
Video Introductions 73
Video Source 73
Village Kitchen restaurant 156
Village Townhomes ..... BC
Vintage to Vogue 151

Washington Place Hair Design 110
Washtenaw Cycle and Fitness 48
Weatherstone Condominiums 123
Weber's Inn 163
Webster's Books 44
Kimberly Weder, interior design 133
West Stadium Shops 107, 109, 111
Westland Furniture 58
Where House Records 146
Wilderness Outfitters 114
Williamsburg Square Dental Group 45
Winsome Fruit Baskets 43
Wolverine Carpet & Furniture Cleaners 61
Woodland Meadows Apartments & Townhomes 123
Wordhouse Financial Planning & Education 119
Words 126
Workbench 10
Wright Street Design Group 54

Yellow Cab 139
Zingerman's Delicatessen 151

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Treasure Mart

As Herman Krapf's planing mill, it made fancy trim for 19th-century builders

GREGORY FOX

Detroit Street was a bustling industrial district when this engraving appeared in the 1874 *Atlas of Washtenaw County*. Moribund for much of this century, the street began a comeback when Demaris Cash rented the one-time mill as a resale shop in 1960. Above: the Treasure Mart today.

The Treasure Mart resale shop is a ritual stop for many Ann Arborites, one that's been drawing people to Detroit Street since long before there was a Zingerman's—or a Kerrytown, for that matter. It is housed in a very old building with an interesting history of its own. It was built as a wood planing mill, specializing in "sash, doors, blinds [shutters], moulding and scroll work." An engraving of the mill and the miller's house (still standing next door at 521 Detroit Street) appears in the 1874 *Atlas of Washtenaw County*. It was constructed in 1869, after an earlier mill on the site burned down.

Detroit Street hummed with industrial activity in the mid-nineteenth century. Connecting the railroad depot to the county courthouse, it was the main gateway to the center of town. Other industries on the street included two buggy factories (one where Auto-Strasse is now, another on the site of the Old Brick) and Luick's Planing Mill, now the old part of the Kerrytown complex.

American woodworking underwent an industrial revolution in the last half of the nineteenth century. Steam planing mills—of which the Treasure Mart and the Luick Building are Ann Arbor's remaining examples—freed woodworking from its historic dependence on water power. The newer mills could be located in industrial districts close to their raw materials, and they utilized elaborate labor-saving machinery. This allowed them to produce economical finished products for the home building industry, which boomed after the Civil War.

Mills like these specialized in details—fancy brackets, cut shingles, doors, moldings, and the ornate ornamentation known as "gingerbread." A distinct American architecture, lavished with such wood detailing, climaxed at the end of the century. With a paucity of labor and an abundance of raw product, America gained world prominence in the design and production of woodworking machinery. A British team visiting the U.S. in 1854 was astonished at the specialized machinery for mortising and tenoning, boring, slotting, edging, and grooving.

John G. Miller operated the original mill (at first with a partner, John Reyer), beginning in the early 1850's. He rebuilt it after the 1869 fire, and finally sold it in 1878 to Herman Krapf, who operated it as the Detroit Planing Mill.

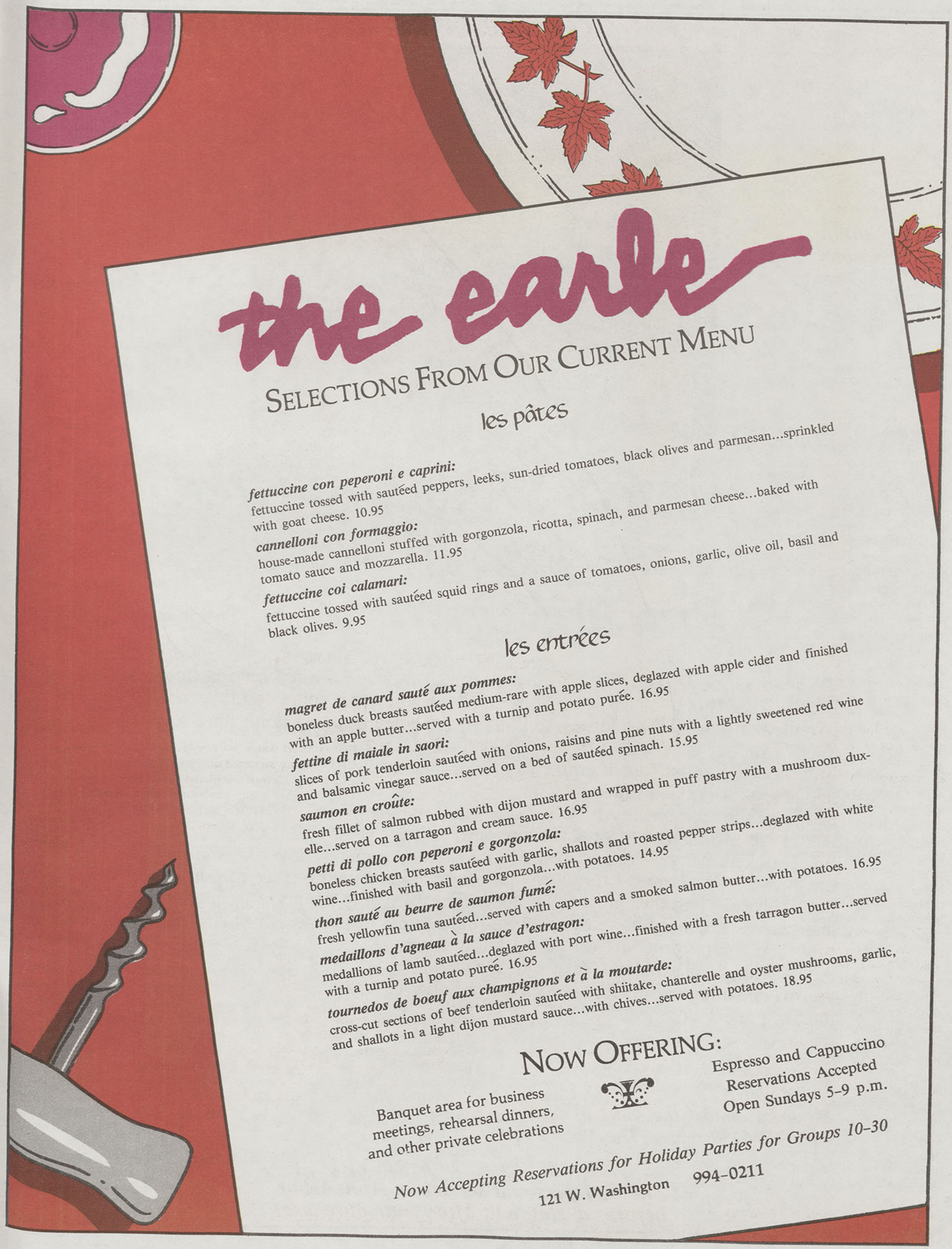
According to O. W. Stevenson's history of Ann Arbor, Krapf's mill was one of three that for many years supplied a good share of the lumber and interior materials used in constructing the growing city. Krapf was an Ann Arbor native, born five years after his father immigrated from Germany in 1836. He fought in the Civil War and married a local girl—which may explain why he became a Presbyterian, highly unusual among Ann Arbor's overwhelmingly Catholic and Lutheran nineteenth-century Germans. He served as an officer of the Old Fourth Ward from 1895 to 1900.

Krapf remained in business until 1905, when he closed the mill and retired. By then, Michigan's lumber was almost gone. Without cheap local wood supplies, small mills like Krapf's found it hard to compete with trim produced by bigger operations in prime lumber areas, like the American South. The building was used as a machine shop in 1910, but by 1920 the City Directory listed it as vacant. The Barnard Toy Company occupied it for a short while, but by 1930 it was again listed as vacant. By 1940 it was the Warehouse Furniture Store, and in the 1950's it was the home of Ann Arbor Fruit and Produce, which moved in 1960 and rented the building to Mrs. Demaris Cash. Her Treasure Mart has been there ever since.

The idea of a retail consignment shop came to Mrs. Cash as she groped for ways to cope with a series of family troubles, including a daughter diagnosed with muscular dystrophy, a mother with a broken back, and a husband with a heart condition. Several "miracles" followed: the idea of a resale shop was suggested by a friend; Mrs. Cash was able to buy display cases and open the store on the same day; she prayed for and found a business partner, Mrs. Grace Bigby; and her first customer—who bought a crystal chandelier—appeared after she prayed for one.

Mrs. Cash bought the onetime mill, and the Miller's house next door, in 1983. Now finishing her thirtieth year of business, she is an active eighty-something. Her store, which some call a resale shop and she calls a "junk shop," is on many visitors' lists of places to see and is an addiction for many of its regular customers. (I allow myself to go only once a week.) The Treasure Mart is still a family enterprise, with Mrs. Cash's daughter, Elaine Johns, as its manager.

—Susan Wineberg



the earle

Selections From Our Current Menu

les pâtes

fettuccine con peperoni e caprini:
fettuccine tossed with sautéed peppers, leeks, sun-dried tomatoes, black olives and parmesan...sprinkled with goat cheese. 10.95

cannelloni con formaggio:
house-made cannelloni stuffed with gorgonzola, ricotta, spinach, and parmesan cheese...baked with tomato sauce and mozzarella. 11.95

fettuccine coi calamari:
fettuccine tossed with sautéed squid rings and a sauce of tomatoes, onions, garlic, olive oil, basil and black olives. 9.95

les entrées

magret de canard sauté aux pommes:
boneless duck breasts sautéed medium-rare with apple slices, deglazed with apple cider and finished with an apple butter...served with a turnip and potato purée. 16.95

fettine di maiale in saori:
slices of pork tenderloin sautéed with onions, raisins and pine nuts with a lightly sweetened red wine and balsamic vinegar sauce...served on a bed of sautéed spinach. 15.95

saumon en croûte:
fresh fillet of salmon rubbed with dijon mustard and wrapped in puff pastry with a mushroom duxelle...served on a tarragon and cream sauce. 16.95

petti di pollo con peperoni e gorgonzola:
boneless chicken breasts sautéed with garlic, shallots and roasted pepper strips...deglazed with white wine...finished with basil and gorgonzola...with potatoes. 14.95

thon sauté au beurre de saumon fumé:
fresh yellowfin tuna sautéed...served with capers and a smoked salmon butter...with potatoes. 16.95

medaillons d'agneau à la sauce d'estragon:
medallions of lamb sautéed...deglazed with port wine...finished with a fresh tarragon butter...served with a turnip and potato puree. 16.95

tournedos de boeuf aux champignons et à la moutarde:
cross-cut sections of beef tenderloin sautéed with shiitake, chanterelle and oyster mushrooms, garlic, and shallots in a light dijon mustard sauce...with chives...served with potatoes. 18.95

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GREGORY FOX

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